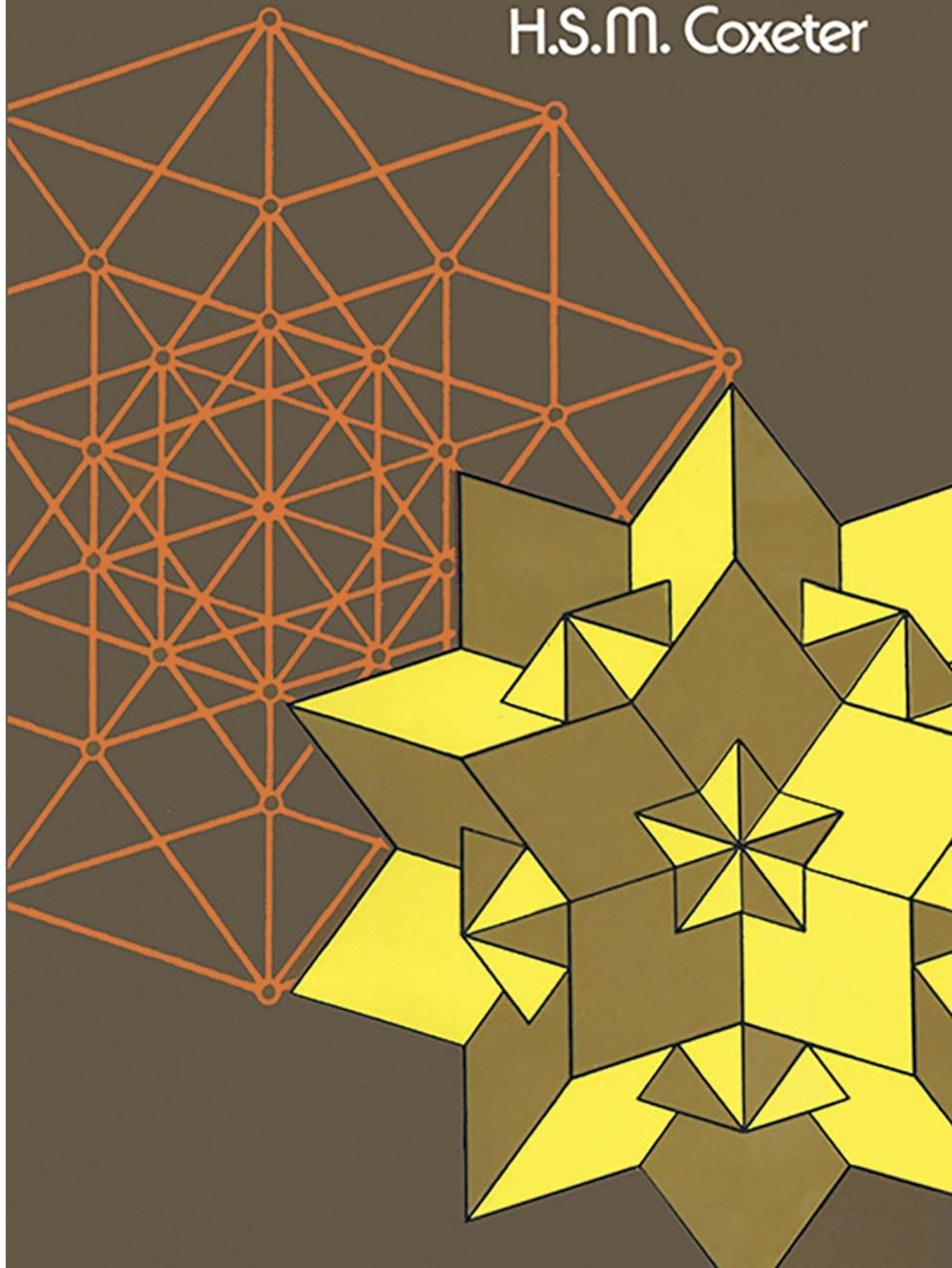


# REGULAR POLYTOPES

H.S.M. Coxeter





# **Regular Polytopes**



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**H. S. M. Coxeter**

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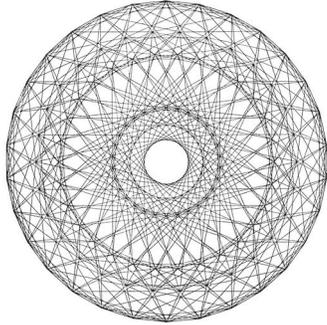
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The four-dimensional polytope  $\{3, 3, 5\}$ , drawn by van Oss (cf. Fig. 13.6B on page 250).

REGULAR  
POLYTOPES

THIRD EDITION

H. S. M. COXETER

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*With 6 Plates and 85 Diagrams*

DOVER PUBLICATIONS, INC.  
NEW YORK

To

MY WIFE

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## 0.2 PREFACE TO THE THIRD EDITION

THIS EDITION follows the second quite closely but embodies more than twenty small improvements. It has not seemed worthwhile to replace the term “congruent transformation” by its modern equivalent “isometry”. Although the first edition appeared as long ago as 1948, the subject remains alive, as can be seen in the success of L. Fejes Tóth’s *Regular Figures* (Pergamon, 1964), B. Grünbaum’s *Convex Polytopes* (Interscience, 1967), and M. J. Wenninger’s *Polyhedron Models* (Cambridge University Press, 1970).

The works of L. Schläfli have been published in three volumes (*Gesammelte Mathematische Abhandlungen*, Birkhäuser, Basel, 1950, 1953, 1956). Our references “Schläfli 1,2,3,4” (see page 312) can be found there in vol. II, pp.164–190, 198–218, 219–270, and vol. I, pp. 167–392.

It is, perhaps, worthwhile to mention that the electron microscope has revealed icosahedral symmetry in the shape of many virus macromolecules. For instance, the virus that causes measles looks much like the icosahedron itself. The Preface to the First Edition refers to a passage on page 13 concerning the impossibility of any inorganic occurrence of this polyhedron. That statement must now be taken with a grain of borax, for the element boron forms a molecule  $B_{12}$  whose twelve atoms are arranged like the vertices of an icosahedron.<sup>1</sup>

The first preface also refers to a missing “fifteenth chapter” on hyperbolic honeycombs. This now occurs as Chapter 10 in my *Twelve Geometric Essays* (Coxeter **19**).

Č

$$(j,k) = f(j)g(k) - f(k)g(j),$$

where  $f$  and  $g$  are arbitrary functions. For some interesting consequences, see Chapter 5 of my *Regular Complex Polytopes* (Coxeter **21**).

UNIVERSITY OF TORONTO

H. S. M. COXETER

May 1973

### 0.3 PREFACE TO THE FIRST EDITION

A POLYTOPE is a geometrical figure bounded by portions of lines, planes, or hyperplanes ; e.g., in two dimensions it is a *polygon*, in three a *polyhedron*. The word *polytope* seems to have been coined by Hoppe in 1882, and introduced into English by Mrs. Stott about twenty years later. But the concept, under the name *polyscheme*, goes back to Schläfli, who completed his great monograph in 1852.

The foundations for our subject were laid by the Greeks over two thousand years ago. In fact, this book might have been subtitled “A sequel to Euclid’s Elements”. But all the more elaborate developments (roughly, from Chapter V on) are less than a century old. This revival of interest was partly due to the discovery that many polyhedra (including three of the regular ones) occur in nature as crystals. However, there is a law of symmetry (4•32) which prohibits the inanimate occurrence of any pentagonal figure, such as the regular dodecahedron. Thus the chief reason for studying regular polyhedra is still the same as in the time of the Pythagoreans, namely, that their symmetrical shapes appeal to one’s artistic sense. (To be sure, there is a little more to it than that : Klein’s *Lectures on the Icosahedron*<sup>2</sup> cast fresh light on the general quintic equation. But if Klein had not been an artist he might have expressed his results in purely algebraic terms.)

As for the analogous figures in four or more dimensions, we can never fully comprehend them by direct observation. In attempting to do so, however, we seem to peep through a chink in the wall of our physical limitations, into a new world of dazzling beauty. Such an escape from the turbulence of ordinary life will perhaps help to keep us sane. On the other hand, a reader whose standpoint is more severely practical may take comfort in Lobat-schewsky’s assertion that “there is no branch of mathematics, however abstract, which may not some day be applied to phenomena of the real world.”

I have tried to make this book as nearly self-contained as is reasonably possible. Anyone familiar with elementary algebra, geometry, and trigonometry will be able to appreciate it, and may find in it some fresh applications of those subjects ; e.g., Chapter III provides an introduction to the theory of Groups. All the geometry of the first six chapters is ordinary solid geometry ; but the topics treated have been

carefully selected as forming a useful background for the subsequent developments. If the reader is at all distressed by the multi-dimensional character of the rest of the book, he will do well to consult Manning's *Geometry of four dimensions* or Sommerville's *Geometry of  $n$  dimensions* (i.e., Manning **1** or Sommerville **3**).

It will be seen that most of our chapters end with historical summaries, showing which parts of the subject are already known. The history of polytope-theory provides an instance of the essential unity of our western civilization, and the consequent absurdity of international strife. The Bibliography lists the names of thirty German mathematicians, twenty-seven British, twelve American, eleven French, seven Dutch, eight Swiss, four Italian, two Austrian, two Hungarian, two Polish, two Russian, one Norwegian, one Danish, and one Belgian. (In proportion to population the Swiss have contributed more than any other nation.)

This book grew out of an essay on " Dimensional Analogy ", begun in February 1923. It is thus the fulfilment of 24 years' work, which included the rediscovery of Schläfli's regular polytopes (Chapters VII and VIII), Hess's star-polytopes (Chapter XIV) and Gosset's semi-regular polytopes (§§ 8·4 and 11·8). Probably my own best contribution is the invention of the " graphical " notation (§ 5·6), which facilitates the enumeration of groups generated by reflections (§ 11·5), of the polytopes derived from these groups by Wythoff's construction (§ 11·6), of the elements of any such polytope (§11·8), and of " Goursat's tetrahedra " (§14·8). This last instance, which looks like some bizarre notation for the Music of the Spheres, is essentially a device for computing the volumes of certain spherical tetrahedra without having recourse to the calculus. The same notation can be applied very effectively to the theory of regular honeycombs in *hyperbolic* space (see Schlegel **1**, pp. 360, 444, or Sommerville **3**, Chapter X), but I have resisted the temptation to add a fifteenth chapter on that subject.

In some places, such as §§ 8·2-8·5, I have chosen to employ synthetic methods where the use of coordinates might have made the work a little easier. On the other hand, I have not hesitated to use coordinates in Chapter XI, where they greatly simplify the discussion, and in Chapter XII, where they seem to be quite indispensable.

Many of the technical terms may be new to the reader, who will be apt to forget what they mean. For this reason the Index (pages 315–321) refers to definitions by means of page-numbers in boldface type. Every reader will find some parts of the book more palatable than others, but different readers will prefer different parts : one man's meat is another man's poison. Chapter XI is likely to be found harder than the subsequent chapters.

I offer most cordial thanks to Thorold Gosset, Leopold Infeld and G. de B. Robinson for reading the whole manuscript and making many valuable suggestions. I am grateful also to Richard Brauer, J. J. Burckhardt, J. D. H. Donnay, J. C. P. Miller, E. H. Neville and Hermann Weyl for criticizing various portions, to Mrs. E. L. Voynich for biographical material about her sister, Mrs. Stott (§ 13•9), to Dorman Luke for the gift of his models of polyhedra (which aided me in drawing some of the figures, e.g. in § 6•4), to P. S. Donchian for the eight Plates, to H. G. Forder and Alan Robson for help in reading the proofs, and to Messrs. T. & A. Constable of Edinburgh for their expert printing of difficult material.

H. S. M. COXETER

UNIVERSITY OF TORONTO

April 1947

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The length and the breadth and the height of it are equal.

Revelation 21. 16

That ye, being rooted and grounded in love, May be able to comprehend with all saints what is the breadth, and length, and depth, and height.

Ephesians 3. 17, 18

# 1 CHAPTER I POLYGONS AND POLYHEDRA

TWO-DIMENSIONAL polytopes are merely polygons ; these are treated in § 1·1. Three-dimensional polytopes are polyhedra ; these are defined in § 1·2 and developed throughout the first six chapters. § 1·3 contains a version of Euclid's proof that there cannot be more than five regular solids, and a simple construction to show that each of the five actually exists. The rest of Chapter I is mainly topological : a regular polyhedron is regarded as a *map*, and later as a *configuration*. In § 1·5 we take an excursion into “ recreational ” mathematics, as a preparation for the notion of a *tree* of edges in von Staudt's elegant proof of Euler's Formula.

**1·1. Regular polygons.** Everyone is acquainted with some of the regular polygons : the equilateral triangle which Euclid constructs in his first proposition, the square which confronts us all over the civilized world, the pentagon which can be obtained by making a simple knot in a strip of paper and pressing it carefully flat,<sup>3</sup> the hexagon of the snowflake, and so on. The pentagon and the enneagon have been used as bases for the plans of two American buildings : the Pentagon Building near Washington, and the Bahá'í Temple near Chicago. Dodecagonal coins have been made in England and Canada.

To be precise, we define a  $p$ -gon as a circuit of  $p$  line-segments  $\mathbf{A}_1 \mathbf{A}_2, \mathbf{A}_2 \mathbf{A}_3, \dots, \mathbf{A}_p \mathbf{A}_1$ , joining consecutive pairs of  $p$  points  $\mathbf{A}_1, \mathbf{A}_2, \dots, \mathbf{A}_p$ . The segments and points are called *sides* and *vertices*. Until we come to Chapter VI we shall insist that the sides do not cross one another. If the vertices are all coplanar we speak of a *plane* polygon, otherwise a *skew* polygon.

A plane polygon decomposes its plane into two regions, one of which, called the *interior*, is finite. We shall often find it convenient to regard the  $p$ -gon as consisting of its interior as well as its sides and vertices. We can then re-define it as a simply-connected region bounded by  $p$  distinct segments. (“Simply-connected” means that every simple closed curve drawn in the region can be shrunk to a point without leaving the region, i.e., that there are no holes.)

The most important case is when none of the bounding lines (or “sides produced”) penetrate the region. We then have a *convex*  $p$ -gon, which may be described (in terms of Cartesian coordinates) by a system of  $p$  linear inequalities

$$a_k x + b_k y < c_k \quad (k=1, 2, \dots, p).$$

These inequalities must be consistent but not redundant, and must provide the range for a finite integral

$$\iint dx dy$$

(which measures the area).

A polygon is said to be equilateral if its sides are all equal, equiangular if its angles are all equal. If  $p > 3$ , a  $p$ -gon can be equilateral without being equiangular, or vice versa; e.g., a rhomb is equilateral, and a rectangle is equiangular. A plane  $p$ -gon is said to be *regular* if it is both equilateral and equiangular. It is then denoted by  $\{p\}$ ; thus  $\{3\}$  is an equilateral triangle,  $\{4\}$  is a square,  $\{5\}$  is a regular pentagon, and so on.

A regular polygon is easily seen to have a *centre*, from which all the vertices are at the same distance  ${}_0R$ , while all the sides are at the same distance  ${}_1R$ . This means that there are two concentric circles, the circum-circle and in-circle, which pass through the vertices and touch the sides, respectively.

It is sometimes helpful to think of the sides of a  $p$ -gon as representing  $p$  vectors whose sum is zero. They may then be compared with  $p$  segments issuing from one point, the angle between two consecutive segments being equal to an exterior angle of the  $p$ -gon. It follows that the sum of the exterior angles of a plane polygon is a complete turn, or  $2\pi$ . Hence each exterior angle of  $\{p\}$  is  $2\pi/p$ , and the interior angle is the supplement,

$$1.11$$

$$\left(1 - \frac{2}{p}\right)\pi.$$

This may alternatively be seen from the right-angled triangle  $\mathbf{O}_2 \mathbf{O}_1 \mathbf{O}_0$  of Fig. 1.1A, where  $\mathbf{O}_2$  is the centre,  $\mathbf{O}_1$  is the mid-point of a side, and  $\mathbf{O}_0$  is one end of that side. The right angle occurs at  $\mathbf{O}_1$ , and the angle at  $\mathbf{O}_2$  is evidently  $\pi/p$ . If  $2l$  is the length of the side, we have

$$O_0 O_1 = l, O_0 O_2 = {}_0R, O_1 O_2 = {}_1R;$$

therefore

$$1.12$$

$${}_0R = l \csc \frac{\pi}{p}, \quad {}_1R = l \cot \frac{\pi}{p}.$$

The *area* of  $\{p\}$ , being made up of  $2p$  such triangles, is

$$1.13$$

$$C_p = pl \cdot 1R = p^2 l \cot \frac{\pi}{p}$$

(in terms of the half-side  $l$ ). The *perimeter* is, of course,

$$1.14$$

$$S = 2pl.$$

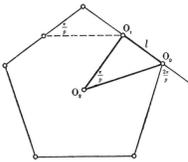


FIG. 1.1A

As  $p$  increases without limit, the ratios  $S/{}_0R$  and  $S/{}_1R$  both tend to  $2\pi$ , as we would expect. (This is how Archimedes estimated  $\pi$ , taking  $p=96$ .)

We may take the Cartesian coordinates of the vertices to be

$$\left( {}_0R \cos \frac{2k\pi}{p}, {}_0R \sin \frac{2k\pi}{p} \right) \quad (k = 0, 1, \dots, p-1).$$

Then, in the Argand diagram, the vertices of a  $\{p\}$  of circum-radius  ${}_0R=1$  represent the complex numbers  $e^{2k\pi i/p}$ , which are the roots of the cyclotomic equation

$$1.15$$

$$z^p = 1.$$

It is sometimes desirable to extend our definition of a  $p$ -gon by allowing the sides to be curved; e.g., we shall have occasion to consider *spherical* polygons, whose sides are arcs of great circles on a sphere. This extension makes it possible to have  $p=2$ : a *digon* has two vertices, joined by two distinct (curved) sides.

**1·2. Polyhedra.** A polyhedron may be defined as a finite, connected set of plane polygons, such that every side of each polygon belongs also to just one other polygon, with the proviso that the polygons surrounding each vertex form a single circuit (to exclude anomalies such as two pyramids with a common apex). The polygons are called *faces*, and their sides *edges*. Until Chapter VI we insist that the faces do not cross one another. Thus the polyhedron forms a single closed surface, and decomposes space into two regions, one of which, called the *interior*, is finite. We shall often find it convenient to regard the polyhedron as consisting of its interior as well as its  $N_2$  faces,  $N_1$  edges, and  $N_0$  vertices.

The most important case is when none of the bounding planes penetrate the interior. We then have a *convex* polyhedron, which may be described (in terms of Cartesian coordinates) by a system of inequalities

$$a_k x + b_k y + c_k z \leq d_k \quad (k = 1, 2, \dots, N_2).$$

These inequalities must be consistent but not redundant, and must provide the range for a finite integral

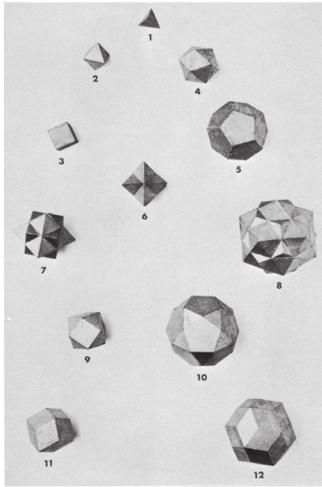
$$\iiint dx \, dy \, dz$$

(which measures the volume).

Certain polyhedra are almost as familiar as the polygons that bound them. We all know how a point and a  $p$ -gon can be joined by  $p$  triangles to form a *pyramid*, and how two equal  $p$ -gons can be joined by  $p$  rectangles to form a right *prism*. After turning one of the two  $p$ -gons in its own plane so as to make its vertices (and sides) correspond to the sides (and vertices) of the other, we can just as easily join them by  $2p$  triangles to form an *antiprism*, whose  $2p$  lateral edges make a kind of zigzag.

A *tetrahedron* is a pyramid based on a triangle. Its faces consist of four triangles, any one of which may be regarded as the base. If all four are equilateral, we have a *regular* tetrahedron. This is the simplest of the five Platonic solids. The others are the octahedron, cube, icosahedron, and (pentagonal) dodecahedron. (See Plate I, Figs. 1-5.)

PLATE I



## REGULAR, QUASI-REGULAR AND RHOMBIC SOLIDS

**1·3. The five Platonic solids.** A convex polyhedron is said to be *regular* if its faces are regular and equal, while its vertices are all surrounded alike. (We shall see in § 1·7 that the regularity of faces may be waived without causing anything worse than a simple distortion. A more “economical” definition will be given in § 2·1.) If its faces are  $\{p\}$ 's,  $q$  surrounding each vertex, the polyhedron is denoted by  $\{p, q\}$ .

The possible values for  $p$  and  $q$  may be enumerated as follows. The solid angle at a vertex has  $q$  face-angles, each  $(1-2/p)\pi$ , by 1·11. A familiar theorem states that these  $q$  angles must total less than  $2\pi$ . Hence  $1-2/p < 2/q$ ; i.e.,

$$1 \cdot 31$$

$$\frac{1}{p} + \frac{1}{q} > \frac{1}{2}$$

or  $(p-2)(q-2) < 4$ . Thus  $\{p, q\}$  cannot have any other values than

$\{3, 3\}, \{3, 4\}, \{4, 3\}, \{3, 5\}, \{5, 3\}$ .

The tetrahedron  $\{3, 3\}$  has already been mentioned. To show that the remaining four possibilities actually occur, we construct the rest of the Platonic solids, as follows.

By placing two equal pyramids base to base, we obtain a *dipyramid* bounded by  $2p$  triangles. If the common base is a  $\{p\}$  with  $p < 6$ , the altitude of the pyramids can be adjusted so as to make all the triangles equilateral. If  $p=4$ , every vertex is surrounded by four triangles, and any two opposite vertices can be regarded as apices of the dipyramid. This is the *octahedron*,  $\{3, 4\}$ .

By adjusting the altitude of a right prism on a regular base, we may take its lateral faces to be squares. If the base also is a square, we have a *cube* {4, 3}, and any face may be regarded as the base.

Similarly, by adjusting the altitude of an antiprism, we may take its  $2p$  lateral triangles to be equilateral. If  $p=3$ , we have the octahedron (again). If  $p=4$  or  $5$ , we can place pyramids on the two bases, making  $4p$  equilateral triangles altogether. If  $p=5$ , every vertex is then surrounded by five triangles, and we have the *icosahedron*, {3, 5}.

There is no such simple way to construct the fifth Platonic solid. But if we fit six pentagons together so that one is entirely surrounded by the other five, making a kind of bowl, we observe that the free edges are the sides of a skew decagon. Two such bowls can then be fitted together, decagon to decagon, to form the *dodecahedron*,<sup>4</sup> {5, 3}.

**1.4. Graphs and maps.** The edges and vertices of a polyhedron constitute a special case of a *graph*, which is a set of  $N_0$  points or *nodes*, joined in pairs by  $N_1$  segments or *branches* (which need not be straight). If a node belongs to  $q$  branches, we have evidently

$$1.41$$

$$\sum q = 2N_1,$$

where the summation is taken over the  $N_0$  nodes. For a *connected* graph (all in one piece) we must have

$$1.42$$

$$N_1 \geq N_0 - 1.$$

One graph is said to *contain* another if it can be derived from the other by adding extra branches, or both branches and nodes. A graph may contain a circuit of  $p$  branches and  $p$  nodes, i.e., a  $p$ -gon ( $p \geq 2$ ). A graph which contains no circuit is called a *forest*, or, if connected, a *tree*. In the case of a tree, the inequality 1.42 is replaced by the equation

$$1.43$$

$$N_1 = N_0 - 1;$$

for a tree may be built up from any one node by adding successive branches, each leading to a new node.

The theory of graphs belongs to *topology* (“rubber sheet geometry”), which deals with the way figures are connected, without regard to straightness or measurement. In this spirit, the essential property of a polyhedron is that its faces together form a single unbounded surface. The edges are merely curves drawn on the surface, which come together in sets of three or more at the vertices.

In other words, a polyhedron with  $N_2$  faces,  $N_1$  edges, and  $N_0$  vertices may be regarded as a *map*, i.e., as the partition of an unbounded surface into  $N_2$  polygonal regions by means of  $N_1$  simple curves joining pairs of  $N_0$  points. One such map may be seen by projecting the edges of a cube radially onto its circum-sphere; in this case  $N_0=8$ ,  $N_1=12$ ,  $N_2=6$ , and the regions are spherical quadrangles.

From a given map we may derive a second, called the *dual* map, on the same surface. This second map has  $N_2$  vertices, one in the interior of each face of the given map;  $N_1$  edges, one crossing each edge of the given map; and  $N_0$  faces, one surrounding each vertex of the given map. Corresponding to a  $p$ -gonal face of the given map, the dual map will have a vertex where  $p$  edges (and  $p$  faces) come together. (See, for instance, the maps formed by the broken and unbroken lines in Fig. 1.4A.) Duality is a symmetric relation: a map is the dual of its dual.

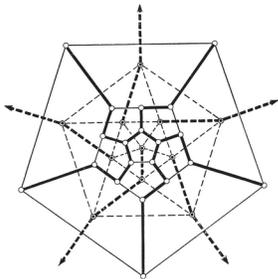


FIG. 1.4A.

By counting the sides of all the faces (of a polyhedron or map), we obtain the formula

$$1 \cdot 44$$

$$\sum p = 2N_1,$$

where the summation is taken over the  $N_2$  faces. Dually, by counting the edges that emanate from all the vertices, we obtain 1.41. It follows from 1.44 that the number of *odd* faces (i.e.,  $p$ -gonal faces with  $p$  odd) must be even. In particular, if all but one of the faces are even, the last face must be even too.

**1-5. “A voyage round the world.”** Hamilton proposed the following diversion.<sup>5</sup> Suppose that the vertices of a polyhedron (or of a map) represent places that we wish to visit, while the edges represent the only possible routes. Then we have the problem of visiting all the places, without repetition, on a single journey.

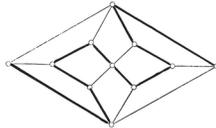


FIG. 1.5A

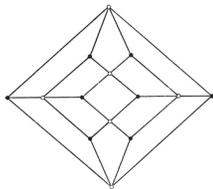


FIG. 1.5B

Fig. 1.5A shows a solution of this problem in a special case<sup>6</sup> which is of interest as being the simplest instance where the journey cannot possibly be a “round trip”. Fig. 1.5B shows a map for which the problem is insoluble even if we are allowed to start from any one vertex and finish at any other.<sup>7</sup>

Although it is not always possible to include all the vertices of a polyhedron in a single chain of edges, it certainly is possible to include them all as nodes of a *tree* (whose  $N_0 - 1$  branches occur among the  $N_1$  edges). This merely requires repeated application of the principle that any two vertices may be connected by a chain of edges. In fact, every connected graph has a tree for its “scaffolding” (Gerüst<sup>8</sup>), and the connectivity of the graph is defined as the number of its branches that have to be removed to produce the tree, namely  $1 - N_0 + N_1$ .

**1-6. Euler’s Formula.** In defining a polyhedron, we did not exclude the possibility of its being multiply-connected (i.e., ring-shaped, pretzel-shaped, or still more complicated). The special feature which distinguishes a *simply-connected* polyhedron is that every simple closed curve drawn on the surface can be shrunk, or that every circuit of edges bounds a region (consisting of one face or more). For such a polyhedron, the numbers of elements satisfy *Euler’s Formula*

$$1-61$$

$$N_0 - N_1 + N_2 = 2,$$

which can be proved in a great variety of ways.<sup>9</sup> The following proof is due to von Staudt.

Consider a tree whose nodes are the  $N_0$  vertices, and whose branches are  $N_0 - 1$  of the  $N_1$  edges (i.e., a scaffolding of the graph of vertices and edges). Instead of the remaining edges, take the corresponding edges of the dual map (as in Fig. 1.4A, where the selected edges are drawn in heavy lines). These edges of the dual map form a graph with  $N_2$  nodes, one inside each face of the polyhedron. Its branches are entirely separate from those of the tree. It is connected, since the only way in which one of its nodes could be inaccessible from another would be if a circuit of the tree came between, but a tree has no circuits. On the other hand, a circuit of the graph would decompose the surface into two separate parts, each containing some nodes of the tree, which is impossible. So in fact the graph is a second tree, and has  $N_2 - 1$  branches. But every edge of the polyhedron corresponds to a branch of one tree or the other. Hence

$$(N_0 - 1) + (N_2 - 1) = N_1.$$

This argument breaks down for a multiply-connected surface, because there the graph of edges of the dual map does contain circuits (although these do not decompose the surface). For instance, the unbroken lines in Fig. 1.6A form the unfolded “net” of a map of sixteen quadrangles on a ring-shaped surface; the heavy lines form a scaffolding, and the broken lines cross the remaining edges. Two circuits of broken lines can be seen: one through the mid-point of **AD**, and another through the mid-point of **AE**.

Any orientable unbounded surface (e.g., any closed surface in ordinary space that does not cross itself) can be regarded as “a sphere with  $p$  handles”. (Thus  $p=0$  for a sphere or any simply-connected surface,  $p=1$  for a ring, and  $p=2$  for the surface of a solid figure-of-eight.) The number  $p$  is called the *genus* of the surface. It can be shown<sup>10</sup> that the appropriate generalization of 1•61 is

1•62

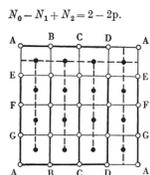


FIG. 1.6A

The unbroken lines in Fig. 1.4A· form a *Schlegel diagram* for the dodecahedron : one face is specialized, and the rest of the surface is represented in the interior of that face (as if we projected the polyhedron onto the plane of that face from a point just outside). Such a diagram can be made for any simply-connected polyhedron. <sup>11</sup>We may regard the whole plane as representing the whole surface, by letting the exterior region of the plane represent the interior of the special face.

If a simply-connected map has only *even* faces (like Fig. 1.5A or B), we can show that every circuit of edges consists of an even number of edges. For, such a circuit, of (say)  $N$  edges, decomposes the map into two regions which have the circuit as their common boundary. If we modify the map, replacing one of the two regions by a single  $N$ -sided face, then the rest of the faces (belonging to the other region) are all even. Hence, by the remark at the end of § 1·4  $N$  is even.

It follows that *alternate* vertices of any even-faced simply-connected map can be picked out in a consistent manner (so that every edge joins two vertices of opposite types). For instance, alternate vertices of a cube belong to two inscribed tetrahedra (Plate I, Fig. 6).

1·7. **Regular maps.** A map is said to be *regular*, of type  $\{p, q\}$ , if there are  $p$  vertices and  $p$  edges for each face,  $q$  edges and  $q$  faces at each vertex, arranged symmetrically in a sense that can be made precise.<sup>12</sup> Thus a regular polyhedron (§ 1·3) is a special case of a regular map. By 1·41 and 1·44, we have

$$1\cdot71$$

$$qN_0 = 2N_1 = pN_2.$$

For each map of type  $\{p, q\}$  there is a dual map of type  $\{q, p\}$ ; e.g., a self-dual map of type  $\{4, 4\}$  is produced if we divide a torus or ring-surface into  $n^2$  “ squares ” by drawing  $n$  circles round the ring and  $n$  other circles threading the ring. (Fig. 1.6A shows the case when  $n=4$ . The surface has been cut along the circles **ABCD** and **AEFG**, one of each type.)

This example is ruled out if we restrict consideration to simply-connected polyhedra. Then the possible values of  $p$  and  $q$  are limited by the inequality 1·31, and for each admissible pair of values there is essentially only one polyhedron  $\{p, q\}$ . In fact, the relations 1·61 and 1·71 yield

$$1\cdot72$$

$$\frac{1}{N_1} = \frac{1}{p} + \frac{1}{q} - \frac{1}{2}.$$

which expresses  $N_1$  in terms of  $p$  and  $q$ . The inequality 1.31 is an obvious consequence of 1.72. The solutions

$$\{3, 3\}, \{3, 4\}, \{4, 3\}, \{3, 5\}, \{5, 3\}$$

give the tetrahedron, octahedron, cube, icosahedron, dodecahedron. As maps we have also the *dihedron*  $\{p, 2\}$  and the *hosohedron*  $\{2, p\}$ . The latter is formed by  $p$  digons or “lunes.”

**1.8. Configurations.** A *configuration* in the plane is a set of  $N_0$  points and  $N_1$  lines, with  $N_{01}$  of the lines passing through each of the points, and  $N_{10}$  of the points lying on each of the lines. Clearly

$$N_0 N_{01} = N_1 N_{10}.$$

For instance,  $N_1 = N_0 - 1$ ,  $N_{01} = 2$  and  $N_{10} = N_1 - 1$ . Again, a  $p$ -gon is a configuration in which  $N_0 = N_1 = p$ ,  $N_{01} = N_{10} = 2$ . (Further points of intersection, of sides produced, are not counted.)

Analogously, a configuration in space is a set of  $N_0$  points,  $N_1$  lines, and  $N_2$  planes, or let us say briefly  $N_j$   $j$ -spaces ( $j=0, 1, 2$ ), where each  $j$ -space is incident with  $N_{jk}$  of the  $k$ -spaces ( $j \neq k$ ).<sup>14</sup> Clearly

$$1.81$$

$$N_j N_{jk} = N_k N_{kj}.$$

These configurational numbers are conveniently tabulated as a *matrix*

$$\begin{vmatrix} N_{00} & N_{01} & N_{02} \\ N_{10} & N_{11} & N_{12} \\ N_{20} & N_{21} & N_{22} \end{vmatrix}$$

where  $N_{jj}$  is the number previously called  $N_j$ .

The subject of configurations belongs essentially to *projective* geometry, in which the principle of duality enables us to preserve the relations of incidence after interchanging points and planes. Thus, for any configuration there is a dual configuration, whose matrix is derived from that of the given configuration by a “central inversion” (replacing  $N_{jk}$  by  $N_{j'k'}$ , where  $j + j' = k + k' = 2$ ).

In particular, for each Platonic solid  $\{p, q\}$  we have a configuration

$$\begin{vmatrix} N_0 & q & q \\ 2 & N_1 & 2 \\ p & p & N_2 \end{vmatrix}$$

Here the relations 1.71 or 1.81 determine the ratios  $N_0 : N_1 : N_2$ , and then 1.61 fixes the precise values

$$1.82$$

$$N_0 = \frac{4p}{4-(p-2)(q-2)}, \quad N_1 = \frac{2pq}{4-(p-2)(q-2)}, \quad N_2 = \frac{4q}{4-(p-2)(q-2)}.$$

(See Table I, on page 292.)

**1.9. Historical remarks.** Sir D'Arcy W. Thompson once remarked to me that Euclid never dreamed of writing an Elementary Geometry : what Euclid really did was to write a very excellent (but somewhat long-winded) account of the Five Regular Solids, for the use of Initiates. However, this idea, first propounded by Proclus, is denied by Heath.

The early history of these polyhedra is lost in the shadows of antiquity. To ask who first constructed them is almost as futile as to ask who first used fire. The tetrahedron, cube and octahedron occur in nature as crystals<sup>15</sup> (of various substances, such as sodium sulphantimoniate, common salt, and chrome alum, respectively). The two more complicated regular solids cannot form crystals, but need the spark of life for their natural occurrence. Haeckel observed them as skeletons of microscopic sea animals called radiolaria, the most perfect examples being *Circogonia icosahedra* and *Circorrhagma dodecahedra*.<sup>16</sup> Turning now to mankind, excavations on Monte Loffa, near Padua, have revealed an Etruscan dodecahedron which shows that this figure was enjoyed as a toy at least 2500 years ago. So also to-day, an intelligent child who plays with regular polygons (cut out of paper or thin cardboard, with adhesive flaps to stick them together) can hardly fail to rediscover the Platonic solids. They were built up that "childish" way by Plato himself (about 400 B.C.) and probably before him by the earliest Pythagoreans,<sup>17</sup> one of whom, Timaeus of Locri, invented a mystical correspondence between the four easily constructed solids (tetrahedron, octahedron, icosahedron, cube) and the four natural "elements" (fire, air, water, earth). Undeterred by the occurrence of a fifth solid, he regarded the dodecahedron as a shape that envelops the whole universe.

All five were treated mathematically by Theaetetus of Athens, and in Books XIII-XV of Euclid's Elements ; e.g., 1.71 is Euclid XV, 6. (Books XIV and XV were not written by Euclid himself, but by several later authors.) The pyramids and prisms are much older, of course ; but antiprisms do not seem to have been recognized before Kepler (A.D. 1571-1630).<sup>18</sup>

The Greeks understood that some regular polygons can be constructed with ruler and compasses, while others cannot. This question was not cleared up until 1796, when Gauss, investigating the cyclotomic equation 1.15, concluded that the only  $\{p\}$ 's capable of such Euclidean construction are those for which the odd prime factors of  $p$ <sup>2 $p$ +1</sup> means that  $p$  must be a divisor of

3 . 5 . 17 . 257 . 65537 = 2<sup>24</sup>-1,

multiplied by any power of 2. The simplest rules for constructing {5} and {17} have been given by Dudeney and Richmond. Richelot and Schwendenwein constructed {257} about 1832, and J. Hermes wasted ten years of his life on {65537}. His manuscript is preserved in the University of Göttingen.

The theory of *graphs* (so named by Sylvester) began with Euler's problem of the Bridges in Königsberg, and was developed by Cayley, Hamilton, Petersen, and others. Euler discovered his formula 1.61 in 1752. Sixty years later, Lhuilier noticed its failure when applied to multiply-connected polyhedra. The subject of Topology (or *Analysis situs*) was then pursued by Listing, Möbius, Riemann, Poincaré, and has accumulated a vast literature.

The theory of maps received a powerful stimulus from Guthrie's problem of finding the smallest number of colours that will suffice for the colouring of every possible map. The question whether this number (for a simply-connected surface) is 4 or 5, has been investigated by Cayley, Kempe, Tait, Heawood, and others, but still remains unanswered. Evidently two colours suffice for the octahedron, three for the cube or the icosahedron, four for the tetrahedron or the dodecahedron.

The well-known figure of two perspective triangles with their centre and axis of perspective is a *configuration* (as defined in §1.8) with  $N_0=N_1=10$  and  $N_{01}=N_{10}=3$ , first considered by Desargues in 1636. The use of a symbol such as  $\{p, q\}$  (for a regular polyhedron with  $p$ -gonal faces,  $q$  at each vertex) is due to Schläfli (4, p. 44), so we shall call it a "Schläfli symbol". The formulae 1.82 are his also.



## 2 CHAPTER II REGULAR AND QUASI-REGULAR SOLIDS

THIS chapter opens with a new “ economical ” definition for regularity : a polyhedron is regular if its faces and vertex angles are all regular. In § 2·2 we see how  $\{q, p\}$  can be derived from  $\{p, q\}$  by reciprocation. Much use is made later of the self-reciprocal property

$$h = \frac{2(p+q+2)}{10-p-q},$$

which is the number of sides of the skew polygon formed by certain edges (see § 2.6). The computation of metrical properties (in § 2.4) is facilitated by considering some auxiliary polyhedra which are not quite regular, but more than “ semi-regular,” so it is natural to call them “ quasi-regular.” §§ 2.7 and 2.8 deal with solids bounded by rhombs or other parallelograms ; these are described in such detail, not only for their intrinsic interest, but for use in Chapter XIII.

**2·1. Regular polyhedra.** The definition of regularity in § 1·3 involves three statements : regular faces, equal faces, equal solid angles. (Regular solid angles can then be deduced as a consequence.) All three statements are necessary. For : the triangular dipyrmaid formed by fusing two regular tetrahedra has equal, regular faces ; prisms and antiprisms of suitable altitude have regular faces and equal solid angles; and certain irregular tetrahedra, called *disphenoids*, have equal faces and equal solid angles. (To make a model of a disphenoid, cut out an acute-angled triangle and fold it along the joins of the mid-points of its sides. The disphenoid is said to be *tetragonal* or *rhombic* according as the triangle is isosceles or scalene.)

It is interesting to find that another definition, involving only two statements, is powerful enough to have the same effect : we shall see that regular faces and regular solid angles suffice. For simplicity, we replace the consideration of solid angles (which are rather troublesome) by that of *vertex figures*.<sup>20</sup>

The vertex figure at the vertex  $\mathbf{O}$  of a polygon is the segment joining the mid-points of the two sides through  $\mathbf{O}$  ; for a  $\{p\}$  of side  $2l$ , this is a segment of length

$$2l \cos \frac{\pi}{p}.$$

(See the broken line in Fig. 1.1A on page 3.) The vertex figure at the vertex  $\mathbf{O}$  of a polyhedron is the polygon whose sides are the vertex figures of all the faces that surround  $\mathbf{O}$  ; thus its vertices are the mid-points of all the edges through  $\mathbf{O}$ . For instance, the vertex figure of the cube (at any vertex) is a triangle.

Now, according to our revised definition, a polyhedron is *regular* if its faces and vertex figures are all regular.

Since the faces are regular, the edges must be all equal, of length  $2l$ , say. Similarly, since the vertex figures are regular, the faces must be all equal ; for otherwise some pair of different faces would occur with a common vertex  $\mathbf{O}$ , at which the vertex figure would have unequal sides, namely  $2l \cos \pi/p$  for two different values of  $p$ . Moreover, the dihedral angles (between pairs of adjacent faces) are all equal ; for, those occurring at any one vertex belong to a right pyramid whose base is the vertex figure. Each lateral face of this pyramid is an isosceles triangle with sides  $l, l, 2l \cos \pi/p$ . The number of sides of the base cannot vary without altering the dihedral angle. Hence this number, say  $q$ , is the same for all vertices, and the vertex figures must be all equal.

We thus have the regular polyhedron  $\{p, q\}$ . Its face is a  $\{p\}$  of side  $2l$ , and its vertex figure is a  $\{q\}$  of side  $2l \cos \pi/p$ .

We easily see that the perpendicular to the plane of a face at its centre will meet the perpendicular to the plane of a vertex figure at *its* centre in a point  $\mathbf{O}_3$  which is the centre of three important spheres : the *circum-sphere* which passes through all the vertices (and the circum-circles of the faces), the *mid-sphere* which touches all the edges (and contains the in-circles of the faces), and the *in-sphere* which touches all the faces.<sup>21</sup> Their respective radii <sup>22</sup> will be denoted by  ${}_0R$ ,  ${}_1R$ , and  ${}_2R$ .

Let  $\mathbf{O}_2$ , be the centre of a face,  $\mathbf{O}_1$  the mid-point of a side of this face, and  $\mathbf{O}_0$  one end of that side. Since the triangle  $\mathbf{O}_i \mathbf{O}_j \mathbf{O}_k$  ( $i < j < k$ ) is right-angled at  $\mathbf{O}_j$ , Pythagoras' Theorem gives

2.11

$$\begin{aligned} {}_0R^2 &= l^2 + {}_1R^2 = (l \csc \pi/p)^2 + {}_2R^2, \\ {}_1R^2 &= (l \cot \pi/p)^2 + {}_2R^2. \end{aligned}$$

2.2. **Reciprocation.** Consider the regular polyhedron  $\{p, q\}$ , with its  $N_0$  vertices,  $N_1$  edges,  $N_2$  faces. (See 1·82.) If we replace each edge by a perpendicular line touching the mid-sphere at the same point, we obtain the  $N_1$  edges of the *reciprocal* polyhedron  $\{q, p\}$ , which has  $N_2$  vertices and  $N_0$  faces. This process is, in fact, reciprocation with respect to the mid-sphere : the vertices and face-planes of  $\{q, p\}$  are the poles and polars of the face-planes and vertices of  $\{p, q\}$ .

Reciprocation with respect to another (concentric) sphere would yield a larger or smaller  $\{q, p\}$ . The mid-sphere is convenient to use, as having the same relationship to both polyhedra ; e.g., it reciprocates the tetrahedron  $\{3, 3\}$  into an *equal*  $\{3, 3\}$ . (See Plate I, Figs. 6–8.) Moreover, when we use the mid-sphere, the circum-circle of the vertex figure of  $\{p, q\}$  coincides with the in-circle of a face of  $\{q, p\}$ , and these two  $\{q\}$ 's are reciprocal with respect to that circle.

If properties of the reciprocal of a given polyhedron are distinguished by dashes, we have

$$2\cdot21$$

$${}_0R \cdot {}_1R' = {}_1R \cdot {}_2R' = {}_2R \cdot {}_0R';$$

for, each of these expressions is equal to the square of the radius of reciprocation. Hence this radius can be chosen so that  ${}_0R = {}_0R'$  and  ${}_2R = {}_2R'$ ; but then we shall not, in general, have also  ${}_1R = {}_1R'$ .

This process of reciprocation can evidently be applied to any figure which has a recognizable “centre”. It agrees both with the topological duality that we defined for maps (§1–44) and with the projective duality that applies to configurations (§ 1·8).

2.3. **Quasi-regular polyhedra.** In the case when two regular polyhedra,  $\{p, q\}$  and  $\{q, p\}$ , are reciprocals, the derived polyhedron has  $N_1$  vertices, namely the mid-edge points of either  $\{p, q\}$  or  $\{q, p\}$ . Its faces consist of  $N_0$   $\{q\}$ 's and  $N_2$   $\{p\}$ 's, which are the vertex figures of  $\{p, q\}$  and  $\{q, p\}$ , respectively. There are 4 edges at each vertex, and so  $2N_1$  edges altogether. Euler's Formula is satisfied, as

$$N_1 - 2N_1 + (N_0 + N_2) = 2.$$

$$\binom{q}{p}$$

When  $p=q=3$ , this derived polyhedron is evidently the octahedron ; for all its faces are  $\{3\}$ 's, and four meet at each vertex :

$$2\cdot31$$

$$\binom{3}{3} = \{3, 4\}.$$

In other cases the  $\{p\}$ 's and  $\{q\}$ 's are different; but still the *edges* are all alike, each separating a  $\{p\}$  from a  $\{q\}$  <sup>(3)</sup> *cuboctahedron*, <sup>(3)</sup> *icosidodecahedron* (Plate I, Figs. 9 and 10). These are instances (in fact, the only convex instances) of *quasi-regular* polyhedra.

A quasi-regular polyhedron is defined as having regular faces, while its vertex figures, though not regular, are cyclic and equiangular (i.e., inscriptible in circles and alternate-sided). It follows from this definition that the edges are all equal, say of length  $2L$ , that the dihedral angles are all equal, and that the faces are of two kinds, each face of one kind being entirely surrounded by faces of the other kind. Moreover, by a natural extension of the argument used for a regular polyhedron in § 2.1, the vertex figures are all equal. If there are  $r$   $\{p\}$ 's and  $r$   $\{q\}$ 's at one vertex, then it is the same at every vertex, and the vertex figure is an equiangular  $2r$ -gon with alternate sides  $2L \cos \pi/p$  and  $2L \cos \pi/q$ . The face-angles at a vertex make a total of

$$r(1 - 2/p)\pi + r(1 - 2/q)\pi,$$

which must be less than  $2\pi$ ; therefore

$$2 \cdot 32$$

$$\frac{1}{p} + \frac{1}{q} + \frac{1}{r} > 1.$$

But  $p$  and  $q$  cannot be less than 3; so  $r$  <sup>(p)</sup> <sup>(q)</sup>

On examining a model of the octahedron, cuboctahedron, or icosidodecahedron, we observe a number of *equatorial* <sup>(p)</sup> <sup>(q)</sup>  $r=2$ , and that either pair of opposite vertices of this rectangle are the mid-points of two adjacent sides of the equatorial polygon. If this polygon is an  $\{h\}$ , its vertex figure is of length  $2L \cos \pi/h$ . But this vertex figure, as we have just seen, is the diagonal of a rectangle of sides  $2L \cos \pi/p$  and  $2L \cos \pi/q$ . Hence

$$2 \cdot 33$$

$$\cos^2 \frac{\pi}{h} = \cos^2 \frac{\pi}{p} + \cos^2 \frac{\pi}{q}.$$

We can thus verify that  $h$  <sup>(3)</sup> <sup>(3)</sup> Fig. 2.3A.)

<sup>(p)</sup> <sup>(q)</sup>  $h$ ; so there are  $2N_1/h$  such  $\{h\}$ 's altogether (namely 3 squares, 4 hexagons, and 6 decagons, in the respective cases).

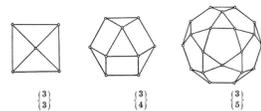


FIG. 2.3A

The quasi-regular solids and their equatorial polygons

The equation 2-33 for  $h$  is useful in connection with trigonometrical formulae (such as those we shall find in § 2·4). But for other purposes it is desirable to have an *algebraic* expression for  $h$ . This can be found as follows. Since each of the  $2N_1/h$  equatorial  $h$ -gons meets each of the others at a pair of opposite vertices, we have

$$\frac{2N_1}{h} - 1 = \frac{h}{2},$$

whence  $4N_1 = h(h + 2)$ , and

$$2 \cdot 34$$

$$h = \sqrt{4N_1 + 1} - 1.$$

In virtue of 1·72, this is an algebraic expression for  $h$  in terms of  $p$  and  $q$ , as desired. Of course, it is not equivalent to 2-33 for general values of  $p$  and  $q$ , but only for the values corresponding to points  $(p, q)$  on the curve sketched in Fig. 2.3B, whose equation is obtained by eliminating  $h$  and  $N_1$  from 1·72, 2·33, 2·34. Part of this is the rectangular hyperbola

$$(p - 2)(q - 2) = 4,$$

corresponding to  $N_1 = \infty$ . But we are more interested in the other part, which contains the points (3, 5), (3, 4), (3, 3), (4, 3), (5, 3) corresponding to the Platonic solids  $\{p, q\}$ . The values of  $h$  are marked at these points. The two branches touch each other at two points where

$$\sin \frac{2\pi}{p} = \sin \frac{2\pi}{q} = \frac{\pi}{4},$$

viz., (2·81, 6·96) and (6·96, 2·81). There is also an acnode at (2, 2), where  $h=2$ .

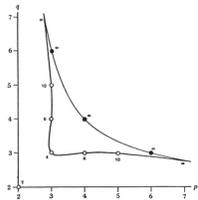


FIG. 2.3B

Values of  $p$  and  $q$  for which 2·33 and 2·34 agree

**2.4. Radii and angles.** The metrical properties of  $\{p, q\}$  can be expressed elegantly in terms of  $p, q$ , and  $h$  of side  $2L$ , is  $L \csc \pi/h$  of edge  $2l$ , this circum-radius occurs as the mid-radius of  $\{p, q\}$ . But the edge  $2L$  of  $\{p, q\}$ , namely  $2l \cos \pi/p$ . Hence

$$2 \cdot 41$$

$$L = l \cos \frac{\pi}{p},$$

and the mid-radius of  $\{p, q\}$  is

$$2 \cdot 42$$

$${}_1R = l \cos \frac{\pi}{p} \csc \frac{\pi}{h}.$$

It follows from 2·11 and 2·33 that the circum-radius and in-radius are

$$2\cdot43$$

$${}_0R = l \sin \frac{\pi}{q} \csc \frac{\pi}{h}, \quad {}_1R = l \cot \frac{\pi}{p} \cos \frac{\pi}{q} \csc \frac{\pi}{h}.$$

As a check, we observe that the ratio  ${}_0R/{}_2R$  involves  $p$  and  $q$  symmetrically, in agreement with 2·21.

Let  $\alpha, \beta, \gamma$  denote the angles at  $\mathbf{O}_3$  in the respective triangles  $\mathbf{O}_0 \mathbf{O}_1 \mathbf{O}_3, \mathbf{O}_0 \mathbf{O}_2 \mathbf{O}_3, \mathbf{O}_1 \mathbf{O}_2 \mathbf{O}_3$ , i.e., the angles subtended at the centre by a half-edge and by the circum- and in-radii of a face.<sup>23</sup> Then the properties  $\alpha, \beta, \gamma$  of  $\{p, q\}$  are the properties  $\alpha, \beta, \gamma$  of  $\{q, p\}$ ; in fact,

$$2\cdot44$$

$$\begin{cases} \cos \alpha = \frac{\mathbf{O}_1 \mathbf{O}_2}{\mathbf{O}_3 \mathbf{O}_3} = \frac{{}_2R}{l} = \cos \frac{\pi}{p} \csc \frac{\pi}{q}, \\ \cos \beta = \frac{\mathbf{O}_1 \mathbf{O}_2}{\mathbf{O}_3 \mathbf{O}_3} = \frac{{}_2R}{l} = \cot \frac{\pi}{p} \cot \frac{\pi}{q}, \\ \cos \gamma = \frac{\mathbf{O}_1 \mathbf{O}_2}{\mathbf{O}_3 \mathbf{O}_3} = \frac{{}_2R}{l} = \csc \frac{\pi}{p} \cos \frac{\pi}{q}. \end{cases}$$

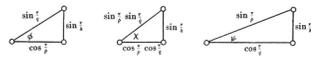


FIG. 2.4A

These and other trigonometrical functions of  $\alpha, \beta, \gamma$  may conveniently be read off from the right-angled triangles in Fig. 2.4A (which are similar to the triangles  $\mathbf{O}_i \mathbf{O}_j \mathbf{O}_k$ ). We observe also that

$$\sin \alpha = l/{}_0R,$$

and that  $\pi - 2\alpha$  is the *dihedral angle* between the planes of two adjacent faces. (This is easily seen by considering the section by the plane  $\mathbf{O}_1 \mathbf{O}_2 \mathbf{O}_3$  which is perpendicular to the common edge of two such faces.)

The first of the formulae 2·44 expresses the fact that  $l \cos \alpha$  is equal to the circum-radius of the vertex figure. This may alternatively be seen by considering the section of  $\{p, q\}$  by the plane  $\mathbf{O}_0 \mathbf{O}_1 \mathbf{O}_3$  (joining one edge to the centre), as in Fig. 2.4B.

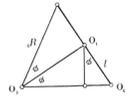


FIG. 2.4B

By 1·13 and 1·71, the *surface-area* of  $\{p, q\}$  is

$$2\cdot45$$

$$S = N_1 C_p = 2N_1 l^2 \cot \frac{\pi}{p},$$

where  $N_1$  is given by 1·72 or 1·82. The *volume*, being made up of  $N_2$  right pyramids of altitude  ${}_2R$ , is

2.46

$$C_{p,q} = \frac{1}{2} S_2 R = \frac{3}{2} N_1 P \cot^2 \frac{\pi}{p} \cos \frac{\pi}{q} \csc \frac{\pi}{h}.$$

For the application of these formulae in the individual cases, see Table I on page 293, where frequent use has been made of the special number

$$\tau = 2 \cos \frac{\pi}{5} = \frac{\sqrt{5}+1}{2} = 1.6180339887 \dots$$

which is the positive root of the quadratic equation

2.47

$$x^2 - x - 1 = 0.$$

Writing this equation as  $x=1+1/x$ , we see that

$$\tau = 1 + \frac{1}{1 + \frac{1}{1 + \frac{1}{1 + \dots}}}$$

It is well known that, of all regular continued fractions, this converges slowest. Its  $n$ th convergent is  $f_{n+1}/f_n$ , where  $f_1, f_2, \dots$  are the *Fibonacci numbers*

1, 1, 2, 3, 5, 8, 13, 21, 34, 55, ....

These can be written down immediately, as

1 + 1 = 2, 1 + 2 = 3, 2 + 3 = 5, 3 + 5 = 8,

and so on. Since  $\square^{n-1} + \square^n = \square^{n+1}$ , the integral powers of  $\square$  are given by the formulae

$$\square^{2i+n} = \begin{cases} f_n \sqrt{5} \pm (f_{n-1} + f_{n+1}) & (n \text{ odd}), \\ (f_{n-1} + f_{n+1}) \pm f_n \sqrt{5} & (n \text{ even}); \end{cases}$$

e.g.,

$$\tau^2 = \sqrt{5} + 2, \quad \tau^{-6} = 9 - 4\sqrt{5}.$$

**2.5. Descartes' Formula.** In the deduction of 1.31 and 2.32, we used the principle that the face-angles at a vertex of a convex polyhedron must total less than  $2\pi$ . It is evident to anyone making models, that the angular deficiency is small when the polyhedron is complicated. The precise connection was observed by Descartes, who showed that, if the face-angles at a vertex amount to  $2\pi - \square$ , then

$$\square = 4\pi,$$

where the summation is taken over all the vertices.

If the vertices are all surrounded alike, this means that

2.51

$$N_0 = 4\pi/\delta,$$

*i.e.*, the angular deficiency is inversely proportional to the number of vertices. *In the case of*  $\{p, q\}$ , *we have*

$$\square = 2\pi - q(1 - 2/p)\pi,$$

whence

$$N_0 = 4p/(2p + 2q - pq),$$

in agreement with 1·82. If we measure  $\alpha$  in degrees, the formula is

$$N_0 = 720/\alpha;$$

e.g., the dodecahedron has three face-angles of  $108^\circ$ , totalling  $324^\circ$ , so the deficiency is  $36^\circ$ , and  $N_0 = 720/36 = 20$ .

Descartes' Formula is most easily established by spherical trigonometry, using the well-known fact that the area of a spherical triangle (whose sides are arcs of great circles on a sphere of unit radius) is equal to its spherical excess, which means the excess of its angle-sum over that of a plane triangle (namely  $\pi$ ). Since any polygon can be dissected into triangles, it follows that the area of a spherical polygon is equal to its spherical excess, which means the excess of its angle-sum over that of a plane polygon having the same number of sides.

By projecting the edges of a given convex polyhedron from any interior point onto the unit sphere around that point, we obtain a partition of the sphere into  $N_2$  spherical polygons, one for each face of the polyhedron. The total angle-sum of all these polygons is clearly  $2\pi N_0$  (i.e.,  $2\pi$  for each vertex). On the other hand, the total angle-sum of the flat faces themselves is

$$\sum (2\pi - \alpha) = 2\pi N_0 - \sum \alpha$$

(summed over the vertices). The difference,  $\sum \alpha$ , is the total spherical excess of the  $N_2$  spherical polygons, which is the total area of the spherical surface, namely  $4\pi$ .

Spherical trigonometry also facilitates the derivation of 2·44. For, by projecting the triangle  $\mathbf{O}_0 \mathbf{O}_1 \mathbf{O}_2$  from the centre  $\mathbf{O}_3$  onto the unit sphere around  $\mathbf{O}_3$ , we obtain a spherical triangle  $\mathbf{P}_0 \mathbf{P}_1 \mathbf{P}_2$  with angles

$$\frac{\pi}{q}, \frac{\pi}{p}, \frac{\pi}{p}$$

and (opposite) sides

$$2\cdot 52$$

$$P_1 P_2 = \phi, \quad P_2 P_0 = \chi, \quad P_0 P_1 = \phi.$$

The ordinary formulae for a right-angled spherical triangle give 2·44 at once.

**2·6. Petrie polygons**  $\{p, q\}$ . In particular, the vertices of an equatorial  $\{h\}$  are the mid-points of a special circuit of  $h$  edges of  $\{p, q\}$ , forming a skew polygon which is sufficiently important to deserve a name of its own : so let us call it a *Petrie polygon*. It may alternatively be defined as a skew polygon such that every two consecutive sides, but no three, belong to a face of the regular polyhedron. The above considerations show that it is a skew  $h$ -gon, where  $h \leq h \leq h$ -gonal antiprism. (See § 1·3, where the icosahedron  $\{3, 5\}$  was derived from a pentagonal antiprism by adding two pyramids.)

Fig. 2.3A  $\binom{p}{q} h$ 's. Fig. 2.6A shows the corresponding projections of  $\{p, q\}$ . The peripheries are still plane  $h$ -gons, but now they are the projections of *skew*  $h$ -gons, namely Petrie polygons.

$\binom{p}{q} N_1/h$  equatorial polygons. Hence the regular polyhedron  $\{p, q\}$  has  $2N_1/h$  Petrie polygons (all alike). The reciprocal polyhedron  $\{q, p\}$  has the same number of Petrie polygons ; but these have a different shape, unless  $p=q$ .

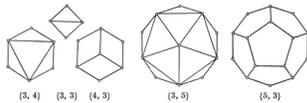


FIG. 2.6A

The Platonic solids and their Petrie polygons

**2·7. The rhombic dodecahedron and triacontahedron.** Consider once more the figure formed by solids  $\{p, q\}$  and  $\{q, p\} \binom{p}{q} N_1$  rhombs. The diagonals of these rhombs are the edges of  $\{p, q\}$  and  $\{q, p\}$ . The polyhedron is easily seen to have  $2N_1$  edges and  $N_0 + N_2 \binom{p}{q} 2^4$ . When  $p=q$   $\binom{3}{4}$  *rhombic dodecahedron* and the *triacontahedron* (Plate I, Figs. 11 and 12). The former is shown by a Schlegel diagram in Fig. 1.5B.

The shape of the rhomb is determined by the fact that its diagonals are  $2l$  and  $2l'$ , where, by 2·41,

$$2 \cdot 71$$

$$l \cos \frac{\pi}{p} = l' \cos \frac{\pi}{q}$$

$$\binom{p}{q}$$

In particular, the face of the rhombic dodecahedron has diagonals in the ratio  $1 : \sqrt{2}$ . This suggests an amusing method for building up a model.<sup>25</sup> Take two equal solid cubes. Cut one of them into six square pyramids based on the six faces, with their common apex at the centre of the cube. Place these pyramids on the respective faces of the second cube. The resulting solid is the rhombic dodecahedron.

Alternatively,<sup>26</sup> a model of the rhombic dodecahedron can be built up by juxtaposing four obtuse rhombohedra whose faces have diagonals in the ratio  $1 : \sqrt{2}$ . (A *rhombohedron* is a parallelepiped bounded by six equal rhombs. It has two opposite vertices at which the three face-angles are equal. It is said to be *acute* or *obtuse* according to the nature of these angles.)

By 2·71 again, the triacontahedron's face has diagonals in the "golden section" ratio  $1 : \phi$ . A model can be built up from twenty rhombohedra, ten acute and ten obtuse, bounded by such rhombs.<sup>27</sup> (The thirty faces of the triacontahedron are accounted for as follows. Seven of the obtuse rhombohedra possess three each, and nine of the acute rhombohedra possess one each. The remaining four rhombohedra are entirely hidden in the interior.)

Corresponding to the equatorial  $h$  zone of  $h$  rhombs, encircling it like Humpty Dumpty's cravat. The edges along which consecutive rhombs of the zone meet are, of course, all parallel. It follows that the dihedral angle of the "rhombic  $N_1$ -hedron" is  $(1 - \frac{2}{h})\pi$ :

i.e.,  $90^\circ$  for the cube,  $120^\circ$  for the rhombic dodecahedron, and  $144^\circ$  for the triacontahedron.

**2·8. Zonohedra.** These rhombic figures suggest the general concept of a *convex polyhedron bounded by parallelograms*. We proceed to prove that such a polyhedron has  $n(n-1)$  faces, where  $n$  is the number of different directions in which edges occur.

Since all the faces are parallelograms, every edge determines a *zone* of faces, in which each face has two sides equal and parallel to the given edge. Every face belongs to two zones which cross each other at that face and again elsewhere (at the "counterface"). Hence the faces occur in opposite pairs which are congruent and similarly situated in parallel planes. So also, the edges occur in opposite pairs which are equal and parallel, and the vertices occur in opposite pairs whose joins all have the same mid-point. In other words, the polyhedron has *central symmetry*. Hence each zone crosses every other zone twice. If edges occur in  $n$  different directions, there are  $n$  zones, each containing  $n$  directions there is a pair of faces whose sides occur in those directions. Thus there are  $n(n-1)$  faces.<sup>28</sup>

Moreover, there are  $2(n-1)$  edges in each direction :  $2n(n-1)$  edges altogether. By 1·61, there are  $n(n-1)+2$  vertices.

Let us define a *star* as a set of  $n$  line-segments with a common mid-point, and call it *non-singular* if no three of the lines are coplanar. Then we may say that every convex polyhedron bounded by parallelograms determines a non-singular star, having one line-segment for each set of  $2(n-1)$  parallel edges of the polyhedron.

Conversely, the star determines the polyhedron. To see this, consider  $n$  vectors  $e_1, e_2, \dots, e_n$ , represented by the segments of the star (with a definite sense of direction chosen along each). The various sums of these vectors without repetition, say

2·81

$$x_1 e_1 + x_2 e_2 + \dots + x_n e_n \quad (x_i = 0 \text{ or } 1),$$

will lead from a given point to a certain set of  $2^n$  points, not necessarily all distinct. The smallest convex body containing all these points (on its surface or inside) is a polyhedron whose edges represent the vectors  $e_i$  in various positions. If the star is non-singular, the faces are parallelograms.

To see which sums of vectors lead to vertices, consider a plane of general position through a fixed point from which the vectors  $e_1, \dots, e_n$  proceed in their chosen directions. The sum of those vectors which lie on one side of the plane is the vector leading to a vertex of the polyhedron ; the sum of the vectors on the other side leads to the opposite vertex. Hence the number of pairs of opposite vertices is equal to the number of ways in which the  $n$  vectors can be separated into two sets by a plane. By considering what happens in the plane at infinity, we can identify this with the number of ways in which  $n$  points in the real projective plane can be separated by a line. By the principle of duality, this is equal to the number of regions into which the plane is dissected by  $n$  lines. If the given star is non-singular, these  $n^{\frac{1}{2}n(n-1)+1}$

Here are some simple instances : the general star with  $n=3$  determines a parallelepiped ; and the star whose segments join opposite vertices of an octahedron, cube or icosahedron, determines a cube, rhombic dodecahedron or triacontahedron, respectively.

The analogous process in two dimensions leads from a star of  $n$  coplanar segments to a convex polygon which has central symmetry, its  $n$  pairs of opposite sides being equal and parallel to the  $n$  segments. Since such a flat star is a limiting case of a star of  $n$  non-coplanar segments, the “ parallel-sided  $2n^{\binom{n}{2}}$

The general star (wherein various sets of  $m$  lines are coplanar) leads to a convex polyhedron whose faces are parallel-sided  $2m$ -gons (e.g., when  $m=2$ , parallelograms). This is the general *zonohedron*. By a natural extension of the above argument, we see that every convex polyhedron bounded by parallel-sided  $2m$ -gons is a zonohedron. Hence, *if every face of a convex polyhedron has central symmetry, so has the whole polyhedron.*<sup>29</sup>

The expression  $n(n-1)$ , for the number of parallelograms in a “ non-singular ” zonohedron, applies also to the general zonohedron, provided we regard each parallel-sided  $2m^{\binom{m}{2}}$

2·82

$$\Sigma \binom{m}{2} = \binom{n}{2}, \text{ or } \Sigma m(m-1) = n(n-1).$$

Plate II shows a collection of *equilateral* zonohedra, whose stars consist of *equal* segments. (The faces with  $m > 2$  have been marked according to their dissection into rhombs, in various ways simultaneously. The reason for doing this will appear in § 13-8.)

By removing one zone from the triacontahedron, and bringing together the two remaining pieces of the surface, we obtain the *rhombic icosahedron*, which has a decidedly “oblate” appearance. The corresponding star consists of five of the six diameters of the icosahedron, i.e., five segments joining pairs of opposite vertices of a pentagonal antiprism. More generally, the star which joins opposite vertices of any right regular  $n$ -gonal prism ( $n$  even) or antiprism ( $n$  odd) determines a *polar* zonohedron (Fig. 2.8A) whose faces consist of  $n$  equal rhombs surrounding one vertex,  $n$  other rhombs beyond these, and so on:  $n-1$  sets of  $n$  rhombs altogether, ending with those that surround the opposite vertex.<sup>30</sup>

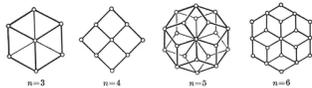


FIG. 2.8A : Polar zonohedra

Another special class of zonohedra consists of the five “primary parallelohedra”, each of which, with an infinity of equal and similarly situated replicas, would fill the whole of space without interstices.<sup>31</sup> These are the cube, hexagonal prism, rhombic dodecahedron, “elongated dodecahedron” (Fig. 13.8B on page 257), and “truncated octahedron”. The last is bounded by six squares and eight hexagons; its star consists of the six diameters of the cuboctahedron, and the corresponding lines in the real projective plane are the sides of a complete quadrangle (giving twelve regions).

**2·9. Historical remarks.** As long ago as 300 A.D., the unknown author of Euclid XV, 3-5, inscribed an octahedron in a cube, a cube in an octahedron, and a dodecahedron in an icosahedron; this, in each case, amounts to reciprocating the latter solid with respect to its in-sphere (which is the circum-sphere of the former). He also inscribed an octahedron in a tetrahedron (Euclid XV, 2), thus anticipating 2·31. But Maurolycus (1494–1575) was probably the first to have a clear understanding of the relation between two reciprocal polyhedra.

The cuboctahedron and icosidodecahedron, described in § 2·3, are two of the thirteen *Archimedean solids*. Unfortunately, Archimedes’ own account of them is lost. According to Heron, Archimedes ascribed the cuboctahedron to Plato.<sup>32</sup>

The number of sides of the Petrie polygon of  $\{p, q\}$  is given by the alternative formulae 2·33 and 2·34, the latter of which is published here for the first time.<sup>33</sup> When the general formulae of § 2·4 are applied to the individual polyhedra, as in Table I on page 293, the results are seen to agree with van Swinden 1, pp. 378-390. But some of these results are far older. Euclid himself found all the circum-radii (or, rather, their reciprocals, the edges of the solids inscribed in a given sphere ; see Euclid XIII, 18). Hypsicles (Euclid XIV) observed that, if a dodecahedron and an icosahedron have the same circum-sphere, they also have the same in-sphere,<sup>34</sup>  $S/\sqrt{5}R^2$  (or of  $C/R^3$ ) for  $\{p, q\}$  and  $\{q, p\}$  are in the ratio

$$\sin \frac{2\pi}{p} : \sin \frac{2\pi}{q}$$

A line-segment is said to be divided according to the Golden Section if its two parts are in the ratio  $1 : \phi$ . (See 2·47.) A construction for this section was given by Eudoxus in the fourth century B.C. Since  $\phi^2 = \phi + 1$ , the larger part and the whole segment are again in the ratio  $1 : \phi$ . In other words, a rectangle whose sides are in this ratio (viz., the vertex figure of the icosidodecahedron) has the property that, when a square is cut off, the remaining rectangle is similar to the original. The related sequence of integers was investigated in the thirteenth century A.D. by Leonardo of Pisa, *alias* Fibonacci.<sup>35</sup> More recently, the remarkable formula

$$f_{n+1} = \sum_{r=0}^{(n)} \binom{n-r}{r}$$

was discovered by Lucas (2, pp. 458, 463). It was Schläfli (4, p. 53) who first noticed the occurrence of various powers of  $\phi$  in the metrical properties of the icosahedron and dodecahedron (and of other figures which we shall construct in Chapters VI, VIII, and XIV).

“ Descartes’ Formula ” (§ 2·5), which is practically an anticipation of Euler’s Formula (1·61), was discussed in a manuscript *De Solidorum Elementis*. This was lost for two centuries, and then turned up among the papers of Leibniz.<sup>36</sup>

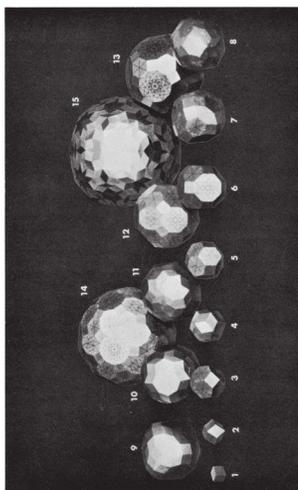
Meier Hirsch (1, p. 65) used spherical trigonometry in 1807 for his proof of the existence of the Platonic solids. The *characteristic triangle*  $\mathbf{P}_0 \mathbf{P}_1 \mathbf{P}_2$  was used extensively by Hess (3, pp. 26-29).

The rhombic dodecahedron and triacontahedron (§ 2·7) were discovered by Kepler (1, p. 123) about 1611. The former occurs in nature as a garnet crystal, often as big as one's fist. Strictly, it should be called the *first* rhombic dodecahedron, because in 1960 Bilinski (1) noticed that a *second* rhombic dodecahedron (whose faces have the same shape as those of the triacontahedron) can be derived from the rhombic icosahedron by removing one zone and bringing together the two remaining pieces of the surface.

§ 2·8 has the peculiarity of being concerned with *affine* geometry. The theory of zonohedra is due to the great Russian crystallographer Fedorov (1), who was particularly delighted with formula 2·82. He does not seem to have realized, however, that a convex zonohedron is capable of such a simple definition as this : a convex polyhedron whose faces are centrally symmetrical polygons.

John Flinders Petrie, who first realized the importance of the skew polygon that now bears his name, was the only son of Sir W. M. Flinders Petrie, the great Egyptologist. He was born in 1907, and as a schoolboy showed remarkable promise of mathematical ability. In periods of intense concentration he could answer questions about complicated four-dimensional figures by “visualizing” them. His skill as a draughtsman can be seen in his unique set of drawings of stellated icosahedra.<sup>37</sup> In 1926, he generalized the concept of a regular skew polygon to that of a regular skew polyhedron.<sup>38</sup> He worked for many years as a schoolmaster. In 1972, after a few months of retirement, he was killed by a car while attempting to cross a motorway near his home in Surrey.

PLATE II



## SOME EQUILATERAL ZONOHEDRA



## 3 CHAPTER III ROTATION GROUPS

THIS chapter provides an introduction to the theory of groups, illustrated by the symmetry groups of the Platonic solids. We shall find coordinates for the vertices of these solids, and examine the cases where one can be inscribed in another. Finally, we shall see that every finite group of displacements is the group of rotational symmetry operations of a regular polygon or polyhedron.

**3·1. Congruent transformations.** Two figures are said to be *congruent* if the distances between corresponding pairs of points are equal, in which case the angles between corresponding pairs of lines are likewise equal. In particular, two trihedra (or trihedral solid angles) are congruent if the three face-angles of one are equal to respective face-angles of the other. Two such trihedra are said to be *directly* congruent (or “superposable”) if they have the same sense (right- or left-handed), but *enantiomorphous* if they have opposite senses. The same distinction can be applied to figures of any kind, by the following device.

Any point  $\mathbf{P}$  is located with reference to a given trihedron by its (oblique) Cartesian coordinates  $x, y, z$ . Let  $\mathbf{P}'$  be the point whose coordinates, referred to a congruent trihedron, are the same  $x, y, z$ . If we suppose the two trihedra to be fixed, every  $\mathbf{P}$  determines a unique  $\mathbf{P}'$ , and vice versa. This correspondence is called a *congruent transformation*,  $\mathbf{P}'$  being the transform of  $\mathbf{P}$ . If another point  $\mathbf{Q}$  is transformed into  $\mathbf{Q}'$ , we have a definite formula for the distance  $\mathbf{PQ}$  in terms of the coordinates, which shows that  $\mathbf{P}'\mathbf{Q}' = \mathbf{PQ}$ . In other words, a congruent transformation is a point-to-point correspondence preserving distance. It is said to be *direct* or *opposite* according as the two trihedra are directly congruent or enantiomorphous, i.e., according as the transformation preserves or reverses sense. Hence the product (resultant) of two direct or two opposite transformations is direct, whereas the product of a direct transformation and an opposite transformation (in either order) is opposite. (In fact, the composition of direct and opposite transformations resembles the multiplication of positive and

negative numbers, or the addition of even and odd numbers.) A direct transformation is often called a *displacement*, as it can be achieved by a rigid motion. Any two congruent figures are related by a congruent transformation, direct or opposite. Two identical left shoes are directly congruent ; a pair of shoes are enantiomorphous. (Some authors use the words “ congruent ” and “ symmetric ” where we use “ directly congruent ” and “ enantiomorphous ”.)

We shall find that all congruent transformations can be derived from three “ primitive ” transformations : *translation* (in a certain direction, through a certain distance), *rotation* (about a certain line or *axis*, through a certain angle), and *reflection* (in a certain plane). Evidently the first two are direct, while the third is opposite.

There is an analogous theory in space of any number of dimensions. In two dimensions we rotate about a point, reflect in a line, and a congruent transformation is defined in terms of two congruent *angles*. In one dimension we reflect in a point, and a congruent transformation is defined in terms of two *rays* (or “ half lines ”). In this simplest case, if any point **O** is left invariant, the transformation is the reflection in **O**, unless it is merely the *identity* (which leaves *every* point invariant) ; but if there is no invariant point, it is a translation, i.e., the product of reflections in two points (**O** and **Q**, in Fig. 3.1A).



FIG. 3.1A

In two dimensions, a congruent transformation that leaves a point **O** invariant is either a reflection or a rotation (according as it is opposite or direct). For, the transformation from an angle **YOY** to a congruent angle **X'OY'** (Fig. 3.1B) can be achieved as follows. By reflection in the bisector of  $\angle XOY'$ ,  $\angle XOY$  is transformed into  $\angle X'OY_1$ . Since this is congruent to  $\angle X'OY'$ , the ray **OY'** either coincides with **OY<sub>1</sub>** or is its image by reflection in **OX'**. In the former case the one reflection suffices ; in the latter, it has to be combined with the reflection in **OX'**, and the product is the rotation through  $\angle XOY'$  (which is twice the angle between the two reflecting lines).

In particular, the product of reflections in two perpendicular lines is a rotation through  $\pi$  or *half-turn*. In this single case, it is immaterial which reflection is performed first ; in other words, two reflections *commute* if their lines are perpendicular. It is important to notice that the half-turn about **O** is the product of reflections in *any* two perpendicular lines through **O**.

A plane congruent transformation without any invariant point is the product of two or three reflections (according as it is direct or opposite). For, in transforming an angle  $\mathbf{XOY}$  into a congruent angle  $\mathbf{X'O'Y'}$ , we can begin by reflecting in the perpendicular bisector of  $\mathbf{OO'}$ , and then use one or two further reflections, as above.

The product of two reflections is a translation or a rotation, according as the reflecting lines are parallel or intersect. Hence *every plane displacement is either a translation or a rotation.*<sup>39</sup>

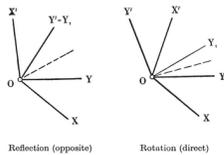


FIG. 3.1B

In the product of three reflections, we can always arrange that one of the reflecting lines shall be perpendicular to both the others. The following is perhaps not the simplest proof, but it is one that generalizes easily to any number of dimensions. If we regard a congruent transformation as operating on pencils of parallel rays (instead of operating on points), we can say that a translation has no effect : it leaves every pencil invariant. Since each pencil can be represented by that one of its rays which passes through a fixed point  $\mathbf{O}$ , any congruent transformation gives rise to an “ induced ” congruent transformation operating on the rays that emanate from  $\mathbf{O}$  : congruent because of the preservation of angles.

If the given transformation is opposite, so is the induced transformation. But the latter, leaving  $\mathbf{O}$  invariant, can only be a reflection, say the reflection in  $\mathbf{OQ}$ . This leaves  $\mathbf{O}$  and  $\mathbf{Q}$  invariant; therefore the given transformation leaves the *direction*  $\mathbf{OQ}$  invariant. Consider the product of the given transformation with the reflection in any line,  $\mathbf{p}$ , perpendicular to  $\mathbf{OQ}$ . This is a direct transformation which reverses the direction  $\mathbf{OQ}$ ; i.e., it is a half-turn. Hence the given transformation is the product of a half-turn with the reflection in  $\mathbf{p}$ . But the half-turn is the product of reflections in two perpendicular lines, which may be chosen perpendicular and parallel to  $\mathbf{p}$ . Thus we have altogether three reflections, of which the last two can be combined to form a translation. The general opposite transformation is now reduced to the product of a reflection and a translation which commute, the reflecting line being in the direction of the translation. This kind of transformation is called a *glide-reflection*.

In three dimensions, a congruent transformation that leaves a point  $\mathbf{O}$  invariant is the product of at most three reflections : one to bring together the two  $x$ -axes, another for the  $y$ -axes, and a third (if necessary) for the  $z$ -axes. Since one further reflection will suffice to bring together two different origins (i.e., the vertices of the two congruent trihedra),

**3•11.** Every congruent transformation is the product of at most four reflections.

Since the product of two opposite transformations is direct, a product of reflections is direct or opposite according as the number of reflections is even or odd. Hence every direct transformation is the product of two or four reflections, and every opposite transformation is either a single reflection or a product of three.

The product of reflections in two parallel planes is a translation in the perpendicular direction through twice the distance between the planes, and the product of reflections in two intersecting planes is a rotation about the line of intersection through twice the angle between them. Two reflections commute if their planes are perpendicular, in which case their product is a *half-turn* (or “ reflection in a line ”).

Since the product of three reflections is opposite, a direct transformation with an invariant point  $\mathbf{O}$  can only be the product of reflections in *two* planes through  $\mathbf{O}$ , i.e., a rotation. Thus

**3•12.** Every displacement leaving one point invariant is a rotation.<sup>40</sup>

Consequently the product of two rotations with intersecting axes is another rotation.

The three “ primitive ” transformations (viz., translation, rotation, and reflection), taken in commutative pairs, form the following three products. A *screw-displacement* is a rotation combined with a translation in the axial direction. A *glide-reflection* is a reflection combined with a translation whose direction is that of a line lying in the reflecting plane. A *rotatory-reflection* is a rotation combined with the reflection in a plane perpendicular to the axis. In the last case, if the rotation is a half-turn, the rotatory-reflection is an *inversion* (or “ reflection in a point ”), and the direction of the axis is indeterminate. In fact, an inversion is the product of reflections in any three perpendicular planes through its centre ; e.g., reflections in the axial planes of a Cartesian frame reverse the signs of  $x, y, z$ , respectively, and their product transforms  $(x, y, z)$  into  $(-x, -y, -z)$ .

We proceed to prove that every congruent transformation is of one of the above kinds.

An *opposite* transformation, being the product of (at most) three reflections, leaves invariant either a point or two parallel planes (and all planes parallel to them). The latter possibility is the limiting case of the former when the invariant point recedes to infinity ; it arises when the three reflecting planes are all perpendicular to one plane, instead of forming a trihedron.

If there is an invariant point  $\mathbf{O}$ , consider the product of the given (opposite) transformation with the inversion in  $\mathbf{O}$ . This direct transformation, leaving  $\mathbf{O}$  invariant, must be a rotation. Hence the given transformation is a “rotatory-inversion”, the product of a rotation with the inversion in a point on its axis. By regarding the inversion as a special rotatory-reflection,<sup>41</sup> we see that a rotatory-inversion involving rotation through angle  $\alpha$  is the same as a rotatory-reflection involving rotation through  $\alpha-\pi$ . Hence every opposite transformation leaving one point invariant is a rotatory-reflection.

If, on the other hand, it is two parallel planes that are invariant, the transformation is essentially two-dimensional : what happens in one of the two planes happens also in the other and in all parallel planes. By the two-dimensional theory, we then have a glide-reflection. Hence

**3.13.** Every opposite congruent transformation is either a rotatory-reflection or a glide-reflection (*including a pure reflection as a special case*).

In order to analyse the general displacement or *direct* transformation, we first regard the transformation as operating on bundles of parallel rays, represented by single rays through a fixed point  $\mathbf{O}$ . The induced transformation, leaving  $\mathbf{O}$  invariant, is still direct, and so can only be a rotation. The direction of the axis,  $\mathbf{OQ}$  ( $\hat{\omega}$ ) with a translation in the direction  $\mathbf{OQ}$  (or  $\mathbf{QO}$ ), i.e., a screw-displacement. Hence

**3.14.** *Every displacement is a screw-displacement* (including, in particular, a rotation or a translation).<sup>42</sup>

**3.2. Transformations in general.** The concept of a congruent transformation, applied to figures in space, can be generalized to that of a one-to-one transformation applied to any set of elements.<sup>43</sup> When we speak of the resultant of two transformations as their “ product ”, we are making use of the analogy that exists between transformations and numbers. We shall often use letters R, S, ...to denote transformations, and write RS for the resultant of R and S (in that order). This notation is justified by the validity of the associative law

$\mathbf{OQ}, \hat{\omega}$

Since a number is unchanged when multiplied by 1, it is natural to use the same symbol 1 for the “ identical transformation ” or *identity* (which enters our discussion as the translation through no distance, and again as the rotation through angle 0 or through a complete turn). Pushing the analogy farther, we let  $R^p$  denote the  $p$ -fold application of  $\mathbf{R}$ ; e.g., if  $\mathbf{R}$  is a rotation through  $\square$ ,  $R^p$  is the rotation through  $p\square$  about the same axis. A transformation  $R$  is said to be periodic if there is a positive integer  $p$  such that  $R^p=1$ ; then its *period* is the smallest  $p$  for which this happens. We also let  $R^{-1}$  denote the *inverse* of  $R$ , which neutralizes the effect of  $R$ , so that  $RR^{-1}=1=R^{-1}R$ . If  $R$  is of period  $p$ , we have  $R^{-1}=R^{p-1}$ . In particular, a transformation of period 2 (such as a reflection, half-turn, or inversion) is its own inverse.

The general formula for the inverse of a product is easily seen to be

$$(RS \dots T)^{-1} = T^{-1} \dots S^{-1} R^{-1}.$$

If  $R$ , etc. are of period 2, this is the same as  $T \dots SR$ ; e.g., if  $R$  and  $S$  are reflections in parallel planes, the products  $RS$  and  $SR$  are two inverse translations, proceeding in opposite directions. The analogy with numbers might be regarded as breaking down in the general failure of the commutative law  $SR=RS$ ; but there are generalized numbers, such as quaternions, which likewise need not commute.

Let  $\mathbf{x}$  denote any figure to which a transformation is applied. If  $T$  transforms  $\mathbf{x}$  into  $\mathbf{x}'$  (so that  $T^{-1}$  transforms  $\mathbf{x}$  into  $\mathbf{x}'$ ), we write  $\mathbf{x}' = \mathbf{x}^T$ .

$$\mathbf{x}' = \mathbf{x}^T.$$

This notation is justified by the fact that  $(\mathbf{x}^T)^S = \mathbf{x}^{TS}$ . If  $S$  transforms the pair of figures  $(\mathbf{x}, \mathbf{x}^T)$  into  $(\mathbf{x}_1, \mathbf{x}_1^T)$ , and write

$$T_1 = T^S.$$

(We may speak of this as “  $T$  transformed by  $S$  ”; e.g., if  $T$  is a rotation about an axis 1, then  $T^S$  is the rotation through the same angle about the transformed axis  $I^S$ .) Since  $\mathbf{x}_1 = \mathbf{x}^S$ ,  $\mathbf{x}_1^T = (\mathbf{x}^T)^S$ . Hence  $ST_1 = TS$ , and

$$T^S = S^{-1}TS.$$

Transforming a product, we find that

$$(TU)^S = S^{-1}TUS = S^{-1}TSS^{-1}US = T^S U^S.$$

Hence, for any integer  $p$ ,  $(T^p)^S = (T^S)^p$ .

If  $S$  and  $T$  commute, so that  $TS=ST$  and  $T^S=T$ , we say that  $T$  is *invariant* under transformation by  $S$ .

The “ figure ”  $\mathbf{x}$  need not be geometrical ; e.g., it could be a number or *variable*, in which case  $\mathbf{x}^T$  is a function of this variable, and a more customary notation is  $\mathbf{T}(\mathbf{x})$ . (The particular transformations

$$\mathbf{x}' = \mathbf{x}^t,$$

where  $t$  takes various *numerical* values, are seen to combine among themselves just like the numbers  $t$ .) Again,  $\mathbf{x}$  could be a discrete set of objects in assigned positions, and  $\mathbf{x}^T$  the same set rearranged; then  $\mathbf{T}$  is a *permutation*.

The two alternative notations currently used for permutations are illustrated by the symbols

$$\begin{pmatrix} a & b & c & d & e & f & g \\ c & g & e & d & a & f & b \end{pmatrix} \text{ and } (a\ c\ e)(b\ g)$$

for the permutation of seven letters that replaces  $a, \mathbf{b}, \mathbf{c}, \mathbf{e}, \mathbf{g}$ , by  $\mathbf{c}, \mathbf{g}, \mathbf{e}, \mathbf{a}, \mathbf{b}$ , while leaving  $\mathbf{d}$  and  $\mathbf{f}$  unchanged. In the latter notation, which we shall use exclusively, the two parts  $(a\ c\ e)$  and  $(\mathbf{b}\ \mathbf{g})$  are called *cycles*. Clearly, every permutation is a product of cycles involving distinct sets of objects. It is sometimes desirable to include all the objects, e.g., to write

$$(\mathbf{a}\ \mathbf{c}\ \mathbf{e}) (\mathbf{b}\ \mathbf{g}) (\mathbf{d}) (\mathbf{f}),$$

calling  $(\mathbf{d})$  and  $(\mathbf{f})$  “ cycles of period 1 ”. A *transposition* is a single cycle of period 2, such as  $(\mathbf{b}\ \mathbf{g})$ , which merely interchanges two of the objects.

A permutation is said to be *even* or *odd* according to the parity of the number of cycles of even period ; e.g.,  $(\mathbf{a}\ \mathbf{c}\ \mathbf{e}) (\mathbf{b}\ \mathbf{g})$  is an odd permutation. When a permutation is multiplied by a transposition, its parity is reversed. For, if  $(\mathbf{a}_1\ \mathbf{b}_1)$  is the transposition,  $\mathbf{a}_1$  and  $\mathbf{b}_1$  must either occur in the same cycle of the given permutation or in two different cycles. Since and

$$\begin{aligned} & (a_1 \dots a_r\ b_1 \dots b_s) (\mathbf{a}_1\ \mathbf{b}_1) = (a_1 \dots a_r) (\mathbf{b}_1 \dots b_s) \\ & (a_1 \dots a_r) (\mathbf{b}_1 \dots b_s) (\mathbf{a}_1\ \mathbf{b}_1) = (a_1 \dots a_r\ b_1 \dots b_s), \end{aligned}$$

it merely remains to observe that one or all of the three periods  $r, s, r+s$  must be even.<sup>44</sup> It follows (by induction) that *every product of an even [odd] number of transpositions is an even [odd] permutation*.

The subject of group-theory has been adequately expounded many times, so we shall be content to recall just the most relevant of its topics, in an attempt to make this book reasonably self-contained.

A set of elements or “operations” is said to form an *abstract group* if it is closed with respect to some kind of associative “multiplication”, if it contains an “identity”, and if each operation has an “inverse”. More precisely, a group contains, for every two of its operations  $R$  and  $S$ , their product  $RS$ ; holds for all  $R, S, T$ ; there is an identity,  $1$ , such that

$$1R=R$$

for all  $R$ ; and each  $R$  has an inverse,  $R^{-1}$ , such that

$$R^{-1}R = 1.$$

It is then easily deduced that  $R1 = R$  and  $RR^{-1} = 1$ .

The number of distinct operations (including the identity) is called the *order* of the group. This is not necessarily finite.

A subset whose products (with repetitions) comprise the whole group is called a set of *generators* (as these operations “generate” the group). In particular, a single operation  $R$  generates a group which consists of all the powers of  $R$ , including  $R^0=1$ . This is called a *cyclic* group; it is finite if  $R$  is periodic, and then its order is equal to the period of  $R$ . We may say that the cyclic group of order  $p$  is defined by the relation

$$R^p = 1,$$

with the tacit understanding that  $R^n \neq 1$  for  $0 < n < p$ . More generally, any group is defined by a suitable set of *generating relations*; e.g., the relations

$$R_1^2 = R_2^2 = (R_1 R_2)^3 = 1$$

define a group of order 6 whose operations are  $1, R_1, R_2, R_1 R_2, R_2 R_1$ , and  $R_1 R_2 R_1 R_2 R_1 R_2$ .

A subset which itself forms a group is called a *subgroup*. (For the sake of completeness it is customary to include among the subgroups the whole group itself and the group of order one consisting of  $1$  alone.) In particular, each operation of any group generates a cyclic subgroup.

If a given subgroup consists of  $T_1, T_2, \dots$ , while  $S$  is any operation in the group, the set of operations  $ST_i$  is called a *left coset* of the subgroup, and the set  $T_i S$  is called a *right coset*.<sup>45</sup> It can be proved that any two left (or right) cosets have either the same members or entirely different members. Hence the subgroup effects a distribution of all the operations in the group into a certain number of entirely distinct left (or right) cosets. This number is called the *index* of the subgroup. When the group is finite, the index is the quotient of the orders of the group and subgroup.

Two operations  $T$  and  $T'$  are said to be *conjugate* if one can be transformed into the other, i.e., if the group contains an operation  $S$  such that  $T'=T^S$ , or  $ST'=TS$ . The relation of conjugacy is easily seen to be reflexive, symmetric, and transitive. A subgroup  $T_1, T_2, \dots$  is said to be *self-conjugate* if, for every  $S$  in the group, the operations  $T_i$  are a permutation of their transforms  $T_i^S$ , i.e., if the left and right cosets  $ST_i$  and  $T_iS$  are identical (apart from order of arrangement of members). In particular, any subgroup of index 2 is self-conjugate.

If two groups,  $G_1$  and  $G_2$ , have no common operations except the identity, and if each operation of  $G_1$  commutes with each operation of  $G_2$ , then the group generated by  $G_1$  and  $G_2$  is called their *direct product*,  $G_1 \times G_2$ . (This clearly contains  $G_1$  and  $G_2$  as self-conjugate subgroups.) For instance, the cyclic group of order  $pq$ , where  $p$  and  $q$  are co-prime, is the direct product of cyclic groups of orders  $p$  and  $q$  (generated by  $R^q$  and  $R^p$ , if  $R$  generates the whole group).

When the operations are interpreted as transformations, we have a representation of the abstract group as a *transformation group*.  $n$  objects; it is then called a permutation group of degree  $n$ . A permutation group is said to be *transitive* (on the  $n$  objects) if its operations suffice to replace one object by all the others in turn. The three most important transitive groups are :

- (i) the symmetric group of order  $n!$ , which consists of *all* the permutations of the  $n$  objects,
- (ii) the alternating group of order  $n!/2$ , which consists of the *even* permutations,
- (iii) the cyclic group of order  $n$ , which consists of the *cyclic* permutations, viz., the powers of the cycle  $(a_1, \dots, a_n)$ .

We easily verify that the alternating group is a subgroup of index 2 in the symmetric group (of the same degree). When  $n=2$ , (i) and (iii) are the same. When  $n=3$ , (ii) and (iii) are the same.

The six operations of the symmetric group on  $a, b, c$  are

$$1, (ab), (ac), (bc), (abc), (acb).$$

In terms of the two generators  $R_1=(ab)$  and  $R_2=(ac)$ , these are

$$1, R_1, R_2, R_1 R_2 R_1, R_1 R_2, R_2 R_1.$$

It is instructive to compare this with the group consisting of the following six transformations of a variable  $x$ :

$$x'=x, \quad x'=1-x, \quad x'=\frac{1}{x}, \quad x'=\frac{x}{x-1}, \quad x'=\frac{1}{1-x}, \quad x'=\frac{x-1}{x}.$$

Two such groups are said to be *isomorphic*, because they have the same “multiplication table” and consequently both represent the same *abstract* group.<sup>46</sup>

Let a group  $\mathbf{G}$  contain a self-conjugate subgroup  $\mathbf{T}$ . Then any operation  $S$  of  $\mathbf{G}$  occurs in a definite coset  $\mathbf{S} = \mathbf{ST} = \mathbf{TS}$ . The distinct cosets can be regarded as the operations of another group, in which products, identity, and inverse are defined by

$$\mathbf{R} \mathbf{S} = \mathbf{RS} \mathbf{1} = \mathbf{T}, \mathbf{S}^{-1} = \mathbf{S}^{-1} \mathbf{1}.$$

This new group is called a *factor group* of  $\mathbf{G}$ , or more explicitly the quotient group  $\mathbf{G}/\mathbf{T}$ . If it is finite, its order is equal to the index of  $\mathbf{T}$  in  $\mathbf{G}$ .

It may happen that  $\mathbf{G}$  contains a subgroup  $\mathbf{S}$  whose operations  $S_j$  “represent” the cosets of  $\mathbf{T}$ , in the sense that the distinct cosets are precisely  $\mathbf{S}_j$ . Then  $\mathbf{S}$  is isomorphic with  $\mathbf{G}/\mathbf{T}$ . For instance, if  $\mathbf{G}$  is the cyclic group generated by  $\mathbf{R}_1, \mathbf{R}_2$ , then  $\mathbf{S}$  could consist of  $1$  and  $\mathbf{R}_1$ . Again, if  $\mathbf{G}$  is the continuous group of all displacements, while  $\mathbf{G}/\mathbf{T}$  is the same group regarded as “operating on bundles of parallel rays” (see page 38), then  $\mathbf{T}$  is the group of all translations, and  $\mathbf{S}$  is the group of rotations leaving one point invariant.

It may happen, further, that the subgroup  $\mathbf{S}$  is self-conjugate, like  $\mathbf{T}$ . Then  $T_i S_j = S_j T_i$ , and  $\mathbf{G} = \mathbf{S} \times \mathbf{T}$ . For instance, if  $\mathbf{G}$  is the cyclic group of order 6 defined by  $\mathbf{R}^6 = 1$ ,  $\mathbf{S}$  and  $\mathbf{T}$  might be the cyclic subgroups generated by  $\mathbf{R}^2$  and  $\mathbf{R}^3$ , respectively.

*symmetry operation.* Clearly, all the symmetry operations of a figure together form a group (provided we include the identity). This is called the *symmetry group* of the figure.

Conversely, given a group of congruent transformations, we can construct a symmetrical figure by taking all the transforms of any one point. The group is a subgroup of the symmetry group of the figure; in fact, it is usually the whole symmetry group. If the given group is finite, the figure consists of a finite number of points which the transformations permute. These points have a centroid (or “centre of gravity”) which is transformed into itself. Thus

Every finite group of congruent transformations leaves at least one point invariant.<sup>47</sup>

It follows that the transforms of any point by such a group lie on a sphere.

A group of transformations may be *discrete* without being finite. This means that every point has a discrete set of transforms, i.e., that any given point has a neighbourhood containing none of its transforms (save the given point itself).

In the case of the cyclic group generated by a single congruent transformation  $S$ , the transforms of a point  $\mathbf{A}_0$  of general position are

$$\dots, \mathbf{A}_{-2}, \mathbf{A}_{-1}, \mathbf{A}_1, \mathbf{A}_2, \dots,$$

$\mathbf{A}_n = \mathbf{A}_0^n$ . *regular polygon*

The various kinds of congruent transformation lead to various kinds of polygon. If  $S$  is a reflection, half-turn, or inversion, the polygon reduces to a digon,  $\{2\}$ . If  $S$  is a rotation, the sides are equal chords of a circle ; if the angle of rotation is  $2\pi/p$ , we have the ordinary regular polygon,  $\{p\}$ . (The case where  $p$  becomes infinite : a sequence of equal segments of one line, the *apeirogon*,  $\{\infty\}$ . If  $S$  is a glide-reflection, the “ polygon ” is a plane zigzag. If  $S$  is a rotatory-reflection, it is a *skew* zigzag, whose vertices lie alternately on two equal circles in parallel planes ; if the angle of the component rotation is  $\pi/p$ , the sides are the lateral edges of a  $p$ -gonal antiprism. (Cases where  $p =$  *helical* polygon, whose sides are equal chords of a helix.

In every case except that of the digon, the cyclic group generated by  $S$  is *not* the whole symmetry group of the generalized polygon ; e.g., there is a symmetry operation interchanging  $\mathbf{A}_n$  and  $\mathbf{A}_{-n}$  for all values of  $n$  (simultaneously). In the case of the ordinary polygon  $\{p\}$ , the line joining the centre to any vertex, or to the mid-point of any side, contains one other vertex or mid-side point ; thus there are  $p$  such lines. The  $p$ -gon is symmetrical by a half-turn about any of them, besides being symmetrical by rotation through any multiple of  $2\pi/p$  about the “ axis ” of the polygon. Thus the complete symmetry group of  $\{p\}$  is of order  $2p$ , consisting of  $p$  half-turns about concurrent lines in the plane of the polygon, and  $p$  rotations through various angles about one line perpendicular to that plane.

The symmetry operations of a figure are either all direct, or half direct and half opposite. For, if an opposite operation occurs, its products with all the direct operations are all the opposite operations. Thus the *rotation group* formed by the direct operations is either the whole symmetry group or a subgroup of index 2. In the latter case the opposite operations form the single distinct coset of this subgroup.

The complete symmetry group of  $\{p\}$ , as described above, is the rotation group of the dihedron  $\{p \text{ dihedron group}$  of order  $2p$ . On the other hand, the complete symmetry group of  $\{p, 2\}$  is of order  $4p$ , as it contains also the same rotations multiplied by the reflection that interchanges the two faces of the dihedron. As a symmetry operation of  $\{p\}$  itself, the reflection in its own plane does not differ from the identity. Thus the  $p$  half-turns can be replaced by their products with this reflection, which are reflections in  $p$  coaxial planes.

The situation becomes clearer when we take a purely two-dimensional standpoint, considering rotations about *points* and reflections in *lines*. Then the symmetry group of  $\{p\}$  consists of  $p$  reflections (in lines joining the centre to the vertices and mid-side points) and  $p$  rotations (about the centre) ; but the *rotation* group of  $\{p\}$  is cyclic.

It is interesting to observe that the dihedral group of order 6 (or “ trigonal dihedral group ”) is isomorphic with the symmetric group of degree 3. In fact, the six symmetry operations of the equilateral triangle  $\{3\}$  permute the vertices **a, b, c** Fig. 3.4A). The transpositions appear as reflections, and the cyclic permutations as rotations.

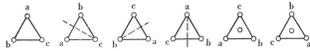


FIG. 3.4A

. The most interesting finite groups of rotations are the rotation groups of the regular polyhedra, which we proceed to investigate.

Every rotation that occurs in a finite group is of finite period ; so its angle must be commensurable with  $\pi$ . In fact, the smallest angle of rotation about a given axis is a submultiple of  $2\pi$ , and all other angles of rotation about the same axis are multiples of this smallest one. For,<sup>48</sup> if  $j$  and  $p$  are co-prime, we can find a multiple of  $j/p$  which differs from  $1/p$  by an integer ; so if  $2\pi j/p$  is the smallest angle of rotation that occurs, we must have  $j=1$ . The rotations about this axis then form a cyclic group of order  $p$ , so we speak of an *axis of  $p$ -fold rotation*. When  $p=2, 3, 4,$  or  $5$ , the axis is said to be digonal, trigonal, tetragonal, or pentagonal.

Two reciprocal polyhedra obviously have the same symmetry group, and likewise the same rotation group. The centre of  $\{p, q\}$  is joined to the vertices, mid-edge points, and centres of faces, by axes of  $q$ -fold, 2-fold, and  $p$ -fold rotation. Clearly, no further axes of rotation can occur. In other words, the direct symmetry operations of the polyhedron consist of rotations through angles  $2k\pi/q, \pi,$  and  $2j\pi/p$ , about these respective

lines. If we exclude the identity, these rotations involve  $q-1$  values for  $k$ , and  $p-1$  for  $j$ . But the vertices, mid-edge points, and face-centres occur in antipodal pairs. (In the case of the tetrahedron, each vertex is opposite to a face.) Hence the total number of rotations, excluding the identity, is

$$\frac{1}{2}(N_1(q-1) + N_1 + N_1(p-1)) = \frac{1}{2}(N_1q - 2 + N_1p) = 2N_1 - 1$$

the order of the rotation group is  $2N_1$ .

The same result may also be seen as follows. Let a sense of direction be assigned to a particular edge. Then a rotational symmetry operation is determined by its effect on this directed edge. Thus there is one such rotation for each edge, directed in either sense :  $2N_1 \binom{p}{q}$

In particular, we have the *tetrahedral* group of order 12, the *octahedral* group of order 24 (which is also the rotation group of the cube) and the *icosahedral*

. We define a compound polyhedron (or, briefly, a *compound*) as a set of equal regular polyhedra with a common centre. The compound is said to be *vertex-regular* if the vertices of its components are together the vertices of a single regular polyhedron, and *face-regular* if the face-planes of its components are the face-planes of a single regular polyhedron. For instance, the diagonals of the faces of a cube are the edges of two reciprocal tetrahedra. (See Plate I, Fig. 6, or Plate III, Fig. 5.) These form a compound, Kepler's *stella octangula*, which is both vertex-regular and face-regular : its vertices belong to a cube, and its face-planes to an octahedron.

We shall find it convenient to have a definite notation for compounds.<sup>49</sup> If  $d$  distinct  $\{p, q\}$ 's together have the vertices of  $\{m, n\}$ , each counted  $c$  times, or the faces of  $\{s, t\}$ , each counted  $e$  times, or both, we denote the compound by

$$c\{m, n\}[d\{p, q\}] \text{ or } [d\{p, q\}]e\{s, t\} \text{ or } c\{m, n\}[d\{p, q\}]e\{s, t\}.$$

The reciprocal compound is clearly

$$[d\{q, p\}]c\{n, m\} \text{ or } e\{t, s\}[d\{q, p\}] \text{ or } e\{t, s\}[d\{q, p\}]c\{n, m\}.$$

The numbers of vertices of  $\{m, n\}$  and  $\{p, q\}$  are in the ratio  $d : c$ , and the numbers of faces of  $\{s, t\}$  and  $\{p, q\}$  are in the ratio  $d : e$ . For instance, the *stella octangula* is

$$\{4, 3\}[2\{3, 3\}]\{3, 4\}$$

(with  $c=e=1$ ). Other examples will be obtained in the course of the following investigation of the polyhedral groups.

In order to identify the tetrahedral group with the alternating group of degree 4, we observe that the vertices of a regular tetrahedron are four points whose six mutual distances are all equal.



FIG. 3.6A

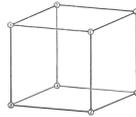
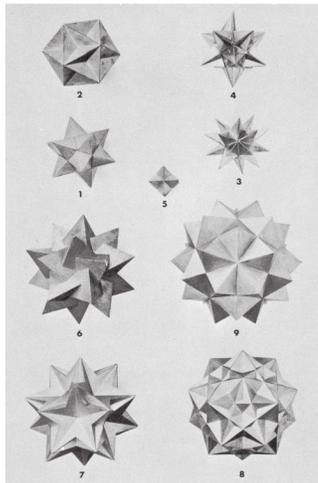


FIG. 3.6B

This statement involves the four points symmetrically, so we should expect all the 24 permutations in the symmetric group to be represented by symmetry operations of the tetrahedron. In fact, the transposition **(1 2)** is represented by the reflection in the plane **034**, where **0** is the mid-point of the edge **12** (Fig. 3.6A). But any *even* permutation, being the product of *two* transpositions, is represented by a rotation. Thus the “tetrahedral group” (which we have defined as consisting of rotations alone) is the *alternating* group of degree 4.

PLATE III



REGULAR STAR-POLYHEDRA AND COMPOUNDS

In the *stella octangula*, every symmetry operation of either tetrahedron is also a symmetry operation of the cube ; but the cube has additional operations which interchange the two tetrahedra. The rotation group of the tetrahedron **1234** evenly permutes the four diameters **11', 22', 33', 44'** of the cube (Fig. 3.6B). But the *odd*

permutations of these diameters likewise occur as rotations ; e.g., **11'** and **22'** are transposed by a half-turn about the join of the mid-points of the two edges **12'** and **21'**. Hence the octahedral group (which is the rotation group of the cube) is the *symmetric* group of degree **4**.

If **ABCDE** and **A'EFGH** are two adjacent faces of a regular dodecahedron, the vertices **BDFH** clearly form a square, whose sides join alternate vertices of pentagons. Moreover, these four vertices, with their antipodes, form a cube ; and alternate vertices of this cube form a tetrahedron (such as **1111** in Fig. 3.6C or D). It is easily seen that the rotations of this tetrahedron into itself are symmetry operations of the whole dodecahedron, i.e., that the tetrahedral group occurs as a subgroup in the icosahedral group (as well as in the octahedral group). The remaining operations of the icosahedral group transform this tetrahedron into others of the same sort, making altogether a compound of *five tetrahedra* inscribed in the dodecahedron. (Plate III, Fig. 6.) In other words, the twenty vertices of the dodecahedron are distributed in sets of four among five tetrahedra. The central inversion transforms this into a second compound of five tetrahedra, enantiomorphous (and reciprocal) to the first. The two together form a compound of *ten tetrahedra* (Fig. 7), reciprocal pairs of which can be replaced by *five cubes* (Fig. 8). Here each vertex of the dodecahedron belongs to two of the tetrahedra, and to two of the cubes.

We have thus obtained three vertex-regular compounds whose vertices belong to a dodecahedron. By reciprocation, we find that the compounds of tetrahedra are also face-regular, their face-planes belonging to an icosahedron. But the face-planes of the five cubes belong to a triacontahedron, so the reciprocal is a face-regular compound of *five octahedra* whose vertices belong to an icosidodecahedron. (Plate III, Fig. 9.) The appropriate symbols are :

$$\{5, 3\}[5\{3, 3\}]\{3, 5\},$$

$$2\{5, 3\}[10\{3, 3\}]2\{3, 5\},$$

$$2\{5, 3\}[5\{4, 3\}] \text{ and } [5\{3, 4\}]2\{3, 5\}.$$

A very pretty effect is obtained by making models of these compounds, with a different colour for each component. The colouring of the five cubes determines a colouring of the triacontahedron in five colours, so that each face and its four neighbours have different colours. This scheme is used by Kowalewski as an aid to his *Bauspiel*

The two enantiomorphous compounds of five tetrahedra may be distinguished as *laevo* and *dextro*. They provide a convenient symbolism for the twenty vertices of the dodecahedron (or for the twenty faces of the icosahedron) as follows. We number the five tetrahedra of the *laevo* compound as in Fig. 3.6C; those of the *dextro* compound (Fig. 3.6D) acquire the same numbers by means of the central inversion. Then the vertices of the dodecahedron are denoted by the twenty ordered pairs **12, 21, 13, 31, ..., 45, 54**, in such a way that *ij* is a vertex of the *i*th *laevo* tetrahedron and of the *j*th *dextro* tetrahedron. (For simplicity, the dodecahedron in Fig. 3.6E has been drawn as an opaque solid. The symbols for the hidden vertices are easily supplied, as *ji* is antipodal to *ij*.)

Each direct symmetry operation of the dodecahedron is representable as a permutation of the five digits ; e.g., the permutation (**1 2 3**) is a trigonal rotation about the diameter joining the opposite vertices **45** and **54**, (**1 4**)(**3 5**) is a digonal rotation about the join of the mid-points of edges **13 45** and **31 54**, and (**1 2 3 4 5**) is a pentagonal rotation about the join of centres of two opposite faces. Since all these are *even* permutations, we have proved that *the icosahedral group is the alternating group of degree 5*.

To sum up, the symmetric groups of degrees 3 and 4 are the rotation groups of {3, 2} and {3, 4}, and the alternating groups of degrees 4 and 5 are the rotation groups of {3, 3} and {3, 5}.

. The only regular polyhedron whose faces can be coloured alternately white and black, like a chess board, is the octahedron {3, 4}. For, this is the only polyhedron  $\{p, q\}$  with  $q$  even. In Fig. 3.6B we denoted the vertices of the cube by **1, 2, 3, 4, 1', 2', 3', 4'**. By reciprocation, the same symbols can be used for the faces of the octahedron, and we may distinguish the two sets of four faces as white and black. (In other words, we colour the faces of the octahedron like those of a *stella octangula* whose two tetrahedra are white and black, respectively.) By assigning a clockwise sense of rotation to each white face, and a counterclockwise sense to each black face, we obtain a *coherent indexing* of the edges, such as can be indicated by marking an arrow along each edge. Then, if we proceed along an edge in the indicated direction, there will be a white face on our right side and a black face on our left.

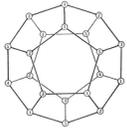


FIG. 3.6C

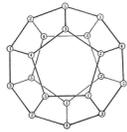


FIG. 3.6D

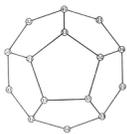


FIG. 3.6E

This enables us to define, for any given ratio  $a : b$ , twelve points dividing the respective edges in this ratio, so that the three points in each face form an equilateral triangle. In general, these twelve points will be the vertices of an irregular icosahedron, whose faces consist of eight such equilateral triangles and twelve isosceles triangles. Without loss of generality, we may suppose that  $a \geq b$ . When  $a/b$  is large, the isosceles triangles have short bases ; in the limit they disappear, as their equal sides coincide and lie along the twelve edges of the octahedron. But when  $a$  approaches equality with  $b$ , the isosceles triangles tend to become right-angled ; in the limit, pairs of them form halves of the six square faces of a cuboctahedron, as in Fig. 8.4A on page 152.<sup>50</sup> By considerations of continuity, we see that at some intermediate stage the isosceles triangles must become equilateral, and the icosahedron regular. In fact, the squares of the respective sides are  $a^2 - ab + b^2$  and  $2b^2$ , which are equal if

$$a^2 - ab - b^2 = 0,$$

so that  $a/b = \phi$ . the twelve vertices of the icosahedron can be obtained by dividing the twelve edges of an octahedron according to the golden section.<sup>51</sup> For a given icosahedron, the octahedron may be any one of the  $[5\{3, 4\}2\{3, 5\}$ .

In terms of rectangular Cartesian coordinates, the vertices of a cube (of edge 2) are

$$(\pm 1, \pm 1, \pm 1),$$

those of a tetrahedron (of edge  $2\sqrt{2}$ ) are

$(1, 1, 1), (1, -1, -1), (-1, 1, -1), (-1, -1, 1),$

and those of an octahedron (of edge  $\sqrt{2}$ ) are

$(\pm 1, 0, 0), (0, \pm 1, 0), (0, 0, \pm 1).$

If  $a+b=1$ , the segment joining  $(0, 0, 1)$  and  $(0, 1, 0)$  is divided in the ratio  $a : b$  by the point  $(0, a, b)$

$(0, \pm a, \pm b), (\pm b, 0, \pm a), (\pm a, \pm b, 0).$

Hence the vertices of a cuboctahedron (of edge  $\sqrt{2}$ ) are

$(0, \pm 1, \pm 1), (\pm 1, 0, \pm 1), (\pm 1, \pm 1, 0),$

and the vertices of an icosahedron (of edge 2) are

$(0, \pm \tau, \pm 1), (\pm 1, 0, \pm \tau), (\pm \tau, \pm 1, 0),$

The planes of the faces

$(0, \square, 1), (\pm 1, 0, \square)$  and  $(0, \square, 1), (1, 0, \square), (\square, 1, 0)$

are respectively

$\square^{-1}y + \square z = \square^2$  and  $x + y + z = \square^2.$

(Remember that  $\square^2 = \square + 1$ .) Hence the vertices of the reciprocal dodecahedron (of edge  $2\square^{-1}$ ) are

3.76

$(0, \pm \tau^{-1}, \pm \tau), (\pm \tau, 0, \pm \tau^{-1}), (\pm \tau^{-1}, \pm \tau, 0), (\pm 1, \pm 1, \pm 1).$

One of the five inscribed cubes is thus made very evident.

The mid-point of the edge  $(\square, \pm 1, 0)$  of the icosahedron 3.75 is  $(\square, 0, 0)$ , while that of the edge  $(1, 0, \square)$   $(\square^{-1}, \frac{1}{2}, \frac{1}{2}\square^{-1})$  the vertices of an icosidodecahedron (of edge  $2\square^{-1}$ ) are

3.77

$(\pm 2, 0, 0), (0, \pm 2, 0), (0, 0, \pm 2),$   
 $(\pm \tau, \pm \tau^{-1}, \pm 1), (\pm 1, \pm \tau, \pm \tau^{-1}), (\pm \tau^{-1}, \pm 1, \pm \tau).$

The vertices in the upper row belong to one of the octahedra of  $[5\{3, 4\}2\{3, 5\}].$

**3.8. The complete enumeration of finite rotation groups.** In §§ 3.4 and 3.5 we considered various groups of rotations : cyclic, dihedral, tetrahedral, octahedral, icosahedral. The question now arises, Are these the *only* finite groups of rotations ? If so, they are also the only finite groups of *displacements* (by 3.41 and 3.12). We shall find that the answer is Yes.

Consider the general finite group of rotations. Since there is an invariant point  $\mathbf{O}$  (lying on the axes of all the rotations), it is convenient to regard the group as operating on a *sphere* with centre  $\mathbf{O}$ , instead of the whole space. Each rotation, having for axis a diameter of the sphere, is then regarded as a rotation about a *point* on the sphere. (We must remember, however, that the rotation through angle  $\alpha$  about any point is the same as the rotation through  $-\alpha$  about the antipodal point.) We saw (as a consequence of 3·12) that the product of two such rotations is another. To determine the product of two given rotations, we make use of the following theorem :

If the vertices of a spherical triangle  $\mathbf{PQR}$  (like the triangle  $\mathbf{PQ}_1\mathbf{R}$  in Fig. 3.8A) are named in the negative (or clockwise) sense, *the product of rotations through angles  $2P$ ,  $2Q$ ,  $2R$  about  $\mathbf{P}$ ,  $\mathbf{Q}$ ,  $\mathbf{R}$  is the identity*.

To prove this, we merely have to express the given product of rotations as the product of reflections in the great circles  $\mathbf{RP}$ ,  $\mathbf{PQ}$ ;  $\mathbf{PQ}$ ,  $\mathbf{QR}$ ;  $\mathbf{QR}$ ,  $\mathbf{RP}$ .

It follows that the product of rotations through  $2P$  and  $2Q$  about  $\mathbf{P}$  and  $\mathbf{Q}$  is the rotation through  $-2R$  about  $\mathbf{R}$ . In particular, the product of half-turns about any two points  $\mathbf{P}$  and  $\mathbf{Q}$  is the rotation through  $-2\angle\mathbf{POQ}$  about one of the poles of the great circle  $\mathbf{PQ}$  (or through  $+2\angle\mathbf{POQ}$  about the other pole). This product of half-turns cannot itself be a half-turn unless the axes  $\mathbf{OP}$  and  $\mathbf{OQ}$  are perpendicular. Hence, if a rotation group has no operation of period greater than 2, it must be either the group of order 2 generated by a single half-turn, or the “ four-group ” generated by two half-turns about perpendicular axes ; i.e., it must either be the cyclic group of order 2 or the dihedral group of order 4.



FIG. 3.8A

Secondly, if there is just one axis of  $p$ -fold rotation where  $p > 2$ , this must be perpendicular to any digonal axes that may occur. Hence the group is either cyclic of order  $p$  or dihedral of order  $2p$ .

Finally, if there are several axes of more than 2-fold rotation, let one of them be  $\mathbf{OP}$ , so that there is a rotation through  $2\pi/p$  about  $\mathbf{P}$ . The group being finite, there is a least distance from  $\mathbf{P}$  (on the sphere) at which we can find a point  $\mathbf{Q}_1$  lying on another axis of more than 2-fold rotation, say  $q$ -fold rotation. Successive rotations through  $2\pi/p$  about  $\mathbf{P}$  transform  $\mathbf{Q}_1$  into other centres of  $q$ -fold rotation, say  $\mathbf{Q}_2, \dots, \mathbf{Q}_p$ , lying on a

small circle within which  $\mathbf{P}$  is the *only* centre of more than 2-fold rotation. (See Fig. 3.8A.) The product of rotations through  $2\pi/p$  and  $2\pi/q$  about  $\mathbf{P}$  and  $\mathbf{Q}_1$  is the rotation through  $-2\pi/r$  about a point  $\mathbf{R}$  such that the spherical triangle  $\mathbf{PQ}_1\mathbf{R}$  has angles  $\pi/p$ ,  $\pi/q$ ,  $\pi/r$ .

We proceed to determine the position of  $\mathbf{R}$  and the value of  $r$ . (We cannot yet say whether  $r$  is an integer.) Since the angle-sum of any spherical triangle is greater than  $\pi$ , we have

$$3 \cdot 81 \\ \frac{1}{p} + \frac{1}{q} + \frac{1}{r} > 1.$$

But  $p \geq 3$  and  $q \geq 3$ . Hence  $r < 3$ , and consequently  $q > r$ . Thus the triangle  $\mathbf{PQ}_1\mathbf{R}$  has a smaller angle at  $\mathbf{Q}_1$  than at  $\mathbf{R}$ , and the same inequality must hold for the respectively opposite sides. Hence  $\mathbf{R}$  lies inside the small circle around  $\mathbf{P}$ , and  $\mathbf{OR}$  must be a *digonal* axis ; so the rotation through  $-2\pi/r$  about  $\mathbf{R}$ , which transforms  $\mathbf{Q}_p$  into  $\mathbf{Q}_1$ , can only be a half-turn. Hence  $r = 2$ , and  $\mathbf{OR}$  bisects the angle  $\mathbf{Q}_p\mathbf{OQ}_1$ , i.e.,  $\mathbf{R}$  is the mid-point of the side  $\mathbf{Q}_p\mathbf{Q}_1$  of the spherical  $p$ -gon  $\mathbf{Q}_1\mathbf{Q}_2 \dots \mathbf{Q}_p$ . Successive rotations through  $2\pi/q$  about  $\mathbf{Q}_1$  transform this  $p$ -gon (of angle  $2\pi/q$ ) into a set of  $q$   $p$ -gons completely surrounding their common vertex  $\mathbf{Q}_1$ . Further rotations of the same kind lead to a number of  $p$ -gons fitting together to cover the whole sphere.

Thus the transforms of  $\mathbf{Q}_1$  are the vertices of the regular polyhedron  $\{p, q\}$ , the transforms of  $\mathbf{P}$  are the vertices of the reciprocal polyhedron  $\{q, p\}$ , and the transforms of  $\mathbf{R}$  ( $\mathbf{PQ}_1\mathbf{R}$  was called  $\mathbf{P}_2\mathbf{P}_0\mathbf{P}_1$  in § 2.5.)

From our construction we can be sure that the  $p$ -gonal and  $q$ -gonal axes through the vertices of  $\{q, p\}$  and  $\{p, q\}$   $\mathbf{P}$  and  $\mathbf{Q}_1$ , if  $p = q$ ? No : that half-turn would combine with the rotation through  $2\pi/p$  about  $\mathbf{P}$  to give a rotation of period 4 about  $\mathbf{R}$ , which is absurd.

**3.9. Historical remarks.** The kinematics of a rigid body (§ 3.1) was founded by Euler (1707-1783) and developed by Chasles, Rodrigues, Hamilton, and Donkin. In particular, 3.12 is commonly called “ Euler’s Theorem ”.

The theory of permutation groups (or “ substitution groups ”) was developed by Lagrange (1736-1813), Ruffini, Abel (1802-1829), Galois (1811-1832), Cauchy (1789-1857), and Jordan (whose famous *Traité des Substitutions* appeared in 1870). Lagrange proved that the order of a group is divisible by the order of any subgroup. Galois made such important contributions to the subject that he eventually became recognized as the real founder of group-theory ; yet his contemporaries scorned him, and he was

murdered<sup>52</sup> at the age of twenty. The notion of a self-conjugate subgroup is due to him, and it was he who first distributed the operations of a group into cosets (though the actual word “ co-set ” was coined in 1910 by G. A. Miller). The first precise definition of an abstract group was given in 1854 by Cayley (1).

In § 3·4 we considered the set of transforms of a single point by a group of congruent transformations. This idea occurs in a posthumous paper of Möbius (2). The rotation group of the regular polyhedron  $\{p, q\}$  was investigated in 1856 by Hamilton (1), who gave an abstract definition equivalent to

$$\mathbf{R}^p = \mathbf{S}^q = (\mathbf{RS})^2 = 1.$$

The polyhedral groups also arose in the work of Schwarz and Klein, as groups of transformations of a complex variable. The first chapter of the latter’s *Lectures on the Icosahedron* (Klein 2) may well be read concurrently with §§ 3·5 and 3·6.

The compound polyhedra were thoroughly investigated by Hess in 1876.<sup>53</sup> But the *stella octangula*  $\{4, 3\}[2\{3, 3\}]\{3, 4\}$  had already been discovered by Kepler (1, p. 271) and may almost be said to have been anticipated in Euclid XV, 1 and 2. It occurs in nature as a crystal-twin of tetrahedrite: The existence of the remaining compounds is a simple consequence of Kepler’s observation that a cube can be inscribed in a dodecahedron. It was Hess who first gave Cartesian coordinates for the vertices of all the regular and quasi-regular polyhedra,<sup>54</sup> as in § 3·7.

|| A  
viendra en C.” Bravais’s proof occurs as part of the more complicated problem of enumerating the finite groups of congruent transformations, which includes the enumeration of the 32 geometrical crystal classes.<sup>55</sup> This enumeration was first achieved in 1830, by Hessel (1), whose book remained unnoticed till 1891. The next step in the same direction was Sohncke’s enumeration of 65 infinite discrete groups of displacements. Finally, after Pierre Curie had drawn attention to the importance of the rotatory-reflection, the famous enumeration of 230 infinite discrete groups of congruent transformations was made independently by Fedorov in Russia (1885), Schoenflies in Germany (1891), and Barlow in England (1894).



# 4 CHAPTER IV TESSELLATIONS AND HONEYCOMBS

THE limiting form of a  $p$ -gon, as  $p$  tends to infinity, is an infinite line broken into segments. We call this a degenerate polygon or *apeirogon*. Analogously, a plane filled with polygons (like a mosaic) may be regarded as a degenerate polyhedron, and so takes a natural place in this investigation. Conversely, we often find it useful to replace an ordinary polyhedron by the corresponding tessellation of a sphere. In § 4·5, for instance, we consider both plane and spherical tessellations at the same time. The analogous *honeycombs* (i.e., space filled with polyhedra) form a natural link between polyhedra in ordinary space and polytopes in four dimensions.

**4·1. The three regular tessellations.** A plane tessellation (or two-dimensional honeycomb) is an infinite set of polygons fitting together to cover the whole plane just once, so that every side of each polygon belongs also to one other polygon. It is thus a map with infinitely many faces (cf. § 1·4).

Let a finite portion of this map, bounded by edges, consist of  $N_2 - 1$  faces,  $N_1$  edges, and  $N_0$  vertices (including the peripheral edges and vertices). By regarding the whole exterior region as one further face, we obtain a “finite” map to which we can apply Euler’s Formula

$$N_0 - N_1 + N_2 = 2.$$

This equation remains valid however much we extend the chosen finite portion by adding further faces. If the process of enlargement can be continued in such a way that the increasing numbers  $N_0, N_1, N_2$  tend to become proportional to definite numbers  $\square_0, \square_1, \square_2$ , we conclude that

$$4 \cdot 11$$

$$N_0 - N_1 + N_2 = 0.$$

In particular, if all the faces are  $p$ -gons, and there are  $q$   $\sqrt{N_2}$

$$q\chi_0 = 2\chi_1 = p\chi_2,$$

and

$$4 \cdot 12$$

$$\frac{1}{p} + \frac{1}{q} = \frac{1}{2}$$

or

$$(p - 2)(q - 2) = 4.$$

This result is not surprising, as it can be derived formally from 1.72 by making  $N_1$  tend to infinity. But that derivation could not be accepted as a *proof*; for there is no sequence of finite regular maps tending to an infinite regular map (like the polygons,  $\{p\}$ , which tend to the apeirogon,  $\{\infty\}$ ).

The solutions of 4.12, viz.,  $\{3, 6\}$ ,  $\{4, 4\}$ ,  $\{6, 3\}$ , are exhibited (fragmentarily) in Fig. 4.1A. The second is merely “squared paper”; the first is likewise available on printed sheets; and the third is often seen as wire netting, or on the tiled floors of bathrooms. (The corresponding points in Fig. 2.3B are marked with black dots.)

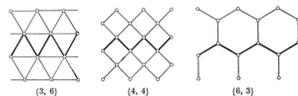


FIG. 4.1A

The criterion 4.12 can alternatively be obtained from easy metrical considerations, as follows. The definitions for *vertex figure* and *regular* are the same as in the case of polyhedra (§ 2.1). More simply, a tessellation is regular if its faces are regular and equal. A vertex of  $\{p, q\}$  is surrounded by  $q$  angles, each  $(1 - 2/p)\pi$ , which together amount to  $2\pi$ . Hence  $1 - 2/p = 2/q$ .

Descartes' Formula (in the form 2.51) is immediately verified for any tessellation, as  $\chi = 0$  while  $N_0$  is infinite.

Since 6 is even, the edges of  $\{3, 6\}$  can be coherently indexed like those of the octahedron (page 51). The appropriate ratio in which to divide them is 2 : 1, but the result is merely a smaller  $\{3, 6\}$ .

**4.2. The quasi-regular and rhombic tessellations.** If  $\{3, 6\}$  and  $\{6, 3\}$  are drawn on such a scale that their edges are in the ratio  $\sqrt{3} : 1$  (see 2.71), they can be superposed to form dual maps. In fact, their respective edges can bisect each other, as in Fig. 4.2A. By analogy with § 2.2, we then call them *reciprocal* tessellations, although there is no reciprocating sphere. The common mid-points of their edges are the vertices of the *quasi-regular*  $\{4, 4\}$  Fig. 4.2B. The crossing edges themselves are the diagonals of rhombs which form the reciprocal *rhombic* tessellation shown in Fig. 4.2C.

$\{4, 4\}$  its reciprocal are smaller  $\{4, 4\}$ 's (rotated through  $45^\circ$ ). Thus the equation

$$4 \cdot 21$$

$$\left\{ \frac{p}{q} \right\} = \{p, q\}$$

(cf. 2.31) holds when  $p=4$  as well as when  $p = \frac{p}{q}$   $p$ 's and 2  $\{q\}$ 's at each vertex.)



FIG. 4.2A



FIG. 4.2B



FIG. 4.2C

Two reciprocal  $\{4, 4\}$ 's together have the vertices of a smaller  $\{4, 4\}$ , and so can be regarded as forming a self-reciprocal “ compound tessellation ”  $\{4, 4\}[2\{4, 4\}]\{4, 4\}$ , analogous to the *stella octangula* (§ 3.6). Since alternate vertices of a  $\{6, 3\}$  of edge 1 belong to a  $\{3, 6\}$  of edge  $\sqrt{3}$ , there is another such compound,  $\{6, 3\}[2\{3, 6\}]$ , consisting of two  $\{3, 6\}$ 's inscribed in a  $\{6, 3\}$  (Fig. 4.2D). The reciprocal of the  $\{6, 3\}$  is a third  $\{3, 6\}$  of edge  $\sqrt{3}$ , so we have altogether three  $\{3, 6\}$ 's of edge  $\sqrt{3}$  inscribed in a  $\{6, 3\}$  of edge 1. Here (Fig. 4.2F) pairs of faces are concentric with the faces of a  $\{6, 3\}$ , so the appropriate symbol is

$$\{3, 6\}[3\{3, 6\}]2\{6, 3\}.$$

The reciprocals of these compounds are, of course,  $[2\{6, 3\}]\{3, 6\}$  and

$$2\{3, 6\}[3\{6, 3\}]\{6, 3\}$$

(Figs. 4.2E and G). For the complete list of such compounds see Coxeter, *Proceedings of the Royal Society*, (A), 278 (1964), p. 148.

In virtue of 4.12, 2.33 yields  $h \{4, 4\}$

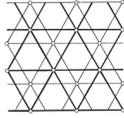


FIG. 4.2D :  $\{6, 3\}\{2\{3, 6\}\}$

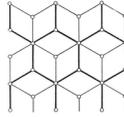


FIG. 4.2E :  $\{2\{6, 3\}\}\{3, 6\}$

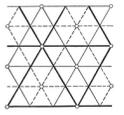


FIG. 4.2F:  $\{3, 6\}\{3\{3, 6\}\}2\{6, 3\}$

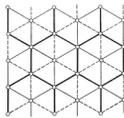


FIG. 4.2G:  $2\{3, 6\}\{3\{6, 3\}\}\{6, 3\}$

Fig. 4.2B, and the Petrie polygons of the regular tessellations are plane zigzags (emphasized in Fig. 4.1A).

According to 2·42 and 2·43, all the radii  $\rho_{\mathbf{R}}$  are infinite. This is natural, as any tessellation can be regarded as a “degenerate” polyhedron whose centre,  $\mathbf{O}_3$ , has receded to infinity. The same explanation applies to the manner in which 2·44 yields  $\rho = \rho = \rho = 0$ .

Moreover, it is evidently correct to say that the dihedral angle is just  $\pi$ .

**4·3. Rotation groups in two dimensions.** The following statements can be verified without difficulty. The symmetry group of a regular tessellation is an infinite group of congruent transformations in the plane. It contains transformations of all four kinds : reflections, rotations, translations, and glide-reflections. (See page 36.) There is a subgroup of index 2 consisting of translations and rotations alone, these being the only *displacements*. We call this subgroup a *rotation group* even though it contains translations. (For these, after all, can be regarded as a limiting case of rotations.) The translations by themselves form a self-conjugate subgroup in either of the other groups. This translation group is a special case of the *lattice group* generated by two translations in distinct directions. The transforms of any point by such a group make

a two-dimensional *lattice*, consisting of the vertices of a tessellation whose faces are equal parallelograms, all orientated the same way (unlike the rhombs of Fig. 4.2C, which are orientated three different ways). This notion is important in the theory of elliptic functions.

The enumeration of discrete groups of displacements in the plane is closely analogous to that of finite groups of rotations in space, as carried out in § 3·8. The conclusion is that there are eight such groups :

- (i) the finite cyclic group generated by a rotation through  $2\pi/p$  ;
- (ii) the infinite cyclic group generated by a translation ;
- (iii) the infinite dihedral group<sup>56</sup> generated by two half-turns (whose product is a translation) ;
- (iv) the lattice group, generated by two translations ;
- (v) the group generated by half-turns about three non-collinear points, i.e., the rotation group of a lattice ;
- (vi) the rotation group of {3, 6}, or of {6, 3}, generated by a half-turn and a trigonal rotation ;
- (vii) the rotation group of {4, 4}, generated by a half-turn and a tetragonal rotation, or by two tetragonal rotations;
- (viii) the group generated by two trigonal rotations—a subgroup of (vi).

The last of these arises from the fact that the equation

$$4\cdot 31$$

$$\frac{1}{p} + \frac{1}{q} + \frac{1}{r} = 1 \quad (p > 3, q > 3),$$

which replaces 3·81, does not imply  $r=2$ , but has the “extra ” solution  $p = q = r = 3$ .

One important fact which emerges from the above list is the “ crystallographic restriction ” :

**4·32.** If a discrete group of displacements in the plane has more than one centre of rotation, then the only rotations that can occur are 2-fold, 3-fold, 4-fold, and 6-fold.

This theorem (which is closely related to Haüy’s crystallographic “Law of Rationality ”) can be proved directly, as follows.

Let **P** be a centre of  $p$ -fold rotation, and **Q** one of the nearest other centres of  $p$ -fold rotation. Let the rotation through  $2\pi/p$  about **Q** transform **P** into **P'**, and let the same kind of rotation about **P'** transform **Q** into **Q'**, as in Fig. 4.3A. It may happen that **P** and **Q'** coincide ; then  $p=6$ . In all other cases we must have  $\mathbf{PQ}' \geq \mathbf{PQ}$ ; therefore  $p \leq 4$ . (This simple proof is due to Barlow.)

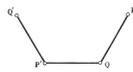


FIG. 4.3A

We have now reached a suitable place to introduce the important notion of a *fundamental region*. For any group of transformations of a plane (or of space), this means a region whose transforms just cover the plane (or space), without overlapping and without interstices. In other words, every point is equivalent (under the group) to some point of the region, but no two points of the region are equivalent unless both are on the boundary. Thus the eight groups described above have the following fundamental regions:

- (i) an angular region (bounded by two rays) of angle  $2\pi/p$  ;
- (ii) an infinite strip (bounded by two parallel lines) ;
- (iii) a half-strip (bounded by two parallel rays and a perpendicular segment) ;
- (iv) a parallelogram (with translations along its sides) ;
- (v) a parallelogram (with half-turns about the mid-points of its sides) ;
- (vi) an equilateral triangle (with a hexagonal rotation about one vertex, and trigonal rotations about the other two) ;
- (vii) a square (with tetragonal rotations about two opposite vertices, and half-turns about the other two) ;
- (viii) a rhomb of angle  $\pi/3$  (as in Fig. 4.2C).

**4.4. Coordinates for the vertices.** The vertices of a  $\{4, 4\}$  of unit edge may be described as the points whose rectangular Cartesian coordinates are integers.

$x,$   
 $y)$  for which  $x \pm y \equiv 0 \pmod{2}$

$\pmod{6}$   $x, y)$  for which  $x$  and  $y$  are *not both even*. For, these are the mid-edge points of the  $\{3, 6\}$  of edge 2 for which  $x$  and  $y$  are both even. The vertices of the reciprocal rhombic tessellation are, of course, the same as those of  $\{3, 6\}$  ; it is the edges and faces that are different.

Returning to rectangular coordinates, let the point  $(x, y)$  represent the complex number  $z = x + yi$ . Then the vertices of  $\{4, 4\}$  represent the Gaussian integers (for which  $x$  and  $y$  are ordinary integers). The rotation group of  $\{4, 4\}$  is generated by the translation

$$z' = z + 1$$

and the tetragonal rotation

$$z' = iz.$$

Similarly, the rotation group of {3, 6} is generated by the same translation along with the hexagonal rotation

$$z' = e^{i\theta}z = -\omega^2z = (1 + \omega)z \quad (\omega = e^{2\pi i/3}).$$

Hence the vertices of {3, 6} represent the algebraic integers  $u+v\omega$  (where  $u$  and  $v$  are ordinary integers).

**4.5. Lines of symmetry.** By projecting the edges of a polyhedron from its centre onto a concentric sphere, as in § 1.4, we obtain a set of arcs of great circles, forming a map. The theory of such maps is so closely analogous to that of plane tessellations that one is tempted to call them *spherical tessellations*. In the following treatment of lines of symmetry, we shall consider both kinds of tessellation simultaneously ; e.g., {4, 3} will not mean the cube, but the map of six equal regular spherical quadrangles covering a sphere.

Taking the sphere to be of unit radius we have, instead of a regular polyhedron  $\{p, q\}$  of edge  $2l$ , a spherical tessellation  $\{p, q\}$  of edge  $2\pi/q$ , whose faces are spherical  $p$ -gons of angle  $2\pi/q$ , as in § 3.8. The properties  $\square$  and  $\square \left( \frac{p}{q} \right) L \left( \frac{p}{q} \right) \pi/h$ , whose faces are spherical  $p$ -gons and  $q$ -gons of circum-radii  $\square$  and  $\square$ , respectively. The reciprocal is a spherical tessellation of edge  $\square$ , whose faces are spherical “ rhombs ” of angles  $2\pi/p, 2\pi/q$

If a plane (or solid) figure is symmetrical by reflection in a certain line (or plane)  $w$ , we call  $w$  a *line of symmetry* (or *plane of symmetry*). We saw in § 3.4 that the regular polygon  $\{p\}$  has  $p$  lines of symmetry. When  $p$  is odd, each joins a vertex to the mid-point of the opposite side. But when  $p$

In Figs. 4.5A and B<sup>57</sup> we have marks 0, 1, 2 at all the vertices, mid-points of edges, and centres of faces, of the regular tessellations {3, 3}, {3, 4}, {3, 5}, {3, 6}, and {4, 4}. (The corresponding figures for {4, 3}, {5, 3}, {6, 3} can be derived by interchanging the marks 0 and 2.) In other words, the points marked 0, 1, 2 are the vertices of the three related tessellations  $\{p, q \left( \frac{p}{q} \right) 2$ , and (01010101) to (01)<sup>4</sup>:

{3, 3} has 6 lines (010212) ;

{3, 4} has 6 lines (0212)<sup>2</sup> and 3 lines (01)<sup>4</sup>;

{3, 5} has 15 lines (010212)<sup>2</sup>;

{3, 6} has  $\infty$  lines (0212) <sup>$\infty$</sup>  and  $\infty$  lines (01) <sup>$\infty$</sup> ;

{4, 4} has  $\infty$  lines (01) <sup>$\infty$</sup> ,  $\infty$  lines (02) <sup>$\infty$</sup> , and  $\infty$  lines (12) <sup>$\infty$</sup> .

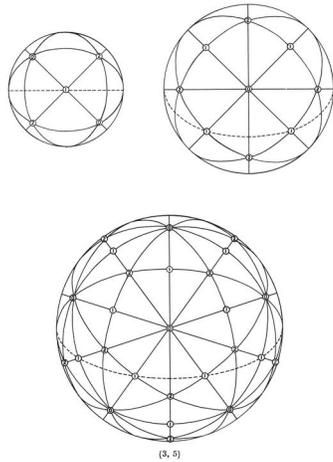


FIG. 4.5A

We have not mentioned the “improper” tessellations, where  $p$  or  $q = 2$ , because much of the following discussion would break down if applied to them. The discussion will lead us to a simple expression for the number of lines of symmetry. For a plane tessellation this number is, of course, infinite ; so let us restrict consideration to a proper *spherical* tessellation  $\{p, q\}$ .

The lines of symmetry divide the spherical surface into a tessellation of congruent triangles  $012$ , like the triangle  $\mathbf{P}_0 \mathbf{P}_1 \mathbf{P}_2$  described at the end of § 2.5. Since each point  $\mathbf{1}$  is surrounded by four of the triangles, the total number of triangles is  $4N_1$ , where  $N_1$  is given by 1.72. Since each segment  $01$  or  $02$  or  $12$  belongs to two of the triangles, there are  $2N_1$  segments of each type altogether. (The  $2N_1$  segments  $\mathbf{01}$  are just the halves of the  $N_1$  edges of  $\{p, q\}$   $\mathbf{02}$ . Thus the *equator* in which any equatorial polygon is inscribed (see page 18) contains  $h$  points  $\mathbf{1}$  and crosses  $h$  segments  $\mathbf{02}$ .

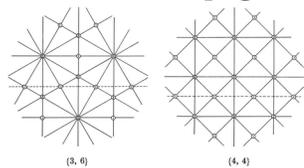


FIG. 4.5B

A line of symmetry is met by the  $2N_1/h$  equators in the following manner. Any two antipodal points  $\mathbf{1}$  belong to two of the equators, and any two antipodal segments  $\mathbf{02}$  are crossed by one of the equators.<sup>58</sup> Since each point  $\mathbf{1}$  belongs to two adjacent segments  $\mathbf{01}$  or  $\mathbf{12}$ , it follows that the number of segments (or of marked points) on a line of symmetry of any type is equal to twice the number of equators, viz.,  $4N_1/h$ .

An equator is met by the lines of symmetry in the following manner. Each point 1 lies on two lines of symmetry, and each segment **11** (i.e., each side of the equatorial polygon) is crossed by one line of symmetry. Since the equatorial polygon has  $h/2$  pairs of opposite vertices and  $h/2$  pairs of opposite sides, *the total number of lines of symmetry is  $3h/2$ .*

Combining this result with 2·34, we may say that a regular solid with  $N_1 \frac{3(\sqrt{4N_1+1}-1)}{2} p, 2\}$  and the hosohedron  $\{2, p\}$ . A slightly more complicated expression that applies also to these insubstantial “ solids ” is

$$h - 1 + 2N_1/h,$$

where  $h$  is given by 2·33.

**4·6. Space filled with cubes.** A three-dimensional *honeycomb* (or solid tessellation) is an infinite set of polyhedra fitting together to fill all space just once, so that every face of each polyhedron belongs to one other polyhedron. There are thus vertices  $\square_0$ , edges  $\square_1$ , faces  $\square_2$ , and *cells* (or solid faces)  $\square_3$ : in brief,  $j$ -dimensional elements  $\square_j$  ( $j=0, 1, 2, 3$ ). As in § 1·8, we let  $N_{jk}$  ( $j \neq k$ ) denote the number of  $\square_k$ 's that are incident with a single  $\square_j$ ; e.g.,

$$4 \cdot 61$$

$$N_{10} = 2, \quad N_{20} = 2.$$

For each  $\square_2$  or  $\square_1$ , respectively, we have

$$4 \cdot 62$$

$$N_{30} = N_{31}, \quad N_{12} = N_{13}.$$

A honeycomb is said to be *regular* if its cells are regular and equal. If these are  $\{p, q\}$ 's, and  $r$  of them surround an edge (so that  $N_{12} = N_{13} = r$ ), then the honeycomb is denoted by  $\{p, q, r\}$ . The number  $r$  must be the same for every edge, as it necessitates a dihedral angle  $2\pi/r$  for the cell. Moreover, Table I shows that the cube is the only regular polyhedron whose dihedral angle is a submultiple of  $2\pi$ . Hence the *only* regular honeycomb is  $\{4, 3, 4\}$ , the ordinary space-filling of cubes, eight at each vertex.

This can alternatively be seen as follows. The mid-points of all the edges that emanate from a given vertex are the vertices of a polyhedron called the *vertex figure* of the honeycomb; its faces are the vertex figures of the cells that surround the given vertex. (For instance, the vertex figure of  $\{4, 3, 4\}$  is an octahedron.) If the edges of the honeycomb are of length  $2l$ , the vertex figure has a circum-sphere of radius  $l$ . If all the faces are  $\{p\}$ 's, the edges of the vertex figure (being vertex figures of  $\{p\}$ 's) are of

length  $2l \cos \pi/p$ . Thus the vertex figure of a honeycomb  $\{p, q, r\}$  of edge  $2l$  must be a  $\{q, r\}$  of edge  $2l \cos \pi/p$ , whose circum-radius is  $l$ . But (by Table I again) the only regular polyhedron whose edge and circum-radius have a ratio of the form  $2 \cos \pi/p$  is the octahedron, for which this ratio is  $\sqrt{2}=2 \cos \pi/4$ . Hence  $\{p, q, r\}$  can only be  $\{4, 3, 4\}$ .

$\{p, q, r\}$  as the result of telescoping the respective symbols  $\{p, q\}$  and  $\{q, r\}$  for the cell and vertex figure.

$\pi$  for their sum ; these can only be a tetrahedron and an octahedron, where the sum is  $\pi$ . Or we look at the possible vertex figures, admitting the cuboctahedron whose edge is equal to its circum-radius, and discarding the icosidodecahedron (for which the ratio of edge to circum-radius is  $2 \sin \pi/h=2 \sin \pi/10=2 \cos 2\pi/5$ ). From either point of view, we conclude that there is only one quasi-regular honeycomb.<sup>59</sup> Each vertex is surrounded by eight tetrahedra and six octahedra (corresponding to the triangles and squares of the cuboctahedron). All the faces are triangles ; each belongs to one  $\{3, 3\}$  and one  $\{3, 4\}$ . Thus an appropriate extension of the Schläfli symbol is

$$\{3, 3, 4\}$$

For the development of a general theory, it is an unhappy accident that only one honeycomb is regular, and only one quasi-regular. Of course, there are many with a slightly lower degree of regularity : “semi-regular”, let us say. For instance,<sup>60</sup>  $\{3, 4, 4, 4\}$  and lateral edges  $l\sqrt{2}$ .

The relationship of these figures is very simply seen with the aid of rectangular Cartesian coordinates. All the points whose three coordinates are integers are the vertices of a  $\{4, 3, 4\}$  of edge 1. Those whose coordinates are all even belong to a  $\{4, 3, 4\}$  of edge 2. Those whose coordinates are all odd form another equal  $\{4, 3, 4\}$ . These two  $\{4, 3, 4\}$ 's of edge 2 are said to be *reciprocal*,  $\{3, 4, 4, 4\}$ .

Let the points with integral coordinates  $(x, y, z)$  be marked 0, 1, 2, or 3 according to the number of *odd* coordinates, as in Fig. 4.7A. These points correspond to the elements  $\square_0, \square_1, \square_2, \square_3$  of one of our two reciprocal  $\{4, 3, 4\}$ 's, and to the elements  $\square_3, \square_2, \square_1, \square_0$  of the other. The points **1** (or **2**  $\{3, 4, 4, 4\}$  **0** and **2** together (or **1** and **3**  $\{3, 4, 4, 4\}$  *sum*.

$\{3, 4, 4, 4\}$  *stella octangula*).  $\{3, 4, 4, 4\}$ <sup>61</sup> The in-spheres of its cells form the “cubic close-packing” or “normal piling” of spheres—a fact which is sometimes adduced as a reason for the resemblance between this particular space-filling and the honeycomb actually constructed by bees.

The *planes of symmetry* of  $\{4, 3, 4\}$  are its face-planes and the planes of symmetry of its cells. They are thus of three distinct types (containing points  $\mathbf{0}, \mathbf{1}, \mathbf{2}$ ;  $\mathbf{0}, \mathbf{1}, \mathbf{2}, \mathbf{3}$ ; and  $\mathbf{1}, \mathbf{2}, \mathbf{3}$ ) and intersect in axes of symmetry of six types: tetragonal axes  $(\mathbf{01})^\infty$  and  $(\mathbf{23})^\infty$ , trigonal axes  $(\mathbf{03})^\infty$ , and digonal axes  $(\mathbf{02})^\infty$ ,  $(\mathbf{12})^\infty$ ,  $(\mathbf{13})^\infty$ . These planes and lines form a honeycomb of congruent *quadrirectangular* tetrahedra  $\mathbf{0123}$ , whose edges  $\mathbf{01}, \mathbf{12}, \mathbf{23}$  are mutually perpendicular.<sup>62</sup> (See Fig. 4.7A.)

Such a tetrahedron is in some respects a more natural analogue for the right-angled triangle than is the trirectangular tetrahedron (where all the right angles occur at one vertex). Just as any plane polygon can be dissected into right-angled triangles, so any solid polyhedron can be dissected into quadrirectangular tetrahedra. A special feature of the *characteristic* tetrahedron  $\mathbf{0123}$  is that the perpendicular edges  $\mathbf{01}, \mathbf{12}, \mathbf{23}$  are all equal (so that the remaining edges are of lengths  $\sqrt{2}, \sqrt{3}, \sqrt{2}$ ; in fact the edge  $ij \sqrt{j-i}$ ).

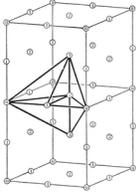


FIG. 4.7A

All the points  $\mathbf{0}, \mathbf{2}, \mathbf{3}$  (without  $\mathbf{1}$ ) form a honeycomb of trirectangular tetrahedra  $\mathbf{0023}$ ,  $\frac{1}{2}(\mathbf{0}, \mathbf{3})$   $\mathbf{0}$  and  $\mathbf{2}$ , but a larger specimen whose vertices are alternate points  $\mathbf{0}$ . This trirectangular tetrahedron  $\mathbf{0023}$ , whose edge  $\mathbf{00}$  is of length 2, can be obtained by fusing two quadrirectangular tetrahedra  $\mathbf{0123}$  which have a common face  $\mathbf{123}$ .

Finally, the points  $\mathbf{0}$  and  $\mathbf{3}$  together form a honeycomb of tetragonal disphenoids (or "isosceles tetrahedra")  $\mathbf{0033}$ , each of which is obtained by fusing two trirectangular tetrahedra  $\mathbf{0023}$  which have a common face  $\mathbf{002}$ . The opposite edges  $\mathbf{00}$  and  $\mathbf{33}$  are both of length 2, and the four edges  $\mathbf{03}$  are all of length  $\sqrt{3}$ .

$N_3 - 1$  cells,  $N_2$  faces,  $N_1$  edges, and  $N_0 \sum$  is understood to be summed over all the  $\square_j$ 's, we have

$$\sum N_k = \sum N_{kj}$$

$$N_{30} - N_{31} + N_{32} = 2,$$

$$N_{01} - N_{02} + N_{03} = 2.$$

Summing these expressions over all cells and all vertices, respectively, and subtracting, we obtain

$$= 2N_3 - 2N_0.$$

$$N_{32} \sum = 2N_2 - 2N_1 \quad N_2 - 2N_1 = 2N_3 - N_0, \text{ or } N_0 - N_1 + N_2 - N_3 = 0.^{63}$$

$$N_{30} \sum$$

$$N_{30} \sum$$

$$N_{01} \sum$$

If the chosen portion can be enlarged in such a way that the increasing numbers  $N_j$  tend to become proportional to definite numbers  $\square_j$ , we conclude that

$$v_0 - v_1 + v_2 - v_3 = 0.$$

For a portion of a *regular*

$$\square_j N_{jk} = \square_k N_{kj}$$

for the whole honeycomb. In particular, taking  $\square_0 = 1$ , we have

$$v_j = N_{0j}/N_{j0}.$$

Here  $N_{01}$ ,  $N_{02}$ , and  $N_{03}$  are simply the numbers of vertices, edges, and faces of the vertex figure. Hence, for  $\{4, 3, 4\}$ , whose vertex figure is an octahedron, we have

$$v_1 = \frac{6}{3} = 2, \quad v_2 = \frac{12}{4} = 3, \quad v_3 = \frac{8}{4} = 2.$$

In brief,  $\square_j \binom{3}{j} (\mathbf{1}-\mathbf{1})^3$ . (See Table II on page 296.)

$$\square_j \binom{3}{j}$$

$$1, \quad \frac{12}{2} = 6, \quad \frac{24}{3} = 8, \quad \frac{8}{4} = 2 \quad \text{and} \quad \frac{6}{6} = 1,$$

$$1 - 6 + 8 - (2 + 1) = 0.$$

Plane tessellations were discussed by Kepler, who seems to have been the first to recognize them as analogues of polyhedra.<sup>64</sup> But spherical tessellations, both regular and quasi-regular, were described by Abû'l Wafa (940-998).<sup>65</sup> The notion of *reciprocal*

<sup>66</sup> enumerated by Pólya and Niggli in 1924.

$3h/2$  great circles, each decomposed by the rest into  $4N_1/h=h+2$  arcs (altogether  $6N_1$  arcs, the sides of  $4N_1$  triangles), and that the “equators” consist of  $2N_1/h$  great circles, each decomposed by the rest into  $h$  arcs (altogether  $2N_1$  arcs, the sides of  $N_2 = 2N_1/p$   $\{p\}$ 's and  $N_0=2N_1/q$   $\{q\}$ 's). The  $3h/2$  “lines” of symmetry intersect one another in  $3h(3h - 2)/4$  points, of which  $p(p - 1)/2$  coincide at each of the  $N_2$  points **2**,  $q(q - 1)/2$  at each of the  $N_0$  points **0**, while each of the  $N_1$  points **1** appears once. Hence

$$\begin{aligned} \frac{3h(3h - 2)/4}{h} &= \frac{1}{2}p(p - 1)N_1 + \frac{1}{2}q(q - 1)N_1 + N_1 \\ &= (p - 1)N_1 + (q - 1)N_1 + N_1 = (p + q - 1)N_1. \end{aligned}$$

Since  $4N_1 = h(h$

$$h + 2) = \frac{24}{10 - p - q}$$

(Steinberg **1**). Since the sides of the  $4N_1$  triangles **012** are arcs of the  $3h/2$  lines of symmetry, each described twice, we have

$$4N_1(\square + \square + \square) = 3h$$

whence

$$\phi + \chi + \psi = \frac{3h\pi}{2N_1} = \frac{6\pi}{h + 2} = \frac{(10 - p - q)\pi}{4},$$

in agreement with the observation of Hess<sup>67</sup> and Brückner<sup>68</sup> that  $\square + \square + \square$  is always commensurable with  $\pi$ .

$\{3, \frac{3}{4}\}$  69

The notion of *reciprocal* honeycombs seems to be due to Andreini (**1**), whose monograph is handsomely illustrated with stereoscopic photographs. The present treatment is intended as a preparation for the study of four-dimensional polytopes in Chapters **VII** and **VIII**.



## 5 CHAPTER V THE KALEIDOSCOPE

THIS is an account of the discrete groups generated by reflections, including as special cases the symmetry groups of the regular polyhedra and of the regular and quasi-regular honeycombs. The analogous groups in higher space will be found in Chapter XI.

When an object is held in front of an ordinary mirror, two things are seen : the object and its image. If Alice could take us *through* the looking-glass, we would still see the same two things, for the image of the image is just the original object. In other words, a single reflection  $R$  generates a group of order two, whose operations are 1 and  $R$ . There are no further operations, since

$$R^2 = 1$$

and consequently  $R^{-1} = R$ . Instead of a plane mirror in space, we can just as well use a line-mirror in a plane, or a point-mirror in a line. A point divides a line into two half-lines or *rays*, and serves as a mirror to reflect the one ray into the other.

But when an object is held between two parallel mirrors, there is theoretically no limit to the number of images ; for there are images of images, *ad infinitum*. The mirrors themselves have infinitely many images : *virtual* mirrors which appear to act like real mirrors. In other words, two parallel reflections,  $R_1$  and  $R_2$ , generate an infinite group whose operations are

$$1, R_1, R_2, R_1 R_2, R_2 R_1, R_1 R_2 R_1, R_2 R_1 R_2, \dots$$

As an abstract group, this is called the “ free product ” of two groups of order two; it has the generating relations  $R_1^2 = 1, R_2^2 = 1$ , or, briefly,

$$R_1^2 = R_2^2 = 1.$$

We can just as well regard the R's as reflections in two parallel lines of a plane, or in any two points on a line. The two points and their images (the virtual mirrors) divide the line into infinitely many equal segments, which can be associated with the operations of the group, as follows. The segment terminated by the two given points (i.e., the region of possible objects) is associated with the identity,  $1$ ; and any other of the segments is associated with that operation which transforms the segment  $1$  into the other segment. (See Fig. 5.1A.)

Let any point and all its images (or transforms) be called a set of *equivalent* points. Then every point on the line is equivalent to some point of the segment  $1$  (including its end points), but no two distinct points of the segment are equivalent to each other. Thus the segment is a *fundamental region* for the group generated by  $R_1$  and  $R_2$ . (See page 63.) Similarly, the group generated by  $R$  alone has a ray for its fundamental region, and the two complementary rays are associated with the two operations  $\mathbf{1}$  and  $\mathbf{R}$ .

Two intersecting mirrors form an ordinary kaleidoscope. This can be made very easily by joining two square, unframed mirrors with a strip of adhesive tape, so that the angle between them can be varied at will, and standing them on a table (with the taped edge vertical). Taking a section by a plane perpendicular to both mirrors (or considering the surface of the table-top alone), we reduce the kaleidoscope to its two-dimensional form, where we reflect in two intersecting *lines*. Since the images of any point (save the point where the lines meet) are distributed round a circle, the group is discrete<sup>70</sup> only if the angle between the mirrors is commensurable with  $\pi$ .

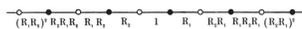


FIG. 5.1A

It will be sufficient to consider *submultiples* of  $\pi$ ; for if the angle is  $j\pi/p$ , where  $j$  and  $p$  are co-prime, we can find a multiple of  $j/p$  which differs from  $1/p$  by an integer, and hence a virtual mirror inclined at  $\pi/p$

Accordingly, we place an object between two mirrors inclined at  $\pi/p$ , and observe  $2p$  images (including the object), one in each of the angular regions formed by the real and virtual mirrors. (The case when  $p=3$  is shown in Fig. 5.1B.) Here the group is of order  $2p$ , and its fundamental region is the angular region of magnitude  $\pi/p$

formed by the two rays that represent the mirrors. Each operation has two alternative expressions (e.g.,  $R_1 R_2 R_1$  and  $R_2 R_1 R_2$  for the operation not named in Fig. 5.1B) according to which generator we use first. But these expressions are equal in virtue of the generating relations

$$R_1^2 = R_2^2 = (R_1 R_2)^p = 1.$$

We shall find it convenient to use the symbol  $[p]$  to denote this group of order  $2p$   $p = 1$  imply  $R_1 = R_2$ , and so reduce to  $R_1^2 = 1$ ; but the relation  $(R_1 R_2)^\infty = 1$  must be regarded as stating merely that the element  $R_1 R_2$  is *not* periodic.)

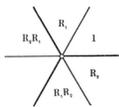


FIG. 5.1B

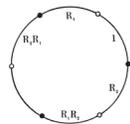


FIG. 5.1C

The manner in which  $[\infty]$  arises as a limiting case of  $[p]$  is most clearly seen when we take the section of the mirrors by a circle with its centre at their point of intersection, and regard the  $R$ 's as reflections in points on this circle. Then the fundamental region is an *arc*, as in Fig. 5.1C. The transforms of one of the reflecting points (or of one end of the arc) are the vertices of a regular polygon  $\{p\}$ . (In Fig. 5.1C, this is a triangle.) Conversely,  $[p]$  is the complete symmetry group of  $\{p\}$ , i.e.,  $[p]$  is the dihedral group of order  $2p$ , as defined on page 46. Its cyclic subgroup of order  $p$  is generated by the rotation  $R_1 R_2$ .

When  $p$

$$R_1^2 = 1, R_2^2 = 1, R_2 R_1 = R_1 R_2.$$

Thus  $[2]$  is the *direct product* of two groups of order two (generated by the respective reflections, which now commute). The appropriate symbolism is

$$[2] = [1] \times [1].$$

The group generated by reflections in any number of lines is equally well generated by reflections in these lines and all their transforms (the virtual mirrors). If the group is discrete, the whole set of lines effects a partition of the plane into a finite or infinite number of congruent convex regions, and the group is generated by reflections in the bounding lines of any one of the regions.

The reader will probably be willing to accept the statement that this is a *fundamental* region, especially if he has looked at three or four material mirrors standing vertically on a table, with a candle for object. It is obvious that every point of the plane is equivalent to some point in the initial region, but not obvious that two distinct points of this region cannot be equivalent. (In the *elliptic* plane, two such points *can* be equivalent.) However, we shall postpone the complete proof till § 5–3, where we discuss the general theory in three dimensions, from which this two-dimensional theory can be derived as a special case.

The internal angles of the region must be submultiples of  $\pi$ , as otherwise it would be subdivided by virtual mirrors. Thus the possible angles are  $\pi/2, \pi/3, \dots$ , *none of them obtuse*. This remark facilitates the actual enumeration of cases. In particular, it rules out the possibility that a region might have more than four sides.

A triangular region with angles  $\pi/p, \pi/q, \pi/r$  ( $p, q, r$ ) must be  
 (3 3 3) or (2 4 4) or (2 3 6)

(or a permutation of these numbers). We thus have an equilateral triangle, an isosceles right-angled triangle, and one half of an equilateral triangle (see Fig. 5.2A). The corresponding groups are denoted respectively by

$\Delta, [4, 4], [3, 6]$ .

The two last are the complete symmetry groups of the regular tessellations (cf. Fig. 4.5A).

The other possible regions are : a half-plane, an angle, a strip, a half-strip, and a rectangle. The corresponding groups are

$[1], [p], [\infty], [\infty] \times [1], [\infty] \times [\infty]$ .

The last three are the groups that occur when we have mirrors in two opposite walls of an ordinary room, or in three walls, or in all four.

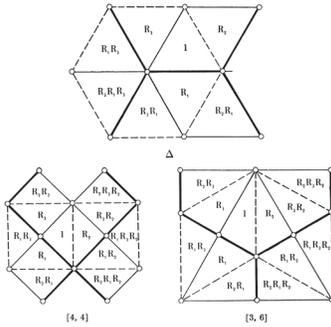


FIG. 5.2A

The group generated by reflections in any number of planes is equally well generated by reflections in these planes and all their transforms. If the group is discrete, the whole set of planes effects a partition of space into a finite or infinite number of congruent convex regions, and the group is generated by reflections in the bounding planes of any one of the regions. Let these bounding planes or *walls* be denoted by  $\mathbf{w}_1, \mathbf{w}_2, \dots$ , and let  $R_i$  denote the reflection in  $\mathbf{w}_i$ . The dihedral angle between two adjacent walls,  $w_i$  and  $\mathbf{w}_j$ , is  $\pi/p_{ij}$ , where  $p_{ij}(=p_{ji})$  is an integer greater than **1**. The case when  $\mathbf{w}_i$  and  $\mathbf{w}_j$  are parallel may be included by allowing  $p_{ij}$  to be infinite.

The generating reflections evidently satisfy the relations

$$R_i^2 = 1, \quad (R_i R_j)^{p_{ij}} = 1,$$

where the period of  $\mathbf{R}_i \mathbf{R}_j$  is specified for every edge of the region.

We proceed to prove that *the region bounded by the  $\mathbf{w}$ 's is a fundamental region for the group, and the relations suffice for an abstract definition.* (This means that every true relation satisfied by the  $R$ 's is an algebraic consequence of these simple relations.)

<sup>s</sup> can be called, briefly, "region  $S$ ". Our only doubt is whether region  $S$  might coincide with region  $S'$  for two distinct operations  $S$  and  $S'$ .

The rule for successively naming the various regions is as follows : *we pass through the  $i$ th wall of region  $S$  into region  $\mathbf{R}_i S$ .* This rule is justified by the fact that  $S$  transforms regions  $1$  and  $\mathbf{R}_i$ , with their common wall  $\mathbf{w}_i$ , into regions  $S$  and  $\mathbf{R}_i S$ , with their common wall  $\mathbf{w}_i^S$  into  $\mathbf{o}^S$ .

The reflection in the latter wall is  $\mathbf{R}_i^S$ , which transforms  $\mathbf{o}^S \xrightarrow{\mathbf{R}_i^S} \mathbf{o}^{R_i^S} \xrightarrow{R_2} R_2 R_3$  from region  $1$  in three stages : passing through the third wall of region  $1$  into region  $R_3$ , then through the second wall of the latter into region  $R_2 R_3$ , and finally through the first

$\mathbf{w}_i,$   
 $\mathbf{w}_i^S.$

wall of this into region  $\mathbf{R}_1 \mathbf{R}_2 \mathbf{R}_3$ . Thus the different names for a given region are given by different paths to it from region 1. (By a *path* we understand a continuous curve which avoids intersecting any edge.) Two such paths to the same region can be combined to make a *closed* path, which gives a new name, say

$$\mathbf{R}_a \mathbf{R}_b \dots \mathbf{R}_k,$$

for region 1 itself. If we can prove that the relations imply  $\mathbf{R}_a \mathbf{R}_b \dots \mathbf{R}_k = 1$ , it will follow that the naming of regions is essentially unique, that region 1 is fundamental, and that the relations are sufficient.

For this purpose, we consider what happens to the expression  $\mathbf{R}_a \mathbf{R}_b \dots \mathbf{R}_k$  when the closed path is gradually shrunk (like an elastic band) until it lies wholly within region 1. Whenever the path goes from one region into another and then immediately returns, this detour may be eliminated by cancelling a repeated  $\mathbf{R}_i$  in the expression, in accordance with the relation  $\mathbf{R}_i^2 = 1$ . The only other kind of change that can occur during the shrinking process is when the path momentarily crosses an edge (common to  $2p_{ij}$  regions). This change will replace  $\mathbf{R}_i \mathbf{R}_j \mathbf{R}_i$  ... by  $\mathbf{R}_j \mathbf{R}_i \mathbf{R}_j$   $(\mathbf{R}_i \mathbf{R}_j)^{p_{ij}-1}$ .

The shrinkage of the path thus corresponds to an algebraic reduction of the expression  $\mathbf{R}_a \mathbf{R}_b \dots \mathbf{R}_k$  by means of the relations. The possibility of shrinking the path right down to a point (or to a small circuit within region 1) is a consequence of the topological fact that Euclidean space is simply-connected. It follows that  $\mathbf{R}_a \mathbf{R}_b \dots \mathbf{R}_k = 1$ , as desired.

Incidentally, every reflection that occurs in the group is conjugate to one of the generating reflections. For, if it is the reflection in the  $i$ th wall of region  $S$ , it is expressible as  $\mathbf{R}_i^S$ .

$p$ ). In all other cases the fundamental region is a spherical *triangle*. For, since the angle-sum of a spherical  $n$ -gon is greater than that of a plane  $n$ -gon, namely  $(n-2)\pi$ , at least one of the angles must be greater than  $(n-2)\pi/n$ ; so for  $n \geq 4$  at least one angle must be obtuse.

The enumeration of groups generated by reflections in concurrent planes thus reduces to the enumeration of spherical triangles with angles  $\pi/p, \pi/q, \pi/r$  ( $p, q, r$ ) to be  $(2, 2, p), (2, 3, 3), (2, 3, 4), (2, 3, 5)$ .

(The last three are illustrated in Fig. 4.5A.) The respective groups are denoted by

for, as we shall soon see, they are the complete symmetry groups of the dihedron, tetrahedron, octahedron (or cube), and icosahedron (or dodecahedron). To distinguish them from the rotation groups, these are known as the *extended* polyhedral groups.<sup>71</sup>

The fundamental region for  $[p, 2]$  is bounded by two meridians and the equator. Thus its kaleidoscope is formed by two (hinged) vertical mirrors standing on a horizontal mirror. Since the first two reflections both commute with the third, this group is a direct product :

$$[p, 2] = [p] \times [1].$$

The connection with the dihedron is explained on page 46.

$$[2, 2] = [1] \times [1] \times [1].$$

This is the group generated by three mutually commutative reflections (i.e., by three perpendicular mirrors).

The fundamental region for  $[p, q]$  (which is the same as  $[q, p]$ ) is a triangle with angles  $\pi/p, \pi/q, \pi/2$ , whose area (if drawn on a sphere of unit radius) is

$$\frac{\pi}{p} + \frac{\pi}{q} + \frac{\pi}{2} - \pi = \left(\frac{1}{p} + \frac{1}{q} - \frac{1}{2}\right)\pi.$$

The order of  $[p, q]$  is the number of such triangles that will just cover the sphere (of area  $4\pi$ ), viz.,

$$g = 4 / \left(\frac{1}{p} + \frac{1}{q} - \frac{1}{2}\right) = \frac{8pq}{4 - (p-2)(q-2)}.$$

$p, q, p, q$  are symmetry operations of  $\{p, q\}$  is the complete symmetry group of  $\{p, q\}$ .

Each of the three “trihedral kaleidoscopes” is formed by three mirrors (preferably of polished metal) cut in the shape of sectors of a circle (of as large radius as is convenient, say 2 feet). The angles of these sectors are, of course,  $\frac{\pi}{p}, \frac{\pi}{q}, \frac{\pi}{2}$ . (See Table I on page 293.) The curved edges of the mirrors form the triangle  $\mathbf{P}_0 \mathbf{P}_1 \mathbf{P}_2$  Fig. 4.5A. An object placed at the vertex  $\mathbf{P}_0$  (where  $2q$  triangles meet) has images at all the points  $\mathbf{O}$ , viz., the vertices of  $\{p, q\}$ . Similarly an object at  $\mathbf{P}_1$  or  $\mathbf{P}_2$  (where  $4$  or  $2p$   $\frac{p}{q}$   $q, p$ ), respectively.

When  $\{p, q\}$  is a cube, so that the angle at  $\mathbf{P}_2$  is  $\pi/4$ , the triangle  $\mathbf{P}_0 \mathbf{P}_1 \mathbf{P}_2$  can be fused with its image in  $\mathbf{P}_1 \mathbf{P}_2$  to form a right-angled triangle  $\mathbf{P}_0 \mathbf{P}_0' \mathbf{P}_2$  (Fig. 5.4A) which is the fundamental region for  $[3, 3]$ . The reflections in the sides of this larger triangle transform  $\mathbf{P}_0$  and  $\mathbf{P}_0'$  into the vertices of two reciprocal tetrahedra. Thus the *stella*

*octangula* arises from the fact that the fundamental region for [3, 4] is one half of the fundamental region for [3, 3], which shows that the group [3, 4] contains [3, 3] as a subgroup of index two. Similarly, the infinite group [3, 6] contains  $\square$  as a subgroup of index two. (See Figs. 4.2A

We have completed the enumeration of groups generated by one, two, or three reflections. The groups generated by four or more reflections will be treated by more powerful methods in Chapter XI. It will then be seen that the following list is exhaustive.

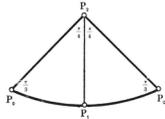


FIG. 5.4A

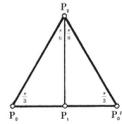


FIG. 5.4B

We may take one horizontal mirror with three or four vertical mirrors standing on it. Then the fundamental region is an infinitely tall prism, and the groups are the direct products

$$\square \times [1], [4, 4] \times [1], [3, 6] \times [1], [\infty] \times [\infty] \times [1].$$

(The last is the group that occurs when we have mirrors in all four walls of a room, and in the ceiling as well.)

Or we may take two horizontal mirrors (the upper facing downward) with two or three or four vertical mirrors between them. Then the fundamental region is an infinite wedge, or a triangular prism of three possible kinds, or a rectangular parallelepiped, and the groups are the direct products

$$[p] \times [\infty], \square \times [\infty], [4, 4] \times [\infty], [3, 6] \times [\infty], [\infty] \times [\infty] \times [\infty].$$

When  $p=2$ , the first of these splits further into  $[1] \times [1] \times [\infty]$ .

Finally, we may reflect in all four faces of a tetrahedron (provided the six dihedral angles are submultiples of  $\pi$ ). The fundamental region may be the quadrirectangular tetrahedron **0123 0023**, or the tetragonal disphenoid **0033** ; and the groups are denoted by

$$[4, 3, 4], [3, \frac{3}{4}], \square.$$

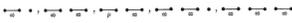
$\{3, 4\}$

The various possible fundamental regions are very conveniently classified by associating them with certain *graphs* nodes of the graph represent the walls of the fundamental region (or the mirrors of the kaleidoscope, or the generating reflections), and two nodes are joined by a *branch* whenever the corresponding walls (or mirrors) are not perpendicular. Moreover, we mark the branches with numbers  $p_{ij}$  to indicate the angles  $\pi/p_{ij}$  ( $p_{ij} \geq 3$ ). Owing to its frequent occurrence, the mark 3 will usually be omitted (and left to be understood). Thus the fundamental region for  $[p]$  is denoted by



according as  $p=1$  or 2 or 3 or more (including  $p = \infty$ ).

The case when  $p$



representing the half-strip, rectangle, infinite wedge, infinitely tall prism on a rectangle, and rectangular parallelepiped, which are the fundamental regions for  $[\infty] \times [1]$ ,  $[\infty] \times [\infty]$ ,  $[p] \times [\infty]$ ,  $[\infty] \times [\infty] \times [1]$ ,  $[\infty] \times [\infty] \times [\infty]$ .

The reader can easily draw the graphs for the other prismatic regions in terms of the graphs



The convenience of this representation is seen in the following theorem :

. In the case of a connected graph without any even marks (*e.g., if no branches are marked*), all the reflections in the group are conjugate to one another.

To prove this, let  $R_i$  and  $R_j$  be two reflections represented by the nodes that terminate a branch with  $p_{ij}=2m+1$  (*e.g., an unmarked branch if  $m=1$* ). Since  $(R_i R_j)^{2m+1} = 1$ , we have

$$R_i = (R_j R_i)^m R_j (R_i R_j)^m = R_j^{(R_i R_j)^m}$$

Thus  $R_i$  and  $R_j$  are conjugate. But the relation “conjugate” is transitive, so the same conclusion holds if the *i*th and *j* all the reflections are conjugate.

For instance, the fifteen reflections in  $[3, 5]$  are all conjugate. More generally,

If we delete every branch that has an even mark (leaving its two terminal nodes intact), the resulting graph consists of a number of pieces equal to the number of classes of conjugate reflections in the group.

To prove this, consider what happens geometrically when two generators  $R_i$  and  $R_j$  are conjugate. It means that the  $i$ th wall of one region coincides with the  $j$ th wall of another, i.e., that the  $i$ th face of the former occurs in the same plane as the  $j$ th face of the latter. These two faces can be connected by a sequence of consecutively adjacent faces in the same plane. If two such adjacent faces are the  $a$ th of one region and the  $b$ th of another, the period of the product  $R_a R_b$  must be odd. (For, if  $a \neq b$ , the two faces belong to a "pencil" of faces,  $p_{ab}$  of each kind, radiating from their common side. If  $a = b$ , the product is the identity, and the two faces may, for the present purpose, be considered as one.) Such a sequence of faces corresponds to a chain of odd-marked (or unmarked) branches connecting the  $i$ th and  $j$

$p, q\}$  has lines of symmetry of 1 or 2 or 3 types according as the symbol  $\{p, q\}$

**Wythoff's construction**  $\pi/p$ , and the second and third at  $\pi/q$ , while the first and third (not being directly joined by a branch) are perpendicular. These nodes can equally well be regarded as representing the respectively opposite vertices: one where the angle is  $\pi/q$ , one where it is  $\pi/2$ , and one where it is  $\pi/p$ . By drawing a ring around one of the nodes, we obtain a convenient symbol for the tessellation or polyhedron whose vertices are all the transforms of the corresponding vertex of the fundamental region, i.e., all the points 0 or 1 or 2 in Fig. 4.5A. Thus the modified graphs



which can just as well be drawn as



represent the respective tessellations (or polyhedra)

$$\{p, q\}, \left\{ \frac{p}{2}, q \right\}, \{p, \frac{q}{2}\}.$$

In fact, the Schläfli symbols may be regarded as abbreviations for the modified graphs.

$$\triangle p^*$$

Fig. 4.7A):



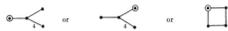
By drawing a ring around one of the nodes, we obtain a symbol for the honeycomb whose vertices are all the transforms of the corresponding vertex of the fundamental region. Thus the modified graph



represents the regular honeycomb {4, 3, 4}; similarly



{3, 4}



{3, 3}



It is important to notice that the graphs for the polyhedra and honeycombs automatically contain the graphs for the various faces and cells.

In the fourth century A.D., Pappus observed that an icosahedron and a dodecahedron can both be inscribed in the same sphere in such a manner that the twelve vertices of the former lie by threes on four parallel circles, while the twenty vertices of the latter lie by fives on the same four circles. What is the general theory underlying this observation ?

In the trihedral kaleidoscope which illustrates the group  $[p, q]$  of order  $g$   $g$  images, including the object itself. When the object, which we take to be a point, is moved towards a vertex  $\mathbf{P}_0$  or  $\mathbf{P}_1$  or  $\mathbf{P}_2$  of the fundamental region (or towards the line of intersection of two of the three mirrors), the images approach one another in sets of  $2q$  or  $4$  or  $2p$ , at all the points 0 or 1 or 2. This shows clearly that the numbers of elements of  $\{p, q\}$  are

$$N_0 = g/2q, \quad N_1 = g/4, \quad N_2 = g/2p$$

For any discrete group of congruent transformations, and any two points  $\mathbf{P}$  and  $\mathbf{Q}$ , we can prove that *the distances from P to all the transforms of Q are equal (in some order) to the distances from Q to all the transforms of P*. In fact, if S is any congruent transformation, the point-pair  $\mathbf{P}, \mathbf{Q}^S$  from which it can be derived by applying S. Letting S denote each operation of the group in turn, we see that the various positions of  $\mathbf{Q}^S$

**Q,**



FIG. 5.9A

. Let  $R_1, R_2, R_3$  denote the reflections in the sides  $P_1 P_2, P_2 P_0, P_0 P_1$  of the fundamental region for the group  $[p, q]$ , where  $p$  and  $q$  are greater than 2. (It would perhaps have been more natural to call them  $R_0, R_1, R_2$ .) To avoid confusing suffixes, let  $P_0$  and  $P_1$  be re-named  $O$  and  $N$ . The group transforms these into further points  $K, L, M, P, Q$ , as in Fig. 5.9A. In fact,  $R_1$  reflects  $O$  into  $M$ ,  $R_2 R_1$  rotates  $MN$  to  $KL$ , and  $R_2 R_3$  rotates  $MN$  to  $QP$ . Now,  $KMOQ$  is part of a Petrie polygon for  $\{p, q\}$ .  $R_1 R_2 R_3$  transforms  $KLMNO$  into  $MNOPQ$ ; i.e., it takes us one step along the Petrie polygon, and one step along the equatorial polygon. It thus consists of the translation or rotation that transforms  $LN$  into  $NP$ , combined with the reflection in  $LNP$ . *h the operation  $R_1 R_2 R_3$  is of period  $h$ .*

$$g = h(h+2), \quad g+1 = (h+1)^2, \quad h = \sqrt{g+1} - 1.$$

Since  $g$  is always even, so also is  $h$ .

When  $[p, q]$  is finite,  $R_1 R_2 R_3$  is a rotatory-reflection involving rotation through  $2\pi/h$ .  $(R_1 R_2 R_3)^h$   $LNP$ ; and this possibility is excluded by our assumption that  $p$  and  $q$  are greater than 2. Hence *the central inversion belongs to the group  $[p, q]$  ( $p > 2, q > 2$ ) if and only if  $h$  is odd, and then it is expressible as*

$$(R_1 R_2 R_3)^h$$

The first part of this theorem provides an arithmetical explanation for the fact that  $\{3, 3\}$  is the only one of the Platonic solids whose vertices do not occur in antipodal pairs.

Having observed the connection between the Petrie polygon for  $\{p, q\}$  and the operation  $R_1 R_2 R_3$  of  $[p, q]$ , we naturally ask what kind of skew polygon is analogously related to the operation  $R_1 R_2 R_3 R_4$  of  $[4, 3, 4]$ . Since  $R_1 R_2 R_3 R_4$  is a screw-displacement, this will certainly be a *helical* polygon (see page 45). If its sides are edges of  $\{4, 3, 4\}$ , we shall feel justified in calling it a *generalized Petrie polygon* for that regular honeycomb.

Consider the helical polygon **KLMNOP** ... (Fig. 5.9B) which is defined by the property that any three consecutive sides, but no four, belong to a Petrie polygon of a cell (i.e., of a cube). This will serve our purpose, provided we define the generating reflections as follows :  $\mathbf{R}_1$  is the reflection in the perpendicular bisector of **NO**, and  $\mathbf{R}_2, \mathbf{R}_3, \mathbf{R}_4$  are the reflections in the respective planes **LMO**, **LNO**, **MNO**. For these four planes form a suitable quadrirectangular tetrahedron ; and we have

$$L^{R_1 R_2 R_3} = M = M^{R_4}, \quad M^{R_1 R_2} = N = N^{R_3 R_4}, \quad N^{R_1} = O = O^{R_2 R_3 R_4}$$

whence  $\mathbf{R}_1 \mathbf{R}_2 \mathbf{R}_3 \mathbf{R}_4$  transforms **L** into **M**, **M** into **N**, and **N** into **O**.

<sup>72</sup> As a means for constructing regular and semiregular figures, its importance is more clearly seen in its extension to four dimensions, which Wythoff considered.<sup>73</sup>

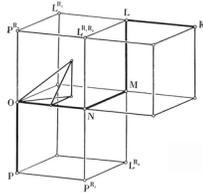


FIG. 5.9B

# 6 CHAPTER VI STAR-POLYHEDRA

THIS chapter is mainly concerned with the four Kepler-Poinsot polyhedra (which are the first four figures in Plate III, facing page 49). Having agreed that these are *polyhedra* (according to a slightly modified definition), we cannot deny that they are *regular*.

**Star-polygons.** Let  $S$  be a rotation through angle  $2\pi/p$ , and let  $\mathbf{A}_0$  be any point not on the axis of  $S$ . Then the points

$$\mathbf{A}_i = \mathbf{A}_0^i \quad (i=0, \pm 1, \pm 2, \dots)$$

are the vertices of a regular polygon  $\{p\}$ , whose sides are the segments  $\mathbf{A}_0 \mathbf{A}_1, \mathbf{A}_1 \mathbf{A}_2, \mathbf{A}_2 \mathbf{A}_3, \dots$  (cf. page 45). When  $p$  being integral; it is merely necessary that the period of  $S$  be finite, i.e., that  $p$  be rational. We shall still stipulate that  $p \geq 2$ , since a positive rotation through an angle greater than  $\pi$  is the same as a negative rotation through an angle less than  $\pi$ . Some instances are exhibited in Fig. 6.1A.

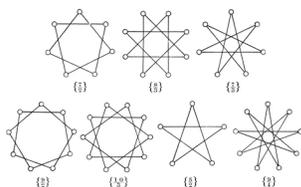


FIG. 6.1A

When the rational number  $p = n_p/d_p$  and  $d_p$ . Thus  $p = n_p/d_p$ , where  $n_p$  and  $d_p$  are co-prime integers. (When  $p$  is itself an integer, so that the polygon is convex, we naturally write  $n_p = p, d_p = 1$ .) The regular polygon  $\{p\}$  is traced out by a moving point which continuously describes equal chords of a fixed circle and returns to its original position after describing  $n_p$  chords and making  $d_p$  revolutions about the centre. Thus there are  $n_p$  vertices and  $n_p$  sides :

$$N_0 = N_1 = n_p.$$

When  $d_p > 1$ , the sides of the “ star-polygon ” intersect in certain extraneous points, which are not included among the vertices. The digon, {2}, is to be considered as having two coincident sides. The number of different regular  $N$ -gons ( $N \neq 1$ ) is Euler’s function, the number of numbers less than  $N$  and co-prime to it.<sup>75</sup> ( $N = n_p$ , to which both  $d_p$  and  $n_p - d_p$  are co-prime.)

The number  $d_p$  is called the *density* of { $p$ }, as it is the number of sides that will be pierced by a ray drawn from the centre in a general direction. (It is a happy accident that both words “ density ” and “ denominator ” begin with “ d.”)

The interior angle of { $p$ } exterior angles is  $2d_p \pi - 2l \cos \pi/p$ ;  
(Cf. the vertex figure of {5}, which is of length  $2l$ )

$$S = 2n_p l.$$

The area is still

$$C_p = \frac{1}{2} S_1 R = n_p l^2 \cot \pi/p$$

$t$  times over the portions that are enclosed  $t$  times by the sides, for all values of  $t$  from 1 to  $d_p$ .

The reciprocal of a { $p$ } is evidently another { $p$ }. If we choose for radius of reciprocation the geometric mean of  ${}_0R$  and  ${}_1R$ , the two reciprocal { $p$ }’s will be equal ; when  $d_p$  is even, this makes them actually coincide. The simplest of such completely self-reciprocal polygons is the *pentagram*,<sup>8</sup>

The general regular polygon { $p$ } can be derived from the convex polygon { $n_p$ } by either of two reciprocal processes : *stellating* and *faceting*. In the former process, we retain the positions of the sides of { $n_p$ }, and produce them at both ends, all to the same extent, until they meet to form new vertices. In the latter, we retain the vertices of { $n_p$ } and insert a fresh set of sides, so that each new side subtends the same central angle as  $d_p$  old sides.

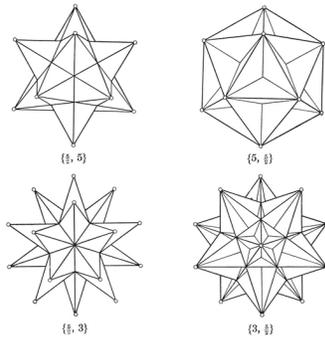


FIG. 6.2A

The same two processes also yield the regular *compound* polygons

$$\{kn_p\}\{k\{p\}\}\{kn_p\},$$

such as the Jewish symbol  $\{6\}[2\{3\}]\{6\}$  which consists of two equal triangles in reciprocal positions.

*small stellated dodecahedron*‡

*stellated dodecahedron*‡

*dodecahedron*‡

*icosahedron*‡

6.2A and Plate III, Figs. 1, 3, 2, 4.) We can construct these “Kepler-Poinsot polyhedra ” by stellating or faceting the ordinary dodecahedron and icosahedron.

In order to stellate a polyhedron, we have to extend its faces symmetrically until they again form a polyhedron. To investigate all possibilities, we consider the set of lines in which the plane of a particular face would be cut by all the other faces (sufficiently extended), and try to select regular polygons bounded by sets of these lines. For the tetrahedron or the cube, the only lines are the sides of the face itself. (The opposite face of the cube yields no line of intersection.) In the case of the octahedron, the faces opposite to those which immediately surround the particular face **111** meet the plane in a larger triangle **222** (Fig. 6.2B) whose sides **22** are bisected by the points **1**. The eight large triangles so derived from all the faces form the *stella octangula*  $\{4, 3\}[2\{3, 3\}]\{3, 4\}$ . (Plate III, Fig. 5.)

Let us now stellate the dodecahedron  $\{5, 3\}$ , of which one face **11111** is shown in Fig. 6.2C.<sup>76</sup> By stellating this pentagon we obtain the pentagram **22222**‡

6.2C account for all the other faces of  $\{5, 3\}$ , the twelfth face being parallel to **11111**.

great  
Fig.

**22222**‡

To make sure that these stellations are single polyhedra, not compounds like the *stella octangula*,<sup>3</sup>

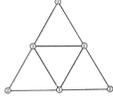


FIG. 6.2B

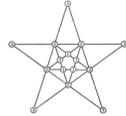


FIG. 6.2C

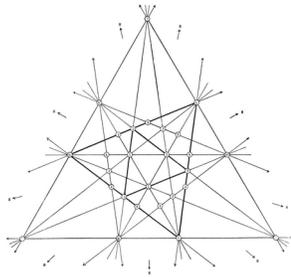


FIG. 6.2D

The eighteen lines of Fig. 6.2D are the intersections of the plane of the face **111** of  $\{3, 5\}$  with the planes of all the other faces save the opposite one. Their tangential barycentric coordinates, referred to the triangle **111**, are the permutations of

$$(1, 0, 0), (\square, 1, 0), (\square, 1, \square^{-1}), (1, 1, \square^{-1}).$$

They form six concentric equilateral triangles, **111**, **333**, **3'3'3'**, **666**, **6'6'6'**, **777**, each of which leads to a set of twenty when we apply the rotations of the icosahedral group. The twenty triangles **333** have no common sides, but when taken along with the twenty triangles **3'3'3'** they form the compound of five octahedra,  $[5\{3, 4\}]2\{3, 5\}$ . (See page 49.) The twenty triangles **666**, and the twenty triangles **6'6'6'**, are the faces of the two compounds of five tetrahedra

$$\{5, 3\}[5\{3, 3\}]\{3, 5\},$$

which are enantiomorphous and reciprocal, and which together form the compound of ten tetrahedra,  $2\{5, 3\}[10]$ <sup>3</sup>

Having now constructed all the four Kepler-Poinsot polyhedra, we can record their properties  $N_j$ , as in Table I (page 292). We observe that  $N_1$ <sup>3</sup> polyhedra<sup>3</sup>

. **Faceting the Platonic solids.** The above method is quite perspicuous when one has models to compare with the diagrams; but it would not be of much use to an inhabitant of Flatland.<sup>78</sup> The reciprocal method of “ faceting,” however, lends itself more naturally to systematic treatment.

It is sometimes helpful to employ the following terminology. The *core* of a star-polyhedron or compound is the largest convex solid that can be drawn inside it, and the *case* is the smallest convex solid that can contain it ; e.g., the *stella octangula* has an octahedron for its core and a cube for its case, while the great icosahedron has an icosahedron for its core and another icosahedron for its case. The compound or star-polyhedron may be constructed either by *stellating* its core (which has the same face-planes) or by *faceting* its case (which has the same vertices). Thus stellating involves the addition of solid pieces, while faceting involves the removal of solid pieces.

For the systematic treatment of faceting, we first distribute the vertices of a Platonic solid  $\square$  (the “ case ”) in sets, according to their distances from a single vertex,  $\mathbf{O}$ .  $\square$  vertices at distance  $a$  from  $\mathbf{O}$  include the vertices of a  $\{q\}$  of side  $a$ , then each side of this  $\{q\}$  forms with  $\mathbf{O}$  an equilateral triangle, and we have a  $\{3, q\}$  inscribed in  $\square$ . More generally, if the  $\square$  vertices at distance  $a$  include the vertices of a  $\{q\}$  of side  $b$ , where

$$b/a = 2 \cos \pi/p$$

(for some rational value of  $p$ ), and if a  $\{p\}$  of side  $a$  is known to occur among the vertices of  $\square$ , then we have a  $\{p, q\}$  inscribed in  $\square$ .

If  $\square = n_q$ , so that the vertices of  $\{q\}$  are the only vertices of  $\square$  distant  $a$  from  $\mathbf{O}$ , then either we find a single polyhedron  $\{p, q\}$  with the same vertices as  $\square$ , or (if  $\{p, q\}$  has fewer vertices than  $\square$ ) we find several such polyhedra forming a vertex-regular compound  $\square[d\{p, q\}]$ ,

where  $\square$  has  $d$  times as many vertices as  $\{p, q\}$ . On the other hand, if  $\square > n_q$ , the possibility of a single polyhedron is ruled out. If the vertices of  $\square$  distant  $a$  from  $\mathbf{O}$  include the vertices of  $c$   $\{q\}$ 's ( $c \geq 1$ ), we find a compound

$$c\square[d\{p, q\}]$$

such that  $\square$  has  $d/c$  times as many vertices as  $\{p, q\}$ . Then, if  $d/c$  is an integer, say  $d'$ , it may be possible to pick out  $d'$  of the  $d$   $\{p, q\}$ 's so as to form  $\square[d'\{p, q\}]$

To carry out the required distribution of vertices of  $\square$ , we observe that the first set (after the point  $\mathbf{O}$  itself) is at distance  $2l$ , and belongs to a section similar to the vertex figure. If  $\square$  is the tetrahedron or the octahedron, the distribution is then complete (apart from the single opposite vertex of the octahedron). Otherwise, there is another

set, antipodal to the first, at distance  $2\sqrt{2}R$ . If  $\square$  is the cube or the icosahedron, the distribution is again complete. There remain for consideration two sets of six vertices of the dodecahedron. Using the coordinates 3.76 for a dodecahedron of edge  $2\square^{-1}$ , we find that the plane  $x + y + z = 1$  contains the six vertices  $(0, -\square^{-1}, \square)$ ,  $(1, -1, 1)$ ,  $(\square, 0, -\square^{-1})$ ,  $(1, 1, -1)$ ,  $(-\square^{-1}, \square, 0)$ ,  $(-1, 1, 1)$ , which we are inclined to dismiss as an irregular hexagon, until we notice that they form two crossed triangles of side  $2\sqrt{2}$ . These vertices are distant  $2$  from  $(1, 1, 1)$ , and by reversing signs we find another such set distant  $2\sqrt{2}$ .

$l = \frac{1}{2}$

$\Pi$	$a$	$r$	$q$	$b$	$b/a$	$p$	Result
Cube	$1$	$\sqrt{2}$	$3$	$3$	$\sqrt{2}$	$\sqrt{2}$	$\{4, 3\}$ itself Two tetrahedra
Icosahedron	$1$	$5$	$5$	$1$	$\tau$	$1$	$\{3, 5\}$ itself
	$\tau$	$5$	$5$	$1$	$\tau^{-1}$	$\frac{5}{3}$	$\{5, 1\}$ $\{1, 5\}$ $\{3, 5\}$
Dodecahedron	$1$	$3$	$3$	$\tau$	$\tau$	$5$	$\{5, 3\}$ itself
	$\tau$	$6$	$3$	$\tau\sqrt{2}$	$\sqrt{2}$	$4$	Five cubes ( $n=2$ )
	$\tau^2$	$3$	$3$	$\tau$	$\tau^{-1}$	$\frac{5}{3}$	Five or ten tetrahedra $\{1, 3\}$

The only case where the location of  $\{p\}$  is not obvious is in the last line of the table. Alternate vertices of the dodecahedron's Petrie polygon form a pentagon of side  $\square$ , which has the same vertices as the desired pentagram of side  $\square^2$ . In Fig. 3.6E (where the peripheral decagon is the projection of a Petrie polygon), the pentagon is **12 23 34 45 51**, and the pentagram is **12 34 51 23 45**.

**6.4. The general regular polyhedron.** Most of the properties of  $\{p, q\}$ , as described in Chapter II, hold with but slight modifications when  $p$  or  $q$   $\binom{p}{q}$  Fig. 6.4A, the point seen in the middle is really at the bottom of a pit (bounded by three rhombs, which are parts of three large pentagons). Similarly, the small pentagon in the middle of Fig. 6.4B  $\binom{p}{q} p, q$  and  $\{q, p\}$ . In Fig. 6.4C, parts of three rhombs have been made transparent to reveal one of the twelve internal vertices (whence the broken lines radiate). At the middle of Fig. 6.4D:

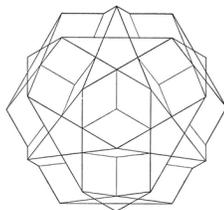


FIG. 6.4A

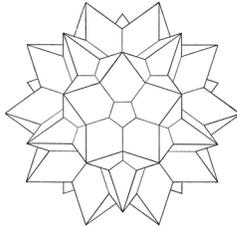
$\binom{5/2}{3}$

(12 pentagrams, 12 pentagons)

FIG. 6.4B

$\left\{ \frac{5}{2} \right\}$

(12 pentagrams, 20 triangles)



The Petrie polygon of  $\{p, q \left( \frac{p}{q} \right) h\}$ , where  $h$  is given by 2·33. The rational number  $h$  is not necessarily an integer, so the number of sides of the Petrie polygon is the numerator,  $n_h$ , and the total number of Petrie polygons (or of equatorial polygons) is  $2N_1/n_h$ . But two equatorial polygons may intersect at other points than vertices, so 2·34 is no longer valid. Actually  $h$

$= 30$  in each case, so the number of such polygons is 10 for the first two polyhedra, and 6 for the last two. (Figs. 6.2A and 6·4A, B are analogous to Figs. 2.6A and 2·3A.)

Formulae 2·41–2·45 continue to hold, provided we interpret  $C_p$  as in 6·11. Analogously, the *volume* is still given by 2·46, provided we define it as the sum of the volumes of the pyramids which join the centre to the faces. This means that, in stating the volume of a star-polyhedron, we count  $t$  times over the portions that are enclosed  $t$  times by the faces, enclosure by the pentagonal core of a pentagram counting twice. The maximum value of  $t$ , which occurs at the centre (and throughout the core of the polyhedron), is called the *density* of  $\{p, q\}$ , and is denoted by  $d_{p, q}$ . In other words, the density is the number of intersections the faces make with a ray drawn from the centre in a general direction (counting two intersections for penetrating the core of a pentagram).

In order to obtain a formula for  $d_{p, q}$ , we compute the number of times the surface of the concentric unit sphere is covered when we make a radial projection of the faces, as in § 2·5. Each face projects into a spherical  $\{p\}$  of angle  $2\pi/q$ , which can be divided into  $n_p$  isosceles triangles by joining its centre to its vertices. There are two such triangles for every edge of  $\{p, q\}$ , and each has spherical excess

$$E = \frac{2\pi}{p} + \frac{\pi}{q} + \frac{\pi}{q} - \pi = \left( \frac{2}{p} + \frac{2}{q} - 1 \right) \pi.$$

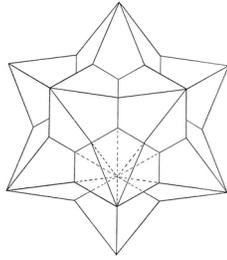
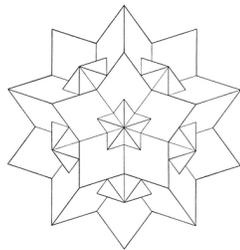


FIG. 6.4C  
Small stellated triacontahedron  
(30 rhombs)

FIG. 6.4D  
Great stellated triacontahedron  
(30 rhombs)



The multiply-covered sphere has area  $4\pi d_{p,q}$ , which we equate to  $2N_1 E$ , obtaining

$$6 \cdot 41 \quad d_{p,q} = \left(\frac{1}{p} + \frac{1}{q} - \frac{1}{2}\right) N_1.$$

Thus the  $1/N_1$  of 1.72 has to be replaced by  $d_{p,q}/N_1$ . (Of course the density of a convex polyhedron is 1.) We note incidentally that  $d_{p,q} = d_{q,p}$ : reciprocal polyhedra have the same density.

Another way of reckoning the total area of the  $2N_1$  isosceles triangles is to observe that their angles together amount to  $2d_q\pi$  at each vertex of  $\{p, q\}$ , and  $2d_p\pi$  at the centre of each spherical  $\{p\}$ . Subtracting  $\pi$  for each triangle, we obtain the total area  $2\pi(d_q N_0 + d_p N_2 - N_1)$ , whence

$$6 \cdot 42$$

$$d_q N_0 - N_1 + d_p N_2 = 2d_{p,q} N_1.$$

These two expressions for  $d_{q,p}$ , the latter of which is a generalization of Euler's Formula, are deducible from each other with the aid of the obvious relations

$$6 \cdot 43$$

$$n_p N_0 = 2N_1 = n_q N_2$$

(cf. 1.71).

For the six pentagonal polyhedra 6·21, we can write  $N_1 = 30$  in 6·43 and 6·41, obtaining  $N_2 = 60/n_p$ ,  $N_0 = 60/n_q$ , and

$$d_{N_1} = \frac{30}{p} + \frac{30}{q} = 15.$$

§

**6·5. A digression on Riemann surfaces.** The multiply-covered sphere considered above is an instance of a *Riemann surface*; in fact it is a case where three or seven sheets are connected at twelve simple branch-points.

The general Riemann surface consists of an  $m$ -sheeted sphere (or  $m$  almost coincident, almost spherical surfaces) with the sheets connected at certain branch-points (or “winding-points”). At a branch-point of order  $r-1$ ,  $r$  sheets are connected in such a way that, when we make a small circuit around the point, we pass from one sheet to another, and continue thus until all the  $r$  sheets have been taken in cyclic order. Our path is like a helix of very small pitch, save that the  $r$ th turn takes us back to the starting point. (This makes it impossible to construct an actual model without extraneous intersections of sheets.) In other words, the total angle at an ordinary point is still  $2\pi$ , but the total angle at a branch-point of order  $r-1$  is  $2r\pi$ .

The method used above, to establish 6·42, can be adapted to prove the well-known formula

6·51

$$p = \frac{1}{2}\Sigma(r-1) - m + 1$$

for the *genus* of a Riemann surface.<sup>79</sup> For this purpose, let us “triangulate” the Riemann surface by taking on it a sufficiently large number of points, say  $N_0$ , including all the branch-points, and joining suitable pairs of them by  $N_1$  geodesic arcs so as to form  $N_2$  spherical triangles. Since the sum of all the angles of all the triangles amounts to  $2\pi$  for each ordinary vertex and  $2r\pi$  for each branch-point of order  $r-1$ , the total spherical excess is

$$2\pi[N_0 + \Sigma(r-1)] - N_2\pi.$$

Equating this to the total area  $4\pi m$ , we obtain

$$N_0 - \frac{1}{2}N_2 + \Sigma(r-1) = 2m.$$

Since the faces of the map are triangles, we have  $2N_1 = 3N_2$ ; so

$$N_0 - N_1 + N_2 = N_0 - \frac{3}{2}N_2 + N_2 = N_0 - \frac{1}{2}N_2 = 2m - \Sigma(r-1).$$

By 1·62, this is equal to  $2-2p$ . Thus 6·51 is proved.

In particular, for any one of the Kepler-Poinsot polyhedra we have  $m = d_{p,q}$  and  $\chi(r-1) = 12$ ; so the genus is  $7 - d_{p,q}$ . Hence (or directly from the value of  $N_0 - N_1 + N_2$ )

**6.6. Isomorphism.** A polyhedron may be described “abstractly” by assigning symbols to the vertices and writing down the cycles of vertices that belong to the various faces. For instance, the cube (Fig. 3.6B) is given by the abstract description

$$12'34', 2'31'4, 31'24', 1'23'4, 23'14', 3'12'4.$$

Two polyhedra that have the same abstract description (e.g. a cube and a parallelepiped) are said to be *isomorphic*. This means that they are topologically equivalent, or that they form the same map; e.g., every zonohedron is isomorphic to an equilateral zonohedron (§ 2.8). Two isomorphic polyhedra evidently have the same genus, and their reciprocals are likewise isomorphic.

the  
*dodecahedron and the great stellated dodecahedron are isomorphic.* This is most easily seen by comparing the two dodecahedra of Fig. 6.6A. The first of these is repeated from Fig. 3.6E, and the second is derived by transposing any two of the symbols **1, 2, 3, 4, 5**, say **4** and **5**:

**34 51 23 45** in the first appears as a face of the second.

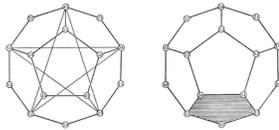


FIG. 6.6A

We saw, in § 3.6, that the rotation group of the dodecahedron is the alternating group on the symbols **1, 2, 3, 4, 5**. (The whole group  $[3, 5]$ , of order 120, is derived from this by adjoining the central inversion, which replaces each pair  $ij$  by  $ji$ .) A transposition such as **(4 5)** is *not*

con-  
*secutive sides of the faces of these polyhedra are the alternate*  
 6.2C  $\begin{pmatrix} 3 \\ 5 \end{pmatrix}$

Ta-  
 ble I) are derived from each other by the interchange of  $\chi$   
 and  $\chi^{-1}$

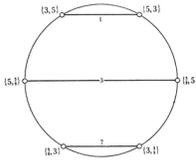


FIG. 6.6B

Fig. 6.6B is a scheme of the six pentagonal polyhedra, arranged round a circle. Reciprocal polyhedra are joined by horizontal lines, marked with their common density ; and isomorphic polyhedra are diametrically opposite to each other. (Cf. Fig. 14.2A.)

**6·7. Are there only nine regular polyhedra?**

The first and most obvious method begins with a proof that *every regular polyhedron has the same vertices as a Platonic solid* (and the same face-planes as a Platonic solid). For this purpose, we observe that the rotation group of  $\{p, q\}$  must admit an axis of  $n_q$ -fold rotation through each vertex (and an axis of  $n_p$ -fold rotation through the centre of each face). But we saw in § 3·8 that the only finite rotation groups admitting more than one axis of more than 2-fold rotation are the tetrahedral, octahedral, and icosahedral groups. Thus the rotation group of  $\{p, q\}$  must be one of these.

Having established this lemma, we can appeal to § 6·3, where we found *all*

*begin*

to construct such a polyhedron ; but it will never close up. In other words, the density is infinite, and the rotation group is not discrete.

Similar considerations enable us to assert that *there are no regular star-tessellations*.

This first method has involved a preliminary consideration of the Platonic solids and their rotation groups, followed by a deduction of the Kepler-Poinsot figures by faceting. It places the two sets of polyhedra in different categories. The following second method cuts across this distinction, allowing no privilege for convexity ; in fact the 9 polyhedra arise as 3+6, instead of 5+4.

If  $\{p, q\}$  has a finite number of edges, its Petrie polygon must have a finite number of sides ; therefore  $h$ , like  $p$  and  $q$ , must be rational. Instead of  $h$ , we use another rational number  $r$ , such that

$$\frac{1}{r} + \frac{1}{h} = \frac{1}{2}.$$

This notation enables us to write 2·33 in the symmetrical form

6·71

$$\cos^2 \frac{\pi}{p} + \cos^2 \frac{\pi}{q} + \cos^2 \frac{\pi}{r} = 1.$$

Every regular polyhedron  $\{p, q\}$  corresponds to a solution of this equation *in rational numbers greater than 2*.

There are, of course, dihedra  $\{p, 2\}$  ( $h=p$ ) for all rational values of  $p$ ; but they are not proper polyhedra, so we do not count them among the nine. There are also plane tessellations, for which  $r=2$  and  $h=\infty$ ; but the present method fails to reveal those that are infinitely dense. In fact,  $6 \cdot 71$  is a necessary but not obviously sufficient condition for  $\{p, q\}$  to have a finite density, and it is only by “good fortune” that there are no extraneous solutions with  $r > 2$ .

Gordan showed long ago<sup>80</sup> that the only solutions of the equation

$$6 \cdot 72$$

$$1 + \cos \phi_1 + \cos \phi_2 + \cos \phi_3 = 0 \quad (0 < \phi_i < \pi),$$

in angles commensurable with  $\pi$   $\frac{1}{3}\pi, \frac{2}{3}\pi, \frac{1}{2}\pi$   $\square_1 = 2\pi/q, \square_3 = 2\pi/r$ , we obtain, as solutions of 6·71 in rational numbers  $p, q, r$ :

$$\{3,3\}, \{3,4\}, \{4,3\}, \{3,5\}, \{5,3\}, \{3,\frac{3}{2}\}, \{\frac{3}{2},3\}, \{5,\frac{3}{2}\}, \{\frac{3}{2},5\},$$

for which

$$r = 4, 3, 3, \frac{3}{2}, \frac{3}{2}, 5, 5, 3, 3,$$

i.e.,

$$h = 4, 6, 6, 10, 10, \frac{1}{3}0, \frac{1}{3}0, 6, 6.$$

In spite of its elegance, this second method suffers from two disadvantages: first, it depends on the difficult theorem that Gordan's equation 6·72 has no further solutions; second, it is useless for the analogous problem of regular tessellations in the plane. The following third method, like the first, is valid for plane as well as spherical tessellations.<sup>81</sup> Moreover, it depends only on the enumeration of groups generated by reflections (§ 5·4), which is considerably easier than the more familiar enumeration of rotation groups (§ 3·8).

Consider any polyhedron  $\{p, q\}$ , where  $p$  and  $q$  are rational numbers greater than 2. In § 6·4 we projected its faces onto a sphere (covered  $d_{p,q}$  times) and divided each of the spherical  $\{p\}$ 's into  $n_p$  isosceles triangles. We now subdivide each isosceles triangle into two equal right-angled triangles **012**, where **0** is a vertex, **1** the mid-point of a projected edge, and **2** the centre of a projected face. Clearly, the angles of such a triangle are  $\pi/q, \pi/2, \pi/p$ , and its sides are lines of symmetry of the spherical tessellation, as in § 4·5. The symmetry group of  $\{p, q\}$  is generated by reflections in these sides, and its operations transform one triangle into the whole set of  $4N_1$  triangles, which cover the sphere  $d_{p,q}$  times. In other words, we regard the group

as operating on a Riemann surface ; if  $p$  or  $q$  is fractional, there is a branch-point of order  $d_p - 1$  or  $d_q - 1$  wherever an angle  $\pi/p$  or  $\pi/q$  occurs. In this sense the triangle is a fundamental region for the group (cf. § 5·3) even when  $d_{p,q} > 1$ . The same group, considered as operating on the single-sheeted sphere, is generated by reflections in the sides of a smaller triangle whose angles are *submultiples* of  $\pi$ , i.e., it must be one of the groups

$$[2, n], [3, 3], [3, 4], [3, 5],$$

say  $[m, n]$ . But the  $4N_1$  small triangles (with angles  $\pi/m, \pi/2, \pi/n$ ) cover the sphere just once, whereas the same number of large triangles (with angles  $\pi/p, \pi/2, \pi/q$ ) cover it  $d_{p,q}$  times. Hence each large triangle is dissected (by “ virtual mirrors ”) into exactly  $d_{p,q}$  small triangles. (Cf. § 5·2.)

Let  $(xyz)$  denote a triangle with angles  $\pi/x, \pi/y, \pi/z$ . In this notation, a triangle  $(p \ 2 \ q)$  is dissected into  $d_{p,q}$  triangles  $(m \ 2 \ n)$ , so we write

$$(p \ 2 \ q) = d_{p,q} (m \ 2 \ n).$$

The two cases

$$\begin{aligned} (\frac{5}{2} \ 2 \ 5) &= 3 (3 \ 2 \ 5), \\ (\frac{5}{2} \ 2 \ 3) &= 7 (3 \ 2 \ 5) \end{aligned}$$

are illustrated in Fig. 6.7A<sup>§</sup>

Instead of deriving the triangle  $(p \ 2 \ q)$  from a given polyhedron  $\{p, q\}$ , we can just as well derive the polyhedron (by Wythoff's construction) from a suitable triangle. In the notation of § 5·7,  $\{p, q\}$  is

$$\ast \frac{p}{2} \frac{q}{2} \ast$$

even when  $p$  or  $q$  is fractional. It remains to be seen what fractional values  $p$  and  $q$  may have.

Since repetitions of one angle of the small triangle  $(m \ 2 \ n)$  must fit into each angle of the large triangle  $(p \ 2 \ q)$ , the angles  $\pi/p$  and  $\pi/q$  must each be a multiple of either  $\pi/m$  or  $\pi/n$ ; i.e., the numerators of the rational numbers  $p$  and  $q$  must each be a divisor of either  $m$  or  $n$ . Now, if  $m$  and  $n$  are greater than 2, one of them must be 3, and the other 3 or 4 or 5. Hence, setting aside the dihedron  $\{p, 2\}$ , which evidently occurs for every polygon  $\{p\}$

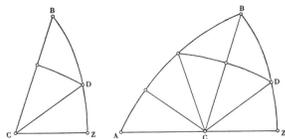


FIG. 6.7A

as in Fig. 6.7B. If any set of triangles (3 2 5) form a triangle  $(p 2 q)$ , where  $p, q$  are rational and greater than 2, we can take the two perpendicular sides of  $(p 2 q)$  to lie along **ZX** and **ZY**. The triangles **ABZ** and **BCZ** of Fig. 6.7A are the only possibilities. For, the three arcs **AB, BC, CD**, their images by reflection in **YZ, ZX, XY**, and the latter arcs themselves, account for *all* the fifteen great circles.

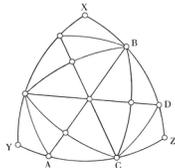


FIG. 6.7B

The same method can be applied to plane tessellations  $\{p, q\}$ , using plane triangles instead of spherical triangles. Here the group can only be  $[3, 6]$  or  $[4, 4]$  (as  $\square$  provides no right angles, and  $[\infty] \times [\infty]$  no acute angles), so the numerators of  $p$  and  $q$  must occur among the numbers 3, 4, 6. Thus neither  $p$  nor  $q$  can be fractional, and we see again that there are no regular star-tessellations.

We could use an analogous argument to prove that *there are no regular star-honeycombs*. But it is simpler to observe that, if a honeycomb  $\{p, q, r\}$  has cell  $\{p, q\}$  and vertex figure  $\{q, r\}$ , as in § 4.6, then the dihedral angle of the cell is  $2\pi/r$ , where

Table

I we see that, of the nine regular polyhedra, *only* the cube has such a dihedral angle. Therefore  $\{p, q, r\}$  can only be  $\{4, 3, 4\}$ .

**6.8. Schwarz’s triangles.** The above considerations (especially Fig. 6.7A) suggest a more general problem which was proposed and solved by Schwarz in 1873 : to find all spherical triangles which lead, by repeated reflection in their sides, to a set of congruent triangles covering the sphere a finite number of times.<sup>82</sup> Clearly the reflections generate a group  $[2, n]$  or  $[3, 3]$  or  $[3, 4]$  or  $[3, 5]$ . Hence the sides and their transforms dissect such a triangle  $(p q r)$  into a set of congruent triangles  $(2 2 n)$  or  $(3 2 3)$  or  $(3 2 4)$  or  $(3 2 5)$ . We can thus distinguish four families of “ Schwarz’s triangles ”.

Replacing each vertex in turn by its antipodes, we derive from  $(p q r)$  three *colunar* triangles

$$(p q' r'), (p' q r'), (p' q' r),$$

where

$$\frac{1}{p} + \frac{1}{p'} = 1, \quad \frac{1}{q} + \frac{1}{q'} = 1, \quad \frac{1}{r} + \frac{1}{r'} = 1.$$

In other words, two angles are replaced by their supplements. In Table III (on page 296), colunar triangles are placed together on one line, in increasing order of size.

The largest triangles of each family, having the largest angles, are

$$(2\ 2\ n'), \quad (\frac{2}{3}\ \frac{2}{3}\ \frac{2}{3}), \quad (\frac{2}{3}\ \frac{2}{3}\ \frac{3}{2}), \quad (\frac{2}{3}\ \frac{2}{3}\ \frac{3}{2}').$$

All the others can be obtained by systematic dissection of these four in accordance with the formula

$$6 \cdot 81$$

$$(p\ q\ r) = (p\ x\ r_1) + (x\ q\ r_2),$$

$$\frac{1}{r_1} + \frac{1}{r_2} = \frac{1}{r}$$

$$\cos \frac{\pi}{x} = -\cos \frac{\pi}{r} = \left( \cos \frac{\pi}{q} \sin \frac{\pi}{r_1} - \cos \frac{\pi}{p} \sin \frac{\pi}{r_2} \right) / \sin \frac{\pi}{r}.$$

This expression for  $\cos \pi/x$  (which is obtained by equating two expressions for  $\cos \mathbf{RX}$  in Fig. 6.8A) need never be used in practice, since the particular triangles are all visible in Fig. 4.5A on p. 66.

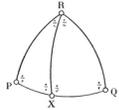


FIG. 6.8A

The following special cases of 6·81 will be used in § 14·8 :

$$\left( 2\ 2\ \frac{n}{d_1 + d_2} \right) = \left( 2\ 2\ \frac{n}{d_1} \right) + \left( 2\ 2\ \frac{n}{d_2} \right).$$

$$\begin{aligned} (3\ 3\ \frac{3}{2}) &= (3\ 2\ 3) + (2\ 3\ 3), & (2\ 3\ \frac{3}{2}) &= (2\ \frac{3}{2}\ 3) + (\frac{3}{2}\ 3\ 3), \\ (3\ 2\ \frac{3}{2}) &= (3\ \frac{3}{2}\ 3) + (3\ 2\ 3), & (5\ 2\ \frac{5}{2}) &= (5\ \frac{5}{2}\ 5) + (5\ 2\ \frac{5}{2}), \\ (5\ 5\ \frac{5}{2}) &= (5\ 2\ 5) + (2\ 5\ 5), & (\frac{5}{2}\ 3\ \frac{5}{2}) &= (\frac{5}{2}\ 2\ 5) + (2\ 3\ \frac{5}{2}), \\ (2\ 5\ \frac{5}{2}) &= (2\ 3\ 5) + (\frac{5}{2}\ 5\ 5), & (2\ 3\ \frac{3}{2}) &= (2\ \frac{3}{2}\ 3) + (\frac{3}{2}\ 3\ \frac{3}{2}), \\ (3\ 5\ \frac{3}{2}) &= (3\ 2\ 5) + (2\ 5\ \frac{3}{2}), & &= (2\ 3\ \frac{3}{2}) + (\frac{3}{2}\ 3\ 5), \\ (5\ 5\ \frac{5}{2}) &= (5\ 2\ \frac{5}{2}) + (2\ 5\ \frac{5}{2}), & (3\ 5\ \frac{3}{2}) &= (3\ \frac{5}{2}\ 3) + (\frac{5}{2}\ 5\ 3), \\ (3\ 3\ \frac{3}{2}) &= (3\ 2\ 5) + (2\ 3\ 5), & (2\ \frac{5}{2}\ \frac{5}{2}) &= (2\ \frac{5}{2}\ 3) + (\frac{5}{2}\ \frac{5}{2}\ 3). \end{aligned}$$

For the sake of completeness, here is another problem, analogous to Schwarz's : to find all *plane* triangles which lead, by repeated reflection in their sides, to a tessellation covering the plane a finite number of times. Since any such triangle can be built up from repetitions of (3 3 3), (4 2 4), or (3 2 6), there is, besides these three, only

$$(6\ 6\ \frac{3}{2}) = (6\ 2\ 3) + (2\ 6\ 3),$$

and this leads to a *two*-fold covering of the plane. (Each triangle is counted twice, with opposite orientations, and there is a simple branch-point wherever the angle  $2\pi/3$  occurs.)

**6-9. Historical remarks.**

The Pythagoreans used it as a symbol of good health. <sup>84</sup> The systematic study of star-polygons was begun by a fourteenth-century Englishman, Bredwardin (*alias*  $l/0R)^2$  for a regular heptagon satisfies the equation

$$z^3 - 7z^2 + 14z - 7 = 0,$$

are as follows :

{5, 5}, dodécaèdre de troisième espèce à faces étoilées,	} Sterndodekaeder dritter Art ;
{5, 5}, dodécaèdre de troisième espèce à faces convexes,	} Dodekaeder dritter Art ;

<sup>87</sup> Excellent photographs of them have been published by Pitsch (1, Plate I, facing p. 64) and Brückner (1, IX 13<sup>88</sup> and XI 9). Hess and Pitsch described also their reciprocals (Brückner 1, X 28 and XI 17), whose faces are related to those of the triacontahedron in the manner of Fig. 6.9A (which is part of the drawing of the “ complete face ” in Hess 1, Fig. 3, or Bruckner **1**, II 18). The rhomb **1 2 1 2** is a face of the triacontahedron itself (our Plate I, Fig. 12), **2 8 2 8** is a face of the small stellated triacontahedron (Fig. 6.4C), and **8 14 8 14** is a face of the great stellated triacontahedron. The double occurrence of the diagonals **2 2** and **8 8**

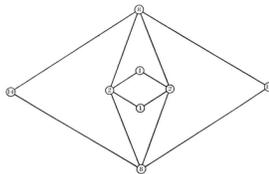


FIG. 6.9A

$$w - 2n = 2(p - 1),$$

$$w = \square(r-1) \text{ and } n=m.$$

*p, q*

The third method appears to be new. Of course, the essential ideas are due to Schwarz ; but he, like Gordan, was not concerned with star-polyhedra.

Hessel (2, p. 20) observed in 1871 that the Platonic solids are not the only convex polyhedra which have *equal faces and equal vertex figures*. There are also the tetragonal and rhombic *disphenoids* : tetrahedra with isosceles or scalene faces, all alike. If we denote an isosceles triangle by {1+2} and a scalene triangle by {1+1+1}, appropriate Schläfli symbols for these disphenoids are {1+2, 1+2} and {1+1+1, 1+1+1}.

Hess (1) considered the possibility of further isohedral-isogonal polyhedra, and found, besides the Kepler-Poinsot figures, the following eight :

$$\left\{\frac{3+6}{2}, 1+2\right\}, \left\{\frac{3+6}{4}, 1+2\right\}, \left\{\frac{4+4+4}{3}, 1+1+1\right\}, \left\{\frac{4+4+4}{5}, 1+1+1\right\},$$

$$\left\{1+2, \frac{3+6}{2}\right\}, \left\{1+2, \frac{3+6}{4}\right\}, \left\{1+1+1, \frac{4+4+4}{3}\right\}, \left\{1+1+1, \frac{4+4+4}{5}\right\}.$$

These occur in isomorphic pairs : two stellated icosahedra, two stellated triacontahedra, two faceted dodecahedra, and two faceted icosidodecahedra. The faces of the first two<sup>89</sup> are irregular enneagrams formed by the nine points 4 and the nine points 8 in Fig. 6.2D (which is Hess's Fig. 2 or 4). Hess remarks (p. 42) that the first has the same vertices as one of the thirteen Archimedean solids, the rhombicosidodecahedron. Of course all eight have the same symmetry group, [3, 5]. They are described in Brückner 1, pp. 207-212 ; and seven of them are shown in photographs :

IX 17,

---

XI 14,

XII 10 and 16,

XI 4 and XII 7,

XII 11 and 17,

XII 8 and 20,

XII 12 and 21.

In a later work Brückner went further and found many other such polyhedra. These, however, could be excluded by making some quite natural restrictions ; e.g., in one case (Brückner 2, p. 161) the face is a hexagram two of whose vertices coincide !



## 7 CHAPTER VII ORDINARY POLYTOPES IN HIGHER SPACE

*POLYTOPE* is the general term of the sequence

point, segment, polygon, polyhedron, . . . .

$\square_3$ ,  $\square_3$ ,  $\square_3$ , and  $\square_3$  for the tetrahedron, octahedron, cube, and “squared paper” tessellation, and define the general  $\square_n$ ,  $\square_n$ ,  $\square_n$ ,  $\square_n$  *not*  $n$ -dimensional Schläfli symbol, which enables us to read off many properties of a regular polytope at a glance ; e.g., the elements of  $\{p, q, r, \dots\}$ , besides vertices and edges, are plane faces  $\{p\}$ , solid faces  $\{p, q\}$ , and so on. (The number of digits  $p, q, r, p, q, r, n, p, q, r, \dots$ , and see why  $\{p, q, r, \dots\}$  reciprocates into  $\{. . . , r, q, p$

There are three ways of approaching the Euclidean geometry of four or more dimensions : the axiomatic, the algebraic (or analytical), and the intuitive. The first two have been admirably expounded by Sommerville and Neville, and we shall presuppose some familiarity with such treatises.<sup>90</sup> Concerning the third, Poincaré wrote,

Un homme qui y consacrerait son existence arriverait peut-être à se peindre la quatrième dimension.

Only one or two people have ever attained the ability to visualize hyper-solids as simply and naturally as we ordinary mortals visualize solids ; but a certain facility in that direction may be acquired by contemplating the analogy between one and two dimensions, then two and three, and so (by a kind of extrapolation) three and four. This intuitive approach<sup>91</sup> is very fruitful in suggesting what results should be expected. However, there is some danger of our being led astray unless we check our results with the aid of one of the other two procedures.

For instance, seeing that the circumference of a circle is  $2\pi r$ , while the surface of a sphere is  $4\pi r^2$ , we might be tempted to expect the hyper-surface of a hyper-sphere to be  $6\pi r^3$  or  $8\pi r^3$ . It is unlikely that the use of analogy, unaided by computation, would ever lead us to the correct expression,  $2\pi^2 r^3$ .

Many advocates of the intuitive method fall into a far more insidious error. They assume that, because the fourth dimension is perpendicular to every direction known through our senses, there must be something mystical about it.<sup>92</sup> Unless we accept Houdini's exploits at their face value, there is no evidence that a fourth dimension of space exists in any physical or metaphysical sense. We merely choose to enlarge the scope of Euclidean geometry by denying one of the usual axioms ("Two planes which have one common point have another"), and we establish the consistency of the resulting abstract system by means of the analytical model wherein a point is represented by an ordered set of four (or more) real numbers : Cartesian coordinates.

Little, if anything, is gained by representing the fourth Euclidean dimension as *time*. In fact, this idea, so attractively developed by H. G. Wells in *The Time Machine*, has led such authors as J. W. Dunne (*An Experiment with Time*) into a serious misconception of the theory of Relativity. Minkowski's geometry of space-time is *not* Euclidean, and consequently has no connection with the present investigation.

After these words of warning, we proceed to describe some of the simplest polytopes, following the intuitive approach so far as is safe, and utilizing coordinates whenever they help to clarify the subject.

. In space of no dimensions the only figure is a point,  $\Pi_0$ . In space of one dimension we can have any number of points ; two points bound a *line-segment*,  $\square_1$ , which is the one-dimensional analogue of the polygon  $\square_2$  

to a third point (outside its line) we construct a *triangle*, 

By joining the triangle to a fourth point (outside its plane) we construct a *tetrahedron*, 

By joining the tetrahedron to a fifth point (outside its 3-space !) we construct a *pentatope*, 

(See Fig. 7.2A.) The general case is now evident : any  $n+1$  points which do not lie in an  $(n-1)$ -space are the vertices of an  $n$ -dimensional *simplex*, whose elements are simplexes formed by subsets of the  $n \binom{n+1}{2} n+1$  *cells* : in a single formula,

3.

4.

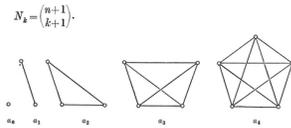


FIG. 7.2A: Simplexes

$\binom{n+1}{k+1} = \binom{n}{k+1} + \binom{n}{k}$   $k$ -dimensional elements belong to the base, while others are pyramids erected on  $(k-1)$ -dimensional elements of the base.

A line-segment is enclosed by two points, a triangle by three lines, a tetrahedron by four planes, and so on. Thus the general simplex may alternatively be defined as a finite region of  $n$ -space enclosed by  $n+1$  hyperplanes or  $(n-1)$ -spaces.

$\square_n^{(n+1)}$  regular simplex, which we shall denote by  $\square_n$ . Thus

$$\square_0 = \square_0, \square_1 = \square_1, \square_2 = \{3\}, \square_3 = \{3, 3\}.$$

Fig. 7.2A shows a sort of perspective view of these simplexes. The equilateral triangle  $\square_2$  has been deliberately foreshortened to emphasize its occurrence as a face of  $\square_3$ .

One of the fundamental properties of  $n$ -dimensional space is the possibility of drawing  $n$  mutually perpendicular lines through any point  $\mathbf{O}$ ;  $n$  points equidistant from  $\mathbf{O}$  along these lines are evidently the vertices of a simplex  $\square_{n-1}$ . Producing the lines beyond  $\mathbf{O}$ , we obtain a Cartesian frame or *cross*. Points equidistant from  $\mathbf{O}$  in both directions are the  $2n$  vertices of another important figure, the *cross polytope*  $\square_n$ , whose cells consist of  $2^n \square_{n-1}$ 's. Thus

$$\square_1 = \square_1, \square_2 = \{4\}, \square_3 = \{3, 4\}.$$

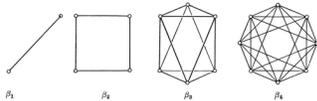


FIG. 7.2B: Cross polytopes

The octahedron  $\square_3$  is an ordinary dipyrmaid based on  $\square_2$ ; similarly  $\square_4$  is a four-dimensional dipyrmaid based on  $\square_3$  (with its two apices in opposite directions along the fourth dimension). The  $\square_3$  of Fig. 7.2B is not an orthogonal projection of the octahedron but an oblique (parallel) projection, to emphasize its occurrence as base of the dipyrmaid  $\square_4$ .

Since  $\square_n$  is a dipyrmaid based on  $\square_{n-1}$ , all its elements are either elements of  $\square_{n-1}$  or pyramids based on such elements. Thus all are simplexes, and the number of  $\square_k$ 's in  $\square_n$  is

$$N_k = N_k + 2N_{k-1},$$

in  $\square_{n-1}$  (which vanishes when  $k=n-1$ ). Also  $N_0=2n$ . It is now easily proved by induction that

$$N_k = 2^{k+1} \binom{n}{k+1}.$$

into  $n-1$ .) Thus  $\square_4$  has 8 vertices, 24 edges, 32 plane faces, and 16 cells.

The derivation of  $\square_{n-1}$  and  $\square_n$  from a cross shows that the permutations of

$$(1, 0, 0, \dots, 0)$$

are coordinates for the vertices of an  $\square_{n-1}$  of edge  $\sqrt{2}$ , lying in the hyperplane  $\square_x = 1$ , and that the permutations of

$$(\pm 1, 0, 0, \dots, 0)$$

are coordinates for the vertices of a  $\square_n$  of edge  $\sqrt{2}$ .

$\prod$  is translated (*not* along its own line) from an initial to a final position, it traces out a parallelogram. Similarly a parallelogram traces out a parallelepiped. The  $n$ -dimensional generalization is known as a *parallelotope*. It has  $2^n$  vertices. The remaining elements are  $k$ -dimensional parallelotopes. Their number,

Since

$$N_k = 2N_k + N_{k-1}$$

we easily prove by induction that

$$N_k = 2^{k+1} \binom{n}{k}.$$

Thus the four-dimensional parallelotope (the  $\square_4$  of Fig. 7.2C) has 16 vertices, 32 edges, 24 faces, and 8 cells. (It is instructive to look for the eight parallelepipeds in the figure, and to observe how each parallelogram belongs to two of them.)

's

$n$

$\prod$

93

The  $n$  translations used in constructing the parallelotope define  $n$  vectors, represented by the  $n$  edges that meet at one vertex. In other words, all the vertices are derived from a certain one of them by applying all possible sums of these  $n$  vectors, without repetition. Similarly, by applying all possible sums of all integral multiples of the  $n$  vectors, we obtain the points of an  $n$ -dimensional *lattice*, which are the vertices of a special  $n$ -dimensional *honeycomb* whose cells are equal parallelotopes.

If the  $n$  vectors are mutually perpendicular (as of course they can be, in  $n$  dimensions), the parallelotope is an *orthotope*, the generalization of the rectangle and the “box”. If the  $n$  perpendicular vectors all have the same magnitude, the orthotope is a *hyper-cube* or *measure polytope*,  $\square_n$ , and the corresponding lattice determines the *cubic honeycomb*,  $\square_{n+1}$ , of which the three-dimensional case ( $\square_4$  rather than  $\square_3$ , because of the resemblance between  $n$ -dimensional honeycombs and  $(n+1)$ -dimensional polytopes (e.g., between plane tessellations and polyhedra) ; in fact, we regard honeycombs as “degenerate” polytopes. Thus

$$\gamma_0 = \Pi_0, \quad \gamma_1 = \Pi_1, \quad \gamma_2 = \{4\}, \quad \gamma_3 = \{4, 3\};$$

$$\delta_2 = \{\infty\}, \quad \delta_3 = \{4, 4\}, \quad \delta_4 = \{4, 3, 4\}.$$

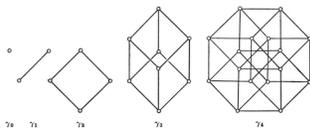


FIG. 7.2C: Measure polytopes

The name “measure polytope” is suggested by the use of the hyper-cube of edge 1 as the unit of *content* (e.g., the square as the unit of area, and the cube as the unit of volume). The usual processes of the integral calculus extend in a natural manner ; e.g., the content of an  $n$ -dimensional pyramid is one  $n$ th of the product of base-content and altitude.

We have constructed the  $n$ -dimensional orthotope by translating the  $(n-1)$ -dimensional orthotope along a segment in a perpendicular direction. Clearly, the same process may be applied to any  $(n-1)$ -dimensional orthotope (including the interior). Accordingly, we call the generalized prism the *rectangular product* and use the symbol

$$\prod_{n-1}$$

$\prod$  $n-1 \prod$ 

More generally,<sup>94</sup>  $\prod$

in completely orthogonal spaces, determine a  $(j+k) \prod$

In particular, the product of a  $p$ -gon and a  $q$ -gon is a four-dimensional figure whose cells consist of  $q$   $p$ -gonal prisms and  $p$   $q$ -gonal prisms. An intuitive idea of this may be acquired as follows.

Let  $q$  solid  $p$ -gonal prisms be piled up, base to base, so as to form a column. In ordinary space the base of the lowest prism and the top of the highest are far apart. But in four-dimensional space, where rotation takes place about a *plane* (instead of about a point or a line, as in two or three dimensions), we can bring these two  $p$ -gons into contact by bending the column about the planes of the intermediate bases. The column is thus converted into a ring, whose surface consists of  $pq$  rectangles. Another such ring can be made from  $p$   $q$ -gonal prisms. If the lengths of the edges are properly chosen (e.g., if they are all equal), the two rings can be interlocked in such a way that the two sets of  $pq$  rectangles (or squares) are brought into coincidence. There are then no external faces, and we have constructed the rectangular product of two polygons. In particular, the rectangular product of two rectangles is the four-dimensional orthotope, and the rectangular product of two equal squares is the hyper-cube :

$$\square_2 \times \square_2 = \square_4.$$

More generally,

$$\square_j \times \square_k = \square_{j+k}.$$

 $\prod$ 

is itself a rectangular product of two figures, then  $\square_j \times \square_k$  is a rectangular product of three figures, which may be taken in any order; for this kind of "multiplication" is associative as well as commutative. Similarly we may define the rectangular product of any number of figures. In particular, the rectangular product of  $n$  segments is an  $n$ -dimensional orthotope, and that of  $n$  *equal* segments is the  $n$ -dimensional measure polytope :

$$\square_1^n = \square_n.$$

More generally,

$$\square_j \times \square_k \times \dots = \square_{j+k+\dots}.$$

. The word *sphere* (rather than “hypersphere”) is generally used for the locus of a point at constant distance  $r$  from a fixed point; thus a one-dimensional sphere is a point-pair, and a two-dimensional sphere is a circle. (Topologists, being more concerned with the dimension-number of the locus itself than with that of the underlying space, prefer to call the point-pair a 0-sphere, the circle a 1-sphere, and so on.) Let  $S_n$  denote the  $(n-1)$ -dimensional content or “surface” of an  $n$ -dimensional sphere of unit radius; e.g.,  $S_1 = 2$ ,  $S_2 = 2\pi$ . Then the “surface” of a sphere of radius  $r$  is, of course,  $S_n r^{n-1}$ , and the  $n$ -dimensional content or “volume” of a sphere of radius  $R$  is

$$\int_0^R S_n r^{n-1} dr = \frac{S_n}{n} R^n.$$

$r = \sqrt{x_1^2 + x_2^2 + \dots + x_n^2}$   $n$ -dimensional space, we may take the element of content to be either  $dx_1 dx_2 \dots dx_n$  or  $S_n r^{n-1} dr$ . An expression for  $S_n$  (as a function of  $n$ )

$$\int_0^\infty e^{-r^2} S_n r^{n-1} dr = \int_{-\infty}^\infty \int_{-\infty}^\infty \dots \int_{-\infty}^\infty e^{-x_1^2 - x_2^2 - \dots - x_n^2} dx_1 dx_2 \dots dx_n = \left( \int_{-\infty}^\infty e^{-x^2} dx \right)^n.$$

But the integrals involved are gamma functions: in fact,

$$2 \int_0^\infty e^{-r^2} r^{2m-1} dr = \int_0^\infty e^{-t} t^{m-1} dt = \Gamma(m)$$

and

$$\int_{-\infty}^\infty e^{-x^2} dx = 2 \int_0^\infty e^{-x^2} dx = \Gamma(\frac{1}{2}).$$

Hence

$$\frac{1}{2} S_n \Gamma(\frac{1}{2})^n = \{\Gamma(\frac{1}{2})\}^n.$$

Since  $S_2 = 2\pi$ , the case when  $n = \Gamma(\frac{1}{2}) = \pi^2$

7.32

$$S_n = 2\pi^{n/2} \Gamma(\frac{1}{2})^n;$$

e.g.,  $S_4 = 2\pi^2$ . Since  $\Gamma(m+1) = m\Gamma(m)$ , it follows from 7.31 that the  $n$ -dimensional content (for radius  $R$ ) is

7.33

$$S_n R^n / n = \pi^{n/2} R^n / \Gamma(\frac{1}{2}n + 1).$$

The particular values of  $S_n$  are very easily computed with the aid of the recurrence formula

$$S_{n+2} = 2\pi S_n / n,$$

which states that the  $(n+1)$ -dimensional content of the  $(n+2)$ -dimensional unit sphere is  $2\pi$  times the  $n$ -dimensional content of the  $n$ -dimensional unit sphere; e.g.,  $S_2/2 = \pi$   $S_4/2 = \pi$   $S_6/3 = \frac{2}{3}\pi$   $S_8/4 = \frac{2}{3}\pi^2$

With respect to the sphere  $x_1^2 + \dots + x_n^2 = r^2$ , any point  $(y_1, \dots, y_n)$  (other than the centre, which is the origin) has a *polar hyperplane*  $y_1 x_1 + \dots + y_n x_n = r^2$ , which is a tangent hyperplane if the point (pole) lies on the sphere. If  $j$  points determine a  $(j-1)$ -space, their  $j$  polar hyperplanes intersect in a polar  $(n-j)$ -space. It is easily seen (as in two or three dimensions) that the relation between two such polar spaces is symmetric.

On comparing 7.22 with 7.25, we find that the value of  $N_{n-j}$  for  $y_n$  is the same as the value of  $N_{j-1}$  for  $\square_n^{(j)} \square_n$  and  $y_n$  are *reciprocal* polytopes: the vertices of either are the poles of the bounding hyperplanes of the other, with respect to a concentric sphere; consequently the  $j$   $\square$

of the one, being determined by sets of  $j$  vertices, correspond to the  $(n-j)$   $\square$  of the other, which are determined by sets of  $j$  intersecting hyperplanes. In fact, the sphere  $x_1^2 + \dots + x_n^2 = 1$  reciprocates the  $2n$  vertices 7.24 of  $\square_n$  into the  $2n$  hyperplanes

$$x_1 = \pm 1, \dots, x_n = \pm 1,$$

which bound the  $y_n$  (of edge 2) whose  $2^n$  vertices are

$$7.34$$

$$(\pm 1, \dots, \pm 1).$$

Similarly,  $a_n$  is self-reciprocal (or, rather, reciprocates into another  $a_n$ ), in agreement with the fact that  $N_{n-j} = N_{j-1}$ . (See 7.21.)

**7.4. Polytopes and honeycombs.** After the introductory account of special cases in § 7.2, we are now ready for the formal definition of a polytope. For simplicity, we assume convexity until we come to Chapter XIV. (A region is said to be *convex* if it contains the whole of the segment joining every pair of its points.) Accordingly, we define a *polytope* as a finite convex region of  $n$ -dimensional space enclosed by a finite number of hyperplanes. If the space is Euclidean (as we shall suppose until § 7.9), the finiteness of the region implies the inequality

$$N_{n-1} > n$$

for the number of bounding hyperplanes.

$$\prod$$

is the set of all points whose Cartesian coordinates satisfy  $N_{n-1}$  linear inequalities

$$b_{k1} x_1 + b_{k2} x_2 + \dots + b_{kn} x_n \leq b_{k0} \quad (k = 1, 2, \dots, N_{n-1});$$

which are consistent but not redundant, and provide the range for a finite integral

$$\int \dots \int dx_1 dx_2 \dots dx_n$$

(the *content* of the polytope). The part of the polytope that lies in one of the hyperplanes is called a *cell*. Since one of the inequalities is here replaced by an equation, each cell is an  $(n-1)$ -dimensional polytope

and so on; we thus obtain a descending sequence of *elements*  $(n-2)$ -dimensional polytope

It differs from a three-dimensional honeycomb (§ 4·6) in having a finite number of elements.

An  $n$ -dimensional polytope fitting together to fill  $n$ -dimensional space

as in § 7·3. Whenever the given polytope has a special interior point which can be called its *centre*, we naturally choose this same centre for the reciprocating sphere. We can then speak of *the* reciprocal polytope, as its *shape* is definite (though of course its *size* changes with the radius of reciprocation). In particular, if there is a sphere which touches all the cells, then the points of contact (which are the “centres” of the cells) are the vertices of the reciprocal polytope. By analogy, if the cells of a honeycomb have centres, we define the reciprocal honeycomb as having those centres for its vertices. For instance, the  $\square_{n+1}$  whose vertices have *n even* coordinates (in every possible arrangement) is reciprocal to the  $\square_{n+1}$  whose vertices have *n odd* coordinates.

It is natural to regard an  $n$ -dimensional polytope as having *one*  $n$ -dimensional element, namely itself; so we write

$$N_n = 1.$$

Reciprocation converts this into the less obvious convention<sup>95</sup>

$$N_{-1} = 1.$$

Both formulae are in agreement with 7·21; but 7·22 holds only for  $k < n$ , and 7·25 only for  $k \geq 0$ . We observe incidentally that, with these reservations,  $N_k$  for  $\square_n$  is the coefficient of  $X^{k+1}$  in  $(1+X)^{n+1}$ ,  $N_k$  for  $\square_n$  is the coefficient of  $X^{k+1}$  in  $(1+2X)^n$ , and  $N_k$  for  $y_n$  is the coefficient of  $X^k$  in  $(2+X)^n$ . Hence<sup>96</sup>

$$7\cdot41 \quad \sum_{j=0}^{n+1} N_{j+1} X^j = \begin{cases} (1+X)^{n+1}, \\ (1+2X)^n + X^{n+1}, \\ 1+(2+X)^n X, \end{cases}$$

in the three respective cases. We shall make use of these expressions in § 9·1.

**7.5. Regularity.** If the mid-points of all the edges that emanate from a given vertex  $\mathbf{O}$  lie in one hyperplane (e.g., if there are only  $n$  such edges, or if all the vertices lie on a sphere and all the edges are equal), then these mid-points are the vertices of an  $(n-1)$ -dimensional polytope called the *vertex figure* at  $\mathbf{O}$ . Its cells evidently are the vertex figures (at  $\mathbf{O}$ ) which surround  $\mathbf{O}$ . (Cf. §§ 2.1, 4.6.)

$(n > 2)$  is said to be *regular* if its cells are regular and there is a regular vertex figure at every vertex. By a natural extension of the argument used in § 2.1, the cells are all equal, and the vertex figures are all equal. (The equality of vertex figures is actually easier to establish in four dimensions than in three !) For instance, the polytopes

$\square_n, \gamma_n, Y_n$  are regular, with cells  $\square_{n-1}, \gamma_{n-1}, Y_{n-1}$ , and vertex figures  $\square_{n-1}, \gamma_{n-1}, Y_{n-1}$ .

There are, of course, several other possible definitions for a regular polytope. The one chosen has the advantage of simplicity. (We do not need to *assume* equality of cells, or of vertex figures.) But admittedly it has the disadvantage of applying only in more than two dimensions :  $a_0, a_1$ , and  $\{p\}$  have to be declared regular by a special edict.

The same definition of regularity can be used for a honeycomb, though it is simpler to say (as in § 4.6) that a honeycomb is regular if its cells are regular and equal. For instance,  $\square_{n+1}$  is regular, with cells  $\gamma_n$  and vertex figures  $\square_n$ .

whose cells are  $\{p, q\}$  must have vertex figures  $\{q, r\}$ . (Here  $r$  is simply the number of cells that surround an edge.) Accordingly, we write

$= \{p, q, r\}$ ;  
e.g.,

$\square_4 = \{3, 3, 3\}, \gamma_4 = \{3, 3, 4\}, Y_4 = \{4, 3, 3\}$

whose cells are  $\{p, q, r\}$  must have vertex figures  $\{q, r, s\}$ , and we write

$= \{p, q, r, s\}$ .

The same kind of symbol will describe a four-dimensional honeycomb. Finally, the general regular polytope or honeycomb  $\{p, q, \dots, v, w\}$  has cells  $\{p, q, \dots, v\}$  and vertex figures  $\{q, \dots, v, w\}$ . (Of course, both  $\{p, q, \dots, v\}$  and  $\{q, \dots, v, w\}$  must be *polytopes*, even if  $\{p, q, \dots, v, w\}$  itself is a honeycomb.) In particular, for any  $n > 1$ ,

$$\begin{aligned} \alpha_n &= \{3, 3, \dots, 3, 3\}, \quad \text{or, say, } \{3^{n-1}\}, \\ \beta_n &= \{3, 3, \dots, 3, 4\} = \{3^{n-2}, 4\}, \\ \gamma_n &= \{4, 3, \dots, 3, 3\} = \{4, 3^{n-2}\}, \\ \delta_{n+1} &= \{4, 3, \dots, 3, 4\} = \{4, 3^{n-2}, 4\}. \end{aligned}$$

Carrying this notation back to one dimension, we write

$$a_1 = \{ \}.$$

The only “misfit” is  $\square_2 = \{ \infty \}$ .

**7-6. The symmetry group of the general regular polytope.** If we are given the position in space of one cell and one vertex figure, we can build up the whole polytope, cell by cell, in a perfectly definite manner. The various cells are not merely equal but equivalent, i.e., there is a *symmetry group* which is transitive on the cells, and likewise transitive on the vertices. In particular, the symmetry group of the regular simplex  $a_n$  is the symmetric group of degree  $n+1$ , viz., the group of all permutations of the  $n+1$  vertices (or of the  $n+1$  cells).

Since Theorem 3-41 is valid in any number of dimensions, it follows that every regular polytope has a *centre*  $\mathbf{O}_n$ , around which we can draw a sphere of radius  $jR$  through the centres of all the  $\square_j$ 's, for each value of  $j$  from 0 to  $n-1$ . The first and last of these concentric spheres are, of course, the circum-sphere and the in-sphere.

We proceed to describe the “simplicial subdivision” of a regular polytope, beginning with the one-dimensional case. The segment  $\square_1$  is divided into two equal parts by its centre  $\mathbf{O}_1$ . The polygon  $\square_2 = \{p\}$  is divided by its lines of symmetry into  $2p$  right-angled triangles, which join the centre  $\mathbf{O}_2$  to the simplicially subdivided sides. The polyhedron  $\square_3 = \{p, q\}$  is divided by its planes of symmetry into  $g$  quadrirectangular tetrahedra (see 5-43), which join the centre  $\mathbf{O}_3$  to the simplicially subdivided faces. Analogously, the general regular polytope  $\square_n$  is divided into a number of congruent simplexes (of a special kind) which join the centre  $\mathbf{O}_n$  to the simplicially subdivided cells. A typical simplex is  $\mathbf{O}_0 \mathbf{O}_1 \dots \mathbf{O}_n$ , where  $\mathbf{O}_j$  is the centre of a cell of the  $\square_{j+1}$  whose centre is  $\mathbf{O}_{j+1}$  ( $j=0, 1, \dots, n-1$ ). In other words,  $\mathbf{O}_{n-1}$  is the centre of a cell of  $\square_n$ ,  $\mathbf{O}_{n-2}$  is the centre of a cell of that cell, ...,  $\mathbf{O}_1$  is the mid-point of an edge, and  $\mathbf{O}_0$  is one end of that edge. The edge  $\{ \}$  is thus divided into  $N_{10} = 2$  segments, the plane face  $\{p\}$  into  $N_{21} N_{10}$  triangles, the solid face  $\{p, q\}$  into  $N_{32} N_{21} N_{10}$  tetrahedra, ..., and the whole polytope  $\{p, q, \dots, v, w\}$  into

$$g_{p, q, \dots, v, w} = N_{n-1} N_{n-2} \dots N_2 N_1$$

simplexes. (The “configurational numbers”  $N_{jk}$  or  $N_{j,k}$  were defined in § 1.8. An element  $\square_j$  belongs to  $N_{jk} \square_k$ 's for each  $k > j$ , and contains  $N_{jk} \square_k$ 's for each  $k < j$ .)

This number  $g_{p, q, \dots, v, w}$  is an important property of the polytope  $\{p, q, \dots, v, w\}$ . In fact, *it is the order of the symmetry group*  $[p, q, \dots, v, w]$ . We prove this by induction, beginning with the obvious fact that the symmetry group of the one-dimensional polytope  $\{ \}$  has order  $N_0 = 2$ . We assume the corresponding result in  $n-1$  dimensions, so that the symmetry group of a *cell*  $\{p, q, \dots, v\}$  has order

$$7.61 \quad \frac{g_{p, q, \dots, v} \cdot N_{n-1, n-2} \dots N_2 N_1}{g_{p, q, \dots, v, w} / N_{n-1}}$$

In the symmetry group of the whole polytope, this occurs as a subgroup of index  $N_{n-1}$ , viz., the subgroup leaving  $\mathbf{O}_{n-1}$  invariant. (The  $N_{n-1}$  cosets correspond to the  $N_{n-1}$  cells.) Hence  $g_{p, q, \dots, v, w}$  is the order of the whole group.

An alternative expression for this number is obtained from the subgroup of index  $N_0$  which leaves a vertex  $\mathbf{O}_0$  invariant. This, being the symmetry group of the vertex figure  $\{q, \dots, v, w\}$ , has order

$$7.62 \quad g_{p, \dots, v, w} = g_{p, q, \dots, v, w} / N_0$$

By repeated application of this equation, we find

$$g_{p, q, \dots, v, w} = N_0 N_1 N_2 \dots N_{n-2}, n-1.$$

(Of course  $N_{n-2}, n-1 = 2$ .)

Just as the vertex figure  $\{q, r, \dots, w\}$  indicates the way a vertex is surrounded, so the “second vertex figure”  $\{r, \dots, w\}$  (which is the vertex figure of the vertex figure) indicates the way an *edge* is surrounded. Thus the subgroup of  $[p, q, r, \dots, w]$  that leaves an edge absolutely invariant is  $[r, \dots, w]$ , of order  $g_{r, \dots, w}$ . But there is also a subgroup of order 2 that interchanges the ends of the edge (viz., a subgroup isomorphic with the symmetry group of the edge itself). The complete subgroup leaving  $\mathbf{O}_1$  invariant is the direct product of these two. Hence

$$2g_{r, \dots, w} = g_{p, q, r, \dots, w} / N_1.$$

The general situation is now clear: the number of elements  $\{p, \dots, r\}$  in the regular polytope  $\{p, \dots, r, s, t, u, \dots, w\}$  is

$$7.63 \quad \frac{g_{p, \dots, r, s, t, u, \dots, w}}{g_{p, \dots, r, s, t, u, \dots, w}}$$

For, the subgroup leaving such an element invariant as a whole is the direct product

$$[p, \dots, r] \times [u, \dots, w],$$

where the first factor is isomorphic with the symmetry group of that element, while the second leaves the element absolutely invariant. In the case of  $a_n$ , the  $g$ 's are factorials, and we have

$$N_k = \frac{(n+1)!}{(k+1)! (n-k)!},$$

in agreement with 7·21.

When  $n=2, 3$ , and  $4$ , we have, respectively,

$$N_1 = N_0 = g_p/2, \text{ where } g_p = 2p,$$

$$N_2 = \frac{g_{p,q}}{g_p}, \quad N_1 = \frac{g_{p,q}}{4}, \quad N_0 = \frac{g_{p,q}}{g_q}$$

, where

$$g_{p,q} = 4 / \left( \frac{1}{p} + \frac{1}{q} - \frac{1}{2} \right),$$

, and

$$7 \cdot 64$$

$$N_3 = \frac{g_{p,q,r}}{g_{p,q}}, \quad N_2 = \frac{g_{p,q,r}}{2g_p}, \quad N_1 = \frac{g_{p,q,r}}{2g_r}, \quad N_0 = \frac{g_{p,q,r}}{g_{q,r}}$$

But there is no simple expression for  $g_{p,q,r}$  as a function of  $p, q, r$ .

The three-dimensional case may be written

$$N_2 : N_1 : N_0 = 2 : \frac{1}{p} : \frac{1}{2} : \frac{1}{q} + \frac{1}{r} - \frac{1}{2},$$

in agreement with Euler's Formula  $N_2 + N_0 - N_1 = 2$ . Applying

$$\frac{1}{N_1} = \frac{1}{p} + \frac{1}{q} - \frac{1}{2}$$

to the cell and vertex figure of the four-dimensional polytope  $\{p, q, r\}$ , we obtain

$$\frac{1}{N_{31}} = \frac{1}{p} + \frac{1}{q} - \frac{1}{2} \quad \text{and} \quad \frac{1}{N_{02}} = \frac{1}{q} + \frac{1}{r} - \frac{1}{2}.$$

Since  $N_{13} = r = N_{12}$  and  $N_{21} = p = N_{20}$ , we can use 1·81 to show that

$$N_3 N_{31} = N_1 r = N_2 p = N_0 N_{02},$$

whence<sup>97</sup>

$$7 \cdot 65$$

$$N_2 : N_1 : N_0 = \frac{1}{p} + \frac{1}{q} - \frac{1}{2} : \frac{1}{p} : \frac{1}{r} + \frac{1}{q} - \frac{1}{2}.$$

in agreement with 7·64. It follows that

$$N_3 + N_1 = N_2 + N_0;$$

but this relation, unlike 1·61, is homogeneous, and so does not provide an expression for  $g_{p,q,r}$ .

In fact, the most practical way to determine  $N_0$  or  $N_3$  (and thence  $g_{p,q,r}$ ) is by actually counting the vertices or cells of each four-dimensional polytope. This is not too laborious, provided we count them in reasonably large batches, as in Chapter VIII. On the other hand, it seems more mathematically satisfying to compute than to count, so we shall give a general formula in § 12·8.

The symmetry groups of the regular simplex and cross polytope may be considered separately, as follows. Since the symmetry group of  $a_n$  or  $\{3^{n-1}\}$  is the symmetric group of degree  $n+1$ , we have

$$7\cdot66$$

$$g_{n-1} = (n+1)!$$

Since  $\square_n$  or  $\{3^{n-2}, 4\}$  has  $2^n$  cells  $a_{n-1}$ , 7·61 shows that

$$7\cdot67$$

$$g_{n-2,4} = 2^n g_{n-2} = 2^n n!$$

In fact, the symmetry group of  $\square_n$  (or of  $\square_n$ ) is just the symmetry group of the frame of orthogonal Cartesian axes, and so consists of the  $2^n$  possible changes of sign of the  $n$  coordinates, combined with the  $n!$  permutations of the axes.

#### 7·7. Schläfli's criterion. **The angles**

$$\square = \mathbf{O}_0 \mathbf{O}_n \mathbf{O}_1, \quad \square = \mathbf{O}_0 \mathbf{O}_n \mathbf{O}_{n-1}, \quad \square = \mathbf{O}_{n-2} \mathbf{O}_n \mathbf{O}_{n-1}$$

are the natural generalization for the angles  $\square, \square, \square$  defined in § 2·4. We still have

$$7\cdot71$$

$${}_0R \sin \phi = \mathbf{O}_0 \mathbf{O}_1 = l,$$

$2\square$  is the angle subtended at the centre by an edge (of length  $2l$ ),  $\square$  is the angle subtended by the circum-radius of a cell, and  $\pi - 2\square$  is the *dihedral* angle (between the hyperplanes containing two adjacent cells).

We proceed to find a general formula for the property  $\square$  of  $\{p, q, \dots, v, w\}$ , and a necessary condition for the existence of such a polytope.

Letting  ${}_0R', l', \square'$  denote the values of  ${}_0R, l, \square$  for the vertex figure  $\{q, \dots, v, w\}$ , we have

$${}_0R' \sin \square' = l' = l \cos \pi/p$$

and, from Fig. 2.4B (with  $\mathbf{O}_n$  instead of  $\mathbf{O}_3$ ),  ${}_0R' = l \cos \square$ . Hence

$$7\cdot72$$

$$\cos \phi = \csc \phi' \cos \pi/p,$$

i.e.,

$$\sin^2 \phi = 1 - \frac{\cos^2 \pi/p}{\sin^2 \phi'}.$$

If  $\square$  refers to the “second vertex figure,” and  $\square^{(k)}$  to the “ $k$ th vertex figure,” we have similarly<sup>98</sup>

$$\sin^2 \phi' = 1 - \frac{\cos^2 \pi/q}{\sin^2 \phi}, \dots, \sin^2 \phi^{(n-2)} = 1 - \frac{\cos^2 \pi/v}{\sin^2 \phi^{(n-2)}}.$$

But  $\square^{(n-2)} = \pi/w$ . Hence

$$\sin^2 \phi = 1 - \frac{\cos^2 \pi/p}{1 - \frac{\cos^2 \pi/q}{1 - \frac{\cos^2 \pi/v}{1 - \cos^2 \pi/w}}}$$

7.73

$$= d_{p,q,\dots,r,w} / d_{q,\dots,r,w},$$

where the  $\square$ -function is determined by the recurrence formula

7.74

$$d_{p,q,r,\dots,w} = d_{q,r,\dots,w} - d_{r,\dots,w} \cos^2 \pi/p$$

with the initial cases

$$d = 1, \quad d_p = \sin^2 \pi/p,$$

$$d_{p,q} = \sin^2 \frac{\pi}{p} - \cos^2 \frac{\pi}{q} = \sin^2 \frac{\pi}{q} - \cos^2 \frac{\pi}{p},$$

$$d_{p,q,r} = \sin^2 \frac{\pi}{p} \sin^2 \frac{\pi}{r} - \cos^2 \frac{\pi}{q},$$

$$d_{p,q,r,s} = \sin^2 \frac{\pi}{p} \sin^2 \frac{\pi}{s} - \sin^2 \frac{\pi}{r} \cos^2 \frac{\pi}{q} - \cos^2 \frac{\pi}{s} \sin^2 \frac{\pi}{r}.$$

It is easily proved by induction that

7.75

$$d_{p,q,\dots,r,w} = \begin{vmatrix} 1 & c_1 & 0 & \dots & 0 & 0 & 0 \\ c_1 & 1 & c_2 & \dots & 0 & 0 & 0 \\ \dots & \dots & \dots & \dots & \dots & \dots & \dots \\ 0 & 0 & 0 & \dots & c_{n-2} & 1 & c_{n-1} \\ 0 & 0 & 0 & \dots & 0 & c_{n-1} & 1 \end{vmatrix},$$

$$c_1 = \cos \frac{\pi}{p}, \quad c_2 = \cos \frac{\pi}{q}, \dots, \quad c_{n-2} = \cos \frac{\pi}{r}, \quad c_{n-1} = \cos \frac{\pi}{w}$$

$\square w, v, \dots, q, p = \square p, q, \dots, v, w$ .

Another explicit formula is

7.76

$$d_{p,q,\dots,r,w} = 1 - \sigma_1 + \sigma_2 - \sigma_3 + \dots \pm \sigma_{[n/2]},$$

where

$$\begin{aligned} \sigma_1 &= \sum c_i^2, \\ \sigma_2 &= \sum c_i^2 c_j^2 \quad \text{with } i < j - 1, \\ \sigma_3 &= \sum c_i^2 c_j^2 c_k^2 \quad \text{with } i < j - 1, \quad j < k - 1, \end{aligned}$$

and so on. (We shall have occasion to generalize both the determinant and the series, in § 12.3.) In particular,<sup>99</sup>

$$d_{3^{n-1}} = 1 - \frac{1}{4}(n-1) + \frac{1}{4^2} \binom{n-2}{2} - \frac{1}{4^3} \binom{n-3}{3} + \dots = \frac{n+1}{2^n},$$

whence, by 7.74,

$$d_{3^{n-2},4} = d_{4,3^{n-2}} = \frac{n}{2^{n-1}} - \frac{1}{2} \frac{n-1}{2^{n-2}} = \frac{1}{2^{n-1}}$$

and

$$d_{4,3^{n-3},4} = \frac{1}{2^{n-4}} - \frac{1}{2} \frac{1}{2^{n-3}} = 0.$$

By repeated application of 7.73, we have

$$\sin^2 \alpha + \sin^2 \beta + \dots + \sin^2 \gamma^{(n-2)} = \frac{1}{p, q, \dots, v, w}.$$

Hence

$$7.77$$

$$d_{p,q,\dots,v,w} > 0,$$

with the strict inequality for a finite polytope, and the equality for a honeycomb (where  $\alpha = \infty$  and  $\beta = 0$ ). This is “Schläfli’s criterion” for the existence of a regular figure corresponding to a given symbol  $\{p, q, \dots, v, w\}$ .

When  $n=3$ , we have  $\frac{1}{p} + \frac{1}{q} > \frac{1}{2}$ , which is equivalent to

$$\frac{1}{p} + \frac{1}{q} > \frac{1}{2}$$

This inequality, multiplied through by  $\pi$ , simply states that the triangle  $\mathbf{P}_0 \mathbf{P}_1 \mathbf{P}_2$  of 2.52 has the proper angle-sum to be spherical or Euclidean.

When  $n=4$ , we have  $\frac{1}{p} + \frac{1}{q} + \frac{1}{r} \geq 0$ , or

$$7.78$$

$$\sin \frac{\pi}{p} \sin \frac{\pi}{r} \geq \cos \frac{\pi}{q},$$

which states that  $2\pi/r$  is greater than or equal to the dihedral angle  $\pi - 2\alpha$  of  $\{p, q\}$ . (See 2.44.) In other words, it states the possibility of fitting  $r$   $\{p, q\}$ 's round a common edge.<sup>100</sup>

When  $n=5$ , we have  $\frac{1}{p} + \frac{1}{q} + \frac{1}{r} + \frac{1}{s} \geq 0$ , or

$$7.79$$

$$\frac{\cos^2 \pi/q + \cos^2 \pi/r}{\sin^2 \pi/p} + \frac{\cos^2 \pi/s}{\sin^2 \pi/s} < 1,$$

which states that the values of  $\alpha$  for  $\{p, q\}$  and  $\{s, r\}$  are together greater than or equal to  $\pi/2$ . (A geometrical reason for this will be seen later.)

**7.8. The enumeration of possible regular figures.** When  $n=4$ , we have a Schläfli symbol  $\{p, q, r\}$ , where both  $\{p, q\}$  and  $\{q, r\}$  must occur among the Platonic solids  $\{3, 3\}$ ,  $\{3, 4\}$ ,  $\{4, 3\}$ ,  $\{3, 5\}$ ,  $\{5, 3\}$ .

The criterion 7.78 admits the six polytopes

$$7.81$$

$$\{3, 3, 3\}, \{3, 3, 4\}, \{4, 3, 3\}, \{3, 4, 3\}, \{3, 3, 5\}, \{5, 3, 3\}$$

and the one honeycomb  $\{4, 3, 4\}$ , but rules out

$$7.82$$

$$\{3, 5, 3\}, \{4, 3, 5\}, \{5, 3, 4\}, \{5, 3, 5\}.$$

Then the criterion 7.79 admits the three polytopes

$$7.83$$

$$\alpha_4 = \{3, 3, 3, 3\}, \beta_3 = \{3, 3, 3, 4\}, \gamma_2 = \{4, 3, 3, 3\}$$

and the three honeycombs

7·84

{3, 3, 4, 3}, {3, 4, 3, 3}, {4, 3, 3, 4}

(of which the last is  $\square_5$ ), but rules out

7·85

{3, 3, 3, 5}, {5, 3, 3, 3}, {4, 3, 3, 5}, {5, 3, 3, 4}, {5, 3, 3, 5}.

Since the only regular polytopes in five dimensions are  $\square_5, \square_5, \square_5$ , it follows by induction that in more than five dimensions the only regular polytopes are  $\square_n, \square_n, \square_n$ , and the only regular honeycomb is  $\square_{n+1}$ .

Since 7·77 is merely a *necessary* condition, it remains to be proved that the four-dimensional polytopes {3, 4, 3}, {3, 3, 5}, {5, 3, 3} and honeycombs {3, 3, 4, 3}, {3, 4, 3, 3} actually exist. This is usually done by building up the polytopes, cell by cell, an exceedingly laborious process in the case of {3, 3, 5} or {5, 3, 3}.<sup>101</sup>

Two superior methods of construction will be described : one in §§ 8·2-8·5, and the other in § 11·7.

**7·9. The characteristic simplex.** What kind of figure is the simplex  $\mathbf{O}_0 \mathbf{O}_1 \dots \mathbf{O}_n$  of § 7·6 ? We defined  $\mathbf{O}_j$  as the centre of a cell  $\square_j$  of the  $\square_{j+1}$  whose centre is  $\mathbf{O}_{j+1}$ . Hence  $\mathbf{O}_{j+1} \mathbf{O}_j$  is perpendicular to the  $j$ -space of the  $\square_j$ , and all the lines

$$\mathbf{O}_n \mathbf{O}_{n-1}, \mathbf{O}_{n-1} \mathbf{O}_{n-2}, \dots, \mathbf{O}_2 \mathbf{O}_1, \mathbf{O}_1 \mathbf{O}_0$$

are mutually perpendicular. In fact, each triangle  $\mathbf{O}_i \mathbf{O}_j \mathbf{O}_k$  ( $i < j < k$ ) is right-angled at  $\mathbf{O}_j$ . Thus the  $j$ -space  $\mathbf{O}_0 \mathbf{O}_1 \dots \mathbf{O}_j$  is completely orthogonal to the  $(n-j)$ -space  $\mathbf{O}_j \mathbf{O}_{j+1} \dots \mathbf{O}_n$ . It follows that the hyperplanes  $\mathbf{O}_0 \dots \mathbf{O}_{k-1} \mathbf{O}_{k+1} \dots \mathbf{O}_n$  and  $\mathbf{O}_0 \dots \mathbf{O}_{i-1} \mathbf{O}_{i+1} \dots \mathbf{O}_n$ , which contain these respective subspaces, are perpendicular (provided  $i < j < k$ ). In other words, the dihedral angle opposite to the edge  $\mathbf{O}_i \mathbf{O}_k$  is a right angle whenever  $i < k - 1$ . Such a simplex is called an *orthoscheme* ; e.g.,  $\mathbf{O}_0 \mathbf{O}_1 \mathbf{O}_2 \mathbf{O}_3$  is a quadrirectangular tetrahedron.

The lines  $\mathbf{O}_n \mathbf{O}_j$  ( $j=0, 1, \dots, n-1$ ) which are “radii” of  $\square_n$ , meet the unit sphere round  $\mathbf{O}_n$  in points  $\mathbf{P}_j$  which form a spherical simplex<sup>102</sup>  $\mathbf{P}_0 \mathbf{P}_1 \dots \mathbf{P}_{n-1}$ . (See 2·52 for the case when  $n=3$ .) Such simplexes cover the sphere, and there is one for each operation of the symmetry group  $[p, q, \dots, v, w]$ . Thus the *characteristic simplex*  $\mathbf{P}_0 \mathbf{P}_1 \dots \mathbf{P}_{n-1}$  is a fundamental region for the group. The reciprocal polytope naturally has the same symmetry group ; it also has the same characteristic simplex, with the  $\mathbf{P}$ 's named in the reverse order.

The dihedral angle of  $\mathbf{O}_0 \mathbf{O}_1 \dots \mathbf{O}_n$  opposite to the edge  $\mathbf{O}_i \mathbf{O}_k$  ( $i < k < n$ ) is the same as the dihedral angle of  $\mathbf{P}_0 \mathbf{P}_1 \dots \mathbf{P}_{n-1}$  opposite to  $\mathbf{P}_i \mathbf{P}_k$ . Hence (or by a direct argument similar to that used for  $\mathbf{O}_0 \mathbf{O}_1 \dots \mathbf{O}_n$  above) the characteristic simplex is a spherical orthoscheme. We shall soon find that its acute dihedral angles, opposite to the edges

$$\mathbf{P}_0 \mathbf{P}_1, \mathbf{P}_1 \mathbf{P}_2, \dots, \mathbf{P}_{n-2} \mathbf{P}_{n-1},$$

are

$$\pi/p, \pi/q, \dots, \pi/w.$$

For this purpose it is desirable to project the polytope radially onto a concentric sphere, so as to obtain a partition of the sphere into  $N_{n-1}$  *spherical polytopes*, which we regard as the cells of a *spherical honeycomb*. The spherical honeycomb shares all the *numerical* properties of the polytope, and also, when properly interpreted, its *angular* properties. Pairs of adjacent vertices are joined, not by Euclidean straight segments, but by arcs of great circles (which are the straight lines of “spherical space”). These “edges” are of length  $2\mathbf{P}_0 \mathbf{P}_1 = 2r$ . The cells are  $(n-1)$ -dimensional spherical polytopes of circum-radius  $\mathbf{P}_0 \mathbf{P}_{n-1} = r$  and in-radius  $\mathbf{P}_{n-2} \mathbf{P}_{n-1} = r \cos \alpha$ .

We allow the Schläfli symbol  $\{p, \dots, v\}$  to have three different meanings : a Euclidean polytope, a spherical polytope, and a spherical honeycomb. This need not cause any confusion, so long as the situation is frankly recognized. The differences are clearly seen in the concept of dihedral angle. The dihedral angle of a spherical polytope is greater than that of the corresponding Euclidean polytope, but a spherical honeycomb has no such thing (save in a limiting sense, where we might call it  $\pi$ ). An infinitesimal spherical polytope is Euclidean ; and as the circum-radius of a spherical polytope increases from 0 to  $\pi/2$ , the dihedral angle increases from its Euclidean value to  $\pi$ , the final product being a spherical honeycomb.

For instance,  $\{4, 3\}$ , qua Euclidean polytope, is an ordinary cube (of dihedral angle  $\pi/2$ ), which may be a cell of the Euclidean honeycomb  $\{4, 3, 4\}$ . Qua spherical polytope (on a sphere in four dimensions) its faces are spherical quadrangles, and its dihedral angle may take any value between  $\pi/2$  and  $\pi$  ; in particular, when the dihedral angle is  $2\pi/3$ , the spherical hexahedron is of the right size to be a cell of the spherical honeycomb  $\{4, 3, 3\}$ . Finally, qua spherical honeycomb it covers a sphere in ordinary space, and its faces are spherical quadrangles of angle  $2\pi/3$ .

The arrangement of characteristic simplexes covering the sphere can be obtained directly as a simplicial subdivision of the spherical honeycomb. In fact,  $\mathbf{P}_{n-1}$  is the centre of a cell,  $\mathbf{P}_{n-2}$  is the centre of a cell of that cell, and so on. From the corner  $\mathbf{P}_{n-1}$  of the characteristic simplex  $\mathbf{P}_0 \mathbf{P}_1 \dots \mathbf{P}_{n-1}$  of  $\{p, q, \dots, v, w\}$ , a small sphere with centre  $\mathbf{P}_{n-1} \mathbf{P}_i$  ( $i=0, \dots, n-2$ ) which is similar to the characteristic simplex of the cell  $\{p, q, \dots, v\}$ . Again, from the corner  $\mathbf{P}_0$  a small sphere with centre  $\mathbf{P}_0 \mathbf{P}_{i+1}$  ( $i=1, \dots, n-1$ ) similar to the characteristic simplex of the vertex figure  $\{q, \dots, v, w\}$ .

The characteristic simplex of  $\{p\}$  is an arc  $\mathbf{P}_0 \mathbf{P}_1$  of length

$$\square_p = \square_p = \square_p = \pi/p.$$

That of  $\{p, q\}$  is a spherical triangle  $\mathbf{P}_0 \mathbf{P}_1 \mathbf{P}_2$ , with angles  $\pi/q, \pi/2, \pi/p$  at the respective vertices, and sides

$$\mathbf{P}_0 \mathbf{P}_1 = \square_{p,q}, \mathbf{P}_0 \mathbf{P}_2 = \square_{p,q}, \mathbf{P}_1 \mathbf{P}_2 = \square_{p,q},$$

whose trigonometrical functions can be read off from Fig. 2.4A.

The characteristic simplex of  $\{p, q, r\}$  is a quadrirectangular spherical tetrahedron  $\mathbf{P}_0 \mathbf{P}_1 \mathbf{P}_2 \mathbf{P}_3$  (cut out from a sphere in four dimensions by four hyperplanes through the centre  $\mathbf{O}_4$ ), whose solid angles at the vertices  $\mathbf{P}_3, \mathbf{P}_0$  and  $\mathbf{P}_0$  correspond to the characteristic triangles of  $\{p, q\}$  and  $\{q, r\}$ . (See Fig. 7.9A.) Thus the dihedral angles at the edges  $\mathbf{P}_2 \mathbf{P}_3, \mathbf{P}_0 \mathbf{P}_3, \mathbf{P}_0 \mathbf{P}_1$  are

$$\pi/p, \pi/q, \pi/r,$$

while the remaining three are right angles.<sup>103</sup> Also the face-angles at the vertices  $\mathbf{P}_3, \mathbf{P}_0$  are

$$\square_{\mathbf{P}_0 \mathbf{P}_3 \mathbf{P}_1} = \square_{p,q'}$$

$$\square_{\mathbf{P}_1 \mathbf{P}_0 \mathbf{P}_2} = \square_{q,r'}$$

$$\square_{\mathbf{P}_0 \mathbf{P}_3 \mathbf{P}_2} = \square_{p,q'}$$

$$\square_{\mathbf{P}_1 \mathbf{P}_0 \mathbf{P}_3} = \square_{q,r'}$$

$$\square_{\mathbf{P}_1 \mathbf{P}_3 \mathbf{P}_2} = \square_{p,q'}$$

$$\square_{\mathbf{P}_2 \mathbf{P}_0 \mathbf{P}_3} = \square_{q,r'}$$

and the remaining acute angles, being equal to dihedral angles, are

$$\square_{\mathbf{P}_0 \mathbf{P}_2 \mathbf{P}_1} = \pi/p, \square_{\mathbf{P}_2 \mathbf{P}_1 \mathbf{P}_3} = \pi/r.$$

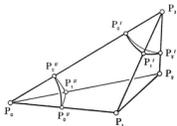


FIG. 7.9A

Hence, from the right-angled spherical triangles  $\mathbf{P}_0 \mathbf{P}_1 \mathbf{P}_2, \mathbf{P}_0 \mathbf{P}_1 \mathbf{P}_3, \mathbf{P}_1 \mathbf{P}_2 \mathbf{P}_3,$

$$\begin{cases} \cos \phi_{p,r} = \cos \mathbf{P}_0 \mathbf{P}_1 = \cos \frac{\pi}{p} \csc \phi_{p,r} = \cos \frac{\pi}{p} \sin \frac{\pi}{r} / \sin \frac{\pi}{h_{k,r}} \\ \cos \chi_{p,r} = \cos \mathbf{P}_0 \mathbf{P}_3 = \cot \phi_{p,r} \cot \chi_{p,r} \\ = \cos \frac{\pi}{p} \cos \frac{\pi}{q} \cos \frac{\pi}{r} / \sin \frac{\pi}{h_{p,r}} \sin \frac{\pi}{h_{k,r}} \\ \cos \phi_{p,r} = \cos \mathbf{P}_2 \mathbf{P}_3 = \cos \frac{\pi}{r} \csc \phi_{p,r} = \cos \frac{\pi}{r} \sin \frac{\pi}{p} / \sin \frac{\pi}{h_{p,r}} \end{cases}$$

We have seen that the characteristic simplex of  $\{p, q, \dots, v, w\}$ , being a spherical *orthoscheme*, has dihedral angles  $\pi/2$  opposite to all its edges except

$$\mathbf{P}_0 \mathbf{P}_1, \mathbf{P}_1 \mathbf{P}_2, \dots, \mathbf{P}_{n-2} \mathbf{P}_{n-1}.$$

*We are now ready to prove that* the remaining dihedral angles are

$$\pi/p, \pi/q, \dots, \pi/w.$$

This statement has already been verified in 2, 3, and 4 dimensions ; so let us assume it for  $n-1$  dimensions and use induction.

$$\mathbf{P}'_0 \mathbf{P}'_1 \dots \mathbf{P}'_{n-2}$$

$$\pi/p, \pi/q, \dots, \pi/v$$

$$\mathbf{P}'_0 \mathbf{P}'_1, \mathbf{P}'_1 \mathbf{P}'_2, \dots, \mathbf{P}'_{n-3} \mathbf{P}'_{n-2} ; \mathbf{P}'_0 \mathbf{P}'_1 \dots \mathbf{P}'_{n-2}$$

$$\pi/q, \pi/r, \dots, \pi/w$$

$\mathbf{P}'_0 \mathbf{P}'_1, \mathbf{P}'_1 \mathbf{P}'_2, \dots, \mathbf{P}'_{n-3} \mathbf{P}'_{n-2}$   $\mathbf{P}_0 \mathbf{P}_1 \dots \mathbf{P}_{n-1}$  opposite to  $\mathbf{P}_i \mathbf{P}_j$  ( $i < j < n-1$ )  $\mathbf{P}'_0 \mathbf{P}'_1 \dots \mathbf{P}'_{n-2}$   $\mathbf{P}_1 \dots \mathbf{P}_{n-1}$  opposite to  $\mathbf{P}_{i+1} \mathbf{P}_{j+1}$  ( $j > i > 0$ )  $\mathbf{P}_0 \mathbf{P}_1 \dots \mathbf{P}_{n-1}$  has the dihedral angles  $\pi/p, \pi/q, \dots, \pi/v, \pi/w$ , as required.

Since the reciprocal honeycomb has the same  $\mathbf{P}'$ 's in the reverse order, it follows that

The reciprocal of  $\{p, q, \dots, v, w\}$  is  $\{w, v, \dots, q, p\}$ .

Most of the above theory applies to Euclidean honeycombs just as well as to spherical honeycombs. The characteristic simplex  $\mathbf{P}_0 \mathbf{P}_1 \dots \mathbf{P}_{n-1}$  (or  $\mathbf{O}_0 \mathbf{O}_1 \dots \mathbf{O}_{n-1}$ ) is then a *Euclidean* orthoscheme, the fundamental region for the infinite symmetry group.

$$\phi_{p,q} + \pi/r > \pi/2.$$

Since  $\square_{p,q} = \square \mathbf{P}_1 \mathbf{P}_3 \mathbf{P}_2$  and  $\pi/r = \square \mathbf{P}_3 \mathbf{P}_1 \mathbf{P}_2$ , this simply means that the angle-sum of the right-angled triangle  $\mathbf{P}_1 \mathbf{P}_2 \mathbf{P}_3$  is greater than or equal to  $\pi$ . Exactly the same interpretation can be given to the inequality

$$\phi_{p,q} + \phi_{p,r} > \pi/2,$$

which comes from 7.79. For, in the orthoscheme  $\mathbf{P}_0 \mathbf{P}_1 \mathbf{P}_2 \mathbf{P}_3 \mathbf{P}_4$   $\sphericalangle \mathbf{P}_1 \mathbf{P}_3 \mathbf{P}_2 = \phi_{p,q}$   $\square \mathbf{P}_3 \mathbf{P}_1 \mathbf{P}_2 = \square$   
The angles  $\square$  and  $\square$  are reciprocal properties, in the sense that

$$\square_w, \dots, p = \square_p, \dots, w.$$

$$\sin^2 \psi = d_{p,q,\dots,u} / d_{p,q,\dots,r}.$$

This provides an expression for the dihedral angle  $\pi - 2\psi$  of the Euclidean polytope  $\{p, q, \dots, v, w\}$ . We might expect to find a new criterion by remarking that a known polytope  $\{p, q, \dots, v\}$  can serve as the cell of a possible polytope or (Euclidean) honeycomb  $\{p, q, \dots, v, w\}$  provided  $w$  repetitions of its dihedral angle can be fitted into a total angle of  $2\pi$ , i.e., provided

$$d_{p,\dots,u,v} / d_{p,\dots,u} \geq \cos^2 \pi/w.$$

$$d_{p,\dots,u,v,w} = d_{p,\dots,u,v} - d_{p,\dots,u} \cos^2 \pi/w.$$

Practically all the ideas in this chapter (with the exception of Schoute's generalized prism or rectangular product, described on page 124) are due to Schläfli, who discovered them before 1853—a time when Cayley, Grassmann, and Möbius were the only other people who had ever conceived the possibility of geometry in more than three dimensions.<sup>104</sup>

Observing that  $g_p, \dots, w$  is equal to the number of repetitions of the spherical orthoscheme  $\mathbf{P}_0 \mathbf{P}_1 \dots \mathbf{P}_{n-1}$  that will suffice to cover the whole sphere, Schläfli investigated the *content* of such a simplex as a function of its dihedral angles. He showed how this function can be defined by a differential equation, and obtained many elegant theorems concerning it. In the four-dimensional case (where the differential equation was rediscovered fifty years later by Richmond), he denoted the volume of the quadrirectangular tetrahedron  $\mathbf{P}_0 \mathbf{P}_1 \mathbf{P}_2 \mathbf{P}_3$  by

$$\frac{\pi^2}{8} f\left(\frac{\pi}{p}, \frac{\pi}{q}, \frac{\pi}{r}\right), \text{ so that } g_{p,q,r} = 16/f\left(\frac{\pi}{p}, \frac{\pi}{q}, \frac{\pi}{r}\right).$$

It seems<sup>105</sup> that the simplest explicit formula for this “Schläfli function” is

$$\begin{aligned} & \frac{\pi^2}{2} f\left(\frac{\pi}{2} - x, y, \frac{\pi}{2} - z\right) \\ &= \sum_{n=1}^{\infty} \frac{(D - \sin x \sin z)^n \cos 2nx - \cos 2ny + \cos 2nz - 1}{D + \sin x \sin z} \frac{1}{m^2} - x^2 + y^2 - z^2, \end{aligned}$$

where

$$D = \sqrt{\cos^2 x \cos^2 z - \cos^2 y}.$$

$g_{p,q,r}$  (although this will not throw any further light on the volume of a spherical tetrahedron).

Ludwig Schläfli was born in Grasswyl, Switzerland, in 1814. In his youth he studied science and theology at Berne, but received no adequate instruction in mathematics. From 1837 till 1847 he taught in a school at Thun, and learnt mathematics in his spare time, working quite alone until his famous compatriot Steiner introduced him to Jacobi and Dirichlet. Then he was appointed a lecturer in mathematics at the University (*Hochschule*) of Berne, where he remained for the rest of his long life.

His pioneering work, mentioned above, was so little appreciated in his time that only two fragments of it were accepted for publication : one in France and one in England.<sup>106</sup> However, his interest was by no means restricted to the geometry of higher spaces. He also did important research on quadratic forms, and in various branches of analysis, especially Bessel functions and hypergeometric functions ; but he is chiefly famous for his discovery of the 27 lines and 36 “ double sixes ” on the general cubic surface.<sup>107</sup>

His portrait shows the high forehead and keen features of a great thinker. He was also an inspiring teacher. He used the Bernese dialect, and never managed to speak German properly.

He died in 1895. Six years later, the *Schweizerische Natur-forschender Gesellschaft* published his *Theorie der vielfachen Kontinuität* as a memorial volume.<sup>108</sup> That work is so closely relevant to our subject that a summary of its contents will not be out of place. §§ 1-9 provide an introduction to  $n$  Table I (ii) on page 292) are all computed very elegantly. The five-dimensional polytopes and four-dimensional honeycombs are obtained in § 18, where it is also shown that the only higher regular figures are  $a_n$ ,  $\square_n$ ,  $\square_n$ ,  $\square_n$ . The “ surface ” and “ volume ” of an  $n$

The French and English abstracts of this work, which were published in 1855 and 1858, attracted no attention. This may have been because their dry-sounding titles tended to hide the geometrical treasures that they contain, or perhaps it was just because they were ahead of their time, like the art of van Gogh. Anyhow, it was nearly thirty years later that some of the same ideas were rediscovered by an American. The latter treatment (Stringham 1) was far more elementary and perspicuous, being enlivened by photographs of models and by drawings similar to our Figs. 7.2A, B, c. The result was that many people imagined Stringham to be the discoverer of the regular polytopes. As evidence that at last the time was ripe, we may mention their

independent rediscovery, between 1881 and 1900, by Forchhammer (1), Rudel (1), Hoppe (1, 3), Schlegel (1), Puchta (1), E. Cesàro (1), Curjel (1), and Gosset (1). Among these, only Hoppe and Gosset rediscovered the Schläfli symbol  $\{p, q, \dots, w\}$ . Actually, Schläfli and Hoppe used ordinary parentheses, but Gosset wrote

$$|p|q|\dots|w|.$$

The latter form has two advantages : the number of dimensions is given by the number of upright strokes, and the symbol exactly includes the symbols for the cell and vertex figure. In fact, Gosset regards  $|p|$  as an operator which is applied to  $|q|\dots|w|$  in order to produce a polytope with  $p$ -gonal faces whose vertex figure is  $|q|\dots|w|$ .

Hoppe (2, pp. 280-281) practically rediscovered the Schläfli function when he showed that

$$\frac{4\pi^2}{g_{p,q,r}} = \int_{-\frac{\pi}{2}}^{\frac{\pi}{2}} \phi d\phi, \text{ where } \frac{\cos^2 \pi/p}{\cos^2 \phi} + \frac{\cos^2 \pi/q}{\cos^2 \phi} = 1,$$

the upper limit for  $\phi$  being given by  $\cos \phi = \frac{\cos \pi/q}{\sin \pi/p}$

But he used his geometrical knowledge of  $g_{p,q,r}$  in the various particular cases, and did not attempt to evaluate the integral directly.



# 8 CHAPTER VIII TRUNCATION

WE have described three families of regular polytopes : the simplexes  $a_n$  (viz., the triangle, tetrahedron, etc.), the cross polytopes  $\square_n$  (the square, octahedron, etc.), the measure polytopes  $\square_n$  (the square, cube, etc.) ; and the one family of cubic honeycombs  $\square_n$ .

$\{3, 4, 3\}, \{3, 3, 5\}, \{5, 3, 3\}$

and the four-dimensional honeycombs

$\{3, 3, 4, 3\}, \{3, 4, 3, 3\}$ .

$\{p, q, \dots, w\}$ , in terms of a new symbol  $(j, k$

The simple truncations of the general regular polytope. The actual vertex figures of a regular polygon  $\{p\}$  are the sides of another  $\{p\}$  which we may call a *truncation* of the first (as it is derived from the first by cutting off all the corners). Its vertices are the mid-points of the sides of the first ; in fact, the two  $\{p\}$ 's are reciprocal with respect to the in-circle of the first, which is the circum-circle of the second. Somewhat analogously, the vertex figures and truncated faces of a regular polyhedron or tessellation  $\{p, q, r\}$ ,  $\{p, q, r, p\}$ ,  $\{p, q, r, p, q\}$ 's and two  $\{p\}$ 's, arranged alternately.

Again, the  $N_0$  vertex figures and  $N_3$  truncated cells of a regular polytope or honeycomb  $\{p, q, r\}$  are the cells,  $\{q, r, p\}$

$$\left\{ \begin{matrix} p \\ q, r \end{matrix} \right\} \text{ or } \left\{ \begin{matrix} q, r \\ p \end{matrix} \right\},$$

which has  $N_1$  vertices, the mid-points of the edges of  $\{p, q, r, p\}$  of  $\{p, q, r\}$  ; it is thus an edge of one vertex figure  $\{q, r\}$ , and also a vertex figure of one face  $\{p\}$ . But such a  $\{p\}$  is the common face of two cells  $\{p, q\}$  of  $\{p, q, r, p, q, r, p, q, r, p, q, r, p\}$  as interfaces. (Sections of these are indicated in Fig. 8.1A.)

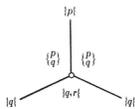


FIG. 8.1A

$p, q, r$ , are the centres of the  $\{r\}$ 's of a reciprocal  $\{r; q, p\}$ , it is natural to let

$$\begin{matrix} \{p, r, \dots, p\} \\ \{t, u, \dots, w\} \end{matrix} \text{ or } \begin{matrix} \{t, u, \dots, w\} \\ \{p, r, \dots, p\} \end{matrix}$$

denote the polytope (or honeycomb) whose vertices are the centres of the  $\{p, \dots, r\}$ 's of  $\{p, \dots, r, s, t, u, \dots, w\}$ , or the centres of the  $\{w, \dots, u\}$ 's of  $\{w, \dots, u, t, s, r, \dots, p\}$ . Such "truncations" of a given regular figure arise at special stages of a continuous process which, in the finite case, may be described as follows.

When a regular polytope  $\{p, q, \dots, w\}$  is reciprocated with respect to a concentric sphere of radius  ${}_0R$ , its vertices are the centres of the cells of the reciprocal polytope  $\{w, \dots, q, p\}$ . For any greater radius of reciprocation, the former polytope is entirely interior to the latter. Let the radius gradually diminish. Then the sphere shrinks, and the reciprocal polytope shrinks too. As soon as the radius is less than  ${}_0R$ , the bounding hyperplanes of  $\{w, \dots, p\}$  cut off the corners of  $\{p, \dots, w\}$ . What is left, namely the common part of the content of the two reciprocal polytopes, is (in a more general sense) a *truncation* of either.

In gradually diminishing, the radius of reciprocation takes (at certain stages) the values  ${}_0R, {}_1R, \dots, {}_{n-1}R$ . In the last case, the vertices of  $\{w, \dots, p\}$  are at the centres of the cells of  $\{p, \dots, w\}$ ; so here, and for any smaller values, the truncation is just  $\{w, \dots, p\}$  itself. When the radius of reciprocation is  ${}_kR$  ( $0 < k < n-1$ ), the sphere touches the  $\square_k$ 's of  $\{p, \dots, w\}$  and the  $\square_{n-k-1}$ 's of  $\{w, \dots, p\}$ , or, let us say,

the  $\{p, \dots, r\}$ 's of  $\{p, \dots, w\}$  and the  $\{w, \dots, u\}$ 's of  $\{w, \dots, p\}$ .

At a point of contact, the  $\{p, \dots, r\}$  and  $\{w, \dots, u$   ${}_0R, {}_1R, {}_2R, \dots, {}_{n-3}R, {}_{n-2}R, {}_{n-1}R$  determine the polytopes

$$\begin{matrix} \{p, q, r, \dots, w\}, \{ \overset{p}{q}, r, \dots, w \}, \{ \overset{q, p}{r, \dots, w} \}, \dots \\ \{ \overset{u, \dots, p}{v, w} \}, \{ \overset{u, \dots, p}{w} \}, \{w, v, u, \dots, p\}, \end{matrix}$$

whose vertices are the centres of elements  $\square_0, \square_1, \square_2, \dots, \square_{n-3}, \square_{n-2}, \square_{n-1}$  of the original polytope.

While the radius of reciprocation is diminishing from the value  ${}_0R$ , the polytope  $\{p, q, \dots, w\}$  has all its corners cut off and replaced by new cells  $\{q, \dots, w\}$ . These increase in size until the radius reaches the value  ${}_1R$ , when the cells  $\{q, \dots, w$   $\overset{p}{\{q, \dots, w\}}$   $p, q, \dots, v$   $\overset{p}{\{q, \dots, w\}}$ 's

$$\begin{matrix} \{ \overset{q, \dots, q}{t, \dots, v, w} \} \end{matrix}$$

and

$$\begin{pmatrix} s, \dots, q, p \\ t, \dots, v \end{pmatrix}$$

In terms of properties of  $\{p, \dots, w\}$ , there are  $N_0$  cells of the former kind, and  $N_{n-1}$  of the latter.

$s, r, \dots, p$  and  $\{t, u, \dots, w\}$ , which have a common edge,  $\{ \}$ . The plane faces are  $\{s\}$  and  $\{t\}$ ; the solid faces are  $\{s, r\}$ ,  $\{t, u\}$ ; and so on.

Besides these *simple* truncations there are some interesting *intermediate* truncations ; e.g., in the two-dimensional case, a certain radius between  ${}_0R$  and  ${}_1R$  determines  $\{2p\}$  as a truncation of  $\{p\}$ . But the investigation of such figures would take us too far afield.

$\square_4 \begin{pmatrix} 3 \\ 3, 4 \end{pmatrix} \square_4$  octahedra  $\begin{pmatrix} 3 \\ 3 \end{pmatrix}$  Fig. 8.1A with  $p=q=3, r=4$ .) Hence this truncation of  $\square_4$  is regular :

$$\begin{pmatrix} 3 \\ 3, 4 \end{pmatrix} = \{3, 4, 3\}.$$

If any confirmation were needed, we might observe that its vertex figure, being a convex polyhedron with square faces, can only be a cube.

Thus the regular polytope  $\{3, 4, 3\}$  (Fig. 8.2A) has 24 octahedral cells. Being self-reciprocal (as its Schläfli symbol is palindromic), it has also 24 vertices, namely the centres of the edges of  $\square_4$

$$N_0 = 24, N_1 = 96, N_2 = 96, N_3 = 24.$$

$$g_{3,4,3} = 24 \cdot g_{4,3} = 24 \cdot 48 = 1152.$$



FIG. 8.2A

$\{3, 4, 3\}$

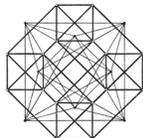


FIG. 8.2B  $\square_4$  and  $\square_4$

The construction exhibits  $\{3, 3, 4\}$  as a subgroup in  $\{3, 4, 3\}$ . Since  $g_{3,3,4} = 2^4 \square_4$ 's and consequently lie in the bounding hyperplanes of three  $\square_4$ 's. Whichever set of 8 octahedra we pick out, the remaining 16 lie in the bounding hyperplanes of that  $\square_4$ . Hence the cells of  $\square_4$  lie in the bounding hyperplanes of two  $\square_4$ 's, and the cells of  $\{3, 4, 3\}$  lie in the bounding hyperplanes of three  $\square_4$ 's. Reciprocally, the vertices of  $\square_4$  belong to two  $\square_4$ 's, and the vertices of  $\{3, 4, 3\}$  belong to three  $\square_4$ 's.

Again, the bounding hyperplanes of  $\{3, 4, 3\}$  belong (in three ways) to one  $\square_4$  and one  $\square_4$ ; reciprocally, the vertices of  $\{3, 4, 3\}$  belong (in three ways) to one  $\square_4$  and one  $\square_4$ . In the latter case (Fig. 8.2B) the 32 edges of the  $\square_4$  occur among the 96 edges of  $\{3, 4, 3\}$ ; the remaining 64 fall into 8 sets of 8, joining each vertex of the  $\square_4$  to the vertices of the corresponding cell of the  $\square_4$ . Thus the 24 cells of  $\{3, 4, 3\}$  are dipyrramids based on the 24 squares of the  $\square_4$ . (Their centres are the mid-points of the 24 edges of the  $\square_4$ .)

We mentioned, in § 2·7, a construction for the rhombic dodecahedron from two equal cubes. We now have an analogous construction for  $\{3, 4, 3\}$  from two equal hyper-cubes. Cut one of the  $\square_4$ 's into 8 cubic pyramids based on the 8 cells, with their common apex at the centre. Place these pyramids on the respective cells of the other  $\square_4$ . The resulting polytope is  $\{3, 4, 3\}$ . We shall refer to this as Gosset's construction for  $\{3, 4, 3\}$ . It is related to Cesàro's by reciprocation : Cesàro cuts pyramids from the corners of  $\square_4$ , while Gosset erects pyramids on the cells of  $\square_4$ .

Incidentally, we have found four regular compounds. By a natural extension of the notation defined in § 3·6, these are

$$\square_4[2\square_4], [2\square_4]\square_4,$$

$$\{3, 4, 3\}[3\square_4]2\{3, 4, 3\}, 2\{3, 4, 3\}[3\square_4]\{3, 4, 3\}.$$

Other compounds will be found in § 14·3.

**8·3. Coherent indexing.** We saw in § 3·7 how the edges of an octahedron can be "coherently indexed" in such a way that the four edges at any vertex are directed alternately towards and away from the vertex. The sides of each face are directed so as to proceed cyclically round the face, and alternate faces acquire opposite orientations. In other words, the octahedron has four clockwise and four counterclockwise faces (as viewed from outside).

If the polytope  $\{3, 4, 3\}$  can be built up from 24 such octahedra, so that each triangle is a clockwise face of one octahedron and a counterclockwise face of another, then we shall have a coherent indexing for all the 96 edges of  $\{3, 4, 3\}$ . But it is not obvious that such “building up” can be done consistently. We therefore make a deeper investigation, as follows.

Let us reciprocate a coherently indexed octahedron, and make the convention that each edge of the cube shall be indexed so as to cross the corresponding edge of the octahedron from left to right (say). The consequent indexing of the edges of the cube is naturally not “coherent,” but each edge is directed away from a vertex of one of the two inscribed tetrahedra and towards a vertex of the other. The same kind of “alternate” indexing can be applied to the edges of  $\square_4$ , by means of its two inscribed  $\square_4$ 's.

Now consider Gosset's construction, where  $\{3, 4, 3\}$  is derived from  $\square_4$  by adding eight cubic pyramids. The “alternate” indexing of the  $\square_4$ , and consequently of each of the eight cubes, enables us to make a coherent indexing of the cubic pyramids, and consequently of the whole  $\{3, 4, 3\}$ .

The general statement, of which this is a particular case, is that the edges of a polytope or honeycomb  $\{p, q, \dots, w\}$  can be coherently indexed if, and only if,  $q$  is even.

**8·4. The snub  $\{3, 4, 3\}$ .** In § 8·2 we derived  $\{3, 4, 3\}$  from  $\{3, 3, 4\}$ . In § 8·5 we shall derive  $\{3, 3, 5\}$  from  $\{3, 4, 3\}$ , not directly but with the aid of a kind of modified truncation which we proceed to describe.

$\binom{3}{4, 3}$  Fig. 8.1A with  $p=3, q=4, r \binom{3}{4, 3}$

Instead of *bisecting* the edges of  $\{3, 4, 3\}$ , let us now divide them in any ratio  $a : b \binom{3}{4, 3}$   $\square \geq b$ . In the limiting case when  $a/b$  approaches 1, the irregular icosahedron becomes a cuboctahedron (Fig. 8.4A) with one diagonal drawn in each square face. But each square face belongs also to a cube. Hence in this case all the cubes likewise have one diagonal drawn in each face. The question arises, Which diagonal? The only way to preserve tetrahedral symmetry is to take those diagonals which form the edges of a regular tetrahedron inscribed in the cube (Fig. 8.4B). The cube is then divided into five tetrahedra: the regular one, and four low pyramids. When  $\square/b$  increases, the regular tetrahedron remains regular; but the pyramids grow taller, and there is no reason to expect them to remain in the same 3-space.

$\binom{3}{4, 3}$

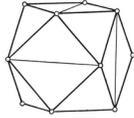


FIG. 8.4A



FIG. 8.4B

When  $\square/b_3$

$s\{3, 4, 3\}$ ,

having 96 vertices, 288+144 edges, 96+96+288 triangular faces, 24+96 tetrahedra, and 24 icosahedra. One type of edge is surrounded by one tetrahedron and two icosahedra, the other by three tetrahedra and one icosahedron.

**8·5. Gosset's construction for  $\{3, 3, 5\}$ .** Since the circum-radius of an icosahedron is less than its edge-length, we can construct, in four dimensions, a pyramid with an icosahedron for base and twenty regular tetrahedra for its remaining cells. Let us place such a pyramid on each icosahedron of  $s\{3, 4, 3\}$ . The effect is to replace each icosahedron by a cluster of twenty tetrahedra, involving one new vertex, twelve new edges, and thirty new triangles. Thus we obtain a polytope with 96+24 vertices, 288+144+288 edges, 96+96+288+720 triangular faces, and 24+96+480 tetrahedral cells. For the purpose of counting the number of cells that surround an edge, each icosahedron of  $s\{3, 4, 3\}$  counts for two tetrahedra. Thus an edge of any of the three types is surrounded by just five tetrahedra. This, therefore, is the regular polytope

$\{3, 3, 5\}$ ,

and we have found that  $N_0=120, N_1=720, N_2=1200, N_3=600$ . (See Plates IV and VII.)

It follows by reciprocation that the remaining four-dimensional polytope  $\{5, 3, 3\}$  has 600 vertices, 1200 edges, 720 pentagonal faces, and 120 dodecahedral cells. (Plates V and VIII.)

By 7·62, the symmetry group  $[3, 3, 5]$  (of either of these two reciprocal polytopes) is of order

8·51

$$g_{3,3,5} = 120 \quad g_{5,3,3} = 120^2 = 14400.$$

The construction indicates that a certain subgroup of index 2 in  $[3, 4, 3]$  is a subgroup of index 25 in  $[3, 3, 5]$ . In fact, the vertices of  $\{3, 3, 5\}$ , each taken 5 times, are the vertices of 25  $\{3, 4, 3\}$ 's. (See Table VI(iii) on page 303.)

We have now established the existence of all the polytopes 7·81. As for the honeycombs 7·84, we begin with  $\square_5^{(3,4)}$

$$\begin{matrix} (3, 4) \\ (3, 4) \end{matrix} = \{3, 4, 3, 3\};$$

and the centres of its cells are the vertices of the reciprocal honeycomb  $\{3, 3, 4, 3\}$ .

Thus four-dimensional space can be filled with  $\square_4$ 's, or with  $\{3, 4, 3\}$ 's, just as well as with  $\square_4$ 's. It follows, incidentally, that the dihedral angle of either  $\square_4$  or  $\{3, 4, 3\}$  is exactly  $2\pi/3$ .

Another case of a regular “truncation” is

$$\begin{matrix} (3, 4, 3) \\ (3, 4, 3) \end{matrix} = \{3, 4, 3, 3\}.$$

**8·6. Partial truncation, or alternation.** We saw, in §§ 3·6, 4·2, 4·7, and 8·2, that it is possible to select *alternate* vertices of  $\{4, 3\}$  or  $\{4, 4\}$  or  $\{6, 3\}$  or  $\{4, 3, 4\}$  or  $\{4, 3, 3\}$  in such a way that every edge has one end selected and one end rejected. Since this can also be done to any even polygon, it is natural to expect that it can be done to every polytope or honeycomb  $\{p, q, r, \dots, w\}$  with  $p$  even. (It obviously cannot be done when  $p$  whenever every face  $\square_2$  has an even number of sides. The details are as follows.

A polytope or honeycomb is said to be simply-connected if it is topologically equivalent to a “map” drawn (without any overlapping of cells) on a sphere or a flat space, respectively. (This is certainly the case for all the figures so far considered, except those in Chapter VI. The honeycombs cover a flat space by definition, and the polytopes can be projected onto concentric spheres without altering their topology.) Hence a circuit of edges can be shrunk to a point without leaving the manifold (i.e., without leaving the “surface” of the polytope). In other words, such a circuit is (generally in many different ways) the boundary of a two-dimensional region or “2-chain,” consisting of a number of  $\square_2$ 's fitting together in such a way as to be topologically equivalent to a circle with its interior, or to the curved surface of an ordinary hemisphere. If the circuit consists of  $N$  edges, we can transform the 2-chain into a complete topological polyhedron (or two-dimensional map) by adding one  $N_2$  has an even number of sides,

the number  $N$  must be even too. Finally, we select those vertices of the polytope or honeycomb which can be reached from a given vertex by proceeding along an even number of edges. Since every circuit is even, this can never give an ambiguous result ; we shall have selected just half the vertices.

If  $\square_n = \{p, q, r, \dots, w\}$ , where  $p$  is even, let us use the symbol  $h\square_n$  to denote the polytope or honeycomb whose vertices are alternate vertices of  $\square_n$  ; e.g.,

$$\begin{aligned} h\{p\} &= \{p/2\}, \\ h\{4, 3\} &= \{3, 3\}, & h\{4, 4\} &= \{4, 4\}, \\ h\{6, 3\} &= \{3, 6\}, \\ h\{4, 3, 3\} &= \{3, 3, 4\}, & h\{4, 3, 4\} &= \{3, 3, 4\}. \end{aligned}$$

(The “h” may be regarded as the initial for either “half” or “ hemi.”)

These instances make it clear that  $h\square_n$  is a *partial truncation* in the sense that, when  $\square_n$  is a polytope, the rejected corners are cut off by hyperplanes parallel to those of the corresponding vertex figures. In fact,  $h\{p, q, \dots, v, w\}$ , with  $p$  even, has

$\frac{1}{2} N_0$  cells  $\{q, \dots, v, w\}$ ,

and

$N_{n-1}$  elements  $h\{p, q, \dots, v\}$ .

The last are cells, except in the case of  $h\{p\}$  or  $h\{4, q\}$ . Since  $h\{ \}$  is a single point, while  $h\{4\}$  is a digon, the partially truncated sides of  $\{p\}$  are not sides but vertices of  $h\{p\}$ , and the partially truncated faces of  $\{4, q\}$  are not faces but edges of  $h\{4, q\}$ .

Since

$$h\{4, q\} = \{q, q\},$$

while in higher space the cells of  $h\{4, q, \dots, v, w\}$  are  $\{q, \dots, v, w\}$  and  $h\{4, q, \dots, v\}$ , an appropriate extension of the Schläfli symbol is

$$h\{4, q, r, \dots, v, w\} = \left\{ q, \frac{q}{r}, \dots, v, w \right\}$$

For, we can now assert that the cells of this polytope or honeycomb are

$$\{q, r, \dots, v, w\} \left\{ q, \frac{q}{r}, \dots, v \right\}$$

This notation covers every case except  $h\{p\} = \{p/2\}$  and  $h\{6, 3\} = \{3, 6\}$ . But it is not so far-reaching as it looks, since actually  $q=r=\dots=v=3$ , and we have only

$$\begin{aligned} h_{\gamma_4} &= h\{4, 3^{n-2}\} = h\{4, 3, 3, \dots, 3\} \\ &= \left\{ 3, \frac{3}{3}, \dots, 3 \right\} = \left\{ 3, \frac{3}{3^{n-2}} \right\}, \\ h_{\delta_4} &= h\{4, 3^{n-3}, 4\} = h\{4, 3, 3, \dots, 3, 4\} \\ &= \left\{ 3, \frac{3}{3}, \dots, 3, 4 \right\} = \left\{ 3, \frac{3}{3^{n-4}}, 4 \right\}. \end{aligned}$$

The polytope  $h\square_n$  is regular when  $n=1, 2, 3, 4$  :

$$h\square_1 = \square_0, h\square_2 = \square_1, h\square_3 = \square_3, h\square_4 = \square_4.$$

The honeycomb  $h\Box_n$  is regular when  $n=2, 3, 5$  :

$$h\Box_2 = \Box_2, h\Box_3 = \Box_3, h\Box_5 = \{3, 3, 4, 3\}.$$

(The regularity of  $h\Box_5$  follows from the fact that its cells,  $\Box_4$  and  $h\Box_4$ , are alike.)

The possibility of selecting alternate vertices of  $\Box_{n+1}$  gives, by reciprocation, the possibility of selecting alternate *cells* of  $\Box_{n+1}$ , say white and black cells. In other words, the chess-board has an  $n$ -dimensional analogue. When  $n=4$ , take a white  $\Box_4$ , and place on each of its eight cells a cubic pyramid consisting of one-eighth part of the neighbouring black  $\Box_4$ . We thus obtain a  $\{3, 4, 3\}$  (by Gosset's construction, page 150). Such  $\{3, 4, 3\}$ 's, derived from all the white  $\Box_4$ 's, will exactly fill the four-dimensional space, coming together in sets of eight at the centres of the black  $\Box_4$ 's, as well as at the vertices of the  $\Box_5$ . We thus obtain  $\{3, 4, 3, 3\}$ . (The analogous procedure in three dimensions leads to the honeycomb of rhombic dodecahedra, which is the reciprocal of  $h\Box_4$  <sup>(8, 3)</sup>)

Much of the above discussion can be simplified by the use of coordinates. If we take the vertices of  $\Box_4$  to be the permutations of

$$(\pm 2, 0, 0, 0),$$

we immediately deduce the mid-points of its edges, which are the vertices of  $\{3, 4, 3\}$ , as being the permutations of

$$(\pm 1, \pm 1, 0, 0)$$

$$x_1 = \pm 1, x_2 = \pm 1, x_3 = \pm 1, x_4 = \pm 1, \text{ and } \pm x_1 \pm x_2 \pm x_3 \pm x_4 = 2.$$

Hence the vertices of the reciprocal  $\{3, 4, 3\}$  (with respect to the sphere  $x_1^2 + x_2^2 + x_3^2 + x_4^2$

$$(\pm 1, \pm 1, \pm 1, \pm 1),$$

which we recognize as the vertices of  $\Box_4$  and  $\Box_4$  (Fig. 8.2B).

$a : b$  (where  $\Box + b = 1$ ) by points whose coordinates are the *even* permutations of  $(\pm 1, \pm \Box, \pm b, 0)$ .

Putting  $\Box = \Box^{-1}$ ,  $b = \Box^{-2}$ , and multiplying through by  $\Box$ , we obtain the vertices of  $s\{3, 4, 3\}$  as even permutations of

$$8.74$$

$$(\pm \tau, \pm 1, \pm \tau^{-1}, 0).$$

$(\pm 1, \pm \tau^{-1}, 0)$ , namely  $2\tau^{-1}$ .

Locating the centres of the tetrahedra of various types, and multiplying through by  $4\tau^{-2}$ , we obtain the 600 vertices of the reciprocal  $\{5, 3, 3\}$  (of edge  $2\tau^{-2}$ ) as the permutations of

$$\begin{aligned} &(\pm 2, \pm 2, 0, 0), (\pm \sqrt{5}, \pm 1, \pm 1, \pm 1), \\ &(\pm \tau, \pm \tau, \pm \tau, \pm \tau^2), (\pm \tau^2, \pm \tau^{-1}, \pm \tau^{-1}, \pm \tau^{-1}) \end{aligned}$$

along with the even permutations of

$$\begin{aligned} &(\pm \tau^2, \pm \tau^{-1}, \pm 1, 0), (\pm \sqrt{5}, \pm \tau^{-1}, \pm \tau, 0), \\ &(\pm 2, \pm 1, \pm \tau, \pm \tau^{-1}). \end{aligned}$$

The simplest coordinates for the  $n+1$  vertices of the regular simplex  $a_n$  are

8.75

$$(1, 0^n),$$

i.e., 1 and  $n$  0's, in the hyperplane  $x=1$  of  $(n+1)$ -dimensional space. An element  $\square_j$  is given by restricting the permutations so as to allow the 1 to occupy any one of  $j+1$  definite positions. Hence the centre of a typical  $\square_j$  (after multiplying through by  $j+1$ ) is

$$(1^{j+1}, 0^{n-j}).$$

$\left\{ \binom{3j}{3^j} j+k \right\}$  has for vertices the permutations of

$$(1^{j+1}, 0^{n+1}).$$

Similarly, the vertices of the cross polytope  $\square_n$  are the permutations of

$$(\pm 1, 0^{n-1}),$$

$$\left\{ \binom{3j}{3^j, 4} \right\}$$

$$(\pm 1^{j+1}, 0^{n+1}).$$

$\left\{ \binom{3j, 4}{3^j, 4} j+1 \text{ odd and } k+1 \text{ even coordinates. In particular, the vertices of } \{3, 4, 3, 3\} \text{ have two odd and two even coordinates.} \right.$

The  $2^n$  points  $(\pm 1^n)$  are, of course, the vertices of the measure polytope  $\square_n$  (of edge 2). From these we pick out the  $2^{n-1}$  vertices of the "half measure polytope"  $h\square_n$  (of edge  $2\sqrt{2}$ ) by allowing only even (or only odd) numbers of negative signs. This rule is justified by the fact that every edge of  $y_n$  joins two points which differ by unity in their number of negative signs.

The cubic honeycomb  $\square_{n+1}$  (of edge 1) is formed by all the points with  $n$  integral coordinates. From these, we pick out the vertices of  $h\square_{n+1}$  (of edge  $\sqrt{2}$ ) by restricting the coordinates to have an even (or odd) *sum*. For, an edge of  $\square_{n+1}$  joins two points whose coordinates differ by unity in just one place. In particular, the vertices of  $\{3, 3, 4, 3\}=h\square_5$  can be taken to have four coordinates with an even sum, in every possible arrangement.

The circum-radius  ${}_0R$

$$\sqrt{\left(1 - \frac{1}{n+1}\right)^2 + \frac{n}{(n+1)^2}} = \sqrt{\frac{n}{n+1}}$$

$\left(\frac{1}{n+1}, \dots, \frac{1}{n+1}\right)_n$  of edge  $2l$ ,

$${}_0R = l \sqrt{\frac{2n}{n+1}}$$

Alternatively, we may use the general formula

$${}_0R = l \sqrt{\frac{A_{p, \dots, w}}{A_{p, q, \dots, w}}}$$

The other radii  ${}_jR$  can be deduced from the fact that the triangle  $\mathbf{O}_0 \mathbf{O}_j \mathbf{O}_n$  is right-angled at  $\mathbf{O}_j$ . (See § 7.9.) We merely have to subtract the squared circum-radius of a  $j$ -dimensional element from the squared circum-radius of the whole polytope ; e.g., for  $a_n$ ,

$${}_jR = l \sqrt{\frac{2n-2j}{n+1-j+1}} = l \sqrt{\frac{2-j}{j+1} - \frac{2}{n+1}}$$

The angular properties  $\square = \mathbf{O}_0 \mathbf{O}_n \mathbf{O}_1$ ,  $\square = \mathbf{O}_0 \mathbf{O}_n \mathbf{O}_{n-1}$ ,  $\square = \mathbf{O}_{n-2} \mathbf{O}_n \mathbf{O}_{n-1}$  are then given by

$$\sin \phi = \frac{l}{{}_0R} \text{ or } \cos \phi = \frac{{}_jR}{{}_0R}, \quad \cos \chi = \frac{n-1}{n}, \quad \text{and } \cos \psi = \frac{n-1}{n-1} \frac{{}_jR}{{}_0R}$$

From the last of these we deduce the dihedral angle  $\pi - 2\square$ .

If we know the content  $C_{p, \dots, v}$  of a cell, and the number of cells, we obtain the surface-analogue as

$$S = Nn-1 C_{p, \dots, v}$$

By dissecting the polytope into  $N_{n-1}$  pyramids with their common apex at the centre, we obtain the whole content (or volume-analogue) as

8.82

$$C_{p, \dots, v} = \frac{S}{n-1}$$

These formulae enable us to prove by induction that the contents of  $\square_n$ ,  $\square_n$ ,  $\square_n$  are respectively

$$\left(\frac{\sqrt{2}}{2}\right)^n \sqrt{n+1}/n!, \quad \frac{2^n}{2^n} / n!, \quad (2)^n$$

(Of course the last of these results is obvious from first principles. In the case of  $\square_n$ , the cell is  $\square_{n-1}$ , so induction is not needed there. Other special cases can be seen in Table I, on page 293.)

If *general* formulae are desired (in terms of  $p, q, \dots, w$ ), the best procedure is to define  $n$  numbers

$$(-1, 1), (0, 2), (1, 3), \dots, (n-2, n)$$

so as to satisfy the relations

8·83

$$\begin{aligned} (-1, 1)(0, 2) &= \sec^2 \frac{\pi}{p}, & (0, 2)(1, 3) &= \sec^2 \frac{\pi}{q}, & \dots, \\ & & (n-3, n-1)(n-2, n) &= \sec^2 \frac{\pi}{w}. \end{aligned}$$

Further numbers  $(j, k)$  are then defined by  $(j, j)=0, (j, j+1)=1,$

$$(j, k) = \begin{vmatrix} (j, j+2) & 1 & 0 & \dots & 0 & 0 & 0 \\ (j+1, j+3) & 1 & \dots & 0 & 0 & 0 & 0 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ 0 & 0 & 0 & \dots & 1 & (k-3, k-1) & 1 \\ 0 & 0 & 0 & \dots & 0 & 1 & (k-2, k) \end{vmatrix}$$

and  $(k, j) = -(j, k)$  whence<sup>109</sup>

$$(h, i)(j, k) + (h, j)(k, i) + (h, k)(i, j) = 0.$$

It follows that  $(0, k)/(-1, k)$  is the  $k$ th convergent of the continued fraction

$$\frac{1}{(-1, 1)} - \frac{1}{(0, 2)} - \frac{1}{(1, 3)} - \dots$$

One of the  $n$  numbers  $(-1, 1), \dots, (n-2, n, j, k)$ 's in a triangular table

$$\begin{array}{cccc} (-1, 1) & (0, 2) & (1, 3) & \dots \\ (-1, 2) & (0, 3) & \dots & \dots \\ & (-1, 3) & \dots & \dots \\ & & \dots & \dots \end{array}$$

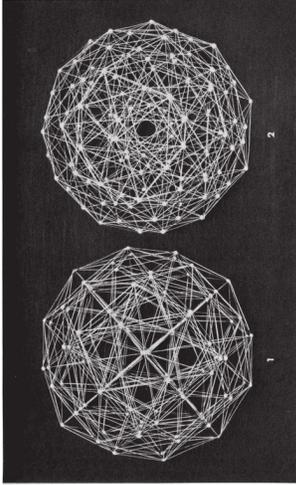
by means of the recurrence formula

$$(j, k) = \frac{(j, k-1)(j+1, k) - 1}{(j+1, k-1)}.$$

For instance, when  $n=3$  we might take  $(0, 2)=1$  and deduce

$$\begin{aligned} (-1, 1) &= \sec^2 \frac{\pi}{p}, & (1, 3) &= \sec^2 \frac{\pi}{q}, \\ (-1, 2) &= \tan^2 \frac{\pi}{p}, & (0, 3) &= \tan^2 \frac{\pi}{q}, \\ (-1, 3) &= \tan^2 \frac{\pi}{p} \tan^2 \frac{\pi}{q} - 1. \end{aligned}$$

PLATE IV



## TWO PROJECTIONS OF {3, 3, 5}

Dividing the  $k$ th row and column of the determinant

$$(-1, n) = \begin{vmatrix} (-1, 1) & 1 & 0 & \dots & 0 & 0 \\ 1 & (0, 2) & 1 & \dots & 0 & 0 \\ 0 & \dots & 0 & \dots & \dots & \dots \\ 0 & 0 & 0 & \dots & 1 & (n-2, n) \end{vmatrix}$$

$$\sqrt{(k-2, k)} \\ d_{k, \dots, n} = \frac{(-1, n)}{(-1, 1)(0, 2) \dots (n-2, n)}$$

Similarly,

$$d_{k, \dots, n} = \frac{(0, n)}{(0, 2) \dots (n-2, n)}$$

$${}_0R = l \sqrt{\frac{(-1, 1)(0, n)}{(-1, n)}}$$

$${}_jR = l \sqrt{\frac{(-1, 1)(0, n)}{(-1, n)} - \frac{(-1, 1)(0, j)}{(-1, j)}} = l \sqrt{\frac{(-1, 1)(j, n)}{(-1, j)(-1, n)}}$$

$$\tan^2 \phi = \frac{(-1, n)}{(1, n)}, \tan^2 \chi = (-1, n)(0, n-1), \tan^2 \psi = \frac{(-1, n)}{(-1, n-2)}$$

Since

$$N_{n-1} = \frac{g_{p, \dots, n, w}}{g_{p, \dots, s}} \text{ and } {}_{n-1}R = l \sqrt{\frac{(-1, 1)}{(-1, n-1)(-1, n)}}$$

$$\frac{C_{p, \dots, n, w}}{C_{p, \dots, s}} = \frac{N_{n-1} R}{n} = \frac{g_{p, \dots, n, w}}{g_{p, \dots, s}} \frac{l}{n} \sqrt{\frac{(-1, 1)}{(-1, n-1)(-1, n)}}$$

There are analogous expressions for  $C_{p, \dots, u, v} / C_{p, \dots, u}$ , etc., ending with

$$\frac{C_{p, \dots, u, v}}{C_{p, \dots, u}} = \frac{g_{p, \dots, u, v}}{g_{p, \dots, u}} \frac{2l}{1} \sqrt{\frac{(-1, 1)}{(-1, 1)(-1, 2)}} \frac{2l}{1} \sqrt{\frac{(-1, 1)}{(-1, 0)(-1, 1)}}$$

Multiplying these  $n$  equations together, we deduce

$$C_{p,\dots,r,w} = \frac{r^n}{n! (-1,1)(-1,2)\dots(-1,n-1)\sqrt{(-1,n)}}$$

We have seen that one of the numbers  $(-1, 1), (0, 2), \dots, (n-2, n)$  can be chosen as we please. It happens that the best choice is  $(0, 2)=2$ , whenever  $n>3$ . Then the values for all the numbers  $(j, k)$  are as follows :

In the last case, a concise summary is  $(-1, k)=1-k^{-3}$  ( $k\geq 0$ ).

**8.9. Historical remarks.** In § 8.2 we obtained  $\{3, 4, 3\}$  by taking, as vertices, the mid-points of the edges of the cross polytope  $\square_4$ . We have ascribed this construction to Ernesto Cesàro (1, p. 65) because, although Schläfli must have understood it, he did not actually say so. The general “curtail”

8.91

$$\binom{p}{q,\dots,w}$$

$\binom{3}{4,3}$  *golden section*; this was pointed out by Mrs. Stott in 1931.<sup>110</sup>

$\binom{3}{3,r}$  *r*; and the vertex figure of  $s\{3, 4, 3\}$  is a solid bounded by five triangles and three pentagons (Fig. 8.9A), which may be derived from an icosahedron (the vertex figure of  $\{3, 3, 5\}$ ) by truncating three non-adjacent corners, i.e., by cutting off three pentagonal pyramids, just as  $s\{3, 4, 3\}$  itself can be derived from  $\{3, 3, 5\}$  by cutting off 24 icosahedral pyramids. The still more remarkable last part of Gosset’s essay is concerned with the polytopes  $k_{21}$  which we shall construct (in a quite different manner) in § 11-8.

The general theory in § 8.6 is new, but the idea of partial truncation was suggested by Mrs. Stott (2, p. 15) and the significant

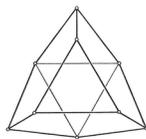


FIG. 8.9A

The vertex figure of  $s\{3, 4, 3\}$

cases  $h\Box_n, h\Box_n$  were discussed analytically by Schoute (10, pp. 73, 90). The identity  $h\Box_5 = \{3, 3, 4, 3\}$

may be said to have been anticipated by Gosset in his (reciprocal) remark that the cells of  $\{3, 4, 3, 3\}$  are concentric with alternate cells of  $\Box_5$ ; this enabled him to construct all the regular polytopes and honeycombs without using any “deeper” truncation than 8·91.

The general process of truncation (§ 8·1) is a special combination of Mrs. Stott’s two processes of *expansion* and *contraction*,<sup>111</sup>  $(\frac{3}{4}, \frac{3}{k})$ ’s of  $\Box_n$  is  $ce_k \Box_n$ . But she also defined other polytopes

$$e_i \dots e_k \Box_n \text{ and } ce_i \dots e_k \Box_n \quad (0 < i < \dots < k < n)$$

which, unfortunately, are beyond the scope of this book.

The coordinates that we found for  $\{3, 4, 3\}$  in § 8·7 are due to Schläfli (4, p. 51). He also obtained coordinates for  $\{3, 3, 5\}$ , but with a different frame of reference (p. 121). The coordinates chosen here are due to Schoute (6, pp. 210-213),<sup>112</sup> though he failed to observe that the points 8·74 by themselves form a semi-regular polytope.

We saw, in § 4·4, that the vertices of  $\{4, 4\}$  may be regarded as representing the Gaussian integers. Analogously, the vertices of  $\{3, 3, 4, 3\}$  (whose coordinates are either four integers or four halves of odd integers) represent Hurwitz’s *integral quaternions* (see Dickson 1, p. 148). The vertices of  $\{3, 4, 3\}$  (viz., 8·71 and 8·73, divided by 2) represent the 24 “units”

$$\pm 1, \pm i, \pm j, \pm k, (\pm 1 \pm i \pm j \pm k)/2$$

of that arithmetic.

It was Schläfli (4, pp. 52-56) who found the radii, angles, and content of each regular polytope, as in § 8·8; but he did not attempt to give a *general* formula for content, such as 8·87.

Thorold Gosset was born in 1869. After a largely classical schooling, he went up to Pembroke College, Cambridge, in 1888. He was called to the Bar in 1895, and took a law degree the following year. Then, having no clients, he amused himself by trying to find out what regular figures might exist in  $n$  dimensions. After rediscovering all of them, he proceeded to enumerate the “semi-regular” figures. He recorded the results in the above-mentioned essay, which he sent to Glaisher in 1897. Glaisher showed it to Whitehead and Burnside. It is tempting to speculate on the possibility

that some of its ideas, unconsciously assimilated, bore fruit in Burnside's later work. This, however, is unlikely ; for Burnside declared (in a letter to Glaisher, dated 1899) that he never found time to read more than the first half. " The author's method, a sort of geometrical intuition " did not appeal to him, and the idea of regarding an  $(n-1)$ -dimensional honeycomb as a degenerate  $n$ -dimensional polytope seemed " fanciful." He thus failed to appreciate the new discoveries, and Glaisher was content to publish the barest outline. That published statement remained unnoticed until after its results had been rediscovered by Elte and myself. As he was a modest man, Gosset let the subject drop, and pursued his career as a lawyer. He died in 1962 at the age of 93.

## 9 CHAPTER IX POINCARÉ'S PROOF OF EULER'S FORMULA

THE discoverer and earliest rediscoverers of the regular polytopes (viz., Schläfli, Stringham, Forchhammer, Rudel, and Hoppe) all observed that the total number of even-dimensional elements and the total number of odd-dimensional elements are either equal (as in the case of a polygon) or differ by 2 (as in the case of a convex polyhedron). Schläfli (4, p. 20), like most of the others, attempted a general proof; but the dependence on simple-connectivity was not properly appreciated until 1893, when Poincaré wrote a short note on the subject, which he expanded six years later.<sup>113</sup>

This, like the last half of Chapter I, belongs to the realm of topology (or *analysis situs*). Incidentally, it seems odd that topologists have never adopted the word “polytope.” They continually use “simplex.” The antithesis, “complex,” means a collection of polytopes meeting one another at any kind of element; e.g., a one-dimensional complex is a graph.

**9.1. Euler's Formula as generalized by Schläfli.** Consider the following sequence of propositions.

(We proved this in § 4.8.)

Schläfli exhibited these as special cases of the formula

$$N_0 - N_1 + N_2 - \dots + (-1)^{n-1} N_{n-1} = 1 - (-1)^n$$

or

$$9\cdot11 \quad N_0 - N_1 + N_2 - \dots + \overline{N_n}$$

or

$$N_{-1} - N_0 + N_1 - \dots \pm N_n \overline{+}$$

which holds for any simply-connected polytope  $\square_n$ .

This is verified for the regular polytopes  $\square_n, \square_n, \square_n$  by setting  $X = -1$  in 7·41. As an instance where the polytope is not regular, we may take the  $s\{3, 4, 3\}$  of § 8·4, for which

$$N_0 = 96, N_1 = 432, N_2 = 480, N_3 = 144,$$

or the  $h\square_5$  of § 8·6, for which

$$N_0 = 16, N_1 = 80, N_2 = 160, N_3 = 120, N_4 = 26.$$

But the general case is not so easy. The usual proof by induction (e.g., Somerville 3, p. 147) is the natural extension of Euler's own proof of 1·61, and involves the same kind of unjustified assumption about the manner in which a polytope may be gradually taken apart or built up. The following procedure is an attenuated version of Poincaré's deduction of the analogous formula for a *circuit* (i.e., a generalized polytope which may be multiply-connected).

**9·2. Incidence matrices.** It must be emphasized that 9·11 is a theorem of topology, which is more general than ordinary geometry in that it is not concerned with measurement, nor even with straightness. The polytope  $\square_n$  may be distorted (by bending and stretching, as if it were made of rubber) without changing the essential relationship of its vertices  $\square_0$ , edges  $\square_1$ , plane faces  $\square_2$ , solid faces  $\square_3, \dots$ , and cells  $\square_{n-1}$ . In fact, its topological nature is determined when we know which  $\square_{k-1}$ 's are cells of each  $\square_k$  (for  $k=1, 2, \dots, n$ ). This information is expressed concisely in terms of *incidence numbers*<sup>5</sup>

Let the various  $\square_k$ 's (for each  $k$   $\Pi_1^k, \Pi_2^k, \dots, \Pi_{N_k}^k$ )

$$\eta_{ij} = 1 \text{ or } 0$$

$\Pi_{k-1}^i$   $k$  these numbers form an *incidence matrix* (or rectangular table) of  $N_{k-1}$  rows and  $N_k$  columns. The  $i$ th row shows which  $\square_k$   $\Pi_{k-1}^i$   $j$ th column shows which  $\square_{k-1}$   $\Pi_{k-1}^i$  are cells of the whole polytope  $\square_n$   $\|\eta_{ij}\|$

$n-1$ 's

$$9\cdot21$$

$$\eta_{ij} = 1, \quad (i=1, 2, \dots, N_{k-1})$$

Dually, as in § 7·4, we regard all the elements as having a common "null" element  $\square_{-1}$ ; in other words, we make the convention

$$9\cdot22$$

$$\eta_{ij}^0 = 1 \quad (j = 1, 2, \dots, N_0),$$

$\|\eta_{ij}^0\|$

Consider, for example, a tetrahedron **ABCD** ( $n=3$ ) with edges **AD, BD, CD, BC, AC, AB**, and faces **BCD, ACD, ABD, ABC**. Here the  $\square$ 's are the entries in the following four tables :

$\eta^0$	A	B	C	D
	1	1	1	1

$\eta^1$	BCD	ACD	ABD	ABC
AD	0	1	1	0
BD	1	0	1	0
CD	1	1	0	0
BC	1	0	0	1
AC	0	1	0	1
AB	0	0	1	1

$\eta^1$	AD	BD	CD	BC	AC	AB
A	1	0	0	0	1	1
B	0	1	0	1	0	1
C	0	0	1	1	1	0
D	1	1	1	0	0	0

$\eta^2$	ABCD
BCD	1
ACD	1
ABD	1
ABC	1

For an obvious reason, we have chosen a very simple example. The incidence matrices for  $\{3, 3, 5\}$  would fill a big book; and in § 11.8 we shall have occasion to describe an eight-dimensional polytope (called  $4_{21}$ ) whose incidence matrices would fill about a million books.

**9.3. The algebra of  $k$ -chains.** A  $k$ -chain is defined to be any selection of  $\square_k$ 's (for a definite  $k$ ), considered as the *sum*  $\Pi_i^k + \Pi_j^k + \Pi_l^k$   $\square_{k+1}$  is a special  $k$ -chain which we call the *boundary* of the  $\square_{k+1}$ . The sum of two  $k$ -chains is defined as consisting of the distinct elements of both, with any common elements omitted. Thus a  $k$ -chain is a formal sum

$$\sum_{j=1}^{s_k} x_j \Pi_j^k,$$

where each  $x_j=0$  or  $1$  ; and the sum of two  $k$ -chains is

$$9.31$$

$$\sum x_j \Pi_j^k + \sum y_l \Pi_l^k = \sum (x_j + y_l) \Pi_i^k,$$

with the coefficients reduced modulo 2. In other words, the coefficients are not ordinary numbers but residue-classes,<sup>114</sup> "0" and "1" meaning "even" and "odd." These combine according to the finite arithmetic

$$9.32$$

$$0+0=0, \quad 0+1=1+0=1, \quad 1+1=0.$$

This convention enables us to define the boundary of a  $k$ -chain as the sum of the boundaries of its  $\square_k$ 's. For, if the  $k$ -chain contains two  $\square_k$ 's which are juxtaposed to the extent of having a common  $\square_{k-1}$ , this is naturally no part of the boundary of the  $k$ -chain. In particular, the boundary of a  $\square_{k+1}$  is a  $k$ -chain whose bounding  $(k-1)$ -chain vanishes ; i.e., it is an *unbounded  $k$ -chain*, or  *$k$ -circuit*. So also the boundary of any  $(k+1)$ -chain is a  $k$ -circuit.

In the tetrahedron used as an example above, the boundary of the 2-chain  $\mathbf{ABC+BCD}$  is

$$\mathbf{AB+AC+BC+BC+BD+CD=AB+AC+BD+CD};$$

and this 1-chain is a 1-circuit, as its boundary is

$$\mathbf{A+B+A+C+B+D+C+D=0}.$$

$\Pi_i^k$

$k-1$ 's

which are incident with it, namely

$$\sum_{i=1}^{s_{k-1}} \eta_i^k \Pi_{i-1}^k$$

and the boundary of the  $k$ -chain  $\square x_j^{\Pi_i^k}$  and  $j$ ). In particular,  $\square x_j^{\Pi_i^k}$  circuit if

$$9 \cdot 33$$

$$\sum \eta_i^k x_j = 0$$

for each  $i$ . On the other hand,  $\square x_j^{\Pi_i^k}$  being  $k$ -circuit if it is the boundary of some  $(k+1)$ -chain  $\square y_l^{\Pi_{i+1}^k} y_l$  ( $l=1, 2, \dots, N_{k+1}$ ) such that

$$9 \cdot 34$$

$$x_j = \sum y_l \eta_l^{k+1}$$

We are regarding 9·33 and 9·34 as *equations* whose coefficients and unknowns belong to the finite arithmetic 9·32. But we could just as well regard them as *congruences*, by writing “= (mod 2)” instead of “=.”

The convention 9·22 implies that the 0-chain  $\square x_j^{\Pi_i^k}$  i.e., if the number of its points is *even*. In saying that the boundary of a  $(k+1)$ -chain is a  $k$ -circuit, we implied that  $k > 0$ ; but our convention makes this hold also when  $k=0$ . Conversely, any 0-circuit, consisting of (say)  $2m$  vertices, is the boundary of a 1-chain consisting of  $m$  connected sequences of edges.

When  $k=n-1$ , 9·34 shows that the condition for  $\square x_j^{\Pi_{i+1}^k} y_l$  ( $n-1$ )-circuit is that all the  $x$ 's be equal (to  $y_1$ ). The case when they all vanish is of course excluded; hence every  $x_j=1$ , and the only bounding  $(n \sum \Pi_{i+1}^k n$ .

**9.4. Linear dependence and rank.** The rule 9.31 suggests the abstract representation of the  $k$ -chain  $(x_1, x_2, \dots, x_{N_k})$  whose components  $x_1, x_2, \dots, x_{N_k}$  form a basis, in the sense that every vector is expressible as a linear combination of these  $N_k$ . In other words, the class of  $k$ -chains can be represented as an  $N_k$ -dimensional vector space<sup>115</sup> (over the field of residue-classes modulo 2).

The class of  $k$ -circuits constitutes a subspace of this vector space. The number of dimensions of the subspace is the number of *independent*  $k$ -circuits, or the number of independent solutions of the  $N_{k-1}$  homogeneous linear equations 9.33 for the  $N_k$  unknown  $x$ 's.

The *bounding*  $k$ -circuits likewise form a subspace. Its number of dimensions, being the number of independent bounding  $k$ -circuits, is the number of independent vectors  $(x_1, x_2, \dots, x_{N_k})$ .

As a step towards the computation of these numbers, we proceed to define "rank." By selecting certain rows of a matrix, and the same number of columns, we obtain a square submatrix whose determinant may or may not vanish. The number of rows (or columns) is called the *order* of the determinant. The *rank* of the matrix is defined as the largest order, say  $p$ , for which a non-vanishing determinant occurs. This  $p$  may take any value from 0 (when the matrix consists entirely of zeros) to the number of rows or columns (whichever is smaller). Since each determinant of order  $p+1$  vanishes, every row (or column) can be expressed as a linear combination of  $p$  particular rows (or columns), namely of those which were selected in forming a non-vanishing determinant.

For instance, the matrices  $M^1$  and  $M^2$  on page 167 are both of rank 3.

**9.5. The  $k$ -circuits.** Let  $(x_1, x_2, \dots, x_{N_k})$   $x$ 's, only  $\rho_k$  of the  $N_{k-1}$  equations are really needed; the rest are algebraic consequences of those  $\rho_k$ . We thus have to solve  $\rho_k$  homogeneous equations for  $N_k$  unknowns. If  $N_k = \rho_k + 1$ , there is a unique solution (not counting the trivial solution where all the  $x$ 's vanish). If  $N_k = \rho_k + 1 + \nu$ , where  $\nu > 0$ , the equations can still be solved after arbitrary values have been assigned to  $\nu$  of the  $x$ 's. In either case, the equations have  $N_k - \rho_k$  *independent* solutions. Accordingly, this is the number of independent  $k$ -circuits.

In particular, the rank of a single row of 1's (see 9.22) is

$$9.51$$

$$\rho_k = 1.$$

A simple set of  $N_0 - \square_0$  independent 0-circuits is

$$\Pi_0^1 + \Pi_0^j \quad (j=2, \dots, N_0).$$

In the case of the tetrahedron, the matrix  $\square^1$  provides the four equations

$$x_1 + x_5 + x_6 = 0, x_2 + x_4 + x_6 = 0, x_3 + x_4 + x_5 = 0, x_1 + x_2 + x_3 = 0,$$

of which the last can be obtained by adding the first three. These have the  $N_1 - \square_1 = 3$  independent solutions

$$(0, 1, 1, 1, 0, 0), (1, 0, 1, 0, 1, 0), (1, 1, 0, 0, 0, 1),$$

corresponding to the 1-circuits

$$BD+CD+BC, AD+CD+AC, AD+BD+AB.$$

**9.6. The bounding k-circuits.** The equations 9.34 define vectors  $(x_1, x_2, \dots, x_n)$ .

Accordingly, this is the number of independent *bounding k-circuits*.

In particular, the rank of a single column of 1's (see 9.21) is

$$9.61$$

$$\rho_n - 1,$$

and the only bounding  $(n-1)$ -circuit is the boundary of  $\square_n$  itself.

The matrix  $\square^2$  on page 167 has  $\square_2 = 3$  independent columns. Any three of the four columns will serve. The first three provide the 1-circuits

$$\mathbf{BD} + \mathbf{CD} + \mathbf{BC}, \mathbf{AD} + \mathbf{CD} + \mathbf{AC}, \mathbf{AD} + \mathbf{BD} + \mathbf{AB},$$

which bound the faces **BCD**, **ACD**, **ABD** of the tetrahedron.

**9.7. The condition for simple-connectivity.** We saw, in § 9.3, that every *bounding k-chain* is a *k-circuit*. The special property which distinguishes a *simply-connected* polytope  $\square_n$  is that, conversely, every *k-circuit* is the boundary of some  $(k+1)$ -chain. (When  $n=3$  and  $k=1$ , this resembles the statement that a closed surface is simply-connected if every closed curve drawn on it can be shrunk to evanescence.) It follows that in this case the number of independent *k-circuits* is no greater than the number of independent *bounding k-circuits*:  $N_k - \square_k = \square_{k+1}$ . Hence

$$9.71$$

$$N_k = \rho_k + \rho_{k+1}.$$

From this we immediately deduce

$$N_0 - N_1 + N_2 - \dots \mp N_{n-1} \pm N_n \\ = (\rho_0 + \rho_1) - (\rho_1 + \rho_2) + (\rho_2 + \rho_3) - \dots \mp (\rho_{n-1} + \rho_n) \pm 1 \\ = 1,$$

which is 9.11.

This completes the proof. The cancellation of  $p$ 's is essentially due to the fact that the rank of a matrix is both the number of independent rows and also the number of independent columns.

**9·8. The analogous formula for a honeycomb.** For application in § 11·8 we need the extension of 9·11 to honeycombs. This extension cannot be proved by pure topology, because it depends on the Euclidean metric. (It does not hold in hyperbolic space of an even number of dimensions, although such a space is topologically indistinguishable from Euclidean.) As in §§ 4·1 and 4·8, we consider a finite portion of an  $n$ -dimensional honeycomb, consisting of  $N_n - 1$  cells  $\square_n$ , and  $N_j$  of each lower element  $\square_j$ . By regarding the whole exterior region as one further cell, we obtain a topological  $\square_{n+1}$ . Hence, by 9·11,

$$N_0 - N_1 + N_2 - \dots + (-1)^n N_n = 1 - (-1)^{n+1}.$$

If the chosen portion can be enlarged in such a way that the increasing numbers  $N_j$  tend to become proportional to definite numbers  $\square_j$ , we conclude that

9·81

$$\square_0 - \square_1 + \square_2 - \dots + (-1)^n \square_n = 0.$$

In particular, if the honeycomb has a symmetry group, transitive on its vertices (so that  $N_{0j}$  is the same at all vertices), then we can apply 1·81 to the topological  $\square_{n+1}$ , obtaining

$$\sum N_{0j} = N_0 N_{0j} - \sum N_{0j}^2,$$

$N_{0j}$

$j$ 's

at a peripheral vertex of the chosen portion. Since the honeycomb is Euclidean, the number of peripheral vertices is of a lower order of magnitude than the number of internal vertices. Thus  $\square N_{j0}/N_0$  tends to the fixed value

$$N_{0j}^{N_{0j}}$$

$j$ ,

$N_{j0}/N_0^{N_{0j}/j}/\square_0$ . Hence 9·81 is valid in this case (which is just where we shall need it).

**9·9. Polytopes which do not satisfy Euler's Formula.**<sup>‡</sup>

$$N_0 - N_1 + N_2 = 12 - 30 + 12 = -6.$$

<sup>‡</sup>

However, Schläfli (4, p. 86) has himself provided a suggestion for properly modifying 9·11 (as Cayley modified 1·61 in 6·42). In fact, the term  $N_k$  has to be replaced by  $\square dd'$ , where  $d$  is the density of a  $\square_k$ , and  $d'$  is that of the angular figure formed by the higher elements incident with the same  $\square_k$  (i.e.,  $d'$  is the density of the “ $(k+1)$ th vertex figure”).



# 10 CHAPTER X FORMS, VECTORS, AND COORDINATES

THIS chapter is a collection of various results in algebra (§§ 10·1-10·3) and analytical geometry (§§ 10·4-10·8). Most of them are familiar, and the rest are closely related to known theorems. They are included here partly for their intrinsic interest, but chiefly for the sake of their applications to the theory of reflection groups, which will be developed in Chapters XI and XII. The algebraical part is mainly concerned with quadratic forms none of whose “ product ” terms have positive coefficients, especially with the condition for such a form to be incapable of taking a negative value. In the geometrical part we see how the position of a point, in  $n$ -dimensional Euclidean space, is determined by its distances from  $n$  hyperplanes (inclined to one another at given angles).

**10·1. Real quadratic forms.** A homogeneous polynomial of the second degree in  $n$  variables  $x_1, \dots, x_n$  is called a *quadratic form*. We shall deal only with the case where the coefficients and variables are *real* numbers. There are “ square ” terms such as  $a_{11} x_1^2$ ; and “ product ” terms such as  $2a_{12} x_1 x_2$ , which we shall write as  $(a_{12}+a_{21})x_1 x_2$ . The whole form is expressible as a double sum

$$10\cdot11$$

$$\sum_{\Sigma} \sum_{\Sigma} a_{ik} x_i x_k,$$

$$\text{where } a_{ik} = a_{ki}$$

A quadratic form is said to be *positive definite* if it is positive for all values of the variables except (0, ..., 0), and to be *positive semidefinite* if it is never negative but vanishes for some values not all zero. It is said to be *indefinite* if it is positive for some values and negative for others. Thus for  $n=2$ ,  $x_1^2+x_2^2$  is definite,  $(x_1-x_2)^2$  is semidefinite, and  $x_1^2-x_2^2$  is indefinite.

Let  $A_{ik}$  denote the cofactor of  $a_{ik}$  in the determinant

$$a = \det(a_{ik}).$$

Then we know that<sup>116</sup>

$$10 \cdot 12$$

$$\sum a_{ij} A_{ik} = a \delta_{jk},$$

where the “Kronecker delta”  $\delta_{jk}$  means 1 or 0 according as  $j=k$  or  $j \neq k$ . (When  $j=k$ , 10·12 is the ordinary expansion of  $a$  by means of its  $k$ th column. When  $j \neq k$ , it is the analogous expansion of a determinant with two identical columns.)

The first of the following theorems is very well known :

**10·13.** The determinant of a positive definite form is positive.

PROOF. This is trivial when  $n=1$ . So we use induction, and assume the result for every positive definite form in  $n-1$  variables, such as that derived from the given positive definite form 10·11 by setting  $x_k=0$ ; i.e., we assume that  $A_{kk} > 0$ . Being positive definite, 10·11 must take a positive value when  $x_i=A_{ik}$ , in which case, by 10·12,

$$0 < \sum a_{ij} x_i x_j = \sum a_{jk} x_j = a x_k = a A_{kk}.$$

Hence  $a > 0$ .

10·14. If a positive semidefinite form  $\sum a_{ik} x_i x_k$  vanishes for  $x_i = z_i$  ( $i = 1, \dots, n$ ), then  $\sum z_i a_{ik} = 0$  ( $k = 1, \dots, n$ ).

PROOF. The form, being positive semidefinite, is positive or zero for all values of the  $x$ 's; in particular, when  $x_i = y_i + \lambda z_i$ . Thus the inequality

$$0 \leq \sum a_{ik} (y_i + \lambda z_i)(y_k + \lambda z_k) = \sum a_{ik} y_i y_k + 2\lambda \sum a_{ik} z_i y_k$$

must hold for arbitrary values of  $\lambda$  and the  $y$ 's. But this is only possible if the coefficient of  $\lambda$  vanishes, which means that, for arbitrary values of the  $y$ 's,

$$\sum (\sum a_{ik} z_i) y_k = 0.$$

It follows that the values of  $(x_1, \dots, x_n$

$$\sum a_{ik} z_i = 0 \quad (k = 1, \dots, n).$$

These sets of values constitute a vector space of  $n - \rho$  dimensions, where

$\rho$  is the rank of the matrix  $\|a_{ik}\|$ .

This number  $n - \rho$  is sometimes called the *nullity* of the form.

In particular, if  $n - \rho = 1$ , there is a solution  $(z_1, \dots, z_n)$  such that every solution is a multiple of this, viz.,  $(\lambda z_1, \dots, \lambda z_n)$ .

We need one more definition, in preparation for the important theorem 10·22. A form is said to be *disconnected* (German *zerleg-bar*) if it is a sum of two forms involving separate sets of variables; if not, it is said to be *connected*: e.g.,  $x_1^2 + x_2^2$  is disconnected, but  $x_1^2 - x_1 x_2 + x_2^2$  is connected.

**10·2. Forms with non-positive product terms.** We shall be specially concerned with those quadratic forms in which  $a_{ik} \leq 0$  whenever  $i \neq k$ . For brevity, let us call them *a*-forms.

**10·21.** If a positive semidefinite *a*-form vanishes for  $x_i = z_i$ , it also vanishes for  $x_i = |z_i|$ .

PROOF. The expressions  $\sum a_{ik} z_i z_k$  and  $\sum a_{ik} |z_i| |z_k|$  differ only in those terms for which  $z_i z_k < 0$ . But for such terms  $a_{ik} \leq 0$ . Hence

$$0 \leq \sum a_{ik} |z_i| |z_k| \leq \sum a_{ik} z_i z_k = 0,$$

and we can put “=” in place of “ $\leq$ .”

**10·22.** Every positive semidefinite connected *a*-form is of nullity 1.

PROOF. Let us first suppose that a given positive semidefinite *a*-form vanishes for  $x_i = z_i$ , where  $z_1 z_2 \dots z_m \neq 0$  ( $m < n$ ) and the remaining  $z$ 's vanish. By 10·21 and 10·14, we have

$$\sum |z_i| a_{ik} = 0,$$

and here the only non-vanishing terms are those for which  $i \leq m$ . Thus

$$\sum_{i \leq m} \sum_{k > m} |z_i| a_{ik} = 0$$

and this sum contains no positive terms. Hence  $a_{ik} = 0$  whenever  $i \leq m$  and  $k > m$ ; so the form is disconnected.

It follows that, if the form is *connected*, we must have

$$z_1 z_2 \dots z_n \neq 0.$$

Every solution of 10·15 must be proportional to  $(z_1, \dots, z_n)$ ; for, any two non-proportional solutions could be combined to give a solution with one (but not all) of the  $x$ 's equal to zero. In other words, the solutions constitute a one-dimensional vector space, and the form is of nullity 1.

Since every solution of  $\sum a_{ik} x_i x_k = 0$  is proportional to the positive solution  $(|z_1|, \dots, |z_n|)$ , the  $x$ 's for which a positive semidefinite connected *a*-form vanishes are either all positive or all negative or all zero. The next two theorems follow at once from this remark.

**10·23.** For any positive semidefinite connected *a*-form there exist positive numbers  $z_i$  such that

$$\sum_i a_{ik} = 0 \quad (k = 1, \dots, n),$$

and these are unique, apart from the obvious possibility of multiplying all by the same constant.

**10·24.** If we modify a positive semidefinite connected a-form by making one of the variables vanish, we obtain a positive definite form in the remaining variables.

For instance,  $x_1^2 + x_2^2 + x_3^2 - x_2x_3 - x_3x_1 - x_1x_2$  is semidefinite, but  $x_1^2 + x_2^2 - x_1x_2$  is definite.

Another property which positive semidefinite connected *a*-forms share with positive *definite* forms is the following :

**10·25.** The square terms of a positive semidefinite connected a-form are all positive.

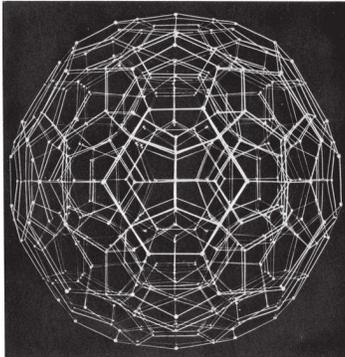
PROOF. For each *k* there is at least one non-vanishing coefficient  $a_{ik}$  ( $i \neq k$ ), or else the form would be disconnected with respect to the term  $a_{kk} x_k^2$ . Hence we must have  $a_{kk} > 0$ , to balance the negative terms in  $\sum_i a_{ik}$ . (See 10·23.)

On the other hand, the following property distinguishes these from definite forms :

**10·26.** A positive semidefinite connected a-form becomes indefinite when any one of its coefficients is decreased.

PROOF. By 10·25, the form takes the positive value  $a_{11}$  for  $(1, 0, \dots, 0)$ , both before and after the modification. By 10·23, there are positive numbers  $z_1, \dots, z_n$  such that  $\sum a_{ik} z_i z_k = 0$ . But if we decrease one of the  $a_{ik}$ 's we decrease this expression. Hence the modified form is capable of both positive and negative values.

PLATE V



{5, 3, 3}

It is interesting to observe that the *z*'s can be expressed directly in terms of the coefficients  $a_{ik}$  :

**10·27.** If a positive semidefinite connected a-form vanishes for  $x_i = z_i$ , then

$$z_i = \sqrt[n]{A_{ii}},$$

where  $A_{ii}$  is the cofactor of  $a_{ii}$  in the determinant  $a$ , and  $\mu$  is an arbitrary constant.

PROOF. Solving the equations 10·15 by means of determinants, we see that  $z_1, \dots,$

$z_n$

Hence

$$A_{ik} = \mu z_i z_k,$$

where, by applying 10·13 and 10·24 to the case  $k = i, \mu > 0$ . The desired result follows when we set  $\mu = 1/\mu^2$ .

Incidentally, since  $A_{ik} = \mu z_i z_k$ , where  $\mu$ , and the  $z$ 's are positive,

**10·28.** The adjoint of a positive semidefinite connected  $a$ -matrix has entirely positive elements.

The corresponding "adjoint form" is  $\sum A_{ik} x_i x_k = \mu (\sum z_i x_i)^2$ .

**10·3. A criterion for semidefiniteness.** With a view to the applications we shall make in the next chapter, we wish to be able to see at a glance whether a given  $a$ -form is semidefinite. A suitable criterion is easily established by means of the following lemma :

10·31.

If  $s_k = \sum a_{ik} (k=1, \dots, n)$  and  $a_{ii} = a_{kk}$ , then

$$\sum \sum a_{ik} x_i x_k = \sum s_k x_k^2 - \frac{1}{2} \sum \sum a_{ik} (x_i - x_k)^2.$$

PROOF. We have

$$\begin{aligned} \sum \sum a_{ik} x_i x_k &= \sum (s_k - \sum_i a_{ik}) x_k + \sum a_{ii} x_i^2 \\ &= \sum s_k x_k^2 - \sum \sum a_{ik} (x_i - x_k). \end{aligned}$$

Writing the same result with  $i$  and  $k$  interchanged (in the final sum) and adding, we obtain

$$2 \sum \sum a_{ik} x_i x_k = 2 \sum s_k x_k^2 - \sum \sum a_{ik} (x_i - x_k)^2,$$

as desired.

Writing  $x_i/z_i$  instead of  $x_i, z_k s_k$  instead of  $s_k$ , and  $z_i z_k a_{ik}$  instead of  $a_{ik}$ , we deduce

10·32.

If  $z_1 z_2 \dots z_n \neq 0$  and  $\sum z_i a_{ik} = s_k (k=1, \dots, n)$ , then

$$\sum \sum a_{ik} x_i x_k = \sum \frac{s_k x_k^2}{z_k^2} - \frac{1}{2} \sum \sum z_i z_k a_{ik} \left( \frac{x_i}{z_i} - \frac{x_k}{z_k} \right)^2.$$

We are now ready for the criterion

**10·33.** If there exist positive numbers  $z_1, \dots, z_n$ , such that

$$\sum z_i a_{ik} = 0 \quad (k = 1, \dots, n),$$

then the  $a$ -form  $\sum a_{ik} x_i x_k$  is positive semidefinite.

PROOF. By 10·32 with  $s_k = 0$  and  $z_k > 0$  and  $a_{ik} \leq 0$  ( $i \neq k$ ), the given form is equal to a sum of squares, and so cannot be negative. But it vanishes when  $x_k = z_k$ . Hence it is positive semidefinite.

Combining this result with 10·23, we have

**10·34.** A necessary and sufficient condition for a connected a-form to be positive semidefinite is that there exist positive numbers  $z_1, \dots, z_n$  such that  $\sum z_i a_{ik} = 0$ .

**10·4. Covariant and contravariant bases for a vector space.** The *inner product* (or scalar product) of two vectors  $x$  and  $y$ , in  $n$ -dimensional Euclidean space, is defined by the formula

$$x \cdot y = |x| |y| \cos \theta,$$

where  $|x|$  and  $|y|$  are their magnitudes, and  $\theta$  is the angle between them. In particular,  $x \cdot x = |x|^2$ .

Since the space is  $n$ -dimensional, we can take  $n$  linearly independent vectors  $e_1, e_2, \dots, e_n$ . These *span* the space, in the sense that every vector  $x$  is uniquely expressible as a linear combination<sup>117</sup>

$$x^1 e_1 + x^2 e_2 + \dots + x^n e_n.$$

The  $n$  chosen vectors  $e_i$  are called a *covariant basis*, and the coefficients  $x^i$  are called the *contravariant components* of the vector  $x$ . The magnitude of  $x$  is given by

$$10 \cdot 41$$

$$|x|^2 = x \cdot x = \sum x^i e_i \cdot \sum x^k e_k = \sum \sum a_{ik} x^i x^k,$$

where

$$10 \cdot 42$$

$$a_{ik} = e_i \cdot e_k \quad (= a_{ki}).$$

In particular, the magnitude of  $e_i$  is  $|e_i| = \sqrt{a_{ii}}$ .

The angle,  $\theta$ , between  $x$  and  $y$ , is given by

$$10 \cdot 43$$

$$|x| |y| \cos \theta = x \cdot y = \sum \sum a_{ik} x^i y^k.$$

In particular, non-vanishing vectors  $x$  and  $y$  are perpendicular if

$$\sum a_{ik} x^i y^k = 0.$$

The magnitude  $|x|$  cannot vanish unless all the components  $x^i$  vanish; therefore the quadratic form 10·41 is positive definite, and by 10·13 its determinant  $a$  is positive.

Now, defining  $A_{ik}$  as in 10·12, let us write  $a^{ik} = A_{ik}/a$ , so that

$$\sum a_{ij} a^{jk} = \delta_i^k$$

(which means 1 or 0 according as  $j=k$  or  $j \neq k$ ). Consider a new set of  $n$  vectors

10·44

$$e^i = \sum a^{ij} e_j.$$

These again span the space, since

10·45

$$\sum a_{ij} e^j = \sum \sum a_{ij} a^{ik} e_k = \sum \delta_{ij}^k e_k = e_i;$$

so we may appropriately call them the *contravariant basis*. A given vector  $x$  has *covariant components*  $x_i$ , such that

$$x = \sum x_i e^i.$$

These are related to the contravariant components by the formulae

$$x^j = \sum a^{ij} x_i, x_i = \sum a_{ij} x^j,$$

which are obtained by substituting 10·44 or 10·45 in the vector identity  $\sum x_i e^i = \sum x^j e_j$ . In this notation the inner product **10·43** is simply

10·46

$$x \cdot y = \sum x^i y_i = \sum x_i y^i.$$

So the magnitude of  $x$  is

10·47

$$|x| = \sqrt{x \cdot x} = \sqrt{\sum x_i^2}.$$

To find a geometrical meaning for the contravariant basis, we observe that, since

$$e^i \cdot e_j = \sum a^{ik} e_k \cdot e_j = \sum a^{ik} a_{jk} = \delta_j^i$$

each  $e^i$  is perpendicular to every  $e_j$  except  $e_i$ . In other words,  $e^i$  is perpendicular to the  $(n-1)$ -dimensional vector space spanned by  $n-1$  of the  $e_j$ 's; and  $e_i$  is related similarly to the  $e^j$ 's. More-over, the magnitude of  $e^i$  is such as to make  $e^i \cdot e_i = 1$ . (See Fig. 10.4A for an example with  $n=2$ . When  $n=3$ ,  $\forall a e^1$  is the familiar outer product, or vector product,  $e_2 \times e_3$ .)

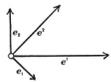


FIG. 10.4A

The components of  $x$  could have been defined as its inner products with the  $e$ 's; for

$$x \cdot e_j = \sum x_i e^i \cdot e_j = \sum x_i \delta_j^i = x_j$$

and similarly

$$x \cdot e^k = x^k.$$

Taking  $x=e^i$  in this last relation, we deduce from 10·44 that

$$e^i \cdot e^k = a^{ik}.$$

(Cf. 10·42.) Thus the reciprocity between “ covariant ” and “ contravariant ” is complete.

**10·5. Affine coordinates and reciprocal lattices.** As soon as we have fixed an origin, 0, each vector  $x$  determines a point ( $x$ ) and a hyperplane  $[x]$ , namely the point whose position-vector from 0 is  $x$ , and the hyperplane through 0 perpendicular to  $x$ . If we regard the co- (or contra-) variant components of  $x$  as *coordinates* for ( $x$ ), then the contra- (or co-) variant components are tangential coordinates for  $[x]$ . In fact, the condition for ( $x$ ) and  $[y]$  to be incident, i.e., for ( $x$ ) to lie in  $[y]$ , is  $x \cdot y = 0$ . (Cf. 10·46.)

The distance between points ( $x$ ) and ( $y$ ) is

$$|x - y| = \sqrt{\sum (x_i - y_i)^2}$$

The distance between the point ( $x$ ) and the hyperplane  $[y]$ , measured along the perpendicular, is the projection of  $x$  in the direction of  $y$ , namely

10·51

$$\frac{x \cdot y}{|y|} = \frac{\sum x_i y_i}{\sqrt{\sum y_i^2}}$$

When  $[y]$  is the coordinate hyperplane  $x_k = 0$ , we have

$$y^i = \delta_k^i, \quad y_i = \sum a_{ij} \delta_k^j = a_{ik},$$

and the distance is

10·52

$$\frac{x_k}{\sqrt{a_{kk}}}$$

The points ( $x$ ) whose covariant coordinates are integers form a *lattice*, i.e., the set of transforms of a point by a group of translations. (See § 4·3.) The generating translations are given by the contravariant basic vectors  $e^i$ . Similarly, the points whose contravariant coordinates are integers form another lattice. Crystallographers (such as Ewald 1) call these two lattices “ reciprocal.” If  $y^1, \dots, y^n$  are integers with greatest common divisor 1, the hyperplane  $[y]$  or  $\sum y^i x_i = 0$  and the parallel hyperplane  $\sum y^i x_i = 1$  each contain infinitely many points of the first lattice, but no such point can be found between them. By 10·51, the distance between these two parallel hyperplanes (or the distance from the origin to the latter) is  $1/|y|$ , i.e., the reciprocal of the distance from the origin to the point ( $y$ ) which belongs to the second lattice. In other words, any “ first rational hyperplane ” of the first lattice corresponds to a point of the second lattice situated at the reciprocal distance in the normal direction. This point of the second

lattice is “ visible from the origin” (i.e., it is the first lattice point in that direction) because we have supposed the coordinates  $y^j$  to have no common divisor greater than 1. By interchanging “ covariant ” and “ contravariant ” we see at once that the relation between the two lattices is symmetric : each is reciprocal to the other.

The  $n$ -dimensional cubic lattice (consisting of the vertices of a  $\square_{n+1}$  of edge 1) is obviously its own reciprocal. On the other hand, the lattice of vertices of  $\{3, 6\}$  (§ 4·4) is reciprocal to another lattice of the same shape, rotated through a right angle about the origin (so that their vertex figures are reciprocal hexagons). Similarly in four dimensions, there are two reciprocal lattices formed by two  $\{3, 3, 4, 3\}$ 's with a common vertex at the origin, so placed that their vertex figures are reciprocal  $\{3, 4, 3\}$ 's.

The concept of reciprocal lattices must not be confused with that of reciprocal *honeycombs*, as defined in § 7·4; e.g., the honeycomb reciprocal to  $\{3, 3, 4, 3\}$  is not another  $\{3, 3, 4, 3\}$  out  $\{3, 4, 3, 3\}$  (whose vertices do not form a lattice). On the other hand, the present use of the word *reciprocal* is not inappropriate, as the “ visible point ” ( $y$ ) is the pole of the “ first rational hyperplane”  $\square y^j x_j = 1$  with respect to the unit sphere  $\square x^j x_j = 1$ .

**10·6. The general reflection.** Let  $(x')$  be the image of  $(x)$  by reflection in the hyperplane  $[y]$ . Then  $x-x'$  is a vector parallel to  $y$ , of magnitude twice 10·51. Thus

10·61

$$x - x' = 2 \frac{x \cdot y}{y \cdot y} y, \quad x' = x - 2 \frac{x \cdot y}{y \cdot y} y,$$

$$x'_i = x_i - 2 \frac{x \cdot y}{y \cdot y} y_i.$$

In particular, the reflection in the coordinate hyperplane  $x_k=0$  (where  $y=e_k$ ) is the transformation

10·62

$$x'_i = x_i - 2x_i a_{ik} / a_{kk}.$$

If we are willing to sacrifice the reciprocity between “ covariant ” and “ contravariant,” we can take the  $e_k$ 's to be *unit* vectors. Then  $a_{kk}=1$ , and  $a_{ik}$  is the cosine of the angle between  $e_i$  and  $e_k$ . By 10·52, the covariant coordinates of a point  $(x)$  are just *its distances from the coordinate hyperplanes*  $x_k = 0$ , measured in the directions of the respectively perpendicular vectors  $e_k$ . The lines along which these hyperplanes

intersect (in sets of  $n - 1$ ) are in the directions of the vectors  $e^i$  (which, in general, are *not* for its position vector, are the familiar “oblique Cartesian” coordinates, referred to axes in the directions of the unit vectors  $e_k$ . The transformation **10·62** is now simply

$$10\cdot63$$

$$x'_i = x_i - 2a_{ik} x_k.$$

This same result could have been obtained directly as follows. Since  $x_k$  is now the distance of  $(x)$  from the hyperplane  $x_k = 0$ , the reflection in that hyperplane is given by

$$x - x' = 2x_k e_k.$$

Taking the inner product of both sides with  $e_i$ , we deduce

$$x_i - x'_i = 2x_k a_{ik}$$

which is 10·63.

**10·7. Normal coordinates.** With reference to an  $n$ -dimensional simplex  $O_1 O_2 \dots O_{n+1}$ , we define the *normal* coordinates  $(x_1, x_2, \dots, x_{n+1})$  of a point to be its distances from the  $n+1$  bounding hyperplanes, with the usual convention of sign (so that the coordinates of an interior point are all positive). These are “trilinear” coordinates when  $n=2$ , “quadriplanar” when  $n=3$ .

Let  $C^i$  denote the content of the cell opposite to  $O_i$ , and  $z^i$  the reciprocal of the corresponding altitude. Then  $C^i/z^i$  is  $n$  times the content of the whole simplex. So also is

$$C^1 x_1 + C^2 x_2 + \dots + C^{n+1} x_{n+1}$$

for any point  $(x)$ . Hence the identical relation satisfied by the  $n+1$   $x$ 's is

$$10\cdot71$$

$$z^1 x_1 + z^2 x_2 + \dots + z^{n+1} x_{n+1} = 1.$$

Let  $e_1, e_2, \dots, e_{n+1}$  be unit vectors perpendicular to the  $n+1$  hyperplanes, and directed inwards (towards each opposite vertex). Then

$$a_{ii} = e_i \cdot e_i = 1,$$

and  $a_{ik}$  is the cosine of the angle between  $e_i$  and  $e_k$ ; so  $-a_{ik}$  is the cosine of the corresponding dihedral angle of the simplex. Only  $n$  of the  $n+1$  vectors  $e_i$  are linearly independent. We shall find that the relation connecting them all is

$$10\cdot72$$

$$z^1 e_1 + z^2 e_2 + \dots + z^{n+1} e_{n+1} = 0.$$

This is an important result, so we shall give two alternative proofs.

$x^k e_k$

The first depends on the fact that, when a polytope is orthogonally projected onto any hyperplane, the sum of the contents of the projections of the cells is zero, provided we make a consistent convention of sign. Projecting the simplex onto a hyperplane perpendicular to a vector  $x$ , we see that the content of the projection of the  $i$ th cell is  $C^i e_i \cdot x$ . Hence

$$(C^1 e_1 + C^2 e_2 + \dots + C^{n+1} e_{n+1}) \cdot x = 0.$$

Since  $x$  is arbitrary, and the  $C$ 's are proportional to the  $z$ 's, this implies 10·72.

The second proof is more elementary but less elegant (in that it specializes one of the  $e$ 's). Let  $x$  denote the vector from  $O_{n+1}$  to any point  $(x_1, \dots, x_n, 0)$  on the opposite hyperplane  $x_{n+1} = 0$ . Then

$$e_i \cdot x = x_i \quad (i \leq n) \text{ and } e_{n+1} \cdot x = -1/z^{n+1}.$$

Hence, using 10·71 with  $x_{n+1} = 0$ ,

$$(z_1 e_1 + \dots + z^n e_n + z^{n+1} e_{n+1}) \cdot x = z^1 x_1 + \dots + z^n x_n - 1 = 0.$$

As before, the arbitrariness of  $x$  enables us to deduce 10·72.

It follows, by taking the inner product with  $e_k$ , that

$$10\cdot73$$

$$\sum_i a_{ik} = 0$$

(summed for the  $n+1$  values of  $i$ ).

It also follows that the quadratic form

$$\sum_i a_{ik} x^i x^k = \sum_i x^i e_i \cdot \sum_k x^k e_k = |\sum_i x^i e_i|^2$$

vanishes when  $x^i = z^i$ , but is never negative; so it is positive semidefinite. Moreover, it is of nullity 1, since any  $n$  of the  $n+1$   $e$ 's determine a system of affine coordinates; in fact, we obtain a positive definite form in  $n$  variables by making any one of the  $x$ 's vanish.

The reflection in  $x_k=0$  is still given by 10·63, with the range of  $i$  and  $k$  extended to  $n+1$ . For, the only possible doubt lies in the behaviour of  $x_{n+1}$ , and 10·63 is consistent with 10·71 since, by 10·73,

$$\sum_i (z_i - 2a_{ik} z_k) = \sum_i z_i.$$

**10·8. The simplex determined by  $n+1$  dependent vectors.** We have seen that vectors drawn inwards (or outwards), perpendicular to the bounding hyperplanes of a simplex, satisfy the relation 10·72, where all the  $z$ 's are positive. Conversely, given  $n+1$  unit vectors  $e_i$ , which satisfy such a relation (with positive  $z$ 's) while  $e_1, \dots, e_n$  are linearly independent, we can construct a corresponding simplex as follows.

Represent the  $n+1$  vectors  $e_i$  by concurrent segments  $M_i I$ , directed towards their common point  $I$ , as in Fig. 10.8A (where  $n=2$ ). Through the points  $M_i$  so determined draw respectively perpendicular hyperplanes. These bound a simplex (with in-centre  $I$ ); for the first  $n$  of them determine a system of affine coordinates in which the remaining hyperplane has the equation

$$z^1 x_1 + \dots + z^n x_n = 1.$$

**10·9. Historical remarks.** The only novelty about the treatment of quadratic forms in § 10·1 is the avoidance of the reduction to canonical (or diagonal) form. The proofs of 10·14, 10·21, and 10·22 are taken from Witt 1, p. 292. The first of these theorems is the natural extension of the geometrical statement that, if a cone has no real generators, its only real point is its vertex. Although § 10·2 is largely due to Witt, some properties of these “ $a$ -forms” (which have  $a_{ik} = a_{ki} \leq 0$  whenever  $i \neq k$ ), and of the corresponding “ $a$ -matrices,” had already been established by other authors. Mahler (about 1939) proved that if

$$\sum_i a_{ik} \geq 0 \quad (k = 1, \dots, n),$$

where the  $a$ 's are the coefficients of a positive definite  $a$ -form, then  $z_k \geq 0$ . Du Val (3, p. 309) deduced that *the inverse of a positive definite  $a$ -matrix has no negative elements*, and that a spherical simplex which has no obtuse dihedral angles has no obtuse edges either. Theorem 10·23 can be regarded as the analogue of Mahler's result, when the  $a$ -form is semidefinite (and connected) instead of definite. Similarly 10·28 is the analogue of Du Val's result.

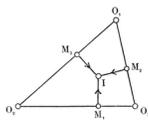


FIG. 10.8A

Lemma 10·32, which facilitates the proof of 10·33 in a quite spectacular manner, was discovered by W. J. R. Crosby, a research student at the University of Toronto. It shows, further, that if there exist positive numbers  $z_i$  such that  $\sum_i a_{ik} > 0$ , then the  $a$  which is not necessarily symmetric. An elegant proof of that more general theorem has been given by Rohrbach (1).

$e_1, e_2, e_3$  <sup>118</sup>  $a, b, c$ , then the Millerian face-indices  $h, k, l$  are the covariant components of a vector perpendicular to the crystal face  $(hkl)$  <sup>119</sup>  $u, v, w$  are the contravariant components of a vector along the zone axis, or the contravariant tangential coordinates of a plane perpendicular to all the planes of the zone  $[uvw]$ . Thus the zone axis is a diagonal of the parallelepiped formed by the vectors  $ue_1, ve_2, we_3$ , and the condition for the face  $(hkl)$  to belong to the zone  $[uvw]$  is  $hu + kv + lw = 0$ .



# 11 CHAPTER XI THE GENERALIZED KALEIDOSCOPE

*regular*

In  $n$ -dimensional Euclidean space the reflection in a hyperplane  $w$  is the special congruent transformation that preserves every point of  $w$  and interchanges the two half-spaces into which  $w$  decomposes the whole space. In terms of rectangular Cartesian coordinates, the reflection in  $x_1=0$  interchanges the two points

$$(\pm x_1, x_2, x_3, \dots, x_n).$$

$k=1$ ). (The general theory of congruent transformations will be discussed in Chapter XII.)

Any subspace perpendicular to  $w$  is transformed into itself according to the reflection in the section of  $w$  by that subspace. Thus the product of reflections in two intersecting hyperplanes,  $w_1$  and  $w_2$ , can be investigated by considering what happens in any plane perpendicular to both hyperplanes. Now, the product of reflections in two intersecting lines is a rotation about their common point through twice the angle between them ; so the product of reflections in  $w_1$  and  $w_2$  is naturally called a *rotation* about the  $(n-2)$ -space  $(w_1 w_2)$  through twice the angle between  $w_1$  and  $w_2$ . If this angle is  $\pi/p$  ( $p=2, 3, 4, \dots$ ), the two reflections generate the dihedral group  $[p$

$n$  dimensions. The group is still generated by reflections in the walls of its fundamental region. The “ walls ” are no longer planes but hyperplanes, and the “ edge ” common to  $2p_{ij}$  regions is now an  $(n-2)$ -space, but the “ path ” remains one-dimensional. We shall find that the possible fundamental regions are such that two walls are always adjacent unless they are parallel. The convention

$p_i = 1$

$$(R_i, R_j)^{p_{ij} - 1} \quad (i < j),$$

where it is understood that such a relation with  $p_{ij} = \infty$  (indicating parallelism of  $w_i$  and  $w_j$ ) can be ignored.

If the reflecting hyperplanes fall into two or more sets, such that every two hyperplanes in different sets are perpendicular, then the reflections themselves fall into mutually commutative sets, and the group, being a direct product, is said to be *reducible*. *irreducible*.<sup>120</sup> Thus the irreducible groups in two dimensions are

$$[1], [p] \ (p > 2), [\infty], \square, [4, 4], [3, 6],$$

and the reducible groups in two dimensions are the direct products

$$[1] \times [1], [\infty] \times [1], [\infty] \times [\infty].$$

The first step in the general enumeration is to prove that each of the irreducible groups has some kind of simplex for its fundamental region. For this purpose we shall derive a corresponding quadratic form, and use the results of Chapter X.

The fundamental region is a finite or infinite region bounded by (say)  $m$  hyperplanes. Through any point within it, draw lines perpendicular to all the walls. Let  $e_1, \dots, e_m$  be unit vectors along these perpendiculars (directed inwards, from wall to point). Since the angle between  $e_i$  and  $e_j$  is the supplement of the dihedral angle  $\pi/p_{ij}$  of the fundamental region, we have

$$e_i \cdot e_j = -\cos \pi/p_{ij}.$$

$i=j$ , as well as when  $i \neq j$ .

If the vectors do not span the whole space, but only a certain subspace, then the reflecting hyperplanes are all perpendicular to this subspace; so we can take their section by the subspace and consider the same group as operating therein. (For instance, the group generated by reflections in two parallel hyperplanes is essentially the same as that generated by reflections in two points, arising as the section of the hyperplanes by a line perpendicular to both; thus  $[\infty]$  is to be considered a one-dimensional group.) Having made this remark, we shall assume that the  $e$ 's do span the space under consideration, say  $n$ -dimensional space. Thus

$$m \geq n.$$

Any  $m$  numbers  $x^1, \dots, x^m$  determine with the  $e$ 's a vector

$$x^1 e_1 + \dots + x^m e_m \quad \sum$$

whose squared magnitude is

$$\sum_k x^k e_k$$

where

$$a_{ik} = \mathbf{e}_i \cdot \mathbf{e}_k = -\cos \pi/p_{ik}.$$

$$\sum_k x^i x^k$$

can never be negative : it is a positive definite or semidefinite quadratic form in  $m$  variables. Since, for  $i \neq k$ ,

$$-\cos \pi/p_{ik} \leq 0,$$

this is an  $a_{ik} = 0$ , and therefore  $a_{ik} = 0$  ; hence the  $a$ -form is connected or disconnected according as the group is irreducible or reducible. We now consider the two possible cases :  $m=n$  and  $m>n$ .

If  $m=n$ , there are only just enough  $e$ 's to be linearly independent; therefore the  $a$ -form is positive definite. In this case the  $n$  reflecting hyperplanes have a common point, say  $\mathbf{O}$ . (They cannot contain a common *direction* instead, as then all the  $\mathbf{e}$ 's would be perpendicular to that direction, and could not span the space.) We therefore consider the group as acting on a sphere with centre  $\mathbf{O}$ , and replace its angular fundamental region by an  $(n-1)$ -dimensional *spherical simplex* (e.g., an arc when  $n=2$ , as in Fig. 5.1C, and a spherical triangle when  $n=3$ ).

On the other hand, if  $m>n$ , there are too many  $e$ 's to be linearly independent, so they must satisfy at least one non-trivial relation

$$z^1 e_1 + \dots + z^m e_m = 0,$$

$$\sum_k z^k e_k$$

$\sum_k z^k e_k = 0$  ; therefore the  $a$ -form is positive semidefinite. By a familiar theorem in algebra the  $n$ -dimensional vector space is spanned by  $n$  of the  $m$   $e$ 's ; therefore the  $a$ -form has rank  $n$ , and nullity  $m-n$ . If, further, the group is *irreducible*, so that the  $a$ -form has rank  $n$ , and nullity  $m-n$ .

$$m = n + 1.$$

$z$   $n$ -dimensional Euclidean simplex). As we saw in § the  $z$ 's are inversely proportional to the *altitudes* of the simplex.

$$x^i e_i$$

$$a_{ik}$$

$$a_{ik}$$

$$a_{ik}$$

We see now that every irreducible group generated by reflections has a simplex for its fundamental region. Since spherical space is finite, whereas Euclidean space is infinite, the group is finite or infinite according as the simplex is spherical or Euclidean. Hence

Every group generated by reflections is a direct product of groups whose fundamental regions are simplexes. The fundamental region of a finite group generated by reflections is a spherical simplex, and that of an irreducible infinite group generated by reflections is a Euclidean simplex.

Before enumerating the particular groups, it is worth while to record the following connection between finite and infinite groups. Let  $G$  be any infinite discrete group generated by reflections in  $n$ -dimensional Euclidean space. The reflecting hyperplanes occur in a finite number of different directions ; for otherwise we could find two of them inclined at an arbitrarily small angle, and the group would not be discrete. In other words, the reflecting hyperplanes belong to a finite number of families, each consisting of *parallel* hyperplanes. If we represent each family by a single hyperplane (parallel to those of the family) through any fixed point  $O$ , we obtain a finite group  $S$ , which is generated by reflections in some  $n$  of the hyperplanes through  $O$  (because its fundamental region is a spherical simplex or  $n$ -hedral angle). These represent  $n$  particular families of reflecting hyperplanes of  $G$ . Instead of hyperplanes through an arbitrary point  $O$ , we could have taken one hyperplane from each of these  $n$  families. Since there are just  $n$  of them, the hyperplanes so chosen meet in a point, and now the fundamental region for  $S$  occurs at one corner of the fundamental region for  $G$  (which is bounded by these  $n$  hyperplanes and one or more others). Thus, however many families of parallel hyperplanes may occur, *the fundamental region for  $G$  has at least one vertex which lies in one hyperplane of every family.* Let us call this a *special* vertex of the fundamental region, and  $S$  a *special* subgroup of  $G$ . Abstractly,  $S$  is the largest finite subgroup of  $G$ .

To take a simple instance with  $n = 2$ , let  $G$  be  $[\infty] \times [\infty]$ , generated by reflections in the sides of a rectangle ; then all four vertices of the rectangle are “special,” and  $S$  is  $[1] \times [1]$ , of order 4, generated by reflections in any two adjacent sides. On the other hand, when  $G$  is  $[3, 6]$  there is only one “special” vertex (where the angle  $\pi/6$  occurs), and  $S$  is  $[6]$ , of order 12.

We have now reduced the enumeration of discrete groups generated by reflections to that of spherical and Euclidean simplexes whose dihedral angles are submultiples of  $\pi/p$  if  $p > 3$ ) indicate pairs of walls inclined at angles  $\pi/p$  ( $p > 2$ ). Their perpendicular walls are represented by nodes not joined by a branch. Thus the graph is connected or disconnected according as the group is irreducible or reducible. In the latter case the group is the direct product of several "irreducible components," corresponding to the separate pieces of the graph.

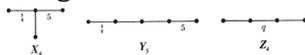
The same graph may be regarded as representing the quadratic form. The nodes represent the variables, or the "square" terms, and the branches represent the "product" terms. (This explains our definition of *connected* and *disconnected*

$$x^2 - xy + y^2 - yz + z^2 - zx, \quad x^2 - \sqrt{2}xy + y^2 - \sqrt{2}yz + z^2, \\ x^2 - xy + y^2 - \sqrt{3}yz + z^2.$$

(For simplicity we have written  $x, y, z$  instead of  $x^1, x^2, x^3$ .)

The graph for a spherical or Euclidean simplex has the property that the removal of any node (along with any branches which emanate from that node) leaves the graph for a *spherical* simplex. This is geometrically evident, as  $m-1$  of the  $m$   $\mathbf{e}$ 's are linearly independent, even when all the  $m$

For the application of the above principles we need a standard list of Euclidean simplexes. This list is provided by the right-hand half ( $\mathbf{W}_2$ , etc.) of Table IV on page 297, together with



where  $q$  is defined by  $\cos \pi/q$

$Q_m, \dots, Z_4$  are adapted from Witt 1.) We recognize

$\mathbf{P}_3, \mathbf{P}_4, \mathbf{R}_3, \mathbf{R}_4, \mathbf{S}_4, \mathbf{V}_3, \mathbf{W}_2$

as fundamental regions for the respective groups

$$\Delta, \square, [4, 4], [4, 3, 4], \left[3, \frac{3}{4}\right], [3, 0], [\infty]$$

of Chapter V. Most of the rest are natural analogues of these.

All these graphs represent quadratic forms which we shall prove to be semidefinite. It will then follow that they represent Euclidean simplexes. Of course, the three simplexes  $\mathbf{X}_4, \mathbf{Y}_5, \mathbf{Z}_4$  (where fractional marks occur) are *not* fundamental regions of discrete groups; nevertheless we shall find them useful.

$a_{ik} x^i x^k$  is semidefinite if there exist positive numbers  $z^1, \dots, z^m$  such that

$$\sum z^k a_{ik} = 0 \quad (k=1, \dots, m).$$

To apply this criterion, we represent the form by its graph, and associate the  $m$   $z$ 's with the  $m$  nodes.

$k$ th node is joined by branches to the  $i$ th,  $j$ th, etc. Then, if these branches are un-  
marked, so that  $a_{ik}^1$

$$z^k = z^i + z^j + \dots$$

If the " $ik$ "  
we must multiply the  $z^i$  in the expression by  $\sqrt{2}, \sqrt{3}, \dots$   
 $z$ 's are in arithmetical progression.

$q,$

After these instructions, it takes only a few minutes to insert the appropriate  $z$ 's at the nodes of the graphs in the table on page 194, which shows that  $P_m, Q_m, \dots, Z_4$  are in fact Euclidean simplexes (in space of  $m-1$  dimensions).

$z$ 's, we are at liberty to "normalize" these  $m$   $z^i = 1$  and all the  $z$ 's are uniquely determined.

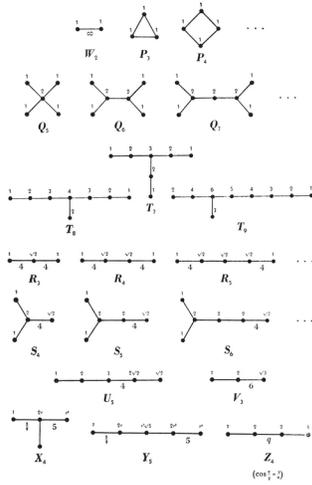
From these Euclidean simplexes we can derive spherical simplexes by drawing spheres round the vertices, i.e., by removing a node from each graph. Since it will suffice to enumerate *irreducible* groups, we only remove such nodes as will leave the graph connected. By removing one of the nodes marked 1 from each graph in the table on page 194, we find that the Euclidean simplexes

$$\mathbf{W}_2, \mathbf{P}_{n+1}, \mathbf{Q}_{n+1}, \mathbf{T}_7, \mathbf{T}_8, \mathbf{T}_9, \mathbf{R}_{n+1} \text{ or } \mathbf{S}_{n+1}, \mathbf{U}_5, \mathbf{V}_3, \mathbf{X}_4, \mathbf{Y}_5,$$

yield the spherical simplexes

$$A_1, A_2, B_3, E_4, E_7, E_8, C_9, F_4, D_5^0, G_6, G_8,$$

of Table IV.



We recognise  $\mathbf{A}_1, \mathbf{A}_2, \mathbf{A}_3, \mathbf{C}_2, \mathbf{C}_3^{D_3}$   $\pi/p$  which are fundamental regions for the “ non-crystallographic ” dihedral groups  $[p]$  ( $p=5, 7, 8, \dots$ ).

To make sure that the enumeration of irreducible groups is now complete, we consider the possibility of a further graph, and employ the principle that such a graph cannot be derivable from the graph for a Euclidean simplex by adding new branches, nor by increasing the marks on old branches. Since  $\mathbf{P}_m$  is Euclidean, the new graph must be a tree  $\mathbf{A}_1, \mathbf{W}_2^{D_3}$  have already been mentioned, the tree must have at least two branches. Since  $Q_m$  is Euclidean, there cannot be as many as four branches at any node, nor as many as three at each of two nodes. If there is one node where three branches meet, the tree consists of three chains radiating from that node, say  $i$  branches in one chain,  $j$  in another,  $k$  in the third, with  $i \leq j \leq k$ . Since  $\mathbf{S}_m$  is Euclidean, none of these branches can be marked. Since  $\mathbf{B}_n$  has already been mentioned,  $j > 1$  ; since  $\mathbf{T}_7$  is Euclidean,  $i = 1$  ; since  $\mathbf{T}_8$  is Euclidean,  $j = 2$  ; and since  $\mathbf{T}_9$  is Euclidean,  $k < 5$ . But  $\mathbf{E}_6, \mathbf{E}_7, \mathbf{E}_8$  have already been mentioned, so the possibility of three branches at a node is ruled out.

We now have to consider a single chain. Since  $\mathbf{A}_n$  has already been mentioned, and  $\mathbf{R}_m$  is Euclidean, there must be just one marked branch. Since  $\mathbf{V}_3$  and  $\mathbf{U}_5$ , are Euclidean, the mark can only be 4 or 5, and must occur on an “ end ” branch or on the middle one of three. Since  $\mathbf{C}_n$  and  $\mathbf{F}_4$  have already been mentioned, the mark can only be 5.

$\mathbf{A}_2^{D_3}$

Since  $\mathbf{Y}_5$

and  $\mathbf{G}_4$  have already been mentioned, so we are forced to return to the case of a chain of three branches with the middle one marked. Since  $\mathbf{Z}_4$  is Euclidean (and  $q < 5$ ), this last possibility is ruled out. To sum up our important result :

The only irreducible discrete groups generated by reflections are those whose fundamental regions are the spherical simplexes

$$A_n (n \geq 1), B_n (n \geq 4), C_n (n \geq 2), D_n^* (n \geq 5), \\ E_n, E_n^*, E_n, F_4, G_n, G_4$$

(see Table IV on page 297) and the Euclidean simplexes

$\mathbf{W}_2, \mathbf{P}_m (m \geq 3), \mathbf{Q}_m (m \geq 5), \mathbf{R}_m (m \geq 3), \mathbf{S}_m (m \geq 4), \\ \mathbf{V}_3, \mathbf{T}_7, \mathbf{T}_8, \mathbf{T}_9, \mathbf{U}_5.$

In the following paragraphs we shall relate each of the finite groups to a polytope, and thence compute its order.

In the case of an  $(m-1)$ -dimensional spherical simplex, the polytope need not be properly  $m$ -dimensional. If it is  $n$ -dimensional, where  $n < m$ , the group leaves invariant an  $n$ -dimensional subspace of the  $m$ -dimensional Euclidean space ; then every reflecting hyperplane either contains this subspace or is perpendicular to it, so the group is reducible. Conversely, if the group is reducible, so that the graph is disconnected, suppose that the piece containing the ringed node has altogether  $n$  nodes. Then the group has an irreducible component generated by the corresponding  $n$  reflections, and this yields the  $n$ -dimensional polytope represented by the ringed piece. The rest of the graph may be disregarded ; for, the corresponding  $m-n$  hyperplanes each contain the whole polytope, so the reflections in them have no effect on it.

In the case of an  $(m-1)$ -dimensional *Euclidean* simplex, the honeycomb is necessarily  $(m-1)$ -dimensional. For if the group were reducible its fundamental region would not be a simplex.

In order to treat polytopes and honeycombs simultaneously, we restrict consideration to irreducible groups, and regard the polytopes as having been projected radially onto their circum-spheres ; i.e., we consider  $(m-1)$ -dimensional spherical and Euclidean honeycombs. In either case, the symbol consists of a connected graph having  $m$  nodes, of which one is ringed.

A typical *edge* (of the honeycomb) joins the chosen vertex to its image by reflection in the opposite wall of the fundamental region. Thus every edge is perpendicularly bisected by one of the reflecting hyperplanes, i.e., by an actual or virtual mirror of the generalized kaleidoscope. This holds, in particular, for all the edges of any *cell*,  $\square_{m-1}$ ; but in their case all the hyperplanes pass through the centre,  $\mathbf{P}$ , of that cell. We thus have at least  $m-1$  linearly independent reflecting hyperplanes through  $\mathbf{P}$  (e.g., those bisecting the edges of  $\square_{m-1}$  that meet at one vertex). Hence  $\mathbf{P}$  may be taken to be a vertex of the fundamental region, and *the symbol for the cell is derived from the symbol for the whole honeycomb (or polytope) by removing the node that represents this vertex* (and of course removing also every branch which occurs at that node).

Conversely, the removal of an unringed node from the symbol for a polytope or honeycomb leaves the symbol for an element  $\square_k$ , which is a cell ( $k = m-1$ ) if the graph remains connected. The only case (with  $m > 2$ ) in which *every* unringed node yields a cell, is when the original graph is an  $m$ -gon (so that the fundamental region is the  $P_m$  of Table IV) ; in every other case the graph is a tree, and there is a cell for each *free end*, i.e., for each unringed node that belongs to only one branch. Similarly, the removal of a free end from the symbol for a  $\square_{m-1}$  leaves the symbol for a  $\square_{m-2}$ , and so on. Finally, the ringed node by itself represents an edge,  $\square_1$ , and its removal leaves the null graph (i.e., nothing at all), which represents a vertex,  $\square_0$ .

Thus every type of element  $\square_k$  is derivable by removing a certain number of nodes from the symbol for the whole polytope or honeycomb. So far as the element itself is concerned, any unringed piece of the graph may be disregarded. But when we come to compute the *number* of elements of that type, the unringed pieces become important, and must be fully restored (for a reason that will appear soon). According to this rule, the maximum number of nodes that may be removed simultaneously is equal to the number of free ends, except in the case of  $P_m \leftrightarrow k$ , while the nodes of any unringed pieces represent hyperplanes which *contain* the  $\square_k$ . Thus the graph for the  $\square_k$ , regardless of the ring, represents the fundamental region for the subgroup leaving the  $\square_k$  invariant. The various equivalent  $\square_k$ 's correspond to the cosets of this subgroup. Hence the number of such  $\square_k$

In particular, the symbol for a vertex is derived by removing the ringed node. The resulting unringed graph could just as well be the *null* graph so far as the kind of element is concerned ; but the corresponding group is the subgroup that leaves the vertex invariant (for it is generated by reflections in hyperplanes through the vertex). The number of vertices is equal to the index of this subgroup.

When the ringed node belongs to only one branch, we can go a step further, and obtain a symbol for the *vertex figure first* node, and suppose the only branch from it goes to the *second*. These two nodes represent vertices  $\mathbf{P}_0$  and  $\mathbf{P}_1$  of the fundamental region, namely a vertex of the honeycomb (or polytope) and the mid-point of an edge. The vertices of the vertex figure are the mid-points of all the edges that meet at  $\mathbf{P}_0$ , i.e., the transforms of  $\mathbf{P}_1$  by the subgroup that leaves  $\mathbf{P}_0$  invariant. Hence *we obtain the vertex figure by removing the first node (along with its branch) and transferring the ring to the second node*.

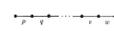
We can now prove that the polytope or honeycomb



is *regular*, being in fact the same as  $\{p, q, \dots, v, w\}$   $p$ -gon  $\{p \leftrightarrow q, p, q$



Each kind of element can be obtained by removing a single node, in fact the  $k$ -dimensional element is given by removing the  $(k + 1)$ th node. We thus see again, more clearly than on page 140, that the orthoscheme



is the characteristic simplex of the regular polytope

$\{p, q, \dots, v, w\}$ ,

whose symmetry group

$[p, q, \dots, v, w]$

is generated by reflections in the bounding hyperplanes of that orthoscheme.<sup>122</sup>

$$N_0 = \frac{a_0 a_1 \dots a_n}{a_0 \dots a_n}, \quad N_1 = \frac{a_0 a_1 \dots a_n}{2a_1 \dots a_n}, \quad N_2 = \frac{a_0 a_1 \dots a_n}{2^2 a_2 \dots a_n}.$$

$\square_{p, q, \dots, w}$  is the determinant of the  $a$ -form

$$x^2 - 2c_1xy + y^2 - 2c_2yz + z^2 - \dots$$

The polytope



whose vertices are the centres of the  $\{p, \dots, r\}$ 's of  $\{p, \dots, w$



which is the regular polytope  $\{w, \dots, p\}$ , reciprocal to  $\{p, \dots, w\}$ .

We have seen that the finite groups

$$[3^{n-1}], [3^{n-2}, 4], [p], [3, 4, 3], [3, 5], [3, 3, 5]$$

have fundamental regions  $\mathbf{A}_n, \mathbf{C}_n^{D_n}$

$\mathbf{G}_3, \mathbf{G}_4$  (defined in Table IV, page 297). By a convenient extension of this notation we shall use the symbols

$$[3k, 1, 1] [32, 2, 1], [33, 2, 1], [34, 2, 1]$$

for the groups whose fundamental regions are  $\mathbf{B}_{k+3}, \mathbf{E}_6, \mathbf{E}_7, \mathbf{E}_8$ .

In Fig. 5.4A we split an isosceles spherical triangle into two equal parts, symbolically

$$A_3 = 2C_3,$$

and deduced that  $[3, 3]$  is a subgroup of index 2 in  $[3, 4]$ . Analogously, the spherical tetrahedron  $B_4$  is symmetrical by reflection in the bisector of one of its dihedral angles, and is thereby split into two  $C_4$ 's. More generally

$$B_k = 2C_k,$$

and therefore  $[3^{n-3}, 1, 1]$  is a subgroup of index 2 in  $[3^{n-2}, 4]$ . Thus the order of  $[3^{n-3}, 1, 1]$  is

$$2^{n-1} n!$$

(Since  $\mathbf{B}_3$  is the same as  $\mathbf{A}_3$

There is a similar relation between pairs of infinite groups, since

$$\mathbf{P}_3 = 2V_3, \mathbf{Q}_n = 2\mathbf{S}_n, \text{ and } \mathbf{S}_n = 2\mathbf{R}_n.$$

(We saw in Fig. 4.7A that  $P_4 = 2S_4$ . The symbol  $\mathbf{Q}_4$  has not been defined, so we are free to identify it with  $P_4$ . The shape of the graph makes this quite reasonable.)

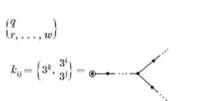
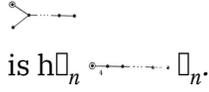
It follows that the polytope and honeycombs



are the same as



while the vertices of the third of them are *alternate* vertices of the second. In fact, these are  $\square_n, \square_n, h\square_n$



which implies

$$0_{ij} = \binom{3^i}{3^j}, \quad k_{i0} = a_{k+1+i}, \quad k_{11} = \beta_{k+2}, \quad 1_{k1} = b_{k+3}.$$

By removing two nodes from the graph, we find that the number of  $0_{ab}$ 's in  $0_{ij}$  is equal to the coefficient of  $X^{i-a} Y^{j-b}$  in  $(1+X+Y)^{i+j+2}$ ; e.g., the number of edges  $0_{00}$  is the coefficient of  $X^i Y^j$ . But the number of vertices is the coefficient of  $X^{i+1} Y^{j+1}$ .  $k_{ij}$  is  $(k-1)_{ij}$ . To include the case where  $k=0$ , we may write  $(-1)_{ij} = a_i \times a_j$ .

The simplest polytopes arising from the finite groups  $[3^2, 2, 1], [3^3, 2, 1], [3^4, 2, 1]$  are  $2_{21}, 3_{21}, 4_{21}$ ; and the simplest honeycombs arising from the infinite groups  $[3^2, 2, 2], [3^3, 3, 1], [3^5, 2, 1]$  are  $2_{22}, 3_{31}, 5_{21}$ . These polytopes and honeycombs (in six, seven, and eight dimensions)<sup>123</sup> are not related to any regular figures (of the same number of dimensions); but we shall consider them briefly as a means to compute the orders, say  $x, y, z$ , of the groups  $[3^2, 2, 1], [3^3, 2, 1], [3^4, 2, 1]$ .

The six-dimensional polytope  $2_{21}$  has cells of two kinds, both regular :

$$2_{20} = \square_5, \quad 2_{11} = \square_5.$$

The number of elements of any kind may be expressed in terms of the unknown order  $x$  by removing one or two nodes from the graph



as in the following table :

Element	Number	Element	Number
	$\frac{x}{2^4 \cdot 5^1}$		$\frac{x}{5^1 \cdot 2}$
	$\frac{x}{2 \cdot 5^1}$		$\frac{x}{5^1}$
	$\frac{x}{6 \cdot 2 \cdot 6}$		$\frac{x}{6^1}$
	$\frac{x}{24 \cdot 2}$		$\frac{x}{2^4 \cdot 5^1}$

Thus

$$N_0 = \frac{x}{1920}, \quad N_1 = \frac{x}{240}, \quad N_2 = \frac{x}{72}, \quad N_3 = \frac{x}{48},$$

$$N_4 = \frac{x}{240} + \frac{x}{120}, \quad \text{and} \quad N_5 = \frac{x}{720} + \frac{x}{1920}.$$

“ Euler’s Formula ”  $N_0 - N_1 + N_2 - N_3 + N_4 - N_5$  ( $n = 6$ ) is satisfied identically, and so does not help us to compute  $x$ .

Not discouraged by this initial setback, we make a similar table for the honeycomb  $2_{22}$ , and obtain the proportional numbers of elements

$$\frac{1}{x} : \frac{1}{2 \cdot 6!} : \frac{1}{6 \cdot 6 \cdot 6} : \frac{1}{24 \cdot 2 \cdot 2} : \frac{2^2}{5! \cdot 2} : \frac{2}{6! \cdot 2} + \frac{1}{2^2 \cdot 5!} : \frac{2}{x}$$

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or, after multiplication by  $24 \cdot 6!$ ,

$$v_0 = \frac{24 \cdot 6!}{x}, v_1 = 12, v_2 = 80, v_3 = 180, v_4 = 144, v_5 = 24 + 9, v_6 = \frac{48 \cdot 6!}{x}$$

whence

$$\square_0 - \square_1 + \square_2 - \square_3 + \square_4 - \square_5 + \square_6 = 0,$$

$$x = 72 \cdot 6!$$

Thus  $2_{21}$  has 27 vertices, 216 edges, 720 triangles, 1080 tetrahedra,  $216 + 432 \square_4$ 's,  $72 \square_5$ 's and  $27 \square_6$ 's. (See Coxeter 14.)

Similarly, the seven-dimensional polytope  $3_{21}$  has

$$N_0 = \frac{y}{72 \cdot 9!}, N_1 = \frac{y}{2 \cdot 2^4 \cdot 6!}, N_2 = \frac{y}{6 \cdot 6!}, N_3 = \frac{y}{24 \cdot 6 \cdot 2}$$

$$N_4 = \frac{y}{5! \cdot 2}, N_5 = \frac{y}{6! \cdot 2} + \frac{y}{6!}, N_6 = \frac{y}{7!} + \frac{y}{2^2 \cdot 6!}$$

(The cells are  $3_{20} = \square_6$  and  $3_{11} = \square_6$ .) The equation

$$N_0 - N_1 + N_2 - N_3 + N_4 - N_5 + N_6 = 2$$

yields

$$y = 8 \cdot 9!$$

Thus  $3_{21}$  has 56 vertices, 756 edges, ...,  $2016 + 4032 \square_5$ 's,  $576 \square_6$ 's and  $126 \square_6$ 's. (See Coxeter 1, p. 7.)

Again, the eight-dimensional polytope  $4_{21}$  has

$$N_0 = \frac{z}{8 \cdot 9!}, N_1 = \frac{z}{2 \cdot 72 \cdot 6!}, N_2 = \frac{z}{6 \cdot 2^4 \cdot 5!}, N_3 = \frac{z}{24 \cdot 5!}$$

$$N_4 = \frac{z}{6! \cdot 6 \cdot 2}, N_5 = \frac{z}{6! \cdot 2}, N_6 = \frac{z}{7! \cdot 2} + \frac{z}{7!}, N_7 = \frac{z}{8!} + \frac{z}{2^2 \cdot 7!}$$

(with cells  $4_{20} = \square_7$  and  $4_{11} = \square_7$ ). Euler’s Formula is satisfied, regardless of the value of  $z$ . But the honeycomb  $5_{21}$  has the proportional numbers

$$\frac{1}{z} : \frac{1}{2 \cdot 8 \cdot 9!} : \frac{1}{6 \cdot 72 \cdot 6!} : \frac{1}{24 \cdot 2^4 \cdot 5!} : \frac{1}{6! \cdot 5!} : \frac{1}{6! \cdot 6 \cdot 2} : \frac{1}{7! \cdot 2} : \frac{1}{8! \cdot 2} + \frac{1}{8!} + \frac{1}{2^2 \cdot 8!}$$

or, after multiplication by  $192 \cdot 10!$ ,

$$v_0 = \frac{192 \cdot 10!}{z}, v_1 = 120, v_2 = 2240, v_3 = 15120, v_4 = 48384, v_5 = 80640, v_6 = 69120, v_7 = 8640 + 17280, v_8 = 1920 + 135$$

From the equation  $\square_0 - \square_1 + \square_2 - \square_3 + \square_4 - \square_5 + \square_6 - \square_7 + \square_8 = 0$  we deduce

$$z = 102.101.$$

Thus  $4_{21}$  has 240 vertices, 6720 edges, ...,  $69120+138240 \square_6$ 's,  $17280 \square_7$ 's and  $2160 \square_8$ 's. (See Gosset 1, p. 48.)

This completes our computation of the orders of the finite groups generated by reflections, as given in Table IV (page 297).

1 The above method for computing the order of  $[3^{k,2,1} \pi/2$  or  $\pi/3$ , and *the graph has no marked branches*. We shall find that the order of the special subgroup of a trigonal group in  $n$  dimensions is

$$f^{2^1 2^2 \dots 2^{n-1} n!},$$

where  $f$  special nodes, and we shall see that these are just the nodes for which  $z^i$

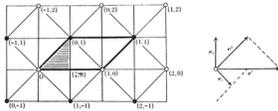
Let  $\mathbf{S}$  be the special subgroup of an irreducible infinite group  $\mathbf{G}$ ,  $\mathbf{G}$  is a simplex, and the corresponding graph is connected). Then  $\mathbf{S}$  consists of those operations of  $\mathbf{G}$  which preserve a special vertex  $\mathbf{O}$  of the fundamental region, and this subgroup  $\mathbf{S}$  is isomorphic to the quotient group  $\mathbf{G}/\mathbf{T}$ , where  $\mathbf{T}$  consists of all the translations in  $\mathbf{G}$ . (Cf. Burckhardt 2, p. 103.)

The fundamental region for  $\mathbf{G}$ , being a simplex, is bounded by  $n+1$  hyperplanes,  $n$  of which pass through  $\mathbf{O}$ . Reflections in these  $n$  generate  $\mathbf{S}$ , while the remaining one serves to reflect  $\mathbf{O}$  into another "special" point  $\mathbf{O}'$ . Thus  $\mathbf{OO}'$  is an edge of the honeycomb<sup>125</sup> whose symbol is derived from the graph by ringing the  $\mathbf{O}$ -node, and this edge is perpendicularly bisected by one of the reflecting hyperplanes of  $\mathbf{G}$ . The reflection in the parallel hyperplane through  $\mathbf{O}$  must likewise belong to  $\mathbf{G}$  (in fact, to  $\mathbf{S}$ ). The product of these two reflections is the translation from  $\mathbf{O}'$  to  $\mathbf{O}$ . Since any vertex of the honeycomb can be reached by a path along a sequence of edges, the subgroup  $\mathbf{T}$  is generated by translations along edges. Thus the vertices, which are the transforms of  $\mathbf{O}$  by  $\mathbf{G}$ , are also the transforms of  $\mathbf{O}$  by  $\mathbf{T}$ ; this shows that they form a lattice.

A typical cell of the reciprocal honeycomb is a polytope having  $\mathbf{O}$  for in-centre. Its bounding hyperplanes perpendicularly bisect the lines joining  $\mathbf{O}$  to the nearest other lattice points (which are the transforms of  $\mathbf{O}'$  by  $\mathbf{S}$ ). Its simplicial subdivision consists of repetitions of the fundamental region for  $\mathbf{G}$ , in number equal to the order of  $\mathbf{S}$ . The

polytope, being a fundamental region for  $\mathbf{T}$ , has the same  $n$ -dimensional content as a “ period parallelotope ”. The order of  $\mathbf{S}$  is the ratio of this content to that of the fundamental region for  $\mathbf{G}$  (in agreement with the fact that this order is equal to the index of  $\mathbf{T}$  in  $\mathbf{G}$ ).

We have seen that the reflecting hyperplanes of  $\mathbf{G}$  occur in various families of parallel hyperplanes. Suppose the fundamental region has  $f$  special vertices. If  $f=1$  the points of the above lattice are the only points which lie in representative hyperplanes of every family. But in general the totality of such special points consists of  $f$  superposed lattices, which together form a single lattice of finer mesh.



Then the special points are just the points whose covariant coordinates are integers (as in Fig. 11.9A). The contravariant vectors  $e^i$ , which determine these coordinates, proceed along the edges through  $\mathbf{O}$  of the fundamental region, and are of such magnitudes as to reach the nearest special points along those edges.<sup>126</sup>

The fundamental region for  $\mathbf{G}$  is bounded by the  $n$  hyperplanes,  $x_i = 0$  and by one further hyperplane, say

$$y^1 x_1 + \dots + y^n x_n = 1 \quad (y^j > 0).$$

The edges through  $\mathbf{O}$  represent vectors

$$e^1/y^1, \dots, e^n/y^n,$$

which lead to the vertices  $(1/y^1, 0, \dots, 0, 0), \dots, (0, 0, \dots, 1/y^n)$ . The content of the simplex is  $1/n!$  times that of the parallelotope based on these vectors. This, in turn, is  $1/(y^1 \dots y^n)$  times the content of the parallelotope based on  $e^1, \dots, e^n$ , which is  $1/f$  times that of the fundamental region for  $\mathbf{T}$ . Hence the order of  $\mathbf{S}$  is

$$fy^1 \dots y^n,$$

where  $y^i$  is the number of times the  $i$ th edge through  $\mathbf{O}$  (of the fundamental region for  $\mathbf{G}$ ) has to be produced before we come to another special point. In particular,  $y^i = 1$  if the edge joins  $\mathbf{O}$  to a second special vertex, but otherwise  $y^i > 1$ .

The hyperplane through  $\mathbf{O}$   $y^j x_j = 0$ . Hence the family of hyperplanes to which these belong is given by

$$\sum_{x_i = j} y^i$$

$$\text{where } j \sum$$

$x_i$  must be an integer for all integral values of the  $x$ 's. Hence the  $y$ 's are integers.

Can these  $n$  positive integers be determined without a detailed examination of the reflecting hyperplanes? Is there some algebraic rule for deriving them straight from the graph? Such a rule has not been found in the general case, but only when  $\mathbf{G}$  is a *trigonal* group (so that the graph has no marked branches). In this case we use unit vectors  $e_1, \dots, e_{n+1}$ , perpendicular to the bounding hyperplanes of the fundamental region  $\mathbf{O}_1 \dots \mathbf{O}_{n+1}$ .  $\mathbf{O}_{n+1}$  is a special vertex. We may also take the altitude from this vertex as our unit of length, so that

$y^i$

$y^i$

$$z^{n+1} = 1.$$

Then the bounding hyperplane  $x_{n+1} = 0$  or

$$z^1 x_1 + \dots + z^n x_n = 1$$

is one of the reflecting hyperplanes of  $\mathbf{G}$ , and the parallel hyperplane through  $\mathbf{O}_{n+1}$  is  $x_{n+1} = 1$  or  $z^1 x_1 + \dots + z^n x_n = 1$ ,  $x_1, \dots, x_n$  are integers.

$$\mathbf{O}_1 \dots \mathbf{O}_{n+1}$$

$$z^i = \sqrt{A_n/A_{n+1}}$$

where  $m=n$  <sup>127</sup>  $y^i = z^i$

We now understand why it always happens that the  $z$ 's (for the trigonal groups) are integers. (See the table on page 194.) Moreover, the special nodes are those for which  $z^j = 1$ . Re-moving one of these in each particular case, we verify that the finite groups

$$[3n-1], [3n-3, 1, 1], [32, 2, 1], [33, 2, 1], [34, 2, 1],$$

whose fundamental regions are

$$\mathbf{A}_n, \mathbf{B}_n, \mathbf{E}_6, \mathbf{E}_7, \mathbf{E}_8,$$

are the special subgroups of the infinite groups whose fundamental regions are

$$\mathbf{P}_{n+1}, \mathbf{Q}_{n+1}, \mathbf{T}_7, \mathbf{T}_8, \mathbf{T}_9.$$

Thus the computation of the orders of the trigonal groups no longer presents any difficulty. On the other hand, a glance at Table **IV** shows that all the finite non-trigonal groups are symmetry groups of *regular* polytopes. These have already been studied separately in Chapter **VIII**. The four-dimensional groups  $[p, q, r]$ ,

The finite groups generated by reflections in four-dimensional Euclidean space (or in three-dimensional spherical space) were first enumerated in 1889, by Goursat,<sup>129</sup> whose knowledge of the regular polytopes was derived from Stringham **1**. The analogous groups in  $n$  dimensions were considered in 1928 by Cartan (**2**), who showed that the fundamental region must be a simplex. The completeness of his enumeration was verified in a direct geometrical manner three years later (Coxeter **2**),  $a_{ik}$ ).

$k$  corresponds to the insertion of a ring, and her “contraction”  $c$  to the removal of a ring. The reason for this was lucidly explained by G. de B. Robinson (1, p. 72). Wythoff himself was largely concerned with the group  $[3, 3, 5]$ , but he added the remark that “a similar investigation ...may be undertaken in the same manner with regard to the other polytope-families in four-dimensional and in other spaces”. (Wythoff 2, p. 970.)

Gosset’s polytopes  $k_{21}$ <sup>130</sup> in 1911, along with the remaining polytopes  $k_{ij}$  (except  $1_{42}$ , which fails to satisfy Elte’s rather artificial definition of “semi-regular”). Their symmetry groups  $[3^{k, 2, 1}]$  were investigated at about the same time by Burnside, qua groups of rational linear transformations of  $n$  variables ( $n=k+4$ ). His tables (Burnside **2**, pp. 301, 304, 307) may be interpreted as an enumeration of the 72  $\square_5$ ’s of  $2_{21}$ , the 576  $\square_6$ ’s of  $3_{21}$ , and the 17280  $\square_7$ ’s of  $4_{21}$ ; but he did not give them this interpretation himself. If he had finished reading Gosset’s essay (see page 164), he would surely have seen the connection. Moreover, he and Baker described two dual configurations<sup>131</sup>

$$\begin{vmatrix} 72 & 20 & 15 & 6 \\ 2 & 720 & 3 & 3 \\ 5 & 10 & 216 & 2 \\ 16 & 80 & 16 & 27 \end{vmatrix}$$

and

$$\begin{vmatrix} 27 & 16 & 80 & 16 \\ 2 & 216 & 10 & 5 \\ 3 & 3 & 720 & 2 \\ 6 & 15 & 20 & 72 \end{vmatrix}$$

in projective four-space, which show a remarkable resemblance to  $1_{22}$  and  $2_{21}$ . In 1932, Room (1, p. 152) considered two five-dimensional configurations which are still more closely related to these polytopes (though he was not aware of this). J. A. Todd (2) made use of Room’s configurations in his proof that  $[3^{2, 2, 1}]$  is isomorphic with the group of incidence-preserving permutations of the 27 lines on the general cubic surface. (For the earliest description of these lines, see Schläfli 2.) Todd thus explained the fact, noticed by Schoute (9) in 1910, that the tactical relations between the 27 lines can be exhibited as relations between the 27 vertices of Gosset’s six-dimensional polytope  $2_{21}$ . Du Val (1, p. 69) generalized this result, relating the vertices of  $(5-m)_{21}$  to the lines on the del Pezzo surface of order  $m$  in projective  $m$ -space. He showed also

that the 28 pairs of opposite vertices of  $3_{21}$  correspond to the 28 bitangents of the general plane quartic curve (cf. Coxeter 1), while the 120 pairs of opposite vertices of  $4_{21}$  (or the 120 reflections of  $[3^4, 2, 1]$ ) correspond to the 120 tritangent planes of the twisted sextic curve in which a cubic surface meets a quadric cone.

The vertices of Gosset's eight-dimensional honeycomb  $5_{21}$  (of edge  $\sqrt{2}$ ) have as coordinates all sets of eight integers or eight halves of odd integers, with an even sum. (See Coxeter 1, p. 2, where  $5_{21}$  is called  $(PA)_g$ .) This lattice not only has the same *shape* coincides with its reciprocal (like the cubic lattice of edge 1). The same points, in a different coordinate system, represent the integral Cayley numbers (Coxeter **16**) in the same way that the vertices of  $\{4, 4\}$  and  $\{3, 3, 4, 3\}$  represent the Gaussian integers and integral quaternions.

Weyl (1) represented the operations of a semi-simple continuous group (or Lie group) by the points of a certain manifold. Cartan (1, pp. 215-230) deduced that for each semi-simple Lie group there is a corresponding infinite group generated by reflections, with a finite fundamental region. Our direct enumeration of such groups shows that he used them all. In fact, there is a one-to-one correspondence between (i) families of locally isomorphic simple [or semi-simple] Lie groups with complex parameters and (ii) reflection groups whose fundamental regions are simplexes [or rectangular products of simplexes] in Euclidean space. (See Stiefel **1**.) In particular, the "classical" groups (Weyl 2) corresponds to simplexes as follows :

**G, S, T.** His  $(P)$  is the fundamental region for  $\mathbf{G}$ .<sup>#</sup>

It should be emphasized that his coordinates for  $2_{22}$  ("type  $E_6$ ", p. 230) are oblique, although those for  $3_{31}$  and  $5_{21}$  are rectangular. His  $h$  (the "connectivity" of the group manifold) is our  $f = \det(2a_{ik})$ . His  $m_1, \dots, m_l$  (Cartan 2, p. 256) are the  $y^1, \dots, y^l$

These  $y^i$  *product*. Here is another, involving their *sum* : the total number of families of parallel hyperplanes in an infinite group  $\mathbf{G}$  (or the total number of reflections in the special subgroup  $\mathbf{S}$ ) is

$$\frac{1}{2}(1 + y^1 + y^2 + \dots + y^l)^n;$$

e.g., the number of families in  $[3^{5,2,1}]$ , or of reflections in  $[3^{4,2,1}]$   $\frac{1}{2}(1+2+2+3+3+4+4+5+6)8 = 120$   
**2).** It is equivalent to the statement that the number of parameters (*Gliederzahl*) of a simple continuous group is

$$(2 + y^1 + y^2 + \dots + y^n)_n.$$

We have already seen that, in the important case of the *trigonal* groups, these  $y$  (Table IV) also represent the neighbourhoods of an important kind of singular point on an algebraic surface. The numbers  $z^j$  occur as the coefficients of the partial neighbourhoods in the expression for the whole neighbourhood.

# 12 CHAPTER XII THE GENERALIZED PETRIE POLYGON

$p, q, r$   $\{p, q, r\}$ .

In  $n$  dimensions, as in three, a *congruent transformation* is a point-to-point correspondence preserving distance. It consequently preserves collinearity, i.e., it is a special kind of *collineation*. It is determined by its effect on an  $n$ -dimensional  $n + 1$  reflections. Again it is direct or opposite (i.e., a displacement or an enantiomorphous transformation) according as the number of reflections is even or odd.

The special case when there is at least one invariant point is called an *orthogonal transformation*. This is the product of at most  $n$  reflections (in hyperplanes through the invariant point). In terms of affine coordinates with their origin at the invariant point, it is a linear transformation

$$x_j' = \sum c_{jk} x_k \quad (j=1, 2, \dots, n),$$

where the coefficients  $C_{jk}$   
 $n$  equations

$$\lambda x_j = \sum c_{jk} x_k.$$

The first step in solving these is to eliminate the  $x$ 's, obtaining a single equation of the  $n$ th degree in  $\lambda$ :

$$\begin{vmatrix} \lambda - c_{11} & -c_{12} & -c_{13} & \dots & -c_{1n} \\ -c_{21} & \lambda - c_{22} & -c_{23} & \dots & -c_{2n} \\ \dots & \dots & \dots & \dots & \dots \\ -c_{n1} & -c_{n2} & -c_{n3} & \dots & \lambda - c_{nn} \end{vmatrix} = 0.$$

Each root of this equation yields a value of  $\lambda$  which we can substitute in the  $n$  equations (at least one of which will be redundant); then we can solve for the  $x$ 's and so obtain an invariant direction.

A real root gives a real vector, and an imaginary root an imaginary vector. In order to take the latter into consideration, we suppose our real Euclidean  $n$ -space to be embedded in a complex Euclidean  $n$ -space.

*characteristic roots*, the corresponding vectors are called *characteristic vectors*, *characteristic equation*. The transformation preserves (or reverses) the direction of each characteristic vector, but multiplies its magnitude by a definite number, which is the characteristic root. Being geometrical properties of the transformation, the characteristic roots are *invariants*, independent of the chosen coordinate system ; in particular, they are the same whether the coordinates be rectangular or oblique.

Any linear transformation has characteristic roots. One special feature of an orthogonal transformation is that its characteristic roots have unit modulus :  $\rho = 1$ . This can be seen as follows.

If  $T$  is an orthogonal transformation, it preserves the inner product of any two vectors. (Since the characteristic roots are invariants, we are at liberty to use rectangular Cartesian coordinates.) If two vectors  $x$  and  $y$  are transformed into  $x'$  and  $y'$ , the inner products are

$$x \cdot y = \sum_k x_k \sum_l y_l$$

$$x'_j \cdot y'_l = \sum_k c_{jk} x_k \sum_l c_{jl} y_l$$

$x_k$   
 $kl$   
 $j'$   
 $c_{jk}$   
 $jl$   
 $c_{jl}$

The conditions for these to be equal are

$$\sum_k c_{jk} c_{kl} = \delta_{jl} \quad (j, l = 1, 2, \dots, n).$$

$x_j$  by its complex conjugate

$$\bar{x}_j = \sum_k c_{jk} x_k$$

and summing, we have

$$\sum_j \bar{x}_j x_j = \sum_j \sum_k \sum_l c_{jk} c_{jl} x_k x_l = \sum_k \delta_{kk} x_k x_k = \sum_k x_k x_k.$$

$$\sum x_i \bar{x}_i = \sum x_i^2 > 0$$

$$|\lambda| = (\lambda \bar{\lambda})^{1/2} = 1,$$

as we wished to prove.

*orthogonal* transformation. An important instance is the rotation (through angle  $\theta$ )

$$\begin{cases} x_1' = x_1 \cos \theta - x_2 \sin \theta, \\ x_2' = x_1 \sin \theta + x_2 \cos \theta. \end{cases}$$

Here the characteristic equation is  $(\lambda - \cos \theta)^2 + \sin^2 \theta = 0$ , and its roots are  $\cos \theta \pm i \sin \theta = e^{\pm i\theta}$ .

We proceed to show how any orthogonal transformation can be expressed as a product of commutative rotations and reflections. This is closely related to the algebraic theorem that every polynomial with real coefficients can be expressed as a product of real quadratic and linear factors.

For an imaginary characteristic root we can find at least one characteristic vector. (If there are many, choose one at random.) Its complex conjugate vector has likewise an invariant direction, and the two together span a real invariant plane (through the origin). Let us choose two real perpendicular vectors in this plane as axes of  $x_1$  and  $x_2$ , and insist that the remaining  $n-2$  axes shall lie in the completely orthogonal  $(n-$

$$\begin{vmatrix} \lambda - \cos \theta & \sin \theta & 0 & \dots & 0 \\ -\sin \theta & \lambda - \cos \theta & 0 & \dots & 0 \end{vmatrix}$$

After removing the factor  $(\lambda - \cos \theta)^2 + \sin^2 \theta = (\lambda - e^{i\theta})(\lambda - e^{-i\theta})$ , we are left with the characteristic equation of the transformation induced in the completely orthogonal  $(n-2)$ -space. If this  $(n-2)$ -ic equation still has an imaginary root, we repeat the process, choosing axes of  $x_3$  and  $x_4$  in a second invariant plane. Proceeding thus we see that, if there are  $q$  pairs of conjugate imaginary roots  $e^{\pm i\theta_k}$  ( $k = 1, \dots, q$ ), and  $n-2q$  real roots  $\pm 1$ , then we can analyse the orthogonal transformation into rotations through angles  $\theta_k$  in the planes of the axes of  $x_{2k-1}$  and  $x_{2k}$ , along with a specially simple kind of orthogonal transformation in the residual  $(n-2q)$ -space

$$x_1 = \dots = x_{2q} = 0,$$

where the characteristic roots are only  $\pm 1$ .

Any real characteristic root provides a real characteristic vector which is preserved or reversed by the orthogonal transformation. We use this to define one of the remaining axes, and then turn our attention similarly to the perpendicular  $(n-2q-1)$ -space. We thus obtain orthogonal axes of  $x_{2q+1}, \dots, x_n$ , each of which is either preserved or reversed :

$$x_j' = \pm x_j \quad (j=2q+1, \dots, n).$$

The signs of the various  $x_j$ 's agree with the signs of the corresponding characteristic roots. Hence, if the  $n-2q$  real roots consist of  $r$   $(-1)$ 's and  $n-2q-r$   $1$ 's, so that the characteristic equation is

$$(\lambda^2 - 2\lambda \cos \alpha_1 + 1) \dots (\lambda^2 - 2A \cos \alpha_q + 1)(\lambda + 1)^r (\lambda - 1)^{n-2q-r} = 0,$$

then the transformation consists of  $q$  rotations and  $r$  reflections, all commutative with one another.

Since a rotation preserves sense, while a reflection reverses sense, the above orthogonal transformation is *direct* or *opposite* according as  $r$  is even or odd. In particular, the general displacement preserving the origin in four dimensions is a *double rotation*,<sup>132</sup> expressible in the form

$$\begin{aligned} x_1' &= x_1 \cos \alpha_1 - x_2 \sin \alpha_1, & x_3' &= x_3 \cos \alpha_2 - x_4 \sin \alpha_2, \\ x_2' &= x_1 \sin \alpha_1 + x_2 \cos \alpha_1, & x_4' &= x_3 \sin \alpha_2 + x_4 \cos \alpha_2. \end{aligned}$$

The two completely orthogonal planes of rotation are uniquely determined except when  $\alpha_2 = \pm \alpha_1$ , in which case only two (instead of three) of the four equations 12·12 are independent, and we have a *Clifford displacement* (analogous to the “Clifford translation” of elliptic geometry) The cases when two or four characteristic roots are real are covered by allowing  $\alpha_1$  or  $\alpha_2$  to take the extreme values 0 and  $\pi$ .

**12·2. Congruent transformations.** As a temporary notation, let  $Q$  denote a rotation,  $R$  a reflection,  $T$  a translation, and let  $Q^q R^r T$  denote a product of several such transformations, all commutative with one another. Then  $RT$  is a glide-reflection (in two or three dimensions),  $QR$  is a rotatory-reflection,  $QT$  is a screw-displacement, and  $Q^2$  is a double rotation (in four dimensions). Having proved that every orthogonal transformation is expressible as

$$Q^q R^r \quad (2q + r \leq n),$$

we shall not find much difficulty in deducing that every congruent transformation is either

$$Q^q R^r \quad (2q + r \leq n) \text{ or } Q^q R^r T \quad (2q + r + 1 \leq n).$$

The complete statement is as follows :

**12·21.** In an even number of dimensions every displacement is either  $Q^q R^r$  ( $2q + r \leq n$ ,  $r$  even) or  $Q^q R^r T$  ( $2q + r \leq n - 2$ ,  $r$  even) and every enantiomorphous transformation is  $Q^q R^r T$  ( $2q + r \leq n - 1$ ,  $r$  odd). In an odd number of dimensions every enantiomorphous transformation is either  $Q^q R^r$  ( $2q + r \leq n$ ,  $r$  odd) or  $Q^q R^r T$  ( $2q + r \leq n - 2$ ,  $r$  odd) and every displacement is  $Q^q R^r T$  ( $2q + r \leq n - 1$ ,  $r$  even).

(We admit  $Q^q R^r$  as a special case of  $Q^q R^r \mathbf{T}$  by allowing the extent of the translation to vanish.)

In § 3·1 we proved this for the cases  $n=2$  and  $n=3$ . So now we use induction, assuming the result in the next lower number of dimensions. For brevity, we consider two cases simultaneously, writing alternative words in square brackets.

If  $n$  is even [odd], the general direct [opposite] transformation, being the product of at most  $n$  reflections, leaves invariant either a point or two parallel hyperplanes (i.e., either an ordinary point or a point at infinity). In the former case we have the orthogonal transformation  $Q^q R^r$ , where  $2q+r \leq n$ . In the latter the transformation is essentially  $(n-1)$ -dimensional ; by the inductive assumption it is  $Q^q R^r \mathbf{T}$ , where  $2q+r \leq n-2$ .

Again,  $n$  being even [odd], the general opposite [direct] transformation may at first be regarded as operating on bundles of parallel rays, represented by single rays through a fixed point  $O$ . The induced orthogonal transformation is  $Q^q R^r$ , where  $2q+r \leq n$  ; but  $r$  is odd [even], so  $2q+r \leq n-1$ . Hence the induced transformation has an invariant axis (“

the  $n$   $\hat{\omega}$   
 $R^r$  or  $Q^q R^r \hat{\omega}$   
 $R^{r-1} \mathbf{T}$  or  $Q^q R^{r-1} \mathbf{T}^2$ , where  $\mathbf{T}^2$  means the product of two translations, both commutative with all the  $Q$ 's and  $R$ 's, so that  $\mathbf{T}^2$  can be written simply as  $\mathbf{T}$ .

This completes the proof of 12·21. Since the product of two commutative reflections is a rotation through angle  $\pi$ , while the identity is a rotation through angle  $0$ , an alternative enunciation (like 3·13 and 3·14) can be made as follows.

In  $2q$  dimensions every displacement is  $Q^q$  or  $Q^{q-1} \mathbf{T}$ , and every enantiomorphous transformation is  $Q^{q-1} \mathbf{R}\mathbf{T}$ . In  $2q+1$  dimensions every displacement is  $Q^q \mathbf{T}$ , and every enantiomorphous transformation is  $Q^q \mathbf{R}$  or  $Q^{q-1} \mathbf{R}\mathbf{T}$ .

**12·3. The product of  $n$  reflections.** A particular orthogonal transformation which is relevant to the study of regular polytopes (for a reason that will appear in § 12·4) is the product  $R_1 R_2 \dots R_n$  of the generators of a finite group generated by reflections. This, being the product of  $n$   $Q$ 's,

is even or odd. (Here the  $Q$ 's stand for commutative rotations, through angles  $\alpha_k$  which remain to be computed.) In terms of coordinates  $x_1, x_2, \dots, x_n$ , which are distances from the reflecting hyperplanes, the reflection  $R_k$  is given by 10·63 or

$$x_j = x_j' - 2a_{jk} x_k',$$



$$\begin{vmatrix} X & c_1 & 0 & 0 & \dots & 0 & 0 \\ c_1 & X & c_2 & 0 & \dots & 0 & 0 \\ 0 & c_2 & X & c_3 & \dots & 0 & 0 \\ \dots & \dots & \dots & \dots & \dots & \dots & \dots \\ 0 & 0 & 0 & 0 & \dots & c_{n-1} & X \end{vmatrix} = 0,$$

or, in the notation of 7.76,

$$12 \cdot 34$$

$$X^n - \sigma_1 X^{n-2} + \sigma_2 X^{n-4} - \dots = 0,$$

Here  $X = \prod_{k=1}^{[n/2]} \square_k$  of the component rotations, the values of  $\square_k$  are

$$e^{\pm i \xi_k} \quad (k=1, 2, \dots, [n/2]).$$

Hence 12.33 or 12.34 has the roots

$$X = \pm \cos \frac{1}{2} \xi_k.$$

When  $n = 2(n+1)$ ,  $X$ , so there is an extra root  $X = \cos^{n(n-1)}$

$$\xi_{1(n+1)} = \pi$$

which is natural enough when we think of an  $n$ -dimensional reflection as an  $(n+1)$ -dimensional half-turn.

The product of the generators of an *infinite* group  $[p, q, \dots, w]$  (in  $n-1$  dimensions) arises as a limiting case of the transformation considered above. The relations 12.31 continue to apply, provided we regard the  $x$ 's as *normal* coordinates (§ 10.7). Since  $\square_1, \square_2, \dots, \square_n = 0$  (see 7.75, 7.76), the equation 12.33 or 12.34 now has roots  $X = \pm 1$ , which may be interpreted as giving a component *translation*,  $Q^{1(n-2)}$

$$X^3 - X = 0,$$

whose roots 0 and  $\pm 1$  correspond to the R and T of the glide-reflection RT, which is the product of reflections in the three sides of a plane triangle.

When  $n = 3$ , 12.34 becomes  $X(X^2 - \square_1) = 0$ , where

$$\sigma_1 = \cos^2 \frac{\pi}{p} + \cos^2 \frac{\pi}{q} + \cos^2 \frac{\pi}{r} = \cos^2 \frac{\pi}{h},$$

in the notation of 2.33. Thus the angle of the rotatory-reflection  $R_1 R_2 R_3$  in  $[p, q]$  is  $\square_1 = 2\pi/h$ .

When  $n=4$ , we have

$$12 \cdot 35$$

$$X^4 - \left( \cos^2 \frac{\pi}{p} + \cos^2 \frac{\pi}{q} + \cos^2 \frac{\pi}{r} \right) X^2 + \cos^2 \frac{\pi}{p} \cos^2 \frac{\pi}{r} = 0,$$

$(X^2 - \cos^2 \frac{\pi}{p})(X^2 - \cos^2 \frac{\pi}{r}) = X^2 \cos^2 \frac{\pi}{q} \quad X^2 = 2 \cos \square_1, 2 \cos \square_2 \quad X^2 = 2 \cos \frac{1}{2}(\pi + 2)$ . By analogy with the three-dimensional case,

we let  $h$  denote the period of the double rotation  $R_1 R_2 R_3 R_4$ . The details are as follows

:

Group	Equation for $2 \cos \xi$	$\xi_1, \xi_2$	$h$
[3, 3, 3]	$x^3 + x - 1 = 0$	$\frac{1}{3}\pi, \frac{2}{3}\pi$	5
[3, 3, 4]	$x^3 - 2 = 0$	$\frac{1}{3}\pi, \frac{2}{3}\pi$	8
[3, 4, 3]	$x^3 - 3 = 0$	$\frac{1}{3}\pi, \frac{2}{3}\pi$	12
[3, 3, 5]	$x^3 - r^2 x^2 - r^2 = 0$ *	$\frac{1}{3}\pi, \frac{2}{3}\pi$	30
[4, 3, 4]	$x^2 - x - 2 = 0$	$0, \frac{1}{2}\pi$	$\infty$

When  $n > 4$ , we make use of the Chebyshev polynomials<sup>135</sup>

$$T_n(X) = \frac{n}{2} \sum_{r=0}^{[n/2]} \frac{(-1)^r}{n-r} \binom{n-r}{r} (2X)^{n-2r},$$

$$U_n(X) = \sum_{r=0}^{[n/2]} (-1)^r \binom{n-r}{r} (2X)^{n-2r},$$

or<sup>136</sup>

$$T_n(X) = \begin{vmatrix} X & 1 & 0 & 0 & \dots & 0 & 0 \\ 1 & 2X & 1 & 0 & \dots & 0 & 0 \\ 0 & 1 & 2X & 1 & \dots & 0 & 0 \\ \dots & \dots & \dots & \dots & \dots & \dots & \dots \\ 0 & 0 & 0 & 0 & \dots & 1 & 2X \end{vmatrix}, \quad U_n(X) = \begin{vmatrix} 2X & 1 & 0 & 0 & \dots & 0 & 0 \\ 1 & 2X & 1 & 0 & \dots & 0 & 0 \\ 0 & 1 & 2X & 1 & \dots & 0 & 0 \\ \dots & \dots & \dots & \dots & \dots & \dots & \dots \\ 0 & 0 & 0 & 0 & \dots & 1 & 2X \end{vmatrix}$$

In the case of the symmetric group  $[3^{n-1}]$ , the equation 12.33 (with every row of the determinant doubled) becomes

$$U_n(X) = 0.$$

$U_n(\cos \theta) = \frac{\sin(n+1)\theta}{\sin \theta}$   $\square_k$  are the values of  $2\square$  for which  $\sin(n+1)\square = 0$  ( $0 < \theta < \frac{1}{2}\pi$ )

$$\xi_k = \frac{2k}{n+1} \pi \quad (k=1, 2, \dots, [\frac{n+1}{2}]).$$

Thus the period of  $R_1 R_2 \dots R_n$  is  $n+1$ , in agreement with the representation of the reflections as *transpositions* :

$$R_1 = (12), R_2 = (23), \dots, R_n = (nn+1).$$

In the case of  $[3^{n-2}, 4]$  or  $[4, 3^{n-2}]$   $\epsilon_1 = \sqrt{4}$

$$T_n(X) = 0.$$

Since  $T_n(\cos \square) = \cos n\square$ , the angles  $\square_k$  are the values of  $2\square$  for which  $\cos n\square = 0$  ( $0 < \square < \frac{1}{2}\pi$ )

$$\xi_k = \frac{2k-1}{n} \pi \quad (k=1, 2, \dots, [\frac{n+1}{2}]).$$

Thus the period of  $R_1 R_2 \dots R_n$  is  $2n$ .

It happens that, when the  $\square$ 's are arranged in ascending order, all of them are multiples of  $\square_1$ . Hence the period of  $R_1 R_2 \dots R_n$  is always  $2n/\square_1$   $\cos \xi_k$ , *greatest*

$\{p, q, \dots, \square, p, q\}$  takes us one step along a Petrie polygon of the regular polyhedron or tessellation  $\{p, q\}$ , and that the product of the four generating reflections of  $[4, 3, 4]$  has a similar effect on the regular honeycomb  $\{4, 3, 4\}$ . We proceed to generalize these results to  $n$  dimensions.

We recall that a Petrie polygon of  $\{p, q, p, q, r\}$  as a skew polygon such that any three consecutive sides, but no four, belong to a Petrie polygon of a cell. Finally, a *Petrie polygon of an  $n$ -dimensional polytope, or of an  $(n-1)$ -dimensional honeycomb, is a skew polygon such that any  $n-1$  consecutive sides, but no  $n$ , belong to a Petrie polygon of a cell.* This, of course, is an inductive definition. We might have begun by declaring that the Petrie polygon of a plane polygon is that polygon itself. Moreover, instead of “ $n-1$  consecutive sides” we could have said “ $n$  consecutive vertices”, and instead of a polytope we may consider the corresponding spherical honeycomb.

Let  $\mathbf{A}_{-1} \mathbf{A}_0 \mathbf{A}_1 \dots \mathbf{A}_{n-2} \mathbf{A}_{n-1} \dots$  be a Petrie polygon of the spherical or Euclidean honeycomb  $\{p, q, \dots, \square\}$ , so that  $\mathbf{A}_{-1} \mathbf{A}_0 \mathbf{A}_1 \dots \mathbf{A}_{n-2}$  and (say)  $\mathbf{B} \mathbf{A}_0 \mathbf{A}_1 \dots \mathbf{A}_{n-2} \mathbf{A}_{n-1}$  belong to Petrie polygons of two adjacent cells. Choose the orthoscheme  $\mathbf{P}_0 \mathbf{P}_1 \dots \mathbf{P}_{n-1}$  in such a position that  $\mathbf{P}_0$  is  $\mathbf{A}_0$ ,  $\mathbf{P}_1$  is the mid-point of  $\mathbf{A}_0 \mathbf{A}_1$ , and  $\mathbf{P}_k$  is the centre of the  $k$ -dimensional element  $\mathbf{A}_0 \dots \mathbf{A}_k$ . Let  $\mathbf{R}_{k+1}$  denote the reflection opposite to  $\mathbf{P}_k$  (i.e., the reflection in the hyperplane containing all the  $\mathbf{P}$ 's except  $\mathbf{P}_k$ ). We shall find that the operation  $\mathbf{R}_1 \mathbf{R}_2 \dots \mathbf{R}_n$  permutes the vertices of the Petrie polygon. Actually they are shifted backwards; it is the inverse operation  $\mathbf{R}_n \dots \mathbf{R}_2 \mathbf{R}_1$  that shifts them forwards, transforming  $\mathbf{A}_j$  into  $\mathbf{A}_{j+1}$  for every  $j$ . In fact, we shall prove that

$$\mathbf{A}_j \mathbf{R}_n \dots \mathbf{R}_2 \mathbf{R}_1 = \mathbf{A}_{j+1} \quad (-1 < j < n-2).$$

This transformation of spherical or Euclidean  $(n-1)$ -space is completely determined by its effect on the  $n$  points  $\mathbf{A}_{-1}, \mathbf{A}_0, \dots, \mathbf{A}_{n-2}$ ; so the restriction " $j \leq n-2$ " can afterwards be removed.

When  $n=2$  we have a plane polygon  $\mathbf{A}_0 \mathbf{A}_1 \dots$ ;  $\mathbf{P}_0$  is another name for  $\mathbf{A}_0$ , and  $\mathbf{P}_1$  is the mid-point of the arc  $\mathbf{A}_0 \mathbf{A}_1$  of the circum-circle.  $\mathbf{R}_1$  and  $\mathbf{R}_2$  are the reflections in  $\mathbf{P}_1$  and  $\mathbf{P}_0$  (or in the radii to these points), so  $\mathbf{R}_2 \mathbf{R}_1$  is the rotation from  $\mathbf{A}_0$  to  $\mathbf{A}_1$ , as in Fig. 12.4A.

When  $n=3$  we have a plane or spherical tessellation such as Fig. 5.9A (on page 90), but with  $\mathbf{K}, \mathbf{M}, \mathbf{O}, \mathbf{Q}$  re-named  $\mathbf{A}_2, \mathbf{A}_1, \mathbf{A}_0, \mathbf{A}_{-1}$  (as in Fig. 12.4B), so that  $\mathbf{A}_{-1} \mathbf{A}_0 \mathbf{A}_1$  and  $\mathbf{B} \mathbf{A}_0 \mathbf{A}_1 \mathbf{A}_2$  are two adjacent faces. The rotation  $\mathbf{R}_2 \mathbf{R}_1$  about  $\mathbf{P}_2$  transforms  $\mathbf{B}$  into  $\mathbf{A}_0$ ,  $\mathbf{A}_0$  into  $\mathbf{A}_1$ , and  $\mathbf{A}_1$  into  $\mathbf{A}_2$ . Hence

$$\mathbf{A}_{-1} \mathbf{R}_2 \mathbf{R}_1 \mathbf{R}_0 = \mathbf{B} \mathbf{R}_2 \mathbf{R}_1 = \mathbf{A}_0, \mathbf{A}_0 \mathbf{R}_2 \mathbf{R}_1 \mathbf{R}_0 = \mathbf{A}_0 \mathbf{R}_2 \mathbf{R}_1 = \mathbf{A}_1, \mathbf{A}_1 \mathbf{R}_2 \mathbf{R}_1 \mathbf{R}_0 = \mathbf{A}_1 \mathbf{R}_2 \mathbf{R}_1 = \mathbf{A}_2$$

When  $n=4$  we have the situation illustrated in Fig. 5.9B, but with  $\mathbf{L}, \mathbf{M}, \mathbf{N}, \mathbf{O}, \mathbf{P}$  re-named  $\mathbf{A}_3, \mathbf{A}_2, \mathbf{A}_1, \mathbf{A}_0, \mathbf{A}_{-1}$ .

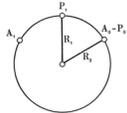


FIG. 12.4A

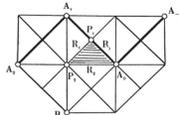


FIG. 12.4B

We prove the general case by induction, assuming the result for an  $(n-1)$ -dimensional polytope, such as the cell  $\mathbf{B} \mathbf{A}_0 \dots \mathbf{A}_{n-1}$  of the given honeycomb. Thus we assume that  $\mathbf{R}_{n-1} \dots \mathbf{R}_2 \mathbf{R}_1$  transforms  $\mathbf{B}$  into  $\mathbf{A}_0$ ,  $\mathbf{A}_0$  into  $\mathbf{A}_1, \dots$ , and  $\mathbf{A}_{n-2}$  into  $\mathbf{A}_{n-1}$ . Now  $\mathbf{R}_n$ , being the reflection in the hyperplane  $\mathbf{A}_0 \mathbf{A}_1 \dots \mathbf{A}_{n-2}$ , transforms the cell  $\mathbf{B} \mathbf{A}_0 \mathbf{A}_1 \dots \mathbf{A}_{n-2}$  into the adjacent cell  $\mathbf{A}_{-1} \mathbf{A}_0 \mathbf{A}_1 \dots \mathbf{A}_{n-2}$ . Hence

$$\begin{aligned} \mathbf{A}_{-1} \mathbf{R}_n \mathbf{R}_{n-1} \dots \mathbf{R}_2 \mathbf{R}_1 &= \mathbf{B} \mathbf{R}_{n-1} \dots \mathbf{R}_2 \mathbf{R}_1 = \mathbf{A}_0, \\ \mathbf{A}_j \mathbf{R}_n \mathbf{R}_{n-1} \dots \mathbf{R}_2 \mathbf{R}_1 &= \mathbf{A}_j \mathbf{R}_{n-1} \dots \mathbf{R}_2 \mathbf{R}_1 = \mathbf{A}_{j+1} \quad (0 < j < n-2), \end{aligned}$$

Thus the Petrie polygon of  $\{p, q, r, \dots, w\}$  is a skew  $h$ -gon, where  $\cos \frac{\pi}{h}$  is the greatest root of the equation

$$\begin{vmatrix} X & \cos \frac{\pi}{p} & 0 & 0 & \dots & 0 & 0 \\ \cos \frac{\pi}{p} & X & \cos \frac{\pi}{q} & 0 & \dots & 0 & 0 \\ 0 & \cos \frac{\pi}{q} & X & \cos \frac{\pi}{r} & \dots & 0 & 0 \\ \dots & \dots & \dots & \dots & \dots & \dots & \dots \\ 0 & 0 & 0 & 0 & \dots & \cos \frac{\pi}{w} & X \end{vmatrix} = 0.$$

In particular, the Petrie polygon of  $\{3, 4, 3\}$  is a skew dodecagon, and the Petrie polygons of  $\{3, 3, 5\}$  and  $\{5, 3, 3\}$  are skew triacontagons. (See the table on page 221.) Since  $\dagger$  1  
for  $\square_n$ , and  $h=2n$  for  $\square_n$ , the Petrie polygons of these simplest polytopes include *all* the vertices of each.

$\{p, q\}$  to contain the central inversion, i.e., for the polyhedron  $\{p, q, \dots, w\}$ , or the number of sides of the Petrie polygon of  $\{p, q, \dots, w\}$ .

The odd polygons  $\{p\}$  ( $p$  odd) and simplexes  $a_n$  ( $n > 1$ ) are certainly not centrally symmetrical; for they have vertices opposite to cells. Hence their symmetry groups,  $[p]$  ( $p$  odd) and  $[3^{n-1}]$  ( $n > 1$ ), do not contain the central inversion. We proceed to prove that all the other finite groups  $[p, q, \dots, w]$  do contain the central inversion, in the form

$$(\mathbf{R}_1 \mathbf{R}_2 \dots \mathbf{R}_n)^h.$$

We have seen that the orthogonal transformation  $\mathbf{R}_1 \mathbf{R}_2 \dots \mathbf{R}_n (\mathbf{R}_1 \mathbf{R}_2 \dots \mathbf{R}_n)^h$ ,  $n$  is odd. Moreover,  $\square_1$   $\xi_i$ ;  
say

$$\xi_i = m_j \xi_1 \quad (1 = m_1 < m_2 < \dots < m_{[h]})$$

, all integers).

It follows that, when  $h (\mathbf{R}_1 \mathbf{R}_2 \dots \mathbf{R}_n)^h m_j \pi$ ; combined, when  $n$   $(\frac{1}{2}h)$

- (i)  $h$  must be even;
- (ii) every  $m_j$  must be odd;

(iii) when  $n \geq 4$

The following table shows that these conditions are satisfied in each case :

Group	$n$	$h$	$m_1, m_2, m_3, \dots$
$[p]$ ( $p$ even)	$2$	$p$	$1$
$[3^{n-2}, 4]$	$n$	$2n$	$1, 3, 5, \dots$
$[3, 5]$	$3$	$10$	$1$
$[3, 4, 3]$	$4$	$12$	$1, 5$
$[3, 3, 5]$	$4$	$30$	$1, 11$

Thus all regular polytopes are centrally symmetrical, except the odd polygons and the simplexes ( $n \geq 2$ )

Knowing which regular polytopes are centrally symmetrical, we can easily find how many hyperplanes of symmetry each one has.

An odd polygon  $\{p\}$  obviously has  $N_1 = p$  lines of symmetry, namely the perpendicular bisectors of its sides. Similarly, the simplex  $a_n$  ( $N_1 = \frac{1}{2}n(n+1)$ )  $\mathbf{A}_0 \mathbf{A}_1 \dots \mathbf{A}_n$  is generated by the transpositions

$$\mathbf{R}_1 = (\mathbf{A}_0 \mathbf{A}_1), \mathbf{R}_2 = (\mathbf{A}_1 \mathbf{A}_2), \dots, \mathbf{R}_n = (\mathbf{A}_{n-1} \mathbf{A}_n),$$

each of which is the reflection in the hyperplane joining the mid-point of an edge to the opposite  $\square_{n-2}$ ; and *all*  $n$  dimensions). In other words,  $[3^{n-1}]$  is the symmetric group of degree  $n$   $\binom{n+1}{2}$

$$\prod_{i=1}^{N_{n-1}} \prod_{j=1}^{n-2} \prod_{k=1}^{n-2} \dots \prod_{l=1}^{n-2} \dots \prod_{m=1}^{n-2} \dots \prod_{n-2}$$

is centrally symmetrical. Reciprocally, there is a reflection for each pair of opposite vertices provided the vertex figure is centrally symmetrical, and a reflection for each pair of opposite edges provided the “second vertex figure” is centrally symmetrical. These remarks enable us to tabulate the number of hyperplanes of symmetry in each case, as follows :

For instance, the above entry for  $\square_n$  means that there are  $n$  reflections interchanging pairs of opposite vertices, and  $n(n-1)$  interchanging pairs of opposite edges. (There is no reflection interchanging a pair of opposite  $\square_k$ 's for  $k > 1$ , as such  $a_k$ 's  $p$ ] ( $p$  even),  $[3^{n-2}, 4]$ , and  $[3, 4, 3]$  have each two types of reflection, while  $[3, 5]$  and  $[3, 3, 5]$  have each only one. Hence the above list is complete.

It is remarkable that all these cases are covered by one simple formula :

. The symmetry group of an  $n$ -dimensional regular polytope contains  $n!h$  reflections.

The case when  $n = 4$ . As an interesting consequence of the case when  $n = 4$ , we shall obtain an algebraic expression for  $g_{p, q, r}$  in terms of  $p, q, r$ , and  $h$ .

$p, q$   $\binom{p}{q}$  equators of the simplicially subdivided spherical tessellation  $\{p, q\}$ . This “simplicial subdivision” is the arrangement of  $g = g_{p,q}$  right-angled spherical triangles into which the sphere is decomposed by the planes of symmetry of the solid. The great circles that lie in these planes were formerly called “lines of symmetry,” but perhaps a more vivid name is *reflecting circles*. Typical equators appear in Figs. 4.5A and B as broken lines, each penetrating a cycle of  $2h$  triangles. (See also Fig. 12.7A, where the case  $p = q = 3$  is shown in stereographic projection.) Since the arc of an equator that lies inside one of the triangles is the “altitude line” perpendicular to the hypotenuse from the opposite vertex, each triangle in the cycle is derived from one of its neighbours by the reflection  $R_2$  in their common hypotenuse **02**, and from the other one by the half-turn  $R_3R_1$  about their common vertex **1** (where two reflecting circles cross each other at right angles). The product of these two transformations is the rotatory reflection  $R_2R_3R_1$ , which transforms each triangle into the next but one. Since  $R_1R_2R_3$  is conjugate to  $R_2R_3R_1$ , we thus verify again that its period is  $h$ . Since each equator penetrates  $2h$  of the  $g$  triangles, the number of equators is  $g/2h$ .

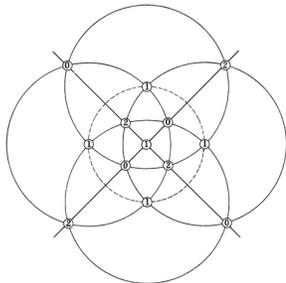


FIG. 12.7A

As we saw at the end of page 67, the reflecting circles can be counted by considering the  $h$  pairs of antipodal points in which they intersect a single equator (the broken line in Fig. 12.7A). Some such points are of type **1** ; others lie on arcs **02**. Since they occur alternately, there are  $h$  of either kind. Each point **1** belongs to two orthogonal reflecting circles, and each point of the other kind belongs to just one. Hence the total number of reflecting circles is  $3h/2$ .

The analogous simplicial subdivision of the spherical honeycomb  $\{p, q, r\}$  consists of the  $g = g_{p, q, r}$  tetrahedra **0123** into which a hypersphere (in Euclidean 4-space) is decomposed by the hyperplanes of symmetry of the polytope  $\{p, q, r\}$ . The great spheres that lie in these hyperplanes are naturally called *reflecting spheres*. As before, we let  $R_{k+1}$  denote the reflection in the face of **0123** opposite to the vertex **k**. Instead of a triangle **012** with its hypotenuse **02** and opposite vertex **1** (where the right angle occurs), we now use a quadrirectangular tetrahedron **0123** and concentrate our attention on two opposite edges **02** and **13**, at each of which the dihedral angle is a right angle. The product of half-turns about these two opposite edges, namely

$$R_2 R_4 R_1 R_3 = R_2 R_1 R_4 R_3,$$

being conjugate to  $R_4 R_3 R_2 R_1$ , is of period  $h = h_{p, q, r}$ . Applying either half-turn to the initial tetrahedron, we obtain another tetrahedron sharing with it an edge at which the faces are orthogonal. Each new tetrahedron has an opposite edge around which we can make another half-turn. Continuing in this manner we obtain a cycle of  $2h$  tetrahedra, adjacent pairs of which share such an edge.

Returning to the initial tetrahedron **0123**, we observe that the edges **02** and **13** are arcs of two great circles which, being skew, have two common perpendiculars (themselves great circles). These common perpendiculars are preserved by both half-turns and so also by their product  $R_2 R_1 R_4 R_3$ . Hence they are the two axes of this double rotation ; and the two distances between the great circles **02** and **13** <sup>††</sup>

*equator*

along which the  $2h$  tetrahedra are strung like beads on a necklace, or like a “ rotating ring of tetrahedra ” (Ball **1**, p. 153, where, however, the tetrahedra were tacitly assumed to be regular, except in the footnote).

The analogous arrangement in the Euclidean honeycomb  $\{4, 3, 4\}$  is an infinite sequence of tetrahedra **0123** whose opposite edges **02** and **13** are generators of a helicoid. (See Fig. 12.7B <sup>††† = ††</sup>.)

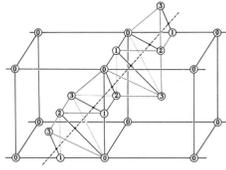


FIG.12.7B

To count the reflecting spheres, we consider the pairs of antipodal points in which they intersect a single equator. Each point of this kind belongs either to one of the  $h$  edges **02** or to one of the  $h$  edges **13**. In either case, the edge belongs to two orthogonal spheres. Hence the total number of spheres is

$$2h.$$

When  $n, > 4$ , the analogous conclusion is that opposite elements **024 . . .** and **135 . . .** of any one of the  $g$  characteristic simplexes **0123 . . .** have a common perpendicular (great circle) which measures the absolutely shortest distance between them. This *equator* is transformed into itself by each of two congruent transformations of period 2 : the product  $R_2 R_4 R_6 \dots$ , and the product  $R_1 R_3 R_5 \dots$  **135 . . .**. Applying these two transformations to the simplex **0123 . . .**, we obtain its two neighbours, one before and one after, in a necklace of hypersolid beads strung along the equator. The number of beads in the whole necklace, being twice the period of the product

$$R_2 R_4 R_6 \dots R_1 R_3 R_5 \dots,$$

is  $2h$ . For, this product is conjugate to  $R_1 R_2 \dots R_n$  (Coxeter **5**, p. 602). The kind of manipulation that is needed in the proof will become clear from the following details of the case when  $n = 6$ . Writing “ $\sim$ ” for “which is conjugate to,” and remembering that  $R_k$  is commutative with all the other  $R$ 's except  $R_{k\pm 1}$ , we have

$$\begin{aligned} R_2 R_4 R_6 R_1 R_3 R_5 &= R_2 R_4 R_6 R_3 R_1 R_5 \sim R_1 R_2 R_4 R_6 R_3 R_5 \\ &= R_1 R_4 R_6 R_3 R_1 R_5 \sim R_1 R_2 R_4 R_6 R_3 R_5 \\ &= R_4 R_6 R_3 R_1 R_5 \sim R_1 R_2 R_4 R_6 R_3 R_5. \end{aligned}$$

Each reflecting hypersphere intersects this equator in a pair of antipodal points. Such a point belongs either to one of the  $h$  elements **024 . . .** or to one of the  $h$  elements **135**

$$\frac{1}{2}nh ;$$

*proved*, whereas on page **227** it was merely *verified*.

Since each equator penetrates  $2h$  of the  $g$  characteristic simplexes, there are altogether  $g/2h$  equators. To count the  $(n - 2)$ -dimensional simplexes into which one reflecting hypersphere is dissected by all the others, we observe that each equator meets the reflecting hypersphere in a pair of antipodal points lying on elements **024** ...or **135**. . . . Hence the desired number of  $(n - 2)$ -dimensional simplexes (each possessing either an element **024** . . . or an element **135** ..., but not both) is equal to twice the number of equators, namely

$$g/h.$$

Since each of the  $ng$  bounding cells of the  $g$  characteristic simplexes occurs twice in the list of all the  $(n$

$$\frac{ng}{2g/h} = \frac{nh}{2}$$

**g in four dimensions.** In the four-dimensional case, the total area of the  $2h$  reflecting spheres is  $8\pi h$ . Since these great spheres decompose the hypersphere into the  $g$  characteristic tetrahedra, their total area is also equal to the sum of the angular excesses of  $2g$  spherical triangles, each occurring twice among the  $4g$  faces of the  $g$  characteristic tetrahedra. Since the sum of all the angles of all the triangles is  $g/$

$$\begin{aligned} 8\pi h &= \frac{g}{2} \left( \phi_{p,r} + \chi_{p,r} + \psi_{p,r} + \phi_{q,r} + \chi_{q,r} + \psi_{q,r} + \frac{\pi}{p} + \frac{\pi}{r} + 4 \frac{\pi}{2} \right) \\ &= \frac{g}{2} \frac{\pi}{4} \left( 10 - p - q + 10 - q - r + \frac{4}{p} + \frac{4}{r} + 8 - 16 \right) \\ &= \frac{\pi g}{8} \left( 12 - p - 2q - r + \frac{4}{p} + \frac{4}{r} \right) \end{aligned}$$

whence

$$\frac{64h}{g} = 12 - p - 2q - r + \frac{4}{p} + \frac{4}{r}$$

This is the formula which was promised on pages 133, 209, and 227. Since  $\cos \pi h/g$  is actually a trigonometrical formula for  $g$ . It is thus “elementary,” in contrast to Schläfli’s expression

$$16/j \left( \frac{\pi}{p}, \frac{\pi}{q}, \frac{\pi}{r} \right)$$

(see page 142). Moreover, it is very easy to use ; e.g., since  $h_{3,3,5} = 30$ ,

$$\frac{1920}{g_{3,3,5}} = 12 - 3 - 6 - 5 + \frac{4}{3} + \frac{4}{5} = \frac{2}{15}$$

It may be regarded as the four-dimensional analogue of

$$\frac{2h}{g_p} = 1 \text{ and } \frac{8}{g_{p,q}} = \frac{2}{p} + \frac{2}{q} - 1.$$

The five-dimensional analogue,<sup>137</sup>

$$\frac{16}{g_{p,q,r,s}} = \frac{8}{g_{p,q,r}} + \frac{8}{g_{p,q,s}} + \frac{2}{p^2} + \frac{1}{p} + \frac{1}{q} + \frac{1}{r} + \frac{1}{s} + 1,$$

$$N_0 - N_1 + N_2 - N_3 + N_4 = 2.$$

$g_{p,q,r,s}$  as a trigonometrical function of  $p, q, r, s$ .

$\mathbf{1 P_0 P_2}$  and  $\mathbf{P_1 P_3}^{\frac{1}{2}\xi_1}$

**11** ; Steinberg 2). Thus the products of generators of the trigonal groups (see page 204) work out as follows :

Group	Equation for $X = \cos \xi$	$\xi_1, \xi_2, \dots$	$h$
$[3^{n-1}]$	$U_n(X) = 0$	$\frac{2\pi}{n+1}, \frac{4\pi}{n+1}, \dots$	$n+1$
$[3^{n-3,1,1}]$	$XT_{n-1}(X) = 0$	$\frac{\pi}{n-1}, \frac{3\pi}{n-1}, \dots$	$2(n-1)$
$[3^{n-4,1}]$	$(y-1)(y^2-4y+1) = 0$ ( $y=4X^2$ )	$\frac{1}{3}\pi, \frac{2}{3}\pi, \frac{4}{3}\pi$	12
$[3^{n-5,1}]$	$X(y^2-6y^2+9y-3) = 0$	$\frac{1}{5}\pi, \frac{3}{5}\pi, \frac{4}{5}\pi$	18
$[3^{n-5,1}]$	$y^2-7y^2+14y^2-8y+1=0$	$\frac{1}{5}\pi, \frac{3}{5}\pi, \frac{4}{5}\pi, \frac{1}{3}\pi$	30

Here, as before,  $h$   $[3^{n-3,1,1}]$  ( $n$  even),  $[3^{3,2,1}]$  and  $[3^{4,2,1}]$  all contain the central inversion, while  $[3^{n-3,1,1}]$  ( $n$  odd) and  $[3^{2,2,1}]$

$$1 + y^1 + y^2 + \dots + y^n$$

is equal to  $h$ .

In the First Edition, this page ended with an appeal for some reader to supply a direct proof “ that the number of reflections (when  $n = 4$ ) cannot be less than  $2h$ .  $R_1 R_2 \dots R_n$   $n = 3$  but for all values of  $n$ .

It seems fitting to close this chapter with a few words about the life of Pieter Hendrik Schoute. He was born in 1846 at Wormerveer, Holland. He started his career as a civil engineer, but in 1870 took his Ph.D. at Leiden with a dissertation on “ Homography applied to the theory of quadric surfaces ”. After eleven years of teaching he became a professor of mathematics at Groningen, where he worked until his death in 1913. His uninterrupted series of mathematical papers (including some thirty on polytopes) began in 1878. The work on congruent transformations appeared in 1891, and from that time he became increasingly interested in  $n$ -dimensional Euclidean geometry. About 1900 H. Schubert asked him to write a couple of volumes for his *Sammlung mathematischer Lehrbücher* (Schoute **4** and **6**). *Die linearen Räume* appeared in 1902, and *Die Polytope* in **1905** ; they are still “ classics ”, though by no means easy to read.

# 13 CHAPTER XIII SECTIONS AND PROJECTIONS

THIS chapter provides some indication of the manner in which the more complicated illustrations in this book were constructed. The illustrations make no important contribution to the theoretical development of our subject, but they have a psychological value in making us feel more familiar with the individual polytopes. It may be claimed, also, that they have some artistic merit.

Inhabitants of Flatland,<sup>138</sup> desiring to get an idea of solid figures, would have two general methods available to them : section and projection. According to the first method, they would imagine the solid figure gradually penetrating their two-dimensional world, and consider its successive sections; <sup>139</sup>e.g., the sections of a cube, beginning with a vertex, would be equilateral triangles of increasing size, then alternate-sided hexagons (“ truncated ” triangles), and finally equilateral triangles of decreasing size, ending with a single point—the opposite vertex. According to the second method, they would study the shadow of the solid figure in various positions ; e.g., a cube in one position appears as a square, in another as a hexagon.

$n$   $\square_n$  onto a three-space are found to be zonohedra.

It is perhaps worth while to mention a third method for representing an  $n$ -dimensional polytope in  $n-1$  dimensions: the unfolded “ net ”. Two instances will suffice. The cube  $\square_3$  is unfolded into a kind of cross, consisting of a square with four other squares attached to its respective sides and a sixth beyond one of those four. The hyper-cube  $\square_4$  is unfolded into a kind of double cross, consisting of a cube with six other cubes attached to its respective faces and an eighth beyond one of those six. But we shall not have occasion to use this method.

The Flatlander's sequence of parallel sections of a regular solid might be taken in any direction, but it would be simplest to use planes perpendicular to one of the axes of symmetry  $O_j O_3$ , which join a vertex ( $j=0$ ) or mid-edge point ( $j=1$ ) or face-centre ( $j=2$ ) to the centre of the solid. Analogously, we three-dimensional creatures can get some idea of the appearance of the four-dimensional regular polytopes by observing a sequence of parallel "solid sections", perpendicular to one of the four principal directions  $O_j O_4$  ( $j=0, 1, 2, 3$ ). For the sake of completeness, we shall describe the

$n$   $\prod$

$n$

by a sequence of parallel hyperplanes perpendicular to the line  $O_j O_n$   $\prod$  itself.

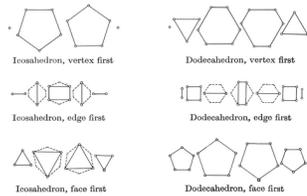


FIG. 13.1A

$\prod$

$n$

Each section is, of course, a convex  $(n$   $\prod$  determine an inscribed polytope which we shall call a *simplified* section. Fig. 13.1A<sup>140</sup> shows the sections of the icosahedron and dodecahedron ( $n=3$ ), with the simplified section drawn in full lines, and the rest of the section (when there is any more) in broken lines. To obtain the simplified sections *ab initio*  $n$  in sets of parallel hyperplanes perpendicular to  $O_j O_n$ .

When  $n>3$  we shall be content to describe those sequences of sections which begin with a vertex or a cell, so that  $j=0$  or  $n-1$ . The simplified sections beginning with a vertex are conveniently denoted by

$$\mathbf{0}_0, \mathbf{1}_0, \mathbf{2}_0, \dots, \mathbf{k}_0$$

(so that  $\mathbf{0}_0$  is the vertex itself, and  $\mathbf{1}_0$  is similar to the vertex figure), and those beginning with a cell by

$$\mathbf{1}_{n-1}, \mathbf{2}_{n-1}, \dots$$

(so that  $1_{n-1}$  is the cell itself). In the case of  $\square_n$  has central symmetry. Then the last section in each sequence will be the same figure as the first, the last but one the same as the second, and so on ; thus  $(\mathbf{k}-\mathbf{i})_0$  and  $\mathbf{i}_0$  are alike, and  $\mathbf{k}_0$  is the vertex opposite to  $\mathbf{0}_0$ .

*corresponding* sections  $1_{n-1}, 2_{n-1}, \dots$  : the numbers of vertices are proportional, and so are the circum-radii. As a trivial instance, all the vertices of either  $\square_n$  or  $\square_{n-1}$  are included in the two sections  $1_{n-1}$  and  $2_{n-1}$ , which are two opposite cells.

In tabulating the simplified sections  $\mathbf{i}_0$ , it is convenient to let  $a$  denote the distance from the point  $\mathbf{0}_0$  to any vertex of  $\mathbf{i}_0$  as unit ; e.g.,  $\square=1$  for  $\mathbf{1}_0$ ,  ${}_0R/l$  for the " antipodes "  $\mathbf{k}_0$ , and  ${}_1R/l$  for  $(\mathbf{k}-\mathbf{1})_0$ . In other words, the edge length being  $2l$ , the vertices of  $\mathbf{i}_0$  are distant  $2la$  from  $\mathbf{0}_0$ .

The simplified section  $\mathbf{i}_0$  may be a regular polytope of edge  $2lb$  (say), or it may be irregular. In the latter case we shall be interested in the possible occurrence of *inscribed* regular polytopes (having some of the same vertices) ; e.g., the section  $\mathbf{2}_0$  or  $\mathbf{3}_0$

In the case of the cross polytope  $\square_n$ ,  $\mathbf{2}_0$  is the vertex opposite to  $\mathbf{0}_0$ , while  $\mathbf{1}_0$  is the equatorial  $\square_{n-1}$  (with  $a=b=1$ ).

We saw, in that the vertices of the measure polytope  $\square_n$  are

$$(\pm \mathbf{1}, \pm \mathbf{1}, \dots, \pm \mathbf{1}, \pm \mathbf{1}).$$

Shifting the origin to  $(-\mathbf{1}, -\mathbf{1}, \dots, -\mathbf{1}, -\mathbf{1})$ , and doubling the unit of measurement, we obtain

13·11

$$\begin{matrix} (0, 0, \dots, 0, 0), (1, 0, \dots, 0, 0), \dots, (1^i, 0^{n-i}), \dots, \\ (1, 1, \dots, 1, 0), (1, 1, \dots, 1, 1), \dots \end{matrix}$$

with the coordinates permuted arbitrarily. Here the  $\mathbf{2}^n$  vertices have been distributed into sets of

$$1 + \binom{n}{1} + \dots + \binom{n}{i} + \dots + \binom{n}{n-1} + 1,$$

which belong to the respective sections

$$\mathbf{0}_0, \mathbf{1}_0, \dots, \mathbf{i}_0, \dots, (\mathbf{n}-1)_0, \mathbf{n}_0.$$

Hence, by 8·76,

$$i_0 = \binom{2^n-1}{2^{n-i}-1}$$

(with  $\square=\sqrt{i}, b=\sqrt{2}$ ) ; e.g., the section  $\mathbf{2}_0$  of  $\square_4$

For the remaining regular polytopes in four dimensions, we express the coordinates of the vertices of  $\mathbf{II}_4$  in such a form that the line  $\mathbf{O}_4 \mathbf{O}_0$  or  $\mathbf{O}_4 \mathbf{O}_3$  may be taken along the  $x_4$ -axis. Then the simplified sections are picked out by arranging the vertices of  $\mathbf{II}_4$  according to decreasing values of  $x_4$ ; and in each case the values of  $(x_1, x_2, x_3)$  enable us to ascertain the shape of the simplified section (which is an ordinary polyhedron).

The  $\{3, 4, 3\}$  with vertices 8·71 and 8·73 can be derived from its reciprocal, 8·72, by the transformation

$$x_1' = x_1 - x_2, x_2' = x_1 + x_2, x_3' = x_3 - x_4, x_4' = x_3 + x_4,$$

which is a Clifford displacement (page 217) combined with a magnification. Applying the same transformation to the  $\{3, 3, 5\}$  with vertices 8·71, 8·73, 8·74, we obtain the vertices of another  $\{3, 3, 5\}$  (of edge  $2\sqrt{2}$ )<sup>141</sup> as the permutations of  $(\sqrt{2}, \sqrt{2}, \sqrt{2}, \sqrt{2})$  and  $(\sqrt{2}, \sqrt{2}, \sqrt{2}, \sqrt{2})$  with an even number of minus signs,  $(\sqrt{5}, 1, 1, 1)$  with an odd number of minus signs, and  $(\pm 2, \pm 2, 0, 0)$ .

Similarly, the reciprocal  $\{5, 3, 3\}$  (of edge  $2\sqrt{2}$ ) is given by the permutations of

$$\text{and } (\pm 4, 0, 0, 0), (\pm 2, \pm 2, \pm 2, \pm 2), (\pm 2\sqrt{2}, \pm 2, \pm 2\sqrt{2})^{\sigma=\frac{1}{2}(3\sqrt{5}+1), \sigma'=\frac{1}{2}(3\sqrt{5}-1)}$$

Using these results, and referring to § 3·7, we obtain the sections exhibited in Table V (pages 298-301). The latter half of Table V (v) has been omitted, to save space; but nothing is lost, as  $(30-i)_0$  is just like  $i_0$ , and the value of  $\sqrt{2}$  is given in the final column. Most of the sections of  $\{5, 3, 3\}$  are irregular, but some (viz.,  $3_0, 8_0, 11_0, 12_0, 15_0$ ) are partially regular, in the sense that their vertices *include* the vertices of one or more regular solids. The pairs of interpenetrating icosahedra in the two similar sections  $3_0$  and  $11_0$  are evident from 3·75 (since all permutations of the three coordinates occur, whereas the *cyclic* permutations give an icosahedron). The reciprocal pair of interpenetrating dodecahedra<sup>142</sup> occurs in  $8_0$ . Here the two dodecahedra (one given by cyclic permutations of the given coordinates) have eight common vertices  $(\pm 2, \pm 2, \pm 2)$ , belonging to one of the five cubes that can be inscribed in either dodecahedron. The remaining eight cubes of the two  $\{5, 3\}$   $\{5\{4, 3\}\}$ 's form a symmetrical set; each of the  $8 + 24$  vertices belongs to two of them. In other words,  $8_0$  contains a set of  $1 + 8$  cubes (one special). Reciprocating again, we obtain a set of  $1+8$  octahedra, as in  $15_0$ . By 3·77, the same vertices belong to two interpenetrating icosidodecahedra, whose

common vertices are those of the special octahedron. The remaining 48 vertices of the two icosidodecahedra are distributed among the remaining 8 octahedra. Finally, the connection between  $15_0$  and  $3_0$  (or  $11_0$ ) is as follows : the two overlapping compounds  $[5\{3, 4\}\{3, 5\}$  in  $15_0$  have the same face-planes as a pair of icosahedra like  $3_0$  or  $11_0$ .

**13-2. Orthogonal projection onto a hyperplane.** The general procedure for projecting an  $n$ -dimensional figure may be described as follows. Given an  $s$ -space and an  $(n-s)$ -space which have only one common point (and therefore “span” the whole  $n$ -space), we project onto the  $s$ -space by drawing, through each point of the figure, an  $(n-s)$ -space parallel to the given  $(n-s)$ -space, to meet the  $s$ -space in a definite “image” point. This process of parallel projection is called *orthogonal* projection if the  $(n-s)$ -space is completely orthogonal to the  $s$ -space.

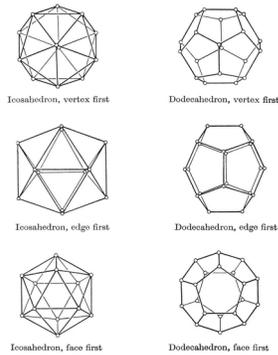


FIG. 13.2A

The most familiar instance of parallel projection (with  $n=3$  and  $s=2$ ) occurs when the sun casts a shadow on the ground. The projection is orthogonal if the sun is at the zenith. Fig. 13.2A shows various orthogonal projections of the icosahedron and dodecahedron (i.e., shadows of wire models of the vertices and edges). Comparing this with Fig. 13.1A, we see how such a projection can be derived from a sequence of sections. Each section is projected (onto a parallel plane) without any distortion ; so the whole projection can be constructed by superposing the simplified sections and joining certain pairs of vertices (by foreshortened edges).

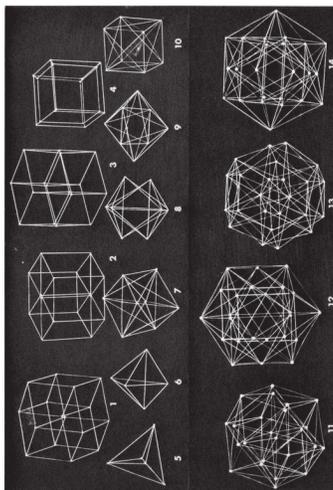
In the case of the “ vertex first ” projection, two opposite vertices would naturally be projected into coincidence at the centre of the plane figure. In Fig. 13.2A we have avoided this coincidence by making a slight distortion. We may justify this distortion by pretending that the direction in which we project differs from the direction  $O_3 O_0$  by a very small angle. A similar device has been employed to separate two opposite

edges in the “ edge first ” projection. To save space we have omitted the analogous figures for the simpler Platonic solids ; but it is worth while to mention that the neatest way to separate the nearest and farthest faces of the *cube* in its “ face first ” projection is to introduce a slight degree of perspective, making the one face a little smaller than the other. (The result, in this case, is a Schlegel diagram ; cf. page 10.)

$\prod$ 
 $n$   
 can be superposed concentrically, in their proper size and orientation, to form  
 an  $(n-1)$ -dimensional projection. The only case of practical interest is when  
 $n$ 
 $\prod$ 
 $4$ 's  
 have been made by Donchian, using straight pieces of wire for the edges, and globules  
 of solder for the vertices. (See Plates IV-VIII.) The vertices are distributed on  
 a set of concentric spheres (not appearing in the model), one for each pair of  
 opposite sections. Donchian did not attempt to indicate the faces, because any  
 kind of substantial faces would hide other parts (so that the model could only be  
 apprehended by a four-dimensional being). The cells appear as “ skeletons ”, usually  
 somewhat flattened by foreshortening but still recognizable. Parts that would fall  
 into coincidence have been artificially separated by slightly altering the direction of  
 projection, or introducing a trace of perspective.

The “ vertex first ” and “ cell first ” projections of {3, 3, 5} are shown in Plate IV (facing page 160) and again in Plate VII (page 256). The “ cell first ” projection of {5, 3, 3} is shown in Plate V (page 176) and again in Plate VIII (page 273).

PLATE VI



## PROJECTIONS OF THE SIMPLER HYPER SOLIDS

The arrangement of figures in Plate VI is as follows :

	Vertex first	Edge first	Face first	Cell first
$\gamma_4$ or {4, 3, 3}	1	2	3	4
$\alpha_3$ or {3, 3, 3}	5	6	6	5
$\beta_4$ or {3, 3, 4}	7	8	9	10
$\delta_4$ or {3, 4, 3}	11	12	13	14

Some of these figures are quite easy to describe. Fig. 5 is a tetrahedron with all its vertices joined to its centre ; Fig. 10 is a cube with its face-diagonals drawn ; and Fig. 14 is a cuboctahedron with its vertices joined to pairs of points near the centres of its square faces.

Donchian claims, with some justification, that these models are more perspicuous than those of Schlegel 2, which are exhibited in certain museums. Donchian's are more like portraits, involving a minimum of distortion. As he says, " They help to remove the mystery from a seemingly complicated subject.... Each component part is distinctly visible and tangible, in practically its true position and relationship."

**13□3. Plane projections of  $\square_n, \square_n, \square_n$ .** In Figs. 7.2A, B, C, we assumed that the vertices of  $\square_4$  and  $\square_4$  can be projected into the vertices of the regular pentagon {5} and octagon {8}, and that  $\square_4$  can be projected *isometrically* (so that all the edges project into equal segments). One feels instinctively that such highly symmetrical figures are really orthogonal projections. We shall find that this instinctive feeling is in fact justified.

↓ n]

completely orthogonal planes, along with a reflection when  $n$  is odd. We saw also that one of the angles of rotation is  $2\pi/h$ , while the rest are multiples of that one, say  $2m\pi/h$  for various values of  $m$ . (See the table in § 12□5.) It follows that the orthogonal projections of the Petrie polygon on the various planes are regular polygons  $\{h/m\}$ , with  $m=1$  in one case.

When  $m=1$ , so that the Petrie polygon projects into an ordinary regular  $h$ -gon, it is not surprising to find that the remaining vertices and edges of the polytope project into points and segments *inside* the  $h$ -gon. (See Figs. 2.6A, 7□2A, B, C, 8□2A, 13□3A, and the frontispiece.) In other words, the  $h$ -gon is the periphery of the projection, like the shadow of an opaque solid.

When the polytope is  $\square_n$  or  $\square_n$ , all its vertices belong to one Petrie polygon, and therefore every edge is either a side or a diagonal of that skew polygon. Hence the vertices and edges of  $\square_n$  can be projected into an  $\{n+1\}$  with all its diagonals, while the vertices and edges of  $\square_n$  can be projected into a  $\{2n\}$  with all its diagonals *except* those that pass through the centre.

The corresponding projection of  $\square_n$  is isometric ; for every edge of  $\square_n$  is parallel to one of the diameters of the reciprocal  $\square_n$ , and these project into the diameters of the  $\{2n\}$ , which are all equal. The coordinates 13□11 (on page 239) show clearly that any vertex

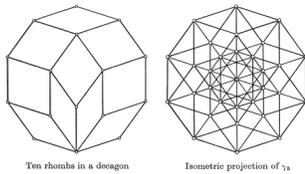


FIG. 13.3A

can be derived from a particular vertex by applying a vector of the form

$$13\square31$$

$$e_1 + e_j + \dots + e_m \quad (1 < j < \dots < m < n),$$

where the  $e$ 's are selected from  $n$  unit vectors in perpendicular directions. In particular, the vectors  $e_1; e_2, \dots, e_n$  proceed along  $n$  consecutive sides of a Petrie polygon (with  $-e_1, -e_2, \dots, -e_n$  along the remaining  $n$  sides). We know that there is one plane on which this skew polygon projects into an ordinary  $\{2n\}$ . Then the vectors  $e_j$  project into vectors along  $n$  consecutive sides of this  $\{2n\}$ . The projections of the remaining vertices and edges may be constructed by filling the  $\{2n\}$  ( $n=4$  and  $n=5$  are shown in Figs. 7.2C and 13□3A, respectively).

**13□4. New coordinates for  $\square_n$  and  $\square_n$ .** We found, on page 222, that the angles of rotation of the Petrie polygons for  $an$  and  $\square_n$  are odd multiples of  $\pi/n$ , respectively. This remark suggests a new representation for these polytopes in terms of Cartesian coordinates.

Let  $A_k$  denote the point  $(x_1, \dots, x_n)$ , where

$$x_{2r-1} = \cos \frac{2rk\pi}{n+1}, \quad x_{2r} = \sin \frac{2rk\pi}{n+1} \quad (r = 1, 2, \dots, \lfloor \frac{n}{2} \rfloor)$$

and if  $n$  is odd,  $x_n = (-1)^k/\sqrt{2}$ . Then, if  $0 < k < n + 1$ , we have

$$\begin{aligned} (A_j A_{j+k})^2 &= \sum_{r=1}^{\lfloor n/2 \rfloor} 4 \sin^2 \frac{rk\pi}{n+1} + 2 \sin^2 \frac{k\pi}{2} \sin^2 \frac{n\pi}{2} = \sum_{r=1}^{\lfloor n/2 \rfloor} 2 \sin^2 \frac{rk\pi}{n+1} \\ &= n+1 - \sum_{r=0}^{\lfloor n/2 \rfloor} \frac{2rk\pi}{n+1} = n+1. \end{aligned}$$

Hence  $A_0 A_1 \dots A_n \sqrt{n+1}$ .

Again, let  $B_k$  denote the point  $(x_1, \dots, x_n)$ , where

$$x_{2r-1} = \cos \frac{(2r-1)k\pi}{n}, \quad x_{2r} = \sin \frac{(2r-1)k\pi}{n} \quad (r=1, \dots, \lfloor \frac{n}{2} \rfloor)$$

and if  $n$  is odd,  $x_n = (-1)^k / \sqrt{2}$ . Then, provided  $k$  is not divisible by  $n$ ,

$$\begin{aligned} (B_1 B_{2n})^2 &= \sum_{r=1}^{\lfloor \frac{n}{2} \rfloor} 4 \sin^2 \frac{(2r-1)k\pi}{2n} + 2 \sin^2 \frac{k\pi}{2} \sin^2 \frac{n\pi}{2} \\ &= \sum_{r=1}^{\lfloor \frac{n}{2} \rfloor} 2 \sin^2 \frac{(2r-1)k\pi}{n} = n - \sum_{r=1}^{\lfloor \frac{n}{2} \rfloor} \cos \frac{(2r-1)k\pi}{n} = n. \end{aligned}$$

Hence  $B_1 \dots B_{2n}$  is a cross polytope of edge  $\sqrt{n}$ .

We obtain the orthogonal projections,  $\{n+1\}$  and  $\{2n\}$ , by keeping the coordinates  $x_1, x_2$ , and discarding all the rest.

**13□5. The dodecagonal projection of {3, 4, 3}.** Other polytopes may be treated similarly. The 24-cell  $\{3, 4, 3\}$  has a Petrie polygon  $A_0 A_2 A_4 \dots A_{22}$ , where  $A_k$  ( $k$  even) is

$$\left( a \cos \frac{k\pi}{12}, a \sin \frac{k\pi}{12}, b \cos \frac{5k\pi}{12}, b \sin \frac{5k\pi}{12} \right).$$

Since the triangle  $A_0 A_2 A_4$  is equilateral,

$$\frac{a}{b} = \frac{\sqrt{3+1}}{\sqrt{2}} = \frac{\sqrt{2}}{\sqrt{3-1}}.$$

Thus, if the circum-radius is 1, so that the edge also is 1, we have

$$13□51$$

$$2a^2 = 1 + 3^{-1}, \quad 2b^2 = 1 - 3^{-1}.$$

In other words,  $a$  and  $b$  are the positive roots of the equation

$$6x^4 - 6x^2 + 1 = 0.$$

Now,  $A_0 A_2 A_4 A_6$  is part of the Petrie polygon of an octahedron, which has an equatorial square  $A_0 A_4 A_6 B_1$ , where  $B_1$  is

$$\left( \frac{1}{2}a, \frac{2-\sqrt{3}}{2}a, \frac{1}{2}b, \frac{2+\sqrt{3}}{2}b \right)$$

or

$$\left( b \cos \frac{\pi}{12}, b \sin \frac{\pi}{12}, a \cos \frac{5\pi}{12}, a \sin \frac{5\pi}{12} \right).$$

This is one of twelve vertices  $B_1 B_3 B_5 \dots B_{23}$ , where  $B_k$  ( $k$  odd) is

$$\left( b \cos \frac{k\pi}{12}, b \sin \frac{k\pi}{12}, a \cos \frac{5k\pi}{12}, a \sin \frac{5k\pi}{12} \right).$$

The 24 vertices of  $\{3, 4, 3\}$  consist of the twelve  $A$ 's and the twelve  $B$ 's. The 96 edges are :

$$\begin{aligned} A_j A_k, & \quad |j-k| = 2 \text{ or } 4 \pmod{24}, \\ A_j B_k, & \quad |j-k| = 1 \text{ or } 5, \\ B_j B_k, & \quad |j-k| = 4 \text{ or } 10. \end{aligned}$$

In other words, there are 12 like  $A_0 A_2$ , 12 like  $A_0 A_4$ , 24 like  $A_0 B_1$  (and  $A_2 B_1$ ), 24 like  $A_0 B_5$  (and  $A_6 B_1$ ), 12 like  $B_1 B_5$ , and 12 like  $B_1 B_{11}$ . As for the 24 cells (octahedra), there are 12 like  $A_0 A_2 A_4 A_6 B_5 B_1$  and 12 like  $B_1 B_n B_{21} B_7 A_2 A_6$ . (See Fig. 13.5A.) The twelve  $B$ 's, taken in the order

$$13□52$$

$B_1 B_{11} B_{21} B_7 B_{17} B_3 B_{13} B_{23} B_9 B_{19} B_5 B_{15}$ ,  
 form another Petrie polygon.

After projection onto the  $(x_1, x_2)$ -plane, the  $\mathbf{A}$ 's and  $\mathbf{B}$ 's form two concentric dodecagons, inscribed in circles of radii  $a$  and  $b$ .<sup>‡</sup>

$$\frac{b}{a} = \frac{\cos 5\pi/12}{\cos \pi/3}$$

the chord  $\mathbf{A}_0 \mathbf{A}_{10}$ <sup>‡</sup>  
 contains the chord  $\mathbf{B}_1 \mathbf{B}_9$ <sup>‡</sup>

8.2A (on page 149) is quite easy to draw : within the dodecagon  $\mathbf{A}_0 \mathbf{A}_2 \dots \mathbf{A}_{22}$  (Fig. 13.5B) we locate  $B_1$  as the point where  $\mathbf{A}_0 \mathbf{A}_{10}$  meets  $\mathbf{A}_2 \mathbf{A}_{16}$ . Triangles like  $\mathbf{A}_0 \mathbf{A}_2 \mathbf{B}_1$ , and squares like  $\mathbf{A}_2 \mathbf{A}_4 \mathbf{B}_5 \mathbf{B}_1$ , are projected without distortion.



FIG. 13.5A

Two cells of  $\{3, 4, 3\}$

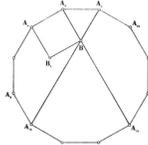


FIG. 13.5B

How to locate the  $B$ 's

**13□6. The triacontagonal projection of  $\{3, 3, 5\}$ .** More complicated considerations of the same kind give us the 120 vertices of the 600-cell  $\{3, 3, 5\}$  in the form

$$A_0 A_2 \dots A_{58}, B_1 B_3 \dots B_{59}, C_1 C_3 \dots C_{59}, D_0 D_2 \dots D_{58},$$

where, in terms of  $\square = \pi/30 = 6^\circ$ ,

$$\mathbf{A}_k \text{ (} k \text{ even) is } (a \cos k\square, a \sin k\square, d \cos 11 k\square, d \sin 11 k\square),$$

$$\mathbf{B}_k \text{ (} k \text{ odd) is } (b \cos k\square, b \sin k\square, c \cos 11 k\square, c \sin 11 k\square),$$

$$\mathbf{C}_k \text{ (} k \text{ odd) is } (c \cos k\square, c \sin k\square, -b \cos 11 k\square, -b \sin 11 k\square),$$

$$\mathbf{D}_k \text{ (} k \text{ even) is } (d \cos k\square, d \sin k\square, -a \cos 11 k\square, -a \sin 11 k\square).$$

The numbers  $a, b, c, d$  are connected in various ways, such as

$$\frac{b}{a} = \frac{\cos 6\square}{\cos \square} = \frac{\cos 11\square}{\cos 10\square} = 2 \cos 11\square, \quad \frac{c}{d} = \frac{\cos 6\square}{\cos 11\square} = \frac{\cos \square}{\cos 10\square} = 2 \cos \square,$$

$$\frac{a}{c} = \frac{\cos \square}{\cos 8\square} = \frac{\cos 7\square}{\cos 10\square} = 2 \cos 7\square, \quad \frac{d}{b} = \frac{\cos 11\square}{\cos 2\square} = \frac{\cos 13\square}{\cos 10\square} = 2 \cos 13\square,$$

$$\frac{a}{d} = \frac{\cos 4\square}{\cos 12\square} = \frac{\cos 12\square}{\cos 14\square}, \quad \frac{b}{c} = \frac{\cos 2\square}{\cos 6\square} = \frac{\cos 6\square}{\cos 8\square}.$$

If the circum-radius is 1, so that the edge is  $\square^{-1}$ , we have

$$\begin{aligned} 2a^2 &= 1 + 3 + 5 + r^{30}, & 2b^2 &= 1 + 3 + 5 + r^{-30}, \\ 2c^2 &= 1 - 3 + 5 + r^{15}, & 2d^2 &= 1 - 3 + 5 + r^{-15}. \end{aligned}$$

In other words,  $a, b, c, d$  are the positive roots of the equation

$$45x^8 - 90x^6 + 60x^4 - 15x^2 + 1 = 0.$$

The 720 edges are :

Thus  $\mathbf{A}_0 \mathbf{A}_2 \dots \mathbf{A}_{58}$  and

13□61

$$\begin{aligned} &D_0 D_{22} D_{44} D_2 D_{24} D_{26} D_{28} D_{30} D_{32} D_{34} D_{36} D_{38} D_{40} D_{42} D_{44} D_{46} D_{48} \\ &D_{50} D_{52} D_{54} D_{56} D_{58} D_{60} D_{62} D_{64} D_{66} D_{68} D_{70} D_{72} D_{74} D_{76} D_{78} D_{80} \end{aligned}$$

are Petrie polygons.

The various types of cell are all given by taking sets of four consecutive vertices of two further Petrie polygons :

13□62

$$\begin{aligned} &A_0 A_2 A_4 A_6 A_8 A_{10} B_2 A_{14} B_{16} C_{17} A_{20} C_{23} B_{25} A_{27} B_{31} \\ &A_{30} A_{32} A_{34} A_{36} A_{38} B_{39} A_{44} B_{45} C_{47} A_{50} C_{53} B_{55} A_{57} B_1 \end{aligned}$$

and

13□63

$$\begin{aligned} &D_0 D_{24} D_{24} D_{48} D_{24} D_{48} C_{11} D_{26} C_{15} B_{27} D_{30} B_{17} C_{23} D_{14} C_{19} \\ &D_{30} D_4 D_{24} D_{48} D_2 D_{46} C_{51} D_{30} C_{55} B_{55} D_{60} B_{47} C_{53} D_{61} C_{59} \end{aligned}$$

(Fig. 13.6A). Thus the 600 tetrahedra consist of thirty of each of the “ symmetrical ” types

AAAA, AABB, CCDD, DDDD

and sixty of each of the “ asymmetrical ” types

AAAB, AABC, ABBC, ABCC, BBCD, BCCD, BCDD, CDDD.

(For instance, we regard  $\mathbf{A}_4 \mathbf{A}_8 \mathbf{A}_{10} \mathbf{B}_9$  as being of the same type as  $\mathbf{A}_6 \mathbf{A}_2 \mathbf{A}_0 \mathbf{B}_1$ , since either can be derived from the other by subtracting respective suffixes from 10.)

After projection onto the  $(x_1, x_2)$ -plane, the A's, B's, C's, and D's form four concentric triacontagons, inscribed in circles of radii  $a, b, c,$  and  $d$ . There is no need to compute these magnitudes ;

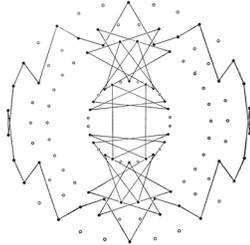


FIG. 13.6A

Two Petrie polygons of  $\{3, 3, 5\}$

for, when we have drawn the outermost triacontagon  $\mathbf{A}_0 \mathbf{A}_2 \dots \mathbf{A}_{58}$  (Fig. 13.6B), the relations

$$\frac{b}{a} = \frac{\cos 11\theta}{\cos 10\theta}, \quad \frac{c}{a} = \frac{\cos 10\theta}{\cos 7\theta}, \quad \frac{d}{a} = \frac{\cos 12\theta}{\cos 4\theta}$$

enable us to locate  $\mathbf{B}_1, \mathbf{C}_1, \mathbf{D}_0$  as the respective points of intersection

$$(\mathbf{A}_2 \mathbf{A}_{40} \square \mathbf{A}_{22} \mathbf{A}_0), (\mathbf{A}_4 \mathbf{A}_{44} \square \mathbf{A}_{18} \mathbf{A}_{58}), (\mathbf{A}_8 \mathbf{A}_{44} \cdot \mathbf{A}_{16} \mathbf{A}_{52}).$$

¶¶

The vertices of the reciprocal  $\{5, 3, 3\}$ , being the centres of the 600 cells of  $\{3, 3, 5\}$ , project into the centroids of the projected sets of four points, e.g.,  $\mathbf{A}_0 \mathbf{A}_2 \mathbf{A}_4 \mathbf{A}_6$ . We thus have a plane figure in which 600 points occur on twelve concentric circles : thirty on each of four circles (including the outermost), and sixty on each of the remaining eight. Such a drawing has been made by B. L. Chilton (Coxeter 20, p. 403).

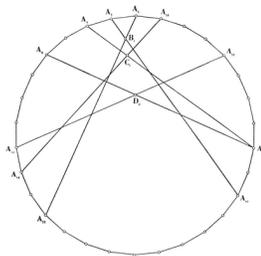


FIG. 13.6B

How to locate the B's, C's, and D's

**13.7. Eutactic stars.** So far, we have projected polytopes of more than four dimensions into two dimensions only. It is natural to expect that a clearer idea would be obtained by projecting them into three dimensions. The simplexes  $a_n$  are already so simple that there is not much advantage in projecting them. (It is perhaps worth while to mention that  $a_{2p-1}$  can be projected into  $\square_p$ ; e.g.,  $a_5$  into an octahedron. See Schoute 6, pp. 253-254.) But we shall describe various projections of the cross polytopes and measure polytopes.

We have seen that the vertices of  $\square_n$  can be orthogonally projected into the vertices of a regular  $2n$ -gon in a suitable plane. We now ask whether they can also be projected into the vertices of a regular or quasi-regular polyhedron in a suitable 3-space. (Of course this could only happen for certain special values of  $n$ , such as 4, 6, 10. For an icosahedral projection of  $\square_6$ , see Schoute 6, p. 254.) There is no "Petrie polyhedron" to guide us in our choice of a 3-space. Nevertheless, an affirmative answer is obtained by means of the following considerations, due to Hadwiger.

We define a *star* (as in § 2.8) to be a set of  $2n$  vectors  $\pm a_1, \dots, \pm a_n$  issuing from a fixed origin in Euclidean 3-space.<sup>143</sup> A vector  $s$  (not necessarily belonging to the star) is called a *symmetry vector* if the symmetry group of the star admits a subgroup under which the multiples of  $s$  are the only invariant vectors.

We define a *cross* to be a set of  $n$  mutually perpendicular pairs of vectors  $\pm e_1, \dots, \pm e_n$  of equal magnitude, issuing from a fixed origin in Euclidean  $n$ -space. Thus the end-points of the vectors of a cross are the vertices of a cross polytope,  $\square_n$ . The orthogonal projection of a cross on any three-dimensional subspace is called a *eutactic star*.<sup>144</sup> If the vectors of the cross are of unit magnitude the projection is called a *normalized eutactic star*.

For a given set of  $n$  vectors,  $a_1, \dots, a_n$ , we define the "vector transformation"

$$a_j \cdot x, \tag{1} \quad a_j$$

which transforms any vector  $x$  into  $Tx = \sum_{j=1}^n (a_j \cdot x) a_j$ . This clearly has the properties

$$T(x+y) = Tx + Ty, \quad T[\lambda x] = \lambda Tx, \quad Tx \cdot Ty = x \cdot y$$

where  $\square$  is any real number. In particular, if  $a_1, \dots, a_n$  are mutually perpendicular unit vectors (in  $n$  dimensions), the  $n$  numbers  $a_j \cdot x$  are the components of  $x$  in those directions, and  $Tx=x$ . We proceed to prove Hadwiger's principal theorem :

13□71. Vectors  $\pm a_1, \dots, \pm a_n$ , in a 3-space, form a normalized eutactic star if, and only if,  $Tx=x$  for every  $x$  in the 3-space.<sup>145</sup>

First, given a normalized eutactic star, we shall prove that  $Tx=x$ . If  $n=3$  the star is a cross of unit vectors, and the result is obvious. If  $n>3$  let the given star be the orthogonal projection of a cross of unit vectors  $\pm e_1, \dots, \pm e_n$  in an  $n$ -space containing the 3-space. Then the completely orthogonal  $(n-3)$ -space contains  $n$  vectors  $b_1, \dots, b_n$  such that

$$e_j = a_j + b_j \quad (j=1, \dots, n).$$

For all vectors  $x$  in the  $n$ -space, and in particular for such in the 3-space, we have

$$\sum (x \cdot e_j) e_j = x. \tag{e_j}$$

But, for  $x$  in the 3-space,  $b_j \cdot x = 0$ .

Hence

$$\sum (x \cdot a_j) a_j = x, \tag{a_j}$$

and

$$\sum (x \cdot b_j) b_j = x - Tx. \tag{a_j}$$

Now, the vector on the right lies in the 3-space, while that on the left lies in the completely orthogonal  $(n-3)$ -space. Hence both vanish, and we have  $Tx=x$ .

Conversely, given a star such that  $Tx=x$ , we shall prove that it is a normalized eutactic star. If  $n=3$  we take  $x$  to be perpendicular to two of  $a_1, a_2, a_3$ , and deduce that it is parallel to the remaining one, i.e., that the three  $a$ 's are all perpendicular ; then taking  $x=a_k$ , we deduce that  $a_k^2=1$ . If  $n>3$  we regard the 3-space as a subspace of the  $n$ -space spanned by  $n$  mutually perpendicular unit vectors  $p_1, p_2, p_3, \dots, p_n$ , of which the first three span the 3-space. In this  $n$ -space, consider the three vectors

$$a_\mu \sum p_\mu p_j \quad (\mu = 1, 2, 3). \tag{a_j}$$

Since  $p_j \cdot p_k = \square_{jk}$ , we have

$$q_\mu \cdot q_\nu = \sum_{j,k} p_j p_k \delta_{\mu\nu} \quad a_j$$

Thus the three  $q$ 's are all perpendicular. Along with these, take  $n-3$  further vectors  $q_4, \dots, q_n$ , such that

$$q_j \cdot q_k = \delta_{jk} \quad (j, k=1, \dots, n).$$

Then any vector  $p$

$p = \sum q_i$ . Since

$$p_j = \sum q_i \quad p_\mu \quad q_i$$

we have

$$p_j \cdot p_k = \sum q_i \cdot q_i \delta_{jk} = \delta_{jk} \quad p_\mu \quad q_i$$

$$p_k = (p_1 q_1 + p_2 q_2 + p_3 q_3) \cdot p_k$$

So, if we define

$$b_k = (p_4 q_4 + \dots + p_n q_n) \cdot p_k \quad \text{and} \quad e_k = a_k + b_k$$

we have

$$e_j \cdot e_k = \sum p_j p_k \delta_{jk} \quad q_i$$

We thus express the given star as the orthogonal projection of a cross  $\pm e_1, \dots, \pm e_n$

The effect of multiplying all the vectors  $a_1, \dots, a_n$  by a number  $c$ , is to multiply  $Tx$  by  $c^2$ . Hence

Vectors  $\pm a_1, \dots, \pm a_n$ , in a 3-space, form a eutactic star if, and only if,  $Tx = \lambda x$ , where the number  $\lambda$  is the same for all vectors  $x$  (in the 3-space).

If

$$(a_1 a_1 + \dots + a_n a_n) \cdot x = \lambda x \quad \text{and} \quad (b_1 b_1 + \dots + b_m b_m) \cdot x = \mu x,$$

then

$$(a_1 a_1 + \dots + a_n a_1 + b_1 b_1 + \dots + b_m b_m) \cdot x = (\lambda + \mu)x.$$

Hence

Any two eutactic stars, with the same origin, form together a eutactic star.

The next step in our argument is the following lemma :

If a star  $\pm a_1, \dots, \pm a_n$  has a symmetry vector  $s$ , then  $Ts$  is parallel to  $s$ .

PROOF. Any symmetry operation of the star, say  $K$ , permutes the  $n$  vector-pairs  $\pm a_i$ ; thus  $a_i^K = \pm a_j$  for some  $j$ , not necessarily different from  $i$ . This symmetry operation transforms

$$Tx \sum a_i \cdot x$$

$a_i$

into

$$(Tx)^K \sum a_i x^K$$

$$a_j x^K = Tx^K.$$

$a_i^K$

$a_j$

If  $K$  belongs to the subgroup under which the multiples of  $s$  are the sole invariant vectors, then  $s^K = s$ , and we deduce that  $(Ts)^K = Ts$ . Thus  $Ts$  is invariant under transformation by  $K$ , which may be *any* operation of the subgroup. Hence  $Ts$  is a multiple of  $s$ .

We are now ready for our chief theorem :

A star is eutactic if its symmetry group is transitive on a set of symmetry vectors which span the 3-space.

PROOF. For each symmetry vector  $s$ , of the set considered, we have

$$Ts = \lambda s$$

for some number  $\lambda$ . Since  $Ts^K = (Ts)^K = \lambda s^K$ ,  $\lambda$  is the same for all  $s$ 's. Since  $T$  is a linear operator, and the  $s$ 's span the 3-space, it follows that  $Tx = \lambda x$  for every vector  $x$ . Hence the star is eutactic.

If the symmetry group is [3, 4] or [3, 5], the vectors to the vertices of the octahedron or icosahedron are symmetry vectors which span the space. Hence

Any star having octahedral or icosahedral symmetry is eutactic.

In particular, the vectors (from the centre) to the vertices of the octahedron, cube, cuboctahedron, icosahedron, rhombic dodecahedron, pentagonal dodecahedron, icosidodecahedron, and triacontahedron, form eutactic stars. In other words, these polyhedra are " orthogonal shadows " of the respective cross polytopes

$$\square_3, \square_4, \square_6, \square_6 \text{ again}, \square_7, \square_{10}, \square_{15}, \text{ and } \square_{16},$$

The first case is trivial, since  $\square_3$  is the octahedron itself. When we say that the cube is a shadow of  $\square_4$ , we mean that  $\square_4$  projects into a cube with its interior. Two opposite cells project (without distortion) into the two regular tetrahedra inscribed in the cube, eight project into trirectangular tetrahedra (one for each corner of the cube), and the remaining six project into the faces of the cube (with their diagonals).

If the vector  $a_j$  of a star has components  $(c_{j1}, c_{j2}, c_{j3})$  in terms of an orthogonal frame of reference, so that

$$a_j = c_{j1} e_1 + c_{j2} e_2 + c_{j3} e_3, \quad e_\mu \cdot e_\nu = \delta_{\mu\nu},$$

then  $T e_\mu = \sum$

$$a_j = \sum (c_{j1} e_1 + c_{j2} e_2 + c_{j3} e_3)$$

$c_{j\mu}$

$c_{j\mu}$

The vectors  $(c_{j1}, c_{j2}, c_{j3})$  and their opposites form a normalized eutactic star if, and only if,

$$\sum_{\mu=1}^3 c_{j\mu}^2 = 1, \quad (\mu, j = 1, 2, 3).$$

$c_{j\mu}$

When  $n$

$$c_{j1} = a \cos \frac{2j\pi}{n}, \quad c_{j2} = a \sin \frac{2j\pi}{n}, \quad c_{j3} = b,$$

so that the vectors  $a_j$  lie along  $n$  evenly spaced generators of a cone of revolution (like the ribs of an umbrella). We obtain the conditions

$$a^2 \sum \cos^2 \frac{2j\pi}{n} = a^2 \sum \sin^2 \frac{2j\pi}{n} = n b^2 = 1,$$

$$\sum \sin \frac{2j\pi}{n} = \sum \cos \frac{2j\pi}{n} = \sum \cos \frac{2j\pi}{n} \sin \frac{2j\pi}{n} = 0,$$

$$a = \sqrt{\frac{2}{n}}, \quad b = \sqrt{\frac{1}{n}}.$$

$$\left( \sqrt{\frac{2}{3}} \cos \frac{2j\pi}{n}, \sqrt{\frac{2}{3}} \sin \frac{2j\pi}{n}, \sqrt{\frac{1}{3}} \right) \quad (j = 0, 1, \dots, n-1),$$

form (with their opposites) a eutactic star. Thus the cone of semi-vertical angle  $\arctan \sqrt{2}$  has the remarkable property that vectors of equal magnitude, taken in both directions along  $n$  symmetrically spaced generators, form a eutactic star, for all values of  $n$ . (When  $n$  is not a multiple of 3.) In other words,

A right regular  $n$ -gonal prism ( $n$  even) or antiprism ( $n$  odd) is an orthogonal shadow of  $\square_n$ , provided its altitude is  $\sqrt{2}$  times the circum-radius of its base.

When  $n=4$  the prism is a cube, which we have already recognized as a shadow of  $\square_4$ . When  $n=5$  we have a special pentagonal antiprism (with isosceles lateral faces), which is the most symmetrical projection of  $\square_5$ . For  $\square_6$ , however, we have already found two other projections which, for most purposes, are preferable to the hexagonal prism.

**Shadows of measure polytopes** every eutactic star determines a zonohedron which is an orthogonal shadow of  $\square_n$ , i.e., the surface of an orthogonal projection. In particular, since a zonohedron has the same symmetry as its star,

Every zonohedron which has octahedral or icosahedral symmetry is an orthogonal shadow of a measure polytope  $\square_n$ .

The number of dimensions of the measure polytope is naturally equal to the number of directions of edges of the zonohedron ; e.g., the rhombic dodecahedron is a shadow of  $\square_4$ , and the triacontahedron of  $\square_6$ . The fifteen equilateral zonohedra shown in Plate II (facing page 32) are shadows of  $\square_n$  for the following values of  $n$  :

3, 4, 6, 6, 7, 9, 10, 10, 12, 12, 12, 13, 15, 21, 24.

(The numbers in bold type refer to zonohedra having icosahedral symmetry ; the rest have octahedral symmetry.) Each  $2m$ -gonal face ( $m>2$ ) has been filled with overlapping rhombs (like Fig. 13.3A) so as to exhibit it as a plane projection (orthogonal or oblique) of an element  $\square_m$ . The three shadows of  $\square_{12}$ , and the shadow of  $\square_{24}$ , are capable of continuous variation, and any two varieties of the former may have their stars superposed to give a different shadow of  $\square_{24}$ . But the remaining eleven (along with shadows of  $\square_{16}$ ,  $\square_{25}$ ,  $\square_{31}$ , which have icosahedral symmetry) are unique, in the sense that no other isometric projections of the same  $\square_n$  can have the same symmetry. This happens because their stars are obtained by selecting one or more of the vertices 0, 1, 2 of the spherical tessellations shown in Fig. 4.5A.

By considering the star formed by equal vectors along evenly spaced generators of a cone of semi-vertical angle  $\arctan \sqrt{2}$ , we see that the polar zonohedra (Fig. 2.8A)  $n$  rhombs of angle

$$\arccos\left(\frac{2}{3} \cos \frac{2j\pi}{n} + \frac{1}{3}\right) = 2 \arcsin\left(\sqrt{\frac{2}{3}} \sin \frac{j\pi}{n}\right)$$

for each value of  $j$  from 1 to  $n-1$ . When  $n$  is even  $n$  “vertical” rhombs which have the same shape as the faces of the rhombic dodecahedron. When  $n$  is odd  $n$  squares.

The isohedral *rhombic icosahedron* (Fig. 2.8A,  $n=5$ ), whose edges make an angle  $\arccos \frac{\tau}{3}$  with its axis of symmetry, is too “oblate” to be an *orthogonal* shadow of  $\{3, 5\}$ ; but this defect can be remedied by stretching it in the direction of its axis. The stretching has no visible effect on the particular projection shown in Fig. 2.8A (which is a “plan”); so I have drawn another projection (an “elevation”) in Fig. 13.8A. This solid, bounded by ten rhombs of angle

$$\arccos \frac{\tau}{3} = 57^\circ 22'$$

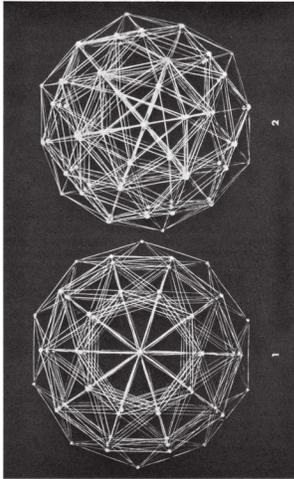
(five at each “pole”, shaded in the figure) and ten rhombs of angle

$$\arccos \frac{\tau^{-1}}{3} = 78^\circ 7'$$

(in the “tropics”),<sup>146</sup> is one of the most symmetrical shadows that can be found for  $\{3, 5\}$ . Another is derived from the five unit vectors

$$(\pm\sqrt{\frac{5}{3}}, 0, \sqrt{\frac{1}{3}}), (0, \pm\sqrt{\frac{5}{3}}, \sqrt{\frac{1}{3}}), (0, 0, 1).$$

### PLATE VII



### TWO PROJECTIONS OF $\{3, 3, 5\}$

(See Fig. 13.8B. In this case the “plan” would be indistinguishable from Fig. 2.8A,  $n=4$ .) This *elongated dodecahedron*  $\frac{1}{2}-80^\circ$

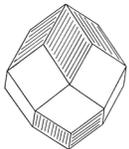
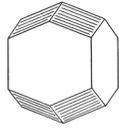


Fig. 13.8A



-Fig. 13.8B

### Projections of $\square_5$

For simplicity, we have restricted consideration to projections onto a 3-space. But most of the above theory can be extended to projections onto *any* subspace of the  $n$ -space. For instance, the four-dimensional shadows of  $\square_n$   $n$  segments in the star. When the zonohedron is a shadow of  $\square_n$  the various parallelepipeds arise as projections of elements  $\square_3$  (i.e., cubes).

Alicia Boole Stott (1860-1940) was the middle one of George Boole's five daughters. Her father, who is famous for his algebra of logic and his text-book on Finite Differences, died when she was four years old ; so her mathematical ability was purely hereditary. She spent her early years, repressed and unhappy, with her maternal grandmother and great-uncle in Cork. When Alice was about thirteen the five girls were reunited with their mother (whose books reveal her as one of the pioneers of modern pedagogy) in a poor, dark, dirty, and uncomfortable lodging in London. There was no possibility of education in the ordinary sense, but Mrs. Boole's friendship with James Hinton attracted to the house a continual stream of social crusaders and cranks. It was during those years that Hinton's son Howard brought a lot of small wooden cubes, and set the youngest three girls the task of memorizing the arbitrary list of Latin words by which he named them, and piling them into shapes. To Ethel, and possibly Lucy too, this was a meaningless bore ; but it inspired Alice (at the age of about eighteen) to an extraordinarily intimate grasp of four-dimensional geometry. Howard Hinton wrote several books on higher space, including a considerable amount of mystical interpretation. His disciple did not care to follow him along these other lines of thought, but soon surpassed him in geometrical knowledge. Her methods remained purely synthetic, for the simple reason that she had never learnt analytical geometry.

In 1890 she married Walter Stott, an actuary ; and for some years she led a life of drudgery, rearing her two children on a very small income. Meanwhile, in Holland, Schoute (2) was describing the central sections (perpendicular to the principal directions  $\mathbf{O}_j$   $\mathbf{O}_4$ ) of the regular four-dimensional polytopes ; e.g., the sections  $4_0$ ,  $8_3$  of  $\{3, 3, 5\}$ , and the sections  $15_0$ ,  $8_3$  Table V.) Mr. Stott drew his wife's attention

to Schoute's published work ; so she wrote to say that she had already determined the whole sequence of sections  $i_3$ , the middle section (for each polytope) agreeing with Schoute's result. In an enthusiastic reply, he asked when he might come over to England and work with her. He arranged for the publication of her discoveries in 1900, and a friendly collaboration continued for the rest of his life. Her cousin, Ethel Everest, used to invite them to her house at Hever, Kent, where they spent many happy summer holidays. Mrs. Stott's power of geometrical visualization supplemented Schoute's more orthodox methods, so they were an ideal team. After his death in 1913 she attended the tercentenary celebrations of his university of Groningen, which conferred upon her an honorary degree, and exhibited her models.

The work of Schoute and Mrs. Stott, on sections of the regular polytopes, is summarized in Table V (on pp. 298-301). Schoute (6, p. 226) used the letters  $A, B, C, D, E, F, G, H$  to denote the simplified sections  $1_3, 2_3, 3_3, 4_3, 5_3, 6_3, 7_3, 8_3$  of  $\{3, 3, 5\}$ , which he sketched in his Fig. 75. The corresponding *complete* sections were described in detail by Mrs. Stott (1, pp. 8-21). Her Plates III and IV give the beginnings of "nets" which can be folded and stuck together to form cardboard models. "Diagrams I-VII" refer to the sections  $2_3$ - $8_3$  (because  $1_3$  is merely a tetrahedron). She also constructed the sections  $i_3$  of  $\{5, 3, 3\}$ , exhibiting the nets in her Plate V. "Diagrams VIII-XIV" refer to the sections  $1_3$ - $7_3$ ; but  $8_3$  is missing. Incidentally, Diagram XIII (our  $6_3$ ) is a rhombicosidodecahedron, the Archimedean solid mentioned on page 117 (which is No. XV of Catalan 1, pp. 32, 48, and Fig. 51).

The simplified sections  $i_0$  of  $\{5, 3, 3\}$  were discussed briefly by Schoute (6, p. 229<sup>147</sup>), who used the letters  $A, B, \dots, K, L, \dots, P, Q$  for  $0_0, 1_0, \dots, 9_0, 10_0, \dots, 14_0, 15_0$ .

$3_0$ , or  $1_0$  with  $0_0$  at its centre], then the exterior shell, with the central grouping inserted at the last moment and suspended by temporary stay-cords. The process of connecting the innermost and outermost portions proceeds by constant testing of the results [by comparison with the known plane projections] and the plodding application of common sense. The models are fortunately fool-proof, because if a mistake is made it is immediately apparent and further work is impossible. The final joining of the inner and outer portions carries something of the thrill experienced by two tunnelling parties, piercing a mountain from opposite sides, when they finally

break through and find that their diggings are exactly in line.” In 1934 the models were exhibited at the Century of Progress Exposition in Chicago, and at the Annual Exhibit of the American Association for the Advancement of Science, in Pittsburgh. He died in 1967.

$a_1, \pm a_2, \pm a_3$  may be regarded as a parallel projection of a three-dimensional cross. Recently Hadwiger (1) discovered the condition for an  $s$ -dimensional star to be an *orthogonal* projection of an  $n$  any  $s$ -space. We can show, further, that

$$\lambda = \sum a_j^2/n.$$

In fact, if  $p_1, \dots, p_s$  are  $s$  mutually perpendicular unit vectors, so that  $a_j = (p_1 p_1 \dots p_s p_s a_j)$ , then

$$\begin{aligned} \sum a_j^2 &= \sum a_j \cdot (p_1 p_1 + \dots + p_s p_s) a_j \\ &= p_1 \cdot \sum a_j a_j \cdot p_1 + \dots + p_s \cdot \sum a_j a_j \cdot p_s \\ &= p_1 \cdot T p_1 + \dots + p_s \cdot T p_s = \lambda (p_1^2 + \dots + p_s^2) = \lambda s. \end{aligned}$$

The special case when the  $a$ 's are *unit* vectors was considered long ago by Schläfli,<sup>148</sup> who defined such a star by the relation

$$\sum_x (a \cdot y) = y, \quad \square = n/s, \tag{a}$$

for every pair of vectors  $x, y$ . (This is clearly equivalent to  $Tx = \square x$ .) Schläfli showed that the vectors to the vertices of any regular polytope (from its centre) are eutactic; but he did not think of the eutactic star as forming as a projected cross. That important step was taken by Hadwiger.

. A star is eutactic if its symmetry group is irreducible.

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*orthogonal* shadows of measure polytopes. That conjecture is here, at last, justified.

# 14 CHAPTER XIV STAR-POLYTOPES

$$N_0 - N_1 + N_2 - N_3 = 0.$$

The *density* of the star-polytopes takes the strange sequence of values 4, 6, 20, 66, 76, 191.

In view of the figures discussed in Chapter VI, it is natural to extend the definition of a polytope so as to allow non-adjacent cells to intersect, and to admit star-polygons and star-polyhedra as elements. Accordingly, we proceed to investigate the possible regular *star-polytopes*  $\{p, q, r\}$ , where the cell  $\{p, q\}$  and vertex figure  $\{q, r, p, q, r\}$

$$\left\{ \frac{3}{2}, 5, 3 \right\}, \left\{ 3, 5, \frac{3}{2} \right\}, \left\{ 5, \frac{3}{2}, 5 \right\}, \left\{ \frac{3}{2}, 3, 5 \right\}, \left\{ 5, 3, \frac{3}{2} \right\},$$

$$\left\{ \frac{3}{2}, 5, \frac{3}{2} \right\}, \left\{ 5, \frac{3}{2}, 3 \right\}, \left\{ 3, \frac{3}{2}, 5 \right\}, \left\{ \frac{3}{2}, 3, 3 \right\}, \left\{ 3, 3, \frac{3}{2} \right\}.$$

$$\left\{ 3, \frac{3}{2}, 3 \right\}, \left\{ 4, 3, \frac{3}{2} \right\}, \left\{ \frac{3}{2}, 3, 4 \right\}, \left\{ \frac{3}{2}, 3, \frac{3}{2} \right\}.$$

Selecting  $\{p, q, r\}$  and  $\{q, r, s, p, q, r, s\}$ :

$$\left\{ 3, 3, 3, \frac{3}{2} \right\}, \left\{ \frac{3}{2}, 3, 3, 3 \right\}, \left\{ 4, 3, 3, \frac{3}{2} \right\}, \left\{ \frac{3}{2}, 3, 3, 4 \right\}, \left\{ \frac{3}{2}, 3, 3, \frac{3}{2} \right\},$$

$$\left\{ 3, 3, \frac{3}{2}, 5 \right\}, \left\{ 5, \frac{3}{2}, 3, 3 \right\}, \left\{ 3, \frac{3}{2}, 5, \frac{3}{2} \right\}, \left\{ \frac{3}{2}, 5, \frac{3}{2}, 3 \right\}.$$

$$\left\{ 5, 3, 3, \frac{3}{2} \right\}, \left\{ \frac{3}{2}, 3, 3, 5 \right\}, \left\{ 5, 3, \frac{3}{2}, 5 \right\}, \left\{ 5, \frac{3}{2}, 3, 5 \right\}, \left\{ 3, \frac{3}{2}, 5, 3 \right\},$$

$$\left\{ 3, 5, \frac{3}{2}, 3 \right\}, \left\{ \frac{3}{2}, 5, 3, \frac{3}{2} \right\}, \left\{ \frac{3}{2}, 3, 5, \frac{3}{2} \right\}, \left\{ 5, \frac{3}{2}, 5, \frac{3}{2} \right\}, \left\{ \frac{3}{2}, 5, \frac{3}{2}, 5 \right\}.$$

## 14.15

$$\left\{ 3, 3, 5, \frac{3}{2} \right\}, \left\{ \frac{3}{2}, 5, 3, 3 \right\}, \left\{ 3, 5, \frac{3}{2}, 5 \right\}, \left\{ 5, \frac{3}{2}, 5, 3 \right\}.$$

$$\frac{\cos^2 \pi/q}{\sin^2 \pi/p} + \frac{\cos^2 \pi/r}{\sin^2 \pi/e} = 1.$$

smaller value of  $p$  greater value of  $p$  or  $s$  <sup>150</sup> But subtler considerations force us to rule out *all*

12  
13  
14  
15  
16

$r$

not

The last four sentences afford an instance of the phenomenon of *isomorphism* <sup>151</sup> Fig. 14.2A is a scheme of the twelve “pentagonal” polytopes (which all have the same symmetry group  $[3, 3, 5]$ ), represented as points on a circle. Here, as in Fig. 6.6B

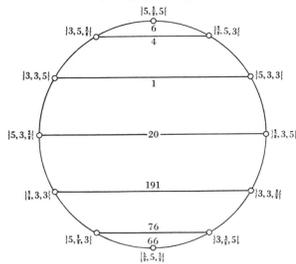


FIG. 14.2A

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it will be seen that the four polytopes

$$\{3, 3, 5\}, \{3, 5, \frac{5}{2}\}, \{5, \frac{5}{2}, 5\}, \{5, 3, \frac{5}{2}\}$$

all have the same edges (see Plate IV or VII) ; so also do their four isomorphs

$$\{3, 3, \frac{5}{2}\}, \{3, \frac{5}{2}, 5\}, \{\frac{5}{2}, 5, 5\}, \{\frac{5}{2}, 3, 5\};$$

and the pair

$$\{\frac{5}{2}, 5, 3\}, \{5, \frac{5}{2}, 3\}.$$

Finally, the following pairs have the same faces :

$$\{3, 3, 5\}, \{3, 5, \frac{5}{2}\}; \{5, \frac{5}{2}, 5\}, \{5, 3, \frac{5}{2}\};$$

$$\{3, 3, \frac{5}{2}\}, \{3, \frac{5}{2}, 5\}; \{\frac{5}{2}, 5, \frac{5}{2}\}, \{\frac{5}{2}, 3, 5\}.$$

The numbers of elements (see Table I  $g_{p,q,r} = 14400, g_{3,3} = 24$ , other  $g_{p,q} = 120, g_3^{g_1-g_2=10}$

We proceed to investigate the cases where the vertices of a regular polytope  $\{p, q, r\}$  occur among the vertices of a convex regular polytope,  $\Pi_4 p, q, r$

We make use of “simplified” sections of  $\Pi$ , viz.,  $i_0$  and  $i_3$  are distant  $a$  from the initial vertex  $O_0$ , it may happen that they include the vertices of a polyhedron  $\{3, r\}$  of edge  $a$ . Then each face of this  $\{3, r\}$  forms with  $O_0$  a regular tetrahedron, and such tetrahedra are the cells of a  $\{3, 3, r\}$  inscribed in  $\Pi$ . More generally, if the vertices of  $i_0$

include the vertices of a  $\{q, r\}$  of edge  $b$ , where  $b/a=2 \cos \pi/p$  (for some rational value of  $p$ ), and if a  $\{p, q\}$  of edge  $a$  is known to occur in some section of II, then such  $\{p, q\}$ 's are the cells of a  $\{p, q, r\}$  inscribed in II. In fact, the vertex figure of this  $\{p, q, r\}$  is a  $\{q, r\}$  of edge  $a^{-\pi/p-1} q, r\}$  inscribed in  $i_0$ . If  $i=1$  the edges (as well as vertices) of  $\{p, q, r\}$  belong to  $\square$ ; in this case the vertex figure of  $\{p, q, r\}$  is obtained by faceting the vertex figure of II.

Since  $\{p, q\}$  must be one of the nine regular polyhedra, the only admissible values for  $p$  are  $b/a$

$$p^{41} = \frac{1}{2}(\sqrt{5} \pm 1).$$

If the vertices of the  $\{q, r\}$  of edge  $b$  are *all* the vertices of  $i_0$ , then we find either a single polytope  $\{p, q, r\}$

$$\Pi[d\{p, q, r\}].$$

$$\prod$$

times as many vertices as  $\{p, q, r\}$ . On the other hand, if  $\{q, r\}$  has only *some* of the vertices of  $i_0$ , the possibility of a single polytope is ruled out: if  $i_0$  includes the vertices of  $c$   $\{q, r\}$ 's, we find a compound

$$c\Pi[d\{p, q, r\}].$$

$$\prod$$

times as many vertices as  $\{p, q, r\}$ . If  $c$  and  $d$  have a common divisor  $m$  ( $m > 1$ ), it may be possible to pick out  $d/m$  of the  $d$   $\{p, q, r\}$ 's so as to form

$$\frac{c}{m}\Pi\left[\frac{d}{m}\{p, q, r\}\right].$$

but such cases will require individual consideration.

Table VI

are those in Table V, multiplied by the values of  $a$  in § 6 (viz., 1,  $\sqrt{2}$ ,  $\square$ ,  $\square\sqrt{2}$ ,  $\square^2$ ) i.e., every  $b$  is of the form  $\square^u\sqrt{\square}$  where  $u=0, 1, 2, 3, 4$ , or 5, and  $\square=1, 2, 4, 5, 8$  or 10. But  $b/a$  must be 1,  $\sqrt{2}$ ,  $\square$  or  $\square^{-1}$ . Hence the only sections  $i_0$  that concern us are those in which  $a$  has the form  $\square^u\sqrt{\square}$ , where  $u$  is an integer and  $\square$

for  $\square_4$ , where  $a=\sqrt{3}$ ) are omitted from Table VI. In the case of  $\{5, 3, 3\}$  we also omit sections  $2_0, 4_0, 10_0$ , because they contain no regular polyhedra.

After finding  $c\{q, r\}$ 's of edge  $b$  in the section  $i_0$ , and deducing  $\{p, q\}$  from the relation  $b/a = 2 \cos \pi/p$ , we can complete the table without difficulty. To fill the column headed "Location", we seek a section that includes one or more  $\{p, q\}$ 's of edge  $a$ . If this entry is

$$j_0 \prod_{14\{31\}}$$

$$e \prod_{\{p, q, r\} \in \Pi}$$

where  $e$  is the number of  $\{p, q\}$ 's in  $j_0 \prod_{14\{31\}}$  times as many cells as  $\{p, q, r\}$ . On the other hand, if the "location" of  $\{p, q\}$  is

$$k_3 \prod_{14\{32\}}$$

$$e \prod_{\{p, q, r\} \in \Pi}$$

times as many cells as  $\{p, q, r\}$ ,  $e$  being the number of  $\{p, q\}$ 's in  $k_3$ , or a compound

$$\prod_{q, r} \prod_{\{p, q, r\}}$$

$d/e$

$[d\{p,$

$d/e$

times as many cells as  $\{p, q, r\}$ , so that the  $\{p, q\}$ 's inscribed in the  $k_3 \prod_{14\{32\}}$  of the cells of the  $d\{p, q, r\}$ 's). For instance, in the case of  $\square_4[2\square_4]$  (see § 8[2]), 16 of the 32 cells of the 2  $\square_4$ 's are inscribed (by pairs) in the 8 cubes of  $\square_4$ ; the remaining 16 lie in the bounding hyperplanes of another  $\square_4$  (reciprocal to the  $\square_4$ ). Again, in the case of  $2\{5, 3, 3\} [10\{3, 3, 5\}]$ ,

1200 of the 6000 cells of the ten  $\{3, 3, 5\}$ 's are inscribed (by tens) in the 120 dodecahedra of  $\{5, 3, 3\}$ ; the remaining 4800 have a less symmetrical situation.

$\prod_{\{3, 3, 5\}}$  of  $\{3, 3, 5\}$ . This holds also for  $14\{31\}$  and its reciprocal

$0^3$

$$\prod_{[d\{r, q, p\}] \prod_{\{p, q, r\}}'$$

Again, whenever two reciprocals are inscribed in reciprocals, their cells occur in "corresponding" sections  $k_3$

of  $\{3, 3, 5\}$  and  $\{5, 3, 3\}$ , respectively. This holds also for  $14\{32\}$  and its reciprocal

$$\prod_{q, p\}} \prod_{\{p, q, r\}}$$

$[d\{r,$

'.

These remarks are further illustrations of Pappus's observation (pages 88 and 238).

We saw, on page 240, that the section  $3_0$  of  $\{5, 3, 3\}$  contains an irregular compound of two icosahedra. The symmetry group of this section is, of course, the same as that of  $1_0$ , namely the extended tetrahedral group. The reflections that occur in this group interchange the two icosahedra ; therefore the rotations are symmetry operations of the separate icosahedra. Hence, if we take one of the ten  $\{3, 3, 5\}$ 's of  $2\{5, 3, 3\}[10\{3, 3, 5\}]$ , and apply the *direct* symmetry operations of  $\{5, 3, 3\}$ , we shall obtain the simpler compound

$$\{5, 3, 3\}[5\{3, 3, 5\}],$$

which uses each vertex of  $\{5, 3, 3\}$  just once. In other words, the ten  $\{3, 3, 5\}$ 's inscribed in  $\{5, 3, 3\}$  fall into two enantiomorphous sets of five (just like the ten tetrahedra inscribed in the dodecahedron). Similarly we find  $\{5, 3, 3\}[5\{3, 3, 5\}]$

$$\{5, 3, 3\}[5\{p, q, r\}]\{3, 3, 5\}$$

where  $\{p, q, r\}$

In view of the existence of the two reciprocal compounds

$5\{3, 3, 5\}[25\{3, 4, 3\}]\{3, 3, 5\}$ ,  $\{5, 3, 3\}[25\{3, 4, 3\}][5\{5, 3, 3\}]$ , it is natural to expect that five of the latter set of twenty-five  $\{3, 4, 3\}$ 's will be inscribed in each  $\{3, 3, 5\}$  of  $\{5, 3, 3\}[5\{3, 3, 5\}]$ ,<sup>153</sup> giving a simpler (self-reciprocal) compound

$$14\text{-}\square\text{-}33$$

$$\{3, 3, 5\}[5\{3, 4, 3\}][5, 3, 3].$$

This expectation can be justified by referring to § 13□6. In fact, the vertices

$$\begin{matrix} A_0, A_{10}, A_{20}, A_{30}, A_{40}, A_{50}, B_1, B_{17}, B_{37}, B_{47}, B_{57} \\ C_1, C_{11}, C_{21}, C_{31}, C_{41}, D_1, D_{11}, D_{21}, D_{31}, D_{41} \end{matrix}$$

of  $\{3, 3, 5\}$  belong to one inscribed  $\{3, 4, 3\}$ , from which four others may be derived by adding in turn 2, 4, 6, 8 to all the suffix-numbers (i.e., by rotating Fig. 14.3C through successive multiples of  $12^\circ$ ).

The reader may be interested to see how the above selection of vertices was made. Fig. 14.3A shows the dodecahedron  $2_0$  corresponding to the vertex  $0_0 = A_0$  of  $\{3, 3, 5\}$ . (Its vertices were found by going five steps from  $A_0$  along various Petrie polygons.) Fig. 14.3B shows one of the five cubes inscribed in this dodecahedron. This is the section  $1_0$  of the desired  $\{3, 4, 3\}$ ; the parallel sections  $2_0$  (an octahedron) and  $3_0$

(another cube) are shown too. (Each face of the cube  $1_0$  is an equatorial square of an octahedron of which  $0_0$  is one vertex ; the remaining vertex belongs to  $2_0$ .) The  $\{3, 4, 3\}$  is then easily completed, as in Fig. 14.3C. By viewing this figure obliquely we can distinguish the sections  $1_3, 2_3, 3_3$ , of Table V (ii).

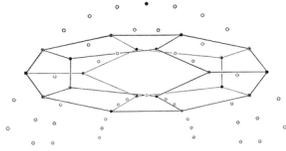


FIG. 14.3A

A dodecahedral section of  $\{3, 3, 5\}$

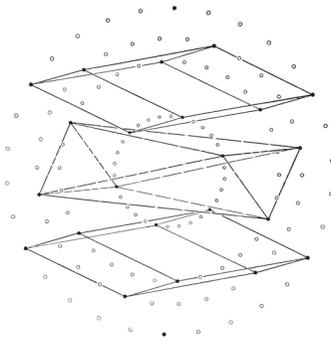


FIG. 14.3B

Parallel sections of  $\{3, 4, 3\}$

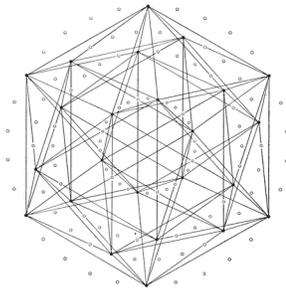


FIG. 14.3C

One  $\{3, 4, 3\}$  of  $\{3, 3, 5\}[5\{3, 4, 3\}]\{5, 3, 3\}$

Inscribing  $\square_4$ 's or  $\square_4$ 's in the  $\{3, 4, 3\}$ 's of  $14\text{-}\square_3$ , we obtain the two reciprocal compounds

$\{3, 3, 5\}[15\text{-}\square_4]2\{5, 3, 3\}, 2\{3, 3, 5\}[15\text{-}\square_4]\{5, 3, 3\}.$

Collecting results, we see that we have found six self-reciprocal compounds, thirteen reciprocal pairs, and seven compounds which are only vertex-regular. By reciprocating the last seven we obtain seven which are not vertex-regular but “cell-regular.” (See Table VII on page 305, and Coxeter 18.)

**14□4. The general regular polytope in four dimensions.** The results of §§ 7□7 and 7□9 remain valid for star-polytopes. In particular, the angles  $\square = \angle O_0 O_4 O_1$  and  $\square = \angle O_2 O_4 O_3$  are still given by

$$14□41$$

$$\cos \phi = \cos \frac{\pi}{p} \sin \frac{\pi}{r} / \sin \frac{\pi}{h_{p,r}}$$

and

$$\cos \psi = \cos \frac{\pi}{r} \sin \frac{\pi}{p} / \sin \frac{\pi}{h_{p,r}}$$

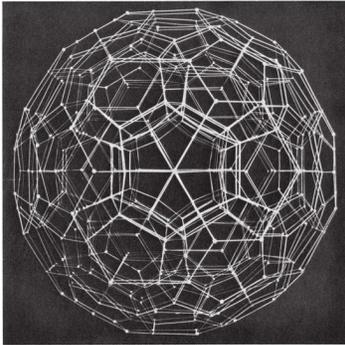
as in 7□91. From these we can derive the circum-radius  ${}_0R = l \csc \square$ , the other radii  ${}_jR$  (as in § 8□8), and the dihedral angle  $\pi - 2\square$ . The relation  ${}_3R/{}_2R = \cos \square$  will serve as a check. Alternatively, Table VI (iii) shows that the four polytopes

$$\{3, 3, 5\}, \{3, 5, \frac{5}{2}\}, \{5, \frac{5}{2}, 5\}, \{5, 3, \frac{5}{2}\}$$

all have the same circum-radius  ${}_0R = 2l_\square$ . For the other polytopes inscribed in  $\{3, 3, 5\}$ , the edge  $2l$  is not 1 but  $a$ ; so

$${}_0R = 2l_\square/a.$$

PLATE VIII



5. 3. 3 }

Defining the volume of  $\{p, q\}$  as in § 6□4, we obtain, for the surface-analogue of  $\{p, q, r\}$ ,

$$S = N_3 C_{p,q}.$$

With the analogous convention, the content is

$$C_{p,q,r} = {}_3R S/4$$

(as in 8□82). The values in the individual cases can be seen in Table I (on page 295). They may be checked by employing the auxiliary function  $(j, k)$  of 8□84.

The density  $d_{p, q, r}$  will be computed in § 14□8. We cannot express it by any such simple formula as 6□41 or 6□42. In fact, the analogue of 6□42 is

$$14□42$$

$$d_x, N_0 - d, N_1 + d, N_2 - d, N_3 = 0,$$

which does not involve  $d_{p, q, r}$ .

To prove 14□42, we consider the symmetry group of  $\{p, q, r\}$  and the subgroups which preserve one of the fundamental points  $O_3, O_2, O_1, O_0$  (viz., the centre of a cell or face or edge, or a vertex). By 6□41, the orders of the subgroups are respectively

$$4d_{p,q}/\left(\frac{1}{p} + \frac{1}{q} - \frac{1}{2}\right), 4d_p, 4d_r, 4d_{q,r}/\left(\frac{1}{q} + \frac{1}{r} - \frac{1}{2}\right).$$

By 7□64, these are inversely proportional to the numbers of elements. Hence

$$d_x, N_3 : d_p, N_2 : d, N_1 : d_{q,r}, N_0 = \frac{1}{p} : \frac{1}{q} : \frac{1}{2} : \frac{1}{r} : \frac{1}{q} + \frac{1}{r} - \frac{1}{2}$$

**14□5. A trigonometrical lemma.** In § 6□7 we enumerated the possible regular polyhedra with the aid of Gordan's equation

$$14□51$$

$$\cos x\pi + \cos y\pi + \cos z\pi = -1 \quad (0 < x, y, z < 1),$$

½

$$14□52$$

$$\cos x\pi + \cos y\pi + \cos z\pi = 0 \quad (0 < x, y, z < 1),$$

whose rational solutions may similarly be shown<sup>154</sup> to be the permutations of

In most applications we shall be led to a slightly different form of this equation, viz.,

$$14□53$$

$$2 \sin u\pi \cos v\pi = \sin w\pi \quad (0 < u, v, w < \frac{1}{2}),$$

whose rational solutions are consequently

$$(u, \frac{1}{2}, 0), (0, v, 0), (u, u, 2u), (u, u, 1-2u), (u, \frac{1}{2}, w), (\frac{1}{2}, v, \frac{1}{2}-v),$$

$$(\frac{1}{2}, \frac{1}{2}, \frac{1}{2}), (\frac{1}{2}, \frac{1}{2}, \frac{1}{2}),$$

$$(\frac{1}{2}, \frac{1}{2}, \frac{1}{2}), (\frac{1}{2}, \frac{1}{2}, \frac{1}{2}).$$

**14□6. Van Oss's criterion.** In §§ 14□2 and 14□3 we established the existence of the ten star-polytopes 14□11 which, with the six ordinary polytopes 7□81, make the grand total sixteen. We now ask why the apparently possible symbols 14□12 fail to represent finitely-dense polytopes. The simplest criterion is provided by the remark of van Oss (2, p. 6) that  $\phi$  *must be commensurable with  $\pi$  whenever the vertex figure has central symmetry.*

To see this, consider any regular polytope whose vertex figure has central symmetry (e.g., the octahedron, whose vertex figure is a square). The plane joining any edge to the centre  $\mathbf{O}$  (or  $\mathbf{O}_n$ ) contains a number of edges, forming an "equatorial" polygon. Two consecutive sides of this polygon, say AB and BC, contain opposite vertices of the vertex figure at their common vertex B. If the equatorial polygon is a  $\{k\}$ , we have  $2\phi = \angle AOB = 2\pi/k$ ; so

$$14□61$$

$$\phi = \pi/k.$$

Reciprocally,  $\phi$  (and the dihedral angle  $\pi - 2\phi$ ) must be commensurable with  $\pi$  whenever the *cell* has central symmetry; for there is then a "zone" of cells. Moreover, when both cell and vertex figure have central symmetry, not only  $\phi$  and  $\pi - 2\phi$  but also  $X$  will be commensurable with  $\pi$ .

We can *begin* to construct any one of the would-be polytopes 14□12 by fitting cells together in the manner indicated by the Schläfli symbol. The question is, Will the figure eventually close up? A necessary condition is the closing of the equatorial polygon, and we shall find that this necessary condition is also *sufficient*.

Van Oss's criterion would not be of much use in three dimensions; for it would only apply to  $\{p, q\}$  when  $\{q\}$  has central symmetry, i.e., when the numerator  $n_q$  is even. But it is admirably suitable for the enumeration of polytopes  $\{p, q, r\}$  in four dimensions, since eight of the nine possible vertex figures  $\{q, r\}$  do have central symmetry. In fact, it can be applied in every case except  $\{p, 3, 3\}$ , where there is no question anyhow, as we already know this polytope does exist for  $p \geq 3$ .

By 14□41 and 14□61, every polytope  $\{p, q, r\}$  (where  $q$  and  $r$  are not both equal to 3) must correspond to a rational solution of the equation

$$14□62$$

$$\sin \frac{\pi}{h} \cos \frac{\pi}{k} = \cos \frac{\pi}{p} \sin \frac{\pi}{r},$$

where

$h = 6$  if  $\{q, r\}$  is  $\{3, 4\}$  or  $\{4, 3\}$  or  $\{5, 5\}$  or  $\{5, \frac{5}{2}\}$ ,  
 $h = 10$  if  $\{q, r\}$  is  $\{3, 5\}$  or  $\{5, 3\}$ ,  
 $h = \frac{10}{3}$  if  $\{q, r\}$  is  $\{3, \frac{5}{2}\}$  or  $\{\frac{5}{2}, 3\}$ .

The most obvious solution is  $k=p, h=r$ ; but this is irrelevant, as we never have  $h=r$ . Another possibility is

$$\sin \frac{\pi}{h} = \cos \frac{\pi}{p}, \quad \cos \frac{\pi}{k} = \sin \frac{\pi}{r},$$

i.e.,

$$\frac{1}{h} + \frac{1}{p} = \frac{1}{2}, \quad \frac{1}{k} + \frac{1}{r} = \frac{1}{2}.$$

By 2□33 (with  $\{p, q\}$  replaced by  $\{q, r\}$ ), the numbers  $p, q, r$  now satisfy 6□71, and we have the nine polytopes

14□63

$\{3, 3, 4\}, \{3, 4, 3\}, \{4, 3, 3\},$   
 $\{3, 5, \frac{5}{2}\}, \{5, \frac{5}{2}, 3\}, \{\frac{5}{2}, 3, 5\},$   
 $\{3, \frac{5}{2}, 5\}, \{\frac{5}{2}, 5, 3\}, \{5, 3, \frac{5}{2}\},$

for which  $k=h_{p,q}$ . (The occurrence of  $\{4, 3, 3\}$ , with  $q=r=3$ , may be regarded as an accident.)

The remaining possibilities (according to 14□11 and 14□12) are

$\{3, 3, \frac{5}{2}\}, \{3, \frac{5}{2}, 3\}, \{\frac{5}{2}, 3, \frac{5}{2}\}, \{5, \frac{5}{2}, 5\}, \{\frac{5}{2}, 5, \frac{5}{2}\}, \{\frac{5}{2}, 3, 4\}$

and the reciprocals of the first and last. Leaving the reciprocals to take care of themselves, we observe that the respective values of  $h=h_{q,r}$  are

$\frac{10}{3}, \frac{10}{3}, \frac{10}{3}, 6, 6, 6,$

and that in each case either  $p=3$  or  $p=r$  or  $h=6$ . Thus 14□62 may be replaced by one of the simpler equations

$$2 \sin \frac{\pi}{h} \cos \frac{\pi}{k} = \sin \frac{\pi}{r} \quad (p=3),$$

$$2 \sin \frac{\pi}{h} \cos \frac{\pi}{k} = \sin \frac{2\pi}{r} \quad (p=r),$$

$$2 \sin \frac{\pi}{r} \cos \frac{\pi}{p} = \cos \frac{\pi}{k} \quad (h=6).$$

Accordingly, we examine the rational solutions of 14□53, to see whether there are any of the form

$(\frac{1}{k}, v, \frac{1}{k}), (\frac{1}{k}, v, \frac{1}{k}), (\frac{1}{k}, v, \frac{1}{k}), (\frac{1}{k}, v, \frac{1}{k}), (\frac{1}{k}, v, \frac{1}{k}),$  or  $(\frac{1}{k}, \frac{1}{k}, w).$

$\frac{1}{k}, \frac{1}{k}, \frac{1}{k}$

$\{3, 3, \frac{5}{2}\} (k=\frac{10}{3}), \{5, \frac{5}{2}, 5\} (k=10), \{\frac{5}{2}, 5, \frac{5}{2}\} (k=\frac{10}{3}).$

□

Thus there are only sixteen regular four-dimensional polytopes : *six convex and ten starray*. (See Tables I and VIII.)

By examining the distances between pairs of vertices in the notation of § 13·6, we find the following equatorial polygons for the polytopes that have 120 vertices :

$\left\{ \begin{array}{l} \{3, 3, 5\}, \{3, 5, \frac{5}{2}\} \\ \{5, \frac{5}{2}, 5\}, \{5, 3, \frac{5}{2}\} \end{array} \right\}$  —decagon  $A_0 A_4 A_{11} A_{12} A_{21} A_{20} A_{24} A_{23} A_{14} A_{13}$ ;  
 $\left\{ \begin{array}{l} \{3, 5, 3\}, \{5, \frac{5}{2}, 3\} \end{array} \right\}$  —hexagon  $A_0 A_{10} A_{20} A_{30} A_{40} A_{50}$ ;  
 $\left\{ \begin{array}{l} \{3, 3, \frac{5}{2}\}, \{3, \frac{5}{2}, 5\} \\ \{5, \frac{5}{2}, \frac{5}{2}\}, \{5, 3, 5\} \end{array} \right\}$  —decagram  $B_{11} B_{17} B_{23} B_{21} B_2 B_{15} B_{17} B_2 B_{14} B_{23}$ .

The transition from the decagon to the decagram affords an instance of the following rule for interchanging isomorphic polytopes :

$$A_j \rightarrow B_{7j+15}, B_j \rightarrow D_{7j-15}, C_j \rightarrow A_{7j+15}, D_j \rightarrow C_{7j+15} .$$

(It is understood that the suffixes are to be reduced modulo 60.)

For the analogous consideration of 14.13, we apply van Oss's criterion to

$\{3, 3, 3, \frac{3}{2}\}, \{3, 3, \frac{3}{2}, 5\}, \{3, \frac{3}{2}, 5, \frac{3}{2}\}, \{\frac{3}{2}, 3, 3, 4\}, \{\frac{3}{2}, 3, 3, \frac{3}{2}\}$

whose vertex figures would all have central symmetry. We use 7.72 in the form

$$\sin \square' \cos \square = \cos \pi/p, \square = \square_{p, q}, r, s, \square' = \square_{q, r, s} .$$

$$\phi' = \frac{1}{2} \pi .$$

$$2 \sin \frac{3}{4} \pi \cos \phi = 1 = \sin \frac{1}{2} \pi .$$

$$\frac{3}{4} \pi, \phi, \frac{1}{2} \pi$$

$$\frac{3}{4} \pi$$

$$\cos \phi = \csc \frac{1}{4} \pi \cos \frac{3}{4} \pi = 2 \sin \frac{1}{4} \pi \cos \frac{3}{4} \pi$$

$$\frac{1}{2}, \frac{3}{4}, \pi$$

$$\cos \phi = \csc \frac{1}{4} \pi \cos \frac{3}{4} \pi = 2r^{-1} \cdot \frac{1}{2} r^{-1} = r^{-2} = 1 - r^{-1} = 1 + 2 \cos \frac{3}{4} \pi$$

$$x = y = \frac{3}{4} \pi$$

Hence there are no regular star-polytopes in five or more dimensions.

We shall see, in § 14.9, that there are no regular star-honeycombs either. But van Oss's criterion is not strong enough to decide that question. The formula naturally gives  $\square=0$  for all 14.14. Incidentally, it makes  $\square$  imaginary for all 14.15.

**14.7. The Petrie polygon criterion.** In four dimensions, van Oss's criterion amounts to this : if  $\{p, q, r\}$  is a finitely dense polytope, its equatorial polygon must close. Here  $\{p, q\}$  may be any regular polyhedron, and  $\{q, r\}$  any one except  $\{3, 3\}$ . An alternative criterion (cf. page 108), applying without any such exception, is this : if  $\{p, q, r\}$  is a finitely dense polytope, *its Petrie polygon must close*,<sup>154</sup>

and  $\square_2$  must be commensurable with  $\pi$ . In other words, if  $\cos \pi/h_1$  and  $\cos \pi/h_2$  are the positive roots of 12.35, then the Petrie polygon projects into plane polygons  $\{h_1\}$  and  $\{h_2\}$  in two completely orthogonal planes, so of course the numbers  $h_1$  and  $h_2$  must be rational.<sup>155</sup>

From the sum and product of roots of the quadratic equation for  $X^2$ , we obtain

$$\cos^2 \frac{\pi}{h_1} + \cos^2 \frac{\pi}{h_2} = \cos^2 \frac{\pi}{p} + \cos^2 \frac{\pi}{q} + \cos^2 \frac{\pi}{r},$$

$$\cos \frac{\pi}{h_1} \cos \frac{\pi}{h_2} = \cos \frac{\pi}{p} \cos \frac{\pi}{r}.$$

$$\frac{1}{h_1} + \frac{1}{h_2} = \frac{1}{2}$$

$$\sin \frac{2\pi}{h_1} = \sin \frac{2\pi}{h_2} = 2 \cos \frac{\pi}{p} \cos \frac{\pi}{r}.$$

Hence, for {3, 3, 4} or {4, 3, 3},  $h_1 = 3, h_2 = 4$  or  $h_1 = 4, h_2 = 3$ .

The remaining possibilities may be treated by considering the sum and product of  $\cos 2\pi/h_1$  and  $\cos 2\pi/h_2$  (i.e., of  $\cos \square_1$  and  $\cos \square_2$ ), viz.,

$$s = \cos \frac{2\pi}{h_1} + \cos \frac{2\pi}{h_2} = \cos \frac{2\pi}{p} + \cos \frac{2\pi}{q} + \cos \frac{2\pi}{r} + 1,$$

$$P = \cos \frac{2\pi}{h_1} \cos \frac{2\pi}{h_2} = \cos \frac{2\pi}{p} \cos \frac{2\pi}{r} - \cos \frac{2\pi}{q} - 1.$$

For {3, 3, r} we have  $s = \cos 2\pi/r$  and  $P = -\cos^2 \pi/r$ ; so

$$\left(1 - \frac{2}{r}, \frac{2}{h_1}, \frac{2}{h_2}\right)$$

must be a solution of 14.52, and the values of  $h_1$  and  $h_2$  are as follows :

$$r = 3, 4, 5, \frac{5}{2};$$

$$h_1 = 5, 8, 30, \frac{30}{5};$$

$$h_2 = \frac{5}{2}, \frac{5}{3}, \frac{5}{11}, \frac{5}{13}.$$

$$\frac{1}{h_1} + \frac{1}{h_2} = \frac{1}{6}$$

$$3, \frac{5}{2}, 3$$

$$\left(\frac{1}{2}, \frac{1}{3}, \frac{1}{6}\right), \left(\frac{1}{2}, \frac{1}{5}, \frac{1}{10}\right), \left(\frac{1}{2}, \frac{1}{7}, \frac{1}{14}\right).$$

and the corresponding values of  $\cos \pi/r$  are  $-\frac{1}{2}, \frac{1}{2}, \frac{1}{4}, \frac{1}{4}$ .

$$\left(5, \frac{5}{2}, 5\right), s = \frac{1}{2}$$

$$\left(\frac{5}{2}, 5, \frac{5}{2}\right), s = -\frac{1}{2}$$

$$\left(\frac{5}{2}, 3, 4\right), s = -\frac{1}{2}, h_1 = u_1, 2/h_2 = 1 - u_2, \text{ where } 2 \cos u_1 \pi \cos u_2 \pi = 1 \text{ (} 0 < u_1, u_2 < \frac{\pi}{2} \text{)}$$

Comparing this with 14.53, we see that the only rational solution is

$$u_1 = u_2 = \frac{1}{2}, h_1 = 8, h_2 = \frac{8}{3},$$

$$\frac{5}{2}, 3, 4,$$

$$\frac{5}{2}, 3, \frac{8}{3}, \frac{1}{h_1} = 1 - u_1, 2/h_2 = 1 - u_2, \text{ where}$$

$$2 \cos u_1 \pi \cos u_2 \pi = \frac{1}{2} r^{-1} = \sin \frac{1}{2} \pi \quad (0 < u_1 < u_2 < \frac{\pi}{2})$$

But the only rational values of  $(u_1, u_2)$  are  $(\frac{\pi}{6}, \frac{\pi}{6}), (\frac{\pi}{3}, \frac{\pi}{3})$ .

We conclude, as before, that the only regular star-polytopes in four dimensions are 14.11.

The absence of regular star-polytopes in five dimensions may be verified analogously, using the equation

$$X^4 - \left(\cos^2 \frac{\pi}{p} + \cos^2 \frac{\pi}{q} + \cos^2 \frac{\pi}{r} + \cos^2 \frac{\pi}{s}\right) X^2 + \left(\cos^2 \frac{\pi}{p} \cos^2 \frac{\pi}{r} + \cos^2 \frac{\pi}{p} \cos^2 \frac{\pi}{s} + \cos^2 \frac{\pi}{q} \cos^2 \frac{\pi}{s}\right) = 0$$

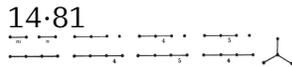
$$\frac{5}{2}, 3, 3, \frac{5}{2} \text{ II}^{\frac{5}{2}}$$

It is only fair to point out that the Petrie polygon criterion, like van Oss's, is inadequate for the discussion of honeycombs.

**14·8. Computation of density.** Goursat (1, pp. 80-81) proposed a problem analogous to that of Schwarz (§ 6·8): to find all spherical tetrahedra which lead, by repeated reflection in their faces, to a finite set of congruent tetrahedra, i.e., to a honeycomb covering the hypersphere a finite number of times. Clearly, the reflections generate a group, viz. (in the notation of § 11·5),

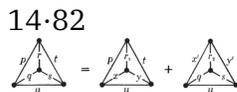
$$[m] \times [n] \text{ or } [3, 3] \times [1] \text{ or } [3, 4] \times [1] \text{ or } [3, 5] \times [1] \\ \text{or } [3, 3, 3] \text{ or } [3, 3, 4] \text{ or } [3, 3, 5] \text{ or } [3, 4, 3] \text{ or } [3^{1,1,1}].$$

Hence the faces and their transforms dissect such a tetrahedron into a set of congruent tetrahedra of one of the following shapes :



When we compare this with the corresponding statement for Schwarz's triangles, we are not surprised to find Goursat's tetrahedra running into hundreds. Their complete enumeration will (perhaps !) be published elsewhere. The essential tool for that formidable work is the following process for deriving them from one another.

If one of Goursat's tetrahedra has a dihedral angle  $\pi/r$ , where  $r$  is fractional, one of the " virtual mirrors " will dissect it into two smaller tetrahedra in accordance with the formula



where

$$(p \ q \ r) = (p \ x \ r_1) + (x' \ q \ r_2)$$

and

$$(t \ s \ r) = (t \ y \ r_1) + (y' \ s \ r_2).$$

(See 6·81, and the special cases listed on page 113.) Here, as in § 5·6, each node of the graph denotes a *face* of the tetrahedron, and a branch marked  $p$  indicates the dihedral angle  $\pi/p$  between two faces. Fig. 14.8A shows the dihedral angles at the various edges. The dissecting plane divides the angle  $\pi/r$  into two parts,  $\pi/r_1$  and  $\pi/r_2$ , and cuts the opposite edge at **X**. On spheres drawn round the four vertices of the whole tetrahedron, the trihedra cut out Schwarz's triangles

$$(p \ q \ r), (t \ s \ r), (p \ t \ u), (q \ s \ u).$$

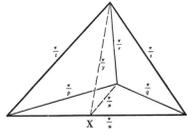


FIG. 14.8A

Dissecting a tetrahedron

The first two of these are dissected into  $(p x r_1) + (x' q r_2)$  and  $(t y r_1) + (y' s r_2)$ . But the other two, viz.,



and



are retained in the respective parts. (See 14·82.) In practice many of the dihedral angles are right angles, and then we omit the corresponding branches of the graph. As before, an unmarked branch will stand for a branch marked “3” (meaning “angle  $\pi/3$ ”).

Our present purpose is to obtain an alternative proof for the existence of the ten star-polytopes 14·11 (independent of the rather tiresome details of §§ 14·2 and 14·3), and to compute their densities.

Let  $O_4$  be the centre of one of these polytopes,  $O_3$  the centre of a cell,  $O_2$  the centre of a face of that cell,  $O_1$  the mid-point of a side of that face,  $O_0$  the vertex at one end of that side. We can project the tetrahedron  $O_0 O_1 O_2 O_3$  from  $O_4$  into a spherical tetrahedron  $P_0 P_1 P_2 P_3$ . Conversely, beginning with the spherical tetrahedron, we can reconstruct the polytope by combining the reflections in the tetrahedron's faces and considering all the transforms of  $P_0$ . Thus  $P_0 P_1 P_2 P_3$  is a quadrirectangular tetrahedron (or orthoscheme), and

$$(p, q, r) = \odot_p \rightarrow q \rightarrow r \bullet$$

(cf. 11·71). Accordingly, we are interested in the special tetrahedra



which appear (as  $D, F, J, O, P, R$ ) in the following list of seventeen particular cases of the dissection 14·82 :

	=		+		or, say, $B=2A$ .
	=		+		$C=A+B=3A$ .
	=		+		$D=A+C=4A$ .
	=		+		$E=A+D=5A$ .
	=		+		$F=2C=6A$ .
	=		+		$G=2D=8A$ .
	=		+		$H=D+E=9A$ .
	=		+		$I=F+G=14A$ .
	=		+		$J=F+I=20A$ .
	=		+		$K=F+J=26A$ .
	=		+		$L=D+K=30A$ .
	=		+		$M=H+L=39A$ .
	=		+		$N=J+K=46A$ .
	=		+		$O=J+N=66A$ .
	=		+		$P=L+N=76A$ .
	=		+		$Q=M+P=115A$ .
	=		+		$R=P+Q=191A$ .

From this list we extract the significant items

$$D = 4A, F = 6A, J = 20A, O = 66A, P = 76A, R = 191A,$$

which reveal the densities of the regular star-polytopes, as recorded in Fig. 14.2A.

In fact, since the 14400 characteristic tetrahedra of  $\{3, 3, 5\}$  fill the spherical space just once, the equation

$$R = 191A,$$

$3, 3, \frac{5}{2}$

### 14·9. Complete enumeration of regular star-polytopes and honeycombs. A

similar method may be used for excluding 14·12 (without appealing to § 14·5, which is so difficult to prove). We dissect the corresponding tetrahedra as follows :

$$\begin{aligned} \triangle^k &= \triangle_{\frac{1}{k}}^k + \triangle_{\frac{1}{k}}^k \\ \triangle_{\frac{1}{p}}^k &= \triangle_{\frac{1}{p}}^k + \triangle_{\frac{1}{p}}^k \quad (p=4 \text{ or } \frac{5}{2}). \end{aligned}$$

§ 2 § Table III).

$$\bullet \xrightarrow{\frac{1}{4}} \bullet \xrightarrow{\frac{1}{4}} \bullet \xrightarrow{\frac{1}{4}} \bullet \quad \pi/5 \text{ and } \pi \frac{5}{2}, 3, 4$$

Similarly, to exclude 14·13, we consider the spherical simplexes

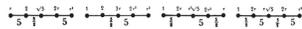
$$\bullet \xrightarrow{\frac{1}{p}} \bullet \xrightarrow{\frac{1}{p}} \bullet \xrightarrow{\frac{1}{p}} \bullet \quad \bullet \xrightarrow{\frac{1}{p}} \bullet \xrightarrow{\frac{1}{p}} \bullet \xrightarrow{\frac{1}{p}} \bullet \quad \bullet \xrightarrow{\frac{1}{p}} \bullet \xrightarrow{\frac{1}{p}} \bullet \xrightarrow{\frac{1}{p}} \bullet$$

where  $p=3, \frac{5}{2}$

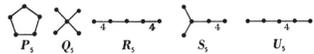
$$\begin{array}{ccc} \bullet \xrightarrow{\frac{1}{3}} \bullet \xrightarrow{\frac{1}{3}} \bullet & \bullet \xrightarrow{\frac{1}{3}} \bullet \xrightarrow{\frac{1}{3}} \bullet & \bullet \xrightarrow{\frac{1}{3}} \bullet \xrightarrow{\frac{1}{3}} \bullet \\ A_1 & B_1 & C_1 \end{array}$$

(see Table IV). Hence 14·13 must all be ruled out as having infinite density, and we see again that there are no regular star-polytopes in five or more dimensions. Star-honeycombs would have such polytopes for cells or vertex figures ; hence *there are no regular star-honeycombs in five or more dimensions.*

The same kind of argument settles the question of the existence of star-honeycombs in four dimensions. Simplicial subdivision of the apparently possible honeycombs 14·14 would lead to Euclidean simplexes, of which the first is the  $Y_5$  of § 11·4, while the Euclidean nature of the others may be checked similarly, as follows :



Obviously none of these simplexes can be built up from repetitions of any of



Hence 14·14 must all be excluded as having infinite density : *there are no regular star-honeycombs at all.*

**14·x. Historical remarks.**  $\{3, 3, \frac{5}{2}\}$ ,  $\{\frac{5}{2}, 3, 3\}$ ,  $\{5, 3, \frac{5}{2}\}$ ,  $\{\frac{5}{2}, 3, 5\}$   $\pi/3$ . We may justify his stopping there by remarking that, from the standpoint of topology, the six figures which he missed are not manifolds but only pseudo-manifolds.

Edmund Hess was born in 1843, took his doctorate at Marburg in 1866 (with a dissertation on the flow of air through a small orifice), wrote a number of papers on polytopes, edited Hessel 1 for *Ostwald's Klassiker*  $\{3, 3, \frac{5}{2}\}$   $p, q, r$ , we may be sure that he was not aware of Schläfli's work. But he computed all the densities, understood the relation between reciprocals, and obtained the formula 14·42.

$\frac{5}{2}, 5, 3, \{5, \frac{5}{2}, 5\} \square \frac{1}{2}r^{-1}\sqrt{3} \pi$ . (van Oss 2, p. 6.) Our § 14·5 is designed to remedy that deficiency. (The above theorem of Hess is thus finally established.) § 14·7 provides a full account of the alternative criterion outlined in Coxeter 3, p. 203.

We saw, in 13·61, that  $\{3, 3, 5\}$  has Petrie polygons

$$A_0 A_2 A_4 \dots A_{58} \text{ and } D_0 D_{22} D_{44} \dots D_{38},$$

††

VIII. By taking alternate vertices we obtain the skew 15-gons

$$A_0 A_4 A_8 \dots A_{56} \text{ and } D_0 D_{16} D_{32} \dots D_{44},$$

$\frac{5}{2}, \frac{5}{2}, 5$  *Tafel VIa*  $\frac{5}{2}, 3, \frac{5}{2}$  *Tafel VIIa*  $3, 5, \frac{5}{2}$

*Tafel*

In § 14·8 we computed the volumes of the various characteristic tetrahedra by the strictly elementary process of dissection. It is interesting to recall that Schläfli (4, pp. 101-102, formulae (4)-(6), (8)-(11)) computed these same volumes in terms of his function  $f(\pi/p, \pi/q, \pi/r)$ , which enables us to express the density of each star-polytope in the form

$$d_{p,q,r} = f\left(\frac{\pi}{p}, \frac{\pi}{q}, \frac{\pi}{r}\right) / f\left(\frac{\pi}{3}, \frac{\pi}{3}, \frac{\pi}{3}\right) \\ = 900 f\left(\frac{\pi}{p}, \frac{\pi}{q}, \frac{\pi}{r}\right).$$

3, 3,  $\frac{5}{2}$ ; {5, 3,  $\frac{5}{2}}$

Of the forty-six compounds that arose as by-products in § 14·3, eleven were discovered by Schoute (6, pp. 215, 216, 231 ; cf. Coxeter 4, p. 337). The rest are new, except

$$\{5, 3, 3\} [120 \square_4] \{3, 3, 5\},$$

which is due to Urech (1, p. 47) and was almost anticipated by Hess (4, p. 48) in his observation that  $[3, 3, 5]$  has a subgroup  $[3, 3, 3]$ .

To save space, we have disregarded the possibility of compounds in more than four dimensions. Actually, there are none in five or six dimensions. In seven and eight we find

$$c \square_7 [16c \square_7] / c \square_7, c \square_8 [16c \square_8] / [16c \square_8] / c \square_8,$$

where  $c = 1, 15$  or  $30$ . The case  $c = 1$  can be generalized to

$$\square_{n-1} [d \square_{n-1}] \square_{n-1}, \square_n [d \square_n], [d \square_n] \square_n,$$

where  $n = 2^k$  ( $k=2, 3, 4, \dots$ ). The theory of these compounds is connected with orthogonal<sup>156</sup> matrices of  $\pm 1$ 's. (For proofs of such statements, see Schoute 5, Barrau 1<sup>157</sup> and Coxeter 4.) Similarly, the theory of compound *honeycombs*

$$\square_n [d \square_n] \square_n.$$

is connected with orthogonal<sup>156</sup> matrices of integers.

## 14.1 EPILOGUE

WE have now reached the end of our journey. On the way, we visited most of the domains of elementary mathematics (and some not so elementary) : algebra, synthetic and analytic geometry, plane and spherical trigonometry, integral calculus (in § 7·3), the kinematics of a rigid body, the theory of groups, and topology.

We began with the five Platonic solids, obtaining their numerical and metrical properties in Chapters I and II, their symmetry groups in Chapters III and V. We saw that they fall naturally into two classes : (i) the “ crystallographic ” solids  $\square_3$  (the tetrahedron),  $\square_3$  (the octahedron), and  $\square_3$  (the cube) ; (ii) the icosahedron and dodecahedron, which form, with the four Kepler-Poinsot solids, a set of six “ pentagonal ” polyhedra (Fig. 6.6B), all having the same symmetry group. We found that the crystallographic solids have  $n$ -dimensional analogues, whose properties are just such as would be inferred by pure analogy. On the other hand, the pentagonal polyhedra are related to twelve pentagonal polytopes in four dimensions (Fig. 14.2A), and there the family comes to an abrupt end. Another peculiarity of four-dimensional space is the occurrence of the 24-cell  $\{3, 4, 3\}$ , which stands quite alone, having no analogue above or below.

For a strict discussion of *regular* polytopes, this would be the whole story. But it seemed worth while (in Chapter XI) to show how the simplexes and cross polytopes occur, qua  $k_{i0}$  and  $k_{11}$ , as members of an interesting family of “uniform” polytopes  $k_{ij}$  in  $n$  dimensions, where

$$n = i + j + k + 1 > ijk - 1.$$

Here the significant number of dimensions is not four but eight.

A more detailed summary of our results can best be given in the form of tables. These are preceded by some definitions of the tabulated properties.

## 14.2 DEFINITIONS OF SYMBOLS USED IN THE FOLLOWING TABLES

Table I (i). Each polyhedron  $\{p, q\}$  has  $N_0$  vertices,  $N_1$  edges,  $N_2$  faces  $\{p\}$ , and vertex figure  $\{q\}$ . Its complete symmetry group  $[p, q]$  is of order  $g = 4N_1$ . The Petrie polygon projects into an  $\{h\}$  in a suitable plane. The density is  $d$ . The characteristic (spherical) triangle has sides  $\alpha, \beta, \gamma$  (opposite to angles  $\pi/p, \pi/2, \pi/q$ ). These are conveniently expressed in terms of the special angles

$$\kappa = \frac{1}{2} \text{arc sec } 3, \quad \lambda = \frac{1}{2} \text{arc tan } 2, \quad \mu = \frac{1}{2} \text{arc sin } \frac{3}{5}.$$

The dihedral angle is  $\pi - 2\alpha$ . Taking the edge-length to be  $2l$ , the radii are  ${}_0R, {}_1R, {}_2R$ , the surface is  $S$ , and the volume is  $C$ . These properties are connected by such formulae as  $1.71$  and  $5.43$  (when  $d = 1$ ),  $2.21, 2.33, 2.42-2.46, 6.41-6.43$ .

**Table I** (ii). Each polytope  $\{p, q, r\}$  has  $N_0$  vertices,  $N_1$  edges,  $N_2$  faces  $\{p\}$ ,  $N_3$  cells  $\{p, q\}$ , and vertex figure  $\{q, r\}$ . Its symmetry group  $[p, q, r]$  is of order  $g$ . The equatorial polygon (except when  $q=r=3$ ), is a  $\{k\}$ . The Petrie polygon, a skew  $h$ -gon, projects into an  $\{h_1\}$  in one plane and an  $\{h_2\}$  in the completely orthogonal plane. Three dihedral angles of the characteristic tetrahedron (Fig. 7.9A) are right angles ; the other three are  $\pi/p, \pi/q, \pi/r$ , and occur at edges of lengths  $\square, \square, \square$ . These are conveniently expressed in terms of the special angle

$$\gamma = \frac{1}{2} \text{arc sec } 4.$$

The circum- and in-radii are  ${}_0R$  and  ${}_3R$ , the sum of the volumes of the cells is  $S$ , and the four-dimensional content or hyper-volume is  $C$ . These properties are connected by such formulae as 7.64, 7.65, 7.71, 7.91, 8.82 and 8.86 (with  $n=4$ ), 12.35 (which has roots  $\cos \pi/h_1, \cos \pi/h_2$ ), and 14.61.

**Table I** (iii). The polytopes  $\square_n, \square_n, \square_n$  occur for every positive integer  $n$ ; when  $n \geq 5$  they stand alone. Their properties, analogous to those defined above, are connected by such formulae as 7.62, 7.63, 8.81, 8.82, 8.87, and 12.33 (which has roots  $\cos \pi/h_k$ ).

Table II. The regular honeycombs fill  $n$ -dimensional Euclidean space homogeneously, in the sense that the numbers of  $j$ -dimensional elements in a large portion tend to be proportional to definite numbers  $v_j$  (which are inversely proportional to  $g_p, \dots, r, g_u, \dots, w$ , in the notation of 7.63).

**Table III.**  $(p, q, r)$  means a spherical triangle with angles  $\pi/p, \pi/q, \pi/r$  ...

**Table IV.** In the graphical symbols, nodes represent walls or mirrors, perpendicular whenever the nodes are not directly joined by a branch, but otherwise inclined at an internal angle  $\pi/3$  or  $\pi/k$  according as the branch is unmarked or marked  $k$ .  $A_n$  stands for a simple chain of  $n$  nodes (and  $n-1$  unmarked branches),  $\mathbf{P}_{n+1}$  for an  $(n+1)$ -gon, and so on. For each spherical simplex we have given the order of the corresponding group, as computed in 7.66, 7.67, 8.22, 8.51, 11.74, 11.81-11.83.

**Table V** (i), (iii), (v). For a regular polytope of edge  $2l$ , each section includes all vertices distant  $2la$  from a given vertex. Among these vertices we seek regular polyhedra of edge  $2lb$ , for use in Table VI, as follows.

**Table VI.** Such a regular polyhedron  $\{q, r\}$ , of edge  $b$  (taking  $2l=1$ ), is the vertex figure of a polytope  $\{p, q, r\}$ , whose cell  $\{p, q\}$  occurs in the section listed under "Location".

**Table VII.** Here  $c\{l, m, n\}[d\{p, q, r\}]e\{s, t, u\}$  means a compound of  $d$   $\{p, q, r\}$ 's having the vertices of an  $\{l, m, n\}$ , each taken  $c$  times, and the bounding hyperplanes of an  $\{s, t, u\}$ , each taken  $e$  times.

TABLE I :

(i) The nine regular

Name	Schläfli symbol	$N_0$	$N_1$	$N_2$	$g$	$k$	$d$	Genus
Regular tetrahedron, $\alpha_3$	$\{3, 3\}$	4	6	4	24	4	1	0
Octahedron, $\beta_3$	$\{3, 4\}$	6	12	8	48	6	1	0
Cube, $\gamma_3$	$\{4, 3\}$	8	6	6	24	4	1	0
Truncated tetrahedron	$\{3, 5\}$	12	30	20	120	10	1	0
Dodecahedron	$\{5, 3\}$	20	30	12	60	6	1	0
Small stellated dodecahedron	$\{5/2, 3\}$	12	30	12	120	6	3	4
Great dodecahedron	$\{5, 3\}$	12	30	12	120	6	3	4
Great stellated dodecahedron	$\{5/3, 3\}$	20	30	12	120	6	3	4
Great icosahedron	$\{3, 5\}$	12	30	20	120	6	3	4

(ii) The sixteen regular

Name	Schläfli symbol	$N_0$	$N_1$	$N_2$	$N_3$	$g$	$k$	$A_1$	$A_2$	$d$
8-cell, $\alpha_4$	$\{3, 3, 3\}$	5	10	10	5	120	—	5	5	1
16-cell, $\beta_4$	$\{3, 3, 4\}$	8	24	32	16	384	4	8	8	1
Tesseract, $\gamma_4$	$\{4, 3, 3\}$	16	32	24	8	—	—	8	8	1
24-cell	$\{3, 4, 3\}$	24	96	96	24	1152	6	12	12	1
600-cell	$\{3, 3, 5\}$	120	720	1200	600	14400	10	30	30	1
120-cell	$\{5, 3, 3\}$	600	1200	720	120	—	—	30	30	1

REGULAR POLYTOPES

polyhedra  $\{p, q\}$  in ordinary space

$\phi$	$\chi$	$\psi$	$\pi-2\phi$	${}_4R/I$	${}_1R/I$	${}_2R/I$	$S/(2D)^2$	$C/(2D)^2$
$\frac{1}{2}\pi-\kappa$	$2\kappa$	$\frac{1}{2}\pi-\kappa$	$70^\circ 32'$	$332-\frac{1}{2}$	$2-\frac{1}{2}$	$6-\frac{1}{2}$	$3\frac{1}{2}$	$\sqrt{5}2\frac{1}{2}$
$\frac{1}{2}\pi$	$\kappa$	$\frac{1}{2}\pi-\kappa$	$109^\circ 28'$	$2\frac{1}{2}$	1	$242-\frac{1}{2}$	$2.3\frac{1}{2}$	$12\frac{1}{2}$
$\kappa$	$\frac{1}{2}\pi-\kappa$	$\frac{1}{2}\pi$	$90^\circ$	$3\frac{1}{2}$	$2\frac{1}{2}$	1	6	1
$\lambda$	$\frac{1}{2}\pi-\lambda-\mu$	$\mu$	$138^\circ 11'$	$54+\frac{1}{2}$	$\pi^\dagger$	$3-\frac{1}{2}+\frac{1}{2}$	$5.3\frac{1}{2}$	$15\frac{1}{2}$
$\mu$	$\frac{1}{2}\pi-\lambda-\mu$	$\lambda$	$116^\circ 34'$	$31+\frac{1}{2}$	$\pi^\dagger$	$5-\frac{1}{2}+\frac{1}{2}$	$3.5\frac{1}{2}$	$15\frac{1}{2}+\frac{1}{2}$
$\frac{1}{2}\pi-\lambda$	$2\lambda$	$\lambda$	$116^\circ 34'$	$54+\frac{1}{2}$	$\pi^\dagger$	$5-\frac{1}{2}+\frac{1}{2}$	$3.5\frac{1}{2}$	$15\frac{1}{2}+\frac{1}{2}$
$\lambda$	$\frac{1}{2}\pi-\lambda$	$\frac{1}{2}\pi-\lambda$	$63^\circ 26'$	$54+\frac{1}{2}$	$\pi^\dagger$	$5-\frac{1}{2}+\frac{1}{2}$	$3.5\frac{1}{2}$	$15\frac{1}{2}+\frac{1}{2}$
$\frac{1}{2}\pi-\mu$	$\frac{1}{2}\pi-\lambda+\mu$	$\frac{1}{2}\pi-\lambda$	$63^\circ 26'$	$31+\frac{1}{2}$	$\pi^\dagger$	$5-\frac{1}{2}+\frac{1}{2}$	$3.5\frac{1}{2}$	$15\frac{1}{2}+\frac{1}{2}$
$\frac{1}{2}\pi-\lambda$	$\frac{1}{2}\pi-\lambda+\mu$	$\frac{1}{2}\pi-\mu$	$41^\circ 49'$	$54+\frac{1}{2}$	$\pi^\dagger$	$3-\frac{1}{2}+\frac{1}{2}$	$5.3\frac{1}{2}$	$15\frac{1}{2}$

polytopes  $\{p, q, r\}$  in four dimensions

$\phi$	$\chi$	$\psi$	$\pi-2\phi$	${}_4R/I$	${}_1R/I$	${}_2R/I$	${}_3R/I$	$S/(2D)^3$	$C/(2D)^3$
$\frac{1}{2}\pi-\gamma$	$2\gamma$	$\frac{1}{2}\pi-\gamma$	$75^\circ 31'$	$2\frac{1}{2}+\frac{1}{2}$	$345+\frac{1}{2}$	$2.15+\frac{1}{2}$	$10+\frac{1}{2}$	$\sqrt{5}2\frac{1}{2}$	$\sqrt{5}5\frac{1}{2}$
$\frac{1}{2}\pi$	$\frac{1}{2}\pi$	$\frac{1}{2}\pi$	$120^\circ$	$2\frac{1}{2}$	1	$242-\frac{1}{2}$	$2-\frac{1}{2}$	$12\frac{1}{2}$	$\frac{1}{2}$
$\frac{1}{2}\pi$	$\frac{1}{2}\pi$	$\frac{1}{2}\pi$	$90^\circ$	2	$3\frac{1}{2}$	$2\frac{1}{2}$	1	8	1
$\frac{1}{2}\pi$	$\frac{1}{2}\pi$	$\frac{1}{2}\pi$	$120^\circ$	2	$3\frac{1}{2}$	$2\frac{1}{2}+\frac{1}{2}$	$2\frac{1}{2}$	$8.2\frac{1}{2}$	2
$\frac{1}{2}\pi$	$\frac{1}{2}\pi$	$\frac{1}{2}\pi$	$164^\circ 29'$	2	$5\frac{1}{2}+\frac{1}{2}$	$2.2-\frac{1}{2}+\frac{1}{2}$	$2-\frac{1}{2}+\frac{1}{2}$	$60.2\frac{1}{2}$	$\frac{1}{2}+\frac{1}{2}$
$\pi-\frac{1}{2}\pi$	$\frac{1}{2}\pi-\gamma$	$\frac{1}{2}\pi$	$144^\circ$	$2\frac{1}{2}+\frac{1}{2}$	$3\frac{1}{2}+\frac{1}{2}$	$2.5-\frac{1}{2}+\frac{1}{2}$	$\pi^\dagger$	$60.5\frac{1}{2}+\frac{1}{2}$	$\frac{1}{2}5\frac{1}{2}+\frac{1}{2}$

\*  $\kappa=\frac{1}{2}$  are sec  $3=39^\circ 15' 52''$ ,  $\lambda=\frac{1}{2}$  are tan  $2=31^\circ 43' 3''$ ,  $\mu=\frac{1}{2}$  are sin  $\frac{1}{2}=20^\circ 54' 19''$ .  
 $\dagger \pi=(5^{\frac{1}{2}}+1)-1+1.618033989$ .  
 $\ddagger \pi=1$  are sec  $4=37^\circ 48' 40''$ .

TABLE I: REGULAR

(ii) The sixteen regular polytopes

Name	Schläfli symbol	$N_0$	$N_1$	$N_2$	$N_3$	$g$	$k$	$A_1$	$A_2$	$d$
	$\{1, 5, 3\}$	120	1200	720	120	14400	6	20	20	4
	$\{3, 5, 1\}$	120	720	1200	120	14400	10	10	10	4
	$\{5, 1, 5\}$	120	720	1200	120	14400	10	10	10	4
	$\{1, 5, 5\}$	120	720	1200	120	14400	$\frac{1}{2}$	12	12	20
	$\{5, 5, 1\}$	120	720	1200	120	14400	$\frac{1}{2}$	10	10	20
	$\{1, 5, 1\}$	120	720	1200	120	14400	$\frac{1}{2}$	15	$\frac{1}{2}$	16
	$\{3, 1, 5\}$	120	1200	1200	120	14400	$\frac{1}{2}$	20	$\frac{1}{2}$	16
	$\{5, 1, 3\}$	120	1200	1200	120	14400	6	20	$\frac{1}{2}$	16
	$\{1, 3, 3\}$	600	1200	1200	120	14400	—	30	$\frac{1}{2}$	11
	$\{3, 3, 1\}$	120	720	1200	600	14400	$\frac{1}{2}$	30	$\frac{1}{2}$	11

(iii) The three regular

Name	Schläfli symbol	$N_0$	$N_1$	$N_{n-1}$	$g$	$k$	$A_1$	$A_2$	$d$
Regular simplex, $\alpha_n$	$\{3^{n-1}\}$	$n+1$	$\binom{n+1}{2}$	$n+1$	$(n+1)!$	$n+1$	$n+1$	$\frac{n+1}{2}$	1
Cross polytope, $\beta_n$	$\{3^{n-1}, 4\}$	$2n$	$2\binom{n}{2}$	$2^n$	$2^n n!$	$2n$	$2n$	$\frac{2n}{2k-1}$	1
Measure polytope, $\gamma_n$	$\{4, 3^{n-2}\}$	$2^n$	$2^{n-2}\binom{n}{2}$	$2^n$	$2^n n!$	$2n$	$2n$	$\frac{2n}{2k-1}$	1

$\phi$	$\chi$	$\psi$	$\nu-2\psi$	${}_1R/l$	${}_2R/l$	${}_3R/l$	$S_1(2l)^2$	$C_1(2l)^2$
$\frac{1}{2}r$	$\frac{1}{2}r$	$\frac{1}{2}r$	$144^\circ$	$2$	$3l$	$2 \cdot 5 \cdot 3 \cdot l$	$r$	$60 \cdot 5l \cdot r$
$\frac{1}{2}r$	$\frac{1}{2}r$	$\frac{1}{2}r$	$120^\circ$	$2r$	$3l \cdot l$	$2 \cdot 3 \cdot 3 \cdot l$	$r^2$	$100r^2$
$\frac{1}{2}r$	$\frac{1}{2}r$	$\frac{1}{2}r$	$144^\circ$	$2r$	$3l \cdot l$	$2 \cdot 5 \cdot 3 \cdot l$	$r^2$	$60 \cdot 5l \cdot r^2$
$\frac{1}{2}r$	$\frac{1}{2}r$	$\frac{1}{2}r$	$144^\circ$	$2r^{-1}$	$3l \cdot r^{-1}$	$2 \cdot 5 \cdot 3 \cdot r^{-1}$	$r^{-1}$	$60 \cdot 5l \cdot r^{-1}$
$\frac{1}{2}r$	$\frac{1}{2}r$	$\frac{1}{2}r$	$72^\circ$	$2r$	$3l \cdot l$	$2 \cdot 5 \cdot 3 \cdot l$	$r$	$60 \cdot 5l \cdot r$
$\frac{1}{2}r$	$\frac{1}{2}r$	$\frac{1}{2}r$	$72^\circ$	$2r^{-1}$	$3l \cdot r^{-1}$	$2 \cdot 5 \cdot 3 \cdot r^{-1}$	$r^{-1}$	$60 \cdot 5l \cdot r^{-1}$
$\frac{1}{2}r$	$\frac{1}{2}r$	$\frac{1}{2}r$	$120^\circ$	$2r^{-1}$	$3l \cdot r^{-1}$	$2 \cdot 3 \cdot 3 \cdot r^{-1}$	$r^{-1}$	$100r^{-1}$
$\frac{1}{2}r$	$\frac{1}{2}r$	$\frac{1}{2}r$	$72^\circ$	$2$	$3l$	$2 \cdot 5 \cdot 3 \cdot l$	$r^{-1}$	$60 \cdot 5l \cdot r^{-1}$
$\frac{1}{2}r$	$\frac{1}{2}r$	$\frac{1}{2}r$	$72^\circ$	$2l^{-1}$	$3l \cdot l^{-1}$	$2 \cdot 5 \cdot 3 \cdot l^{-1}$	$r^{-1}$	$60 \cdot 5l \cdot r^{-1}$
$\frac{1}{2}r$	$\frac{1}{2}r$	$\frac{1}{2}r$	$44^\circ 20'$	$2r^{-1}$	$3l \cdot l^{-1}$	$2 \cdot 3 \cdot 3 \cdot r^{-1}$	$2 \cdot 3 \cdot r^{-1}$	$50 \cdot 2l \cdot r^{-1}$

polytopes in  $n$  dimensions ( $n \geq 5$ )

$\phi$	$\chi$	$\psi$	${}_1R/l$	$S_1(2l)^{n-1}$	$C_1(2l)^n$
$\frac{1}{2}(r-arc \ sec \ n)$	$arc \ sec \ n$	$\frac{1}{2}(r-arc \ sec \ n)$	$\left(\frac{2}{j+1} \frac{2}{n+1}\right)^k$	$\frac{n+1}{(n-1)!} \left(\frac{n}{2^{2n-1}}\right)^k$	$\frac{1}{n!} \left(\frac{n+1}{2^n}\right)^k$
$\frac{1}{2}r$	$arc \ sec \ n$	$arc \ sec \ n$	$\left(\frac{2}{j+1}\right)^k$	$\frac{(2^{n+1}n)^k}{(n-1)!}$	$\frac{2^n n}{n!}$
$arc \ sec \ n$	$arc \ sec \ n$	$\frac{1}{2}r$	$(n-j)^k$	$2n$	$1$

TABLE II : REGULAR HONEYCOMBS  
(§§ 4·1, 4·8, 7·2, 8·5, 9·8)

Name	Schläfli symbol	$r_1$	$r_2$	$r_3$	$r_4$	$r_5$
Apeirogon, $h_2$	$\{ \infty \}$	1	1	—	—	—
Tessellation of triangles	$\{3, 6\}$	1	3	2	—	—
Tessellation of hexagons	$\{6, 3\}$	2	3	1	—	—
Cubic honeycomb, $h_{3+1}$	$\{4, 3^{n-1}, 4\}$	1	$n$	etc.	—	—
$h_4$	$\{3, 3, 4, 3\}$	1	12	32	24	3
Reciprocal of $h_4$	$\{3, 4, 3, 3\}$	3	24	32	12	1

TABLE III : SCHWARZ'S TRIANGLES  
(§ 6·8)

TABLE IV: FUNDAMENTAL REGIONS FOR IRREDUCIBLE GROUPS GENERATED BY REFLECTIONS

SPHERICAL SIMPLEXES (for finite groups)			Order	EUCLIDEAN SIMPLEXES (for infinite groups)		
$A_1$		2	$W_1$			
$A_n, A_n$		6, 24	$P_n, P_n$			
$A_n$		$(n+1)!$	$P_{n+1}$			
$B_n, B_n$		192, 1920	$Q_n, Q_n$			
$B_n$		$2^{n-1} n!$	$Q_{n+1}$			
$E_n$		72, 6!	$T_n$			
$E_n$		8, 9!	$T_n$			
$E_n$		192, 10!	$T_n$			
$C_n, C_n$		8, 48	$R_n, R_n$			
$C_n$		$2^n n!$	$R_{n+1}$			
$F_n$		1152	$S_n, S_n$			
$D_n^p$		$2p$	$S_{n+1}$			
$G_n$		120	$U_n$			
$G_n$		$120^n$	$V_n$			

TABLE V

(i) Sections of  $\{3, 4, 3\}$  (edge 2) beginning with a vertex

Section	$x_4$	$(x_1, x_2, x_3)$	Number of vertices	Shape	$2\delta$	$\delta$	$2\alpha$	$\alpha$
$0_4$	2	(0, 0, 0)	1	Point			0	0
$1_4$	1	(1, 1, 1)*	8	Cube	$2\sqrt{2}$	$\sqrt{2}$	2	1
$2_4$	0	(2, 0, 0)	6	Octahedron	$\sqrt{2}$	1	$2\sqrt{2}$	$\sqrt{2}$
$3_4$	-1	(1, 1, 1)	8	Cube	$2\sqrt{2}$	$\sqrt{2}$	2	1
$4_4$	-2	(0, 0, 0)	1	Point			0	0

(ii) Sections of  $\{3, 4, 3\}$  (edge  $\sqrt{2}$ ) beginning with a cell

Section	$x_4$	$(x_1, x_2, x_3)$	Number of vertices	Shape
$1_4$	1	(1, 0, 0)*	6	Octahedron
$2_4$	0	(1, 1, 0)	12	Cuboctahedron
$3_4$	-1	(1, 0, 0)	6	Octahedron

(iii) Sections of  $\{3, 3, 5\}$  (edge  $2r^{-1}$ ) beginning with a vertex

Section	$x_4$	$(x_1, x_2, x_3)$	Number of vertices	Shape	$2\delta$	$\delta$	$2\alpha$	$\alpha$
$0_4$	2	(0, 0, 0)	1	Point			0	0
$1_4$	$r$	$(1, 0, r^{-1})^\dagger$	12	Icosahedron	$2r^{-1}$	1	$2r^{-1}$	1
$2_4$	1	$(1, 1, 1)$	20	Dodecahedron	$2r^{-1}$	1	2	$r$
$3_4$	$r^{-1}$	$(r, 0, 1)$	12	Icosahedron	$2r$	$r$	$2\sqrt{r^2-6}$	$\sqrt{r\sqrt{6}}$
$4_4$	0	$(2, 0, 0)$	30	Icosidodecahedron	$2\sqrt{2}$	$r\sqrt{2}$	$2\sqrt{2}$	$r\sqrt{2}$
$5_4$	$r^{-1}$	(Like $3_4$ )	12	Icosahedron	(Like $3_4$ )	$2r$	$2r$	$r^\dagger$
$6_4$	-1	(Like $2_4$ )	20	Dodecahedron	(Like $2_4$ )	$2r/3$	$2r/3$	$r\sqrt{3}$
$7_4$	- $r$	(Like $1_4$ )	12	Icosahedron	(Like $1_4$ )	$2\sqrt{r\sqrt{6}}$	$2\sqrt{r\sqrt{6}}$	$\sqrt{r^2-6}$
$8_4$	-2	(Like $0_4$ )	1	Point			4	$2r$

\* Permutations with all changes of sign.  
 † Cyclic permutations with all changes of sign.  $r = \frac{1}{2}(\sqrt{5}+1)$ ,  $r^{-1} = \frac{1}{2}(\sqrt{5}-1)$ .

(iv) Simplified sections of  $\{3, 3, 5\}$  and  $\{5, 3, 3\}$ , beginning with a cell

Section	$x_4$	Sections of $\{3, 3, 5\}$ (edge $2r^{-1}$ )			Sections of $\{5, 3, 3\}$ (edge $2r^{-1}$ )		
		$(x_1, x_2, x_3)$	Number of vertices	Shape	$(x_1, x_2, x_3)$	Number of vertices	Shape
1	$r$	$(r^{-1}, r^{-1}, r^{-1})^\dagger$	4	Tetrahedron edge 2r	$(r, r^{-1}, 0)$	20	Dodecahedron edge 2r
2	$\sqrt{5}$	$(-1, 1, 1)$	4	Tetrahedron edge 2r	$(1, 1, 1)$	20	Dodecahedron edge 2r
3	2	$(5, 0, 0)$	6	Triangular prism edge 2r	$(r, r^{-1}, 0)$	20	Dodecahedron edge 2r
4	$r$	$(r, r, r^{-1})$	12	Triangular prism edge 2r	$(r^2, r^{-2}, 1)$	20	Icosidodecahedron edge 2r
5	1	$(-r, 1, 1)$	12	Triangular prism edge 2r	$(r, r, r^{-1})$	20	Icosidodecahedron edge 2r
6	$r^{-1}$	$(5^{-1}, r^{-1}, r^{-1})$	12	Triangular prism edge 2r	$(r, r, r^{-1})$	20	Icosidodecahedron edge 2r
7	$r$	$(r, r, r)$	4	Tetrahedron edge 2r	$(r, r, 0)$	20	Dodecahedron edge 2r
8	0	$(5, 2, 0)$	12	Triangular prism edge 2r	$(r, r, r^{-1})$	20	Dodecahedron edge 2r
9	$r^{-1}$	$(r^{-1}, 2, r^{-1})$	4	Triangular prism edge 2r	$(r, r, r^{-1})$	20	(Like 7)
...	...	...	...	...	...	...	...
15	$r^{-1}$	$(r^{-1}, r^{-1}, r^{-1})$	4	(Like 1)	$(r, r, r^{-1})$	20	(Like 1)

\* Permutations with all changes of sign.  
 † Cyclic permutations with all changes of sign.

(v) Simplified sections of  $\{5, 3, 3\}$  (edge  $2\pi^{-1}\sqrt{2}$ ) beginning with a vertex

Section	$s_1$	$(s_1, s_2, s_3)$	Number of vertices	Number of equivalent polytopes	$\delta$	$2\delta$	$\epsilon$	$\epsilon$ for $(2\delta-\epsilon)$
0	4	(0, 0, 0)	1	Point		0	0	$2\pi^{-1}\sqrt{2}$
1	4*	$(\pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2})$	4	Tetrahedron	$2\pi^{-1}\sqrt{2}$	$2\pi^{-1}\sqrt{2}$	1	$\pi^{-1}\sqrt{2}$
2	$\sqrt{2}$	$(\pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2})$	12	2 rhombicuboctahedra	$4\pi^{-1}$	$4\pi^{-1}$	$\sqrt{2}$	$\sqrt{2}\pi^{-1}\sqrt{2}$
3	$2\pi$	$(2\pi, 2\pi, 0)$	24	2 rhombicuboctahedra	$4\pi^{-1}$	$4\pi^{-1}$	$\sqrt{2}$	$\pi^{-1}\sqrt{2}$
4	3	$(-\sqrt{2}, 1, 1)$	12	Tetrahedron	$2\pi^{-1}\sqrt{2}$	$2\pi^{-1}\sqrt{2}$	$\sqrt{2}$	$\pi^{-1}\sqrt{2}$
5	$\sqrt{2}$	$(-\pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2})$	4	Tetrahedron	$2\pi^{-1}\sqrt{2}$	$2\pi^{-1}\sqrt{2}$	$\sqrt{2}$	$\pi^{-1}\sqrt{2}$
6	$\sqrt{2}$	$(\pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2})$	4	Tetrahedron	$2\pi^{-1}\sqrt{2}$	$2\pi^{-1}\sqrt{2}$	$\sqrt{2}$	$\pi^{-1}\sqrt{2}$
7	$\sqrt{2}$	$(\sqrt{2}, \sqrt{2}, 1)$	12	2 rhombicuboctahedra or 1 rhombicuboctahedron	$4\pi^{-1}$	$4\pi^{-1}$	$\sqrt{2}$	$\sqrt{2}\pi^{-1}$
8	2	$(\sqrt{2}, \sqrt{2}, 1)$	4	2 rhombicuboctahedra or 1 rhombicuboctahedron	$4\pi^{-1}$	$4\pi^{-1}$	$\sqrt{2}$	$\sqrt{2}\pi^{-1}$
9	$\sqrt{2}$	$(\sqrt{2}, \sqrt{2}, 1)$	12	2 rhombicuboctahedra or 1 rhombicuboctahedron	$4\pi^{-1}$	$4\pi^{-1}$	$\sqrt{2}$	$\sqrt{2}\pi^{-1}$

$s_1$	$(s_1, s_2, s_3)$	Number of vertices	Number of equivalent polytopes	$\delta$	$2\delta$	$\epsilon$	$\epsilon$ for $(2\delta-\epsilon)$
11	$2\pi^{-1}$	$(\pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2})$	12	2 rhombicuboctahedra	$4\sqrt{2}\pi^{-1}$	$4\sqrt{2}\pi^{-1}$	$\sqrt{2}\pi^{-1}\sqrt{2}$
12	1	$(\sqrt{2}, \sqrt{2}, 1)$	4	Tetrahedron	$2\sqrt{2}$	$2\sqrt{2}$	$\sqrt{2}$
13	$\pi^{-1}$	$(\pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2})$	12	Tetrahedron	$2\sqrt{2}\pi^{-1}$	$2\sqrt{2}\pi^{-1}$	$\sqrt{2}\pi^{-1}$
14	$\pi^{-1}$	$(\pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2})$	12	Tetrahedron	$2\sqrt{2}\pi^{-1}$	$2\sqrt{2}\pi^{-1}$	$\sqrt{2}\pi^{-1}$
15	0	$(\sqrt{2}, \sqrt{2}, 1)$	4	1 rhombicuboctahedron	$4\sqrt{2}$	$4\sqrt{2}$	$\sqrt{2}$
16	$-\pi^{-1}$	$(-\pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2})$	4	1 rhombicuboctahedron	$4\sqrt{2}\pi^{-1}$	$4\sqrt{2}\pi^{-1}$	$\sqrt{2}\pi^{-1}$
...	...	...	...	...	...	...	...
30	$-\pi^{-1}$	$(-\pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2}, \pi^{-1}\sqrt{2})$	4	Point	8	$2\pi^{-1}\sqrt{2}$	0

\* For  $(\sqrt{2}, \sqrt{2}, 1)$ ,  $\epsilon = 2\sqrt{2}$  or  $4\sqrt{2}$  or  $12\sqrt{2}$ .  
 † Permutations with the same number of changes of sign.  
 ‡ For simplicity we omit the value of  $\epsilon$  whenever it is not monomial in  $\pi, \sqrt{2}$ , and  $\pi^{-1}$ .

TABLE VI

## THE DERIVATION OF FOUR-DIMENSIONAL STAR-POLYTOPES AND COMPOUNDS BY FACETING THE CONVEX REGULAR POLYTOPES II

(i)  $\Pi = \gamma_4 = \{4, 3, 3\}$

$a$	Section	$(\sigma, \tau)$	$\delta$	$\beta$	$\beta\alpha$	$(\sigma, \tau)$	Location	Result
1	1	(3, 3)	$\sqrt{2}$	$\sqrt{2}$	$\sqrt{2}$	(3, 3)	1	$\gamma_4 \text{ itself}$
$\sqrt{2}$	2	(3, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(3, 3)	1	$\gamma_4 \text{ itself}$

(ii)  $\Pi = \{3, 4, 3\}$

$a$	Section	$(\sigma, \tau)$	$\delta$	$\beta$	$\beta\alpha$	$(\sigma, \tau)$	Location	Result
1	1	(3, 3)	$\sqrt{2}$	$\sqrt{2}$	$\sqrt{2}$	(3, 3)	1	$\{3, 3, 3\} \text{ itself}$
$\sqrt{2}$	2	(3, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(3, 3)	1	$\{3, 3, 3\} \text{ itself}$

(iii)  $\Pi = \{3, 3, 3\}$

$a$	Section	$(\sigma, \tau)$	$\delta$	$\beta$	$\beta\alpha$	$(\sigma, \tau)$	Location	Result
1	1	(3, 3)	1	1	1	(3, 3)	1	$\{3, 3, 3\} \text{ itself}$
$\sqrt{2}$	2	(3, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(3, 3)	1	$\{3, 3, 3\} \text{ itself}$
$\sqrt{2}$	4	(3, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(3, 3)	2	$\{3, 3, 3\} \text{ itself}$

\* The 2400 edges of the 2D (3, 4, 3) are  $\gamma_4$  outside in pairs with the 1200 edges of  $\{1, 3, 3\}$  or  $\{5, 1, 3\}$ .  
 † This section is an isosubdivision, in which we can number  $\{5, 3, 3\}$  (1),  $\{3, 3, 3\}$  (2).

(iv)  $\Pi = \{5, 3, 3\}$

$a$	Section	$(\sigma, \tau)$	$\delta$	$\beta$	$\beta\alpha$	$(\sigma, \tau)$	Location	Result
1	1	(5, 3)	$\sqrt{2}$	$\sqrt{2}$	$\sqrt{2}$	(5, 3)	1	$\{5, 3, 3\} \text{ itself}$
$\sqrt{2}$	2	(5, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(5, 3)	1	$\{5, 3, 3\} \text{ itself}$
$\sqrt{2}$	4	(5, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(5, 3)	2	$\{5, 3, 3\} \text{ itself}$
$\sqrt{2}$	6	(5, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(5, 3)	3	$\{5, 3, 3\} \text{ itself}$
$\sqrt{2}$	8	(5, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(5, 3)	4	$\{5, 3, 3\} \text{ itself}$
$\sqrt{2}$	10	(5, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(5, 3)	5	$\{5, 3, 3\} \text{ itself}$
$\sqrt{2}$	12	(5, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(5, 3)	6	$\{5, 3, 3\} \text{ itself}$
$\sqrt{2}$	14	(5, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(5, 3)	7	$\{5, 3, 3\} \text{ itself}$
$\sqrt{2}$	16	(5, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(5, 3)	8	$\{5, 3, 3\} \text{ itself}$
$\sqrt{2}$	18	(5, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(5, 3)	9	$\{5, 3, 3\} \text{ itself}$
$\sqrt{2}$	20	(5, 3)	$\sqrt{2}$	1	$\sqrt{2}$	(5, 3)	10	$\{5, 3, 3\} \text{ itself}$

\* There are five sub-convexities involved in the isosubdivision  $\mathcal{S}$ . Thus the 2D (5, 3, 3) can be broken into bounding hyperplanes of  $\{5, 3, 3\}$ .

TABLE VII  
REGULAR COMPOUNDS IN FOUR DIMENSIONS

(i) Self-reciprocal	
$\{5, 3, 3\} \{100 \rightarrow_4\} \{3, 3, 5\}$ $\{3, 3, 5\} \{5(3, 4, 3)\} \{5, 3, 3\}$ $\{5, 3, 3\} \{5(p, q, p)\} \{3, 3, 5\}^*$ $2\{5, 3, 3\} \{10(p, q, p)\} \{3, 3, 5\}$	
(ii) Reciprocal pairs	
$\{3, 4, 3\} \{2 \rightarrow_4\} \{2(3, 4, 3)\}$ $\{3, 3, 5\} \{15 \rightarrow_4\} \{5, 3, 3\}$ $3\{3, 3, 5\} \{15 \rightarrow_4\} \{5, 3, 3\}$ $\{5, 3, 3\} \{15 \rightarrow_4\} \{5, 3, 3\}$ $4\{5, 3, 3\} \{300 \rightarrow_4\} \{3, 3, 5\}$ $8\{5, 3, 3\} \{600 \rightarrow_4\} \{3, 3, 5\}$ $\{5, 3, 3\} \{15(3, 4, 3)\} \{5, 3, 3\}$ $\{5, 3, 3\} \{5(p, q, r)\} \{3, 3, 5\}^\dagger$ $2\{5, 3, 3\} \{10(p, q, r)\} \{3, 3, 5\}$	$2\{3, 4, 3\} \{2 \rightarrow_4\} \{3, 4, 3\}$ $2\{3, 3, 5\} \{15 \rightarrow_4\} \{5, 3, 3\}$ $10\{3, 3, 5\} \{15 \rightarrow_4\} \{5, 3, 3\}$ $2\{5, 3, 3\} \{15 \rightarrow_4\} \{5, 3, 3\}$ $8\{5, 3, 3\} \{300 \rightarrow_4\} \{3, 3, 5\}$ $16\{5, 3, 3\} \{600 \rightarrow_4\} \{3, 3, 5\}$ $4\{3, 3, 5\} \{15(3, 4, 3)\} \{5, 3, 3\}$ $\{5, 3, 3\} \{5(p, q, r)\} \{3, 3, 5\}$ $2\{5, 3, 3\} \{10(p, q, r)\} \{3, 3, 5\}$
(iii) Partially regular	
(Vertex-regular but not cell-regular)	(Cell-regular but not vertex-regular)
$2 \{2 \rightarrow_4\} \{4\}$ $4\{5, 3, 3\} \{100(3, 4, 3)\}$ $8\{5, 3, 3\} \{200(3, 4, 3)\}$ $\{5, 3, 3\} \{15(3, 3, p)\}$ $2\{5, 3, 3\} \{10(3, 3, p)\}$	$\{2 \rightarrow_4\} \{4\}$ $1\{00(3, 4, 3)\} \{3, 3, 5\}$ $2\{00(3, 4, 3)\} \{3, 3, 5\}$ $1\{5(p, 3, 3)\} \{3, 3, 5\}^\ddagger$ $1\{10(p, 3, 3)\} \{3, 3, 5\}$
<p>* Here <math>\{p, q, r\}</math> stands for <math>\{5, 4, 5\}</math> or <math>\{3, 5, 4\}</math>.          † Here <math>\{p, q, r\}</math> stands for <math>\{3, 5, 4\}</math> or <math>\{5, 4, 3\}</math> or <math>\{1, 3, 5\}</math>.          ‡ <math>p=5</math> or 4.</p>	

TABLE VIII  
THE NUMBER OF REGULAR POLYTOPES AND HONEYCOMBS IN n DIMENSIONS  
(INCLUDING STAR-POLYTOPES BUT NOT COMPOUNDS)

n	1	2	3	4	Any greater number
Polytopes	1	∞	9	16	3
Honeycombs	1	3	1	3	1



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Quadriplanar coordinates  
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Quasi-regular honeycomb; polyhedron; tessellation  
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Reciprocal honeycombs; lattices; polygons; polyhedra; polytopes; properties; tes-  
sellations  
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Regular honeycomb; map; polygon; *see also* Apeirogon, Decagon, Digon, Dodecagon, Enneagon, Heptagon, Hexagon, Icosagon, Octagon, Pentagon, Square, Triacontagon, Triangle

Regular polyhedron; *see also* Cube, Dodecahedron, Icosahedron, Octahedron, Tetrahedron

Regular polytope; *see also* Cross polytope, 120-cell, Measure polytope, Pentatope, Simplex, 600-cell, 16-cell, Tesseract, 24-cell

Regular tessellation

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Rhombic disphenoid; dodecahedron; icosahedron; tessellation; triacontahedron

Rhombicosidodecahedron

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Ribbon

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RICHELOT, F. J.

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Rotation; *see also* Axis, Double

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Rouse BALL, W. W. ; *see* Ball

RUDEL, K.

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ZASSENHAUS, Hans  
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Zonohedron; *see also* Equilateral, Polar

**1** See, for instance, F. A. Cotton and G. Wilkinson, *Advanced Inorganic Chemistry*, 3rd ed. (New York, Interscience, 1972) pp. 21, 226.

**2** Listed as “Klein 1” in the Bibliography on pages 306-314.

**3** Lucas 1, p. 202. (Such numbers after an author’s name refer to the Bibliography on pages 306-314.)

For some exquisite photographs of snowflakes, see Bentley and Humphreys **1**.

**4** See the self-unfolding model in the pocket of Steinhaus 1.

**5** See Herschel 1 ; Lucas 1, pp. 201, 208-225 ; Ball 1, pp. 262-266.

**6** For such a map having only three edges at each vertex, see Tutte 1, p. 100.

**7** See the *American Mathematical Monthly*, 53 (1946), p. 593 (Problem E 711).

**8** König 1, p. 57. See also the *American Mathematical Monthly*, 50 (1943), p. 566 (Editorial Note).

**9** Sommerville 3, Chapter IX; von Staudt 1, p. 20 (§ 4).

**10** See, e.g., Ball 1, p. 233.

**11** Schlegel 1, pp. 353-358 and Taf. 1; Sommerville 3, p. 164.

**12** See Brahana 1 or Threlfall 1. Unfortunately the latter (p. 33) writes  $\{q, p\}$  for our  $\{p, q\}$ .

**13** Klein **2**, p. 129; Caravelli **1**.

**14** Unfortunately Sommerville (2, p. 9) calls this number  $N_{kj}$  instead of  $N_{jk}$ . The present convention agrees with Veblen and Young 1, p. 38.

**15** Tutton 1, pp. 40-45 (Figs. 25 and 33).

**16** Thompson **1**, pp. 724-726 (Fig. 340).

**17** Heath **1**, pp. 159-160. This was done systematically by the artist Dürer (**1**), who drew the appropriate “ nets ” (analogous to **Fig. 1.6A**).

**18** Kepler 1, p. 116.

**19** Ball 1, pp. 94-96.

**20** Our *vertex figure* is similar to the *vertex constituent* of Sommerville 3, p. 100, and the *frame figure* of Stringham 1, p. 7. It is a kind of “ Dupin’s indicatrix ” for the neighbourhood of a vertex.

**21** German *Umkugel*, *Ankugel*, *Inkugel*. See Schoute 6, p. 151.

**22** Brückner (1, p. 123) denotes these radii by  $R$ ,  $A$ , and  $P$ . His  $a$  is our  $2l$ .

**23** Brückner 1, p. 125.

**24** Pitsch 1, pp. 21-22.

**25** Brückner 1, p. 130.

- 27** Kowalewski 1, pp. 22-29.
- 26** Kowalewski 1, p. 50.
- 28** See also Ball 1, p. 143.
- 29** This theorem is due to Alexandroff. See Burckhardt 1.
- 30** Franklin 1, p. 363.
- 31** See Tutton 2, p. 567 (Fig. 448) or p. 723 (Fig. 585). His *cubo-octahedron* (properly *truncated octahedron*) must not be confused with Kepler's *cuboctahedron*. See also Thompson 1, p. 551.
- 32** Heath 1, p. 295.
- 33** For 2·33, see Coxeter 3, § 5 (p. 202).
- 34** Hypsicles attributed this discovery (cf. 2·21) to Apollonius of Perga (third century B.C.).
- 35** For the botanical application known as phyllotaxis, see Thompson 1, p. 923.
- 36** See Brückner 1, p. 60, or Steinitz and Rademacher 1, pp. 9-10.
- 37** Coxeter, Du Val, Flather, and Petrie 1, Plates I-XX.
- 38** Coxeter 9.
- 39** Kelvin and Tait 1, p. 60.
- 40** Kelvin and Tait 1, p. 69.
- 41** Crystallographers prefer to take translation, rotation, and *inversion* as "primitive" transformations, and to regard a reflection as a special rotatory-inversion. See Hilton 1, Donnay 1.
- 42** Kelvin and Tait 1, pp. 78-79.
- 43** See Birkhoff and MacLane 1, pp. 124-127.
- 44** This proof is taken from Levi 1, p. 7. Note that Levi multiplies from right to left.
- 45** Birkhoff and MacLane 1, p. 146.
- 46** For an interesting discussion of the identification of isomorphic systems, see Levi 1, p. 70.
- 47** Bravais 1, p. 143 (Théorème III).
- 48** Bravais 1, p. 142.
- 49** This symbolism is admittedly clumsy, but the obvious alternatives would be more difficult to print. Note the different roles of the numbers  $c$  (or  $e$ ) and  $d$ : we have  $d$  distinct  $\{p, q\}$ 's, but  $c$  coincident  $\{m, n\}$ 's.
- 50** See also Coxeter 13, p. 396.
- 51** Cf. Schönemann 1.

**52** See Infeld 1.

**53** Hess 1, pp. 39 (five octahedra), 45 (five or ten tetrahedra), 52 and 68 (five cubes). Klein (1, p. 19) remarks in a footnote that “ one sees occasionally (in old collections) models of 5 cubes which intersect one another in such a way. . . .”

**54** Hess 3, pp. 295, 340-343. For the *regular* polyhedra, see also Schoute 6, pp. 155-159.

||  
Bravais 1, p. 166. For this amplification I am indebted to Patrick Du Val. For a quite different approach, see Ford 1, p. 133 or Zassenhaus, 1, pp. 15-18. It is interesting to recall that Bravais (at the age of 18) won the prize in the General Competition, on the occasion when Galois was ranked fifth !

**55** Swartz 1, pp. 385-394; Burckhardt 2, p. 71.

**56** This can be regarded as the rotation group of the improper tessellation  $\{\infty, 2\}$ , which consists of a plane divided into two halves by an apeirogon.

**57** Dyck 1, Taf. II; Klein 2, pp. 130-137.

**58** This is where the argument would fail if we tried to apply it to the dihedron, whose two equators coincide with a line of symmetry. In the case of a *plane* tessellation, an equator and a line of symmetry may be parallel.

**59** For a picture of it, see Andreini 1, Fig. 12, or Ball 1, p. 147.

**60** Andreini 1, Fig. 18.

**61** Andreini 1, Fig. 33.

**62** Wythoff (1) called such a tetrahedron “ double-rectangular ”. The word “ quadrirectangular ” draws attention to the fact that all four faces are right-angled triangles, whereas a “ trirectangular ” tetrahedron (which can be cut off from one corner of a cube) has only three right-angled faces.

**63** For an alternative proof of this formula, see Cauchy 1, p. 77.

**64** Kepler 1, pp. 116 (regular), 117 (quasi-regular and rhombic). See also Badoureau 1, p. 93.

**65** See Woepcke 1, pp. 352-357.

**66** Pólya 1; Niggli 1. For elegant drawings of ornaments having these various symmetry groups, see Speiser 1, pp. 76-97.

**67** Hess 3, p. 25.

**68** Brückner 1, pp. 125, 126, 130.

**69** For a fine drawing of this arrangement of atoms, see Tutton 2, p. 655.

**70** A geometrical group is said to be *discrete* if every given point has a neighbourhood containing no other point equivalent to the given point. Actually, we see only a finite number of images even when the angle is incommensurable with  $\pi$ ; this is because we would have to “walk through” in order to observe all the images that theoretically occur.

**71** Klein 1, pp. 20, 24.

**72** Möbius 1, p. 374; 3, pp. 661, 677, 691 (Figs. 47, 51, 54). See also Hess 3 (pp. 262-265) and 5; Klein 1, p. 24; Coxeter 13, p. 390. The original “Kaleidoscope,” invented by Sir David Brewster about 1816, is here represented by the graph consisting of two nodes joined by a single unmarked branch.

**73** Wythoff 2; Robinson 1; Coxeter 7.

**74** Heath 2, pp. 368-369; Ball 1, p. 133; Coxeter 13, p. 399.

**75** Poinot 1, p. 23 = Haussner 1, p. 12.

**76** Cf. Haussner 1, pp. 55-57 (Figs. 27-32). This little book has beautiful shaded drawings at the end.

**77** For a full account of all kinds of stellated icosahedra, see Coxeter, Du Val, Flather, and Petrie 1.

**78** Abbott 1.

**79** For the usual topological proof, see, e.g., Ford 1, pp. 221-227.

**80** Gordan 1, p. 35.

**81** It is even valid for *hyperbolic* tessellations. See Coxeter 17, pp. 262-264.

**82** Schwarz 2, p. 321: “Alle sphärischen Dreiecke zu finden ...”

**83** Heath 1, p. 162.

**84** See Ball 1, p. 248, for a pleasant anecdote about this.

**85** Poinot 1=Haussner 1, pp. 3-48; Cauchy 1=Haussner 1, pp. 49-72.

**86** Lucas 1, pp. 206-208, 224; Haussner 1, p. 105.

**87** Badoureau 1, pp. 132 (Fig. 117) and 134 (Fig. 120, incomplete); Hess 2; Pitsch 1, p. 22.

**88** I.e., “Plate IX, Fig. 13”, or, as Brückner himself would put it, “Fig. 13 Taf. IX”.

**89** They are called **D** and **H** in Coxeter, Du Val, Flather, and Petrie 1 (Plates I and III). Their reciprocals are called **D'** and **H'** in Coxeter 15, p. 302.

**90** Sommerville 3; Neville 1.

**91** Abbott 1.

**92** According to Henry More (1614-1687), spirits have four dimensions. See also Hinton 1.

**93** Sommerville 3, p. 29.

**94** Schoute 3. Cf. Sommerville 3, p. 113, where the product of  $j$ - and  $k$ -dimensional simplexes is called a “simplotope of type  $(j, k)$ ”. The name *rectangular product* is due to Pólya.

**95**  $\square_{-1}$  is the “null polytope”; it has no elements at all, but is an element of every other polytope, just as the “null set” is a part of every set.

**96** Cf. E. Cesàro 1, p. 60.

**97** Cf. E. Cesàro 1, p. 63.

**98** Cf. Sommerville 3, p. 189. (His  $n$  is our  $n - 1$ ; his  $k_1, k_2, \dots$  are our  $p, q, \dots$ ; and his  $\square_1, \square_2, \dots$  are our  $\square', \square'', \dots$ .)

**99** Cf. Problem E 629 in the *American Mathematical Monthly*, 52 (1945), pp. 100-101; Lucas 2, p. 464.

**100** This is the criterion used by Jouffret 1, p. 111, and Sommerville 3, p. 168.

**101** Schläfli 4, pp. 46-50; Stringham 1, pp. 10-11; Puchta 1, pp. 819-822; Manning 1, pp. 317-324; Sommerville 3, pp. 172-175.

**102** This is the  $C_0 C_1 \dots C_n$  of Sommerville 3, p. 188.

**103** Cf. Todd 1, p. 216.

**104** Möbius realized, as early as 1827, that a four-dimensional rotation would be required to bring two enantiomorphous solids into coincidence. See Manning 1, p. 4. This idea was neatly employed by H. G. Wells in *The Plattner Story*.

**105** Richmond 1; Coxeter 6.

**106** Schläfli 1 and 3.

**107** Schläfli 2.

**108** Schläfli 4.

**109** *implies*  $(j, j)=0$  and  $(k, j)+(j, k)=0$ .

**110** See Coxeter 7, p. 338.

**111** Stott 2; Ball 1, p. 139.

**112** To see how elegant Schoute’s coordinates really are, compare them with Puchta 1, pp. 817-819.

**113** Poincaré 1 and 2. See also Veblen 1, pp. 76-81.

**114** See, e.g., Ball 1, pp. 60, 73, or Birkhoff and MacLane 1, p. 26.

**115** Birkhoff and MacLane 1, pp. 167-180.

**116** Wherever an unqualified  $\sum$  occurs, the variable of summation is understood to be the one that occurs twice in the expression.

**117** Here  $x^1, x^2$ , etc., do not mean powers of  $x$ . For the rest of this chapter powers will be avoided, save in such expressions as  $|x|/2$ , where there cannot be any confusion.

**118** Miller 1, pp. 1-4 ; Tutton 2, Chapter V.

**119** Miller 1, pp. 7-10 ; Tutton 2, Chapter VI.

**120** Strictly, a collineation group is said to be *reducible* if it leaves a subspace invariant, and *completely reducible* if it leaves two complementary subspaces invariant. In the present case the collineations are congruent transformations, so the one kind of reduction implies the other.

**121** *any* graph is a chain.

**122**  $p_{ij}=1$  or 3 or 2 according as  $i=j$  or  $i=j-1$  or  $i < j-1$ . These are known relations for the symmetric group (Moore 1). They were generalized by Todd (1, p. 224) and Coxeter (5, p. 599).

**123** The polytopes and honeycomb  $0_{21}, 1_{21}, 2_{21}, 3_{21}, 4_{21}$ , and  $5_{21}$  are the “ tetroctahedric, 5-ic, 6-ic, 7-ic, 8-ic, and 9-ic semi-regular figures ” of Gosset 1, pp. 45, 47-48.

**124** The 2 here comes from the fact that  $\square_4$  may be derived by removing either of two distinct nodes.

**125** When the fundamental region is  $\mathbf{P}_{n+1}$ , so that the graph is an  $(n+1)$ -gon, we see at once that the cells of the honeycomb are simple truncations of  $a_n$  of every kind, viz.,  $O_{ij}$  ( $i+j=n-1 ; i=0, 1, \dots, n-1$ ). Schoute (8) discovered this particular honeycomb in 1908, from a quite different point of view. Its vertices have  $n+1$  integral Cartesian coordinates with a constant sum (say zero).

The remaining fundamental regions and corresponding honeycombs are as follows :

$O_n, R_n, S_n, T_n, U_n, V_n, W_n ;$   
 $h_{1n}, h_{2n}, h_{3n}, h_{4n}, h_{5n}, h_{6n} ; (3, 2, 4, 3), (3, 6), \{6\}.$

**126** The corresponding covariant vectors  $e_j$  are transformed by  $\mathbf{S}$  into the *vector diagram* of van der Waerden 1. Their magnitudes are the reciprocals of the distances between consecutive hyperplanes in the various families. The lattice generated by these vectors  $e_j$

**127** In the general case,  $y^i = z^i/|e_i|$ . But the numbers  $|e_i|$  are no easier to find than the  $y$ 's themselves.

**128** Witt (1, p. 309) mistakenly gave the order as 36.6!.

**129**  $\begin{matrix} B_i & C_i & F_i & G_i & A_i \\ [3^1, 1] & [3, 3, 4] & [3, 4, 3] & [3, 3, 5] & [3, 3, 3] \end{matrix}$

in his Figs. 3, 5, 6, 7, 8.

**130** Elte 1. The last eight lines of his table (p. 128) describe the polytopes which we call  $1_{22}, 3_{11}, 2_{21}, 3_{21}, 2_{31}, 1_{32}, 2_{41}, 4_{21}$ . It never occurred to him that they could be exhibited as members of one family  $k_{ij}$ .

**131** Burnside 1 ; Baker 1, pp. 104-112.

**132** Goursat 1, p. 36.

**133** Coxeter 11.

134  $r = \frac{1}{2}(\sqrt{5} + 1)$

**135** Unhappily, we are using square brackets in two different senses : [p] means the dihedral group of order  $2p^{[p]}$

**136** 

**137** Schläfli 4, p. 117.

**138** The two-dimensional world imagined by Abbott 1.

**139** Hinton 1, pp. 106-108.

**140** Cf. Sommerville 3, p. 177.

**141** Schoute 2 ; Robinson 2, p. 45.

**142** Brückner 1, VIII 31 and p. 212.

**143** Cf. Hadwiger 1, where the definition of a star is slightly different, as Hadwiger takes only the  $n$  vectors  $a_1, \dots, a_n$ . He considers the more general problem of projecting onto a space of any number of dimensions.

**144** *Eutaxy* means “good arrangement, orderly disposition”. See Schläfli 4, p. 134.

**145** Hadwiger 1, “ Satz I ”. His proof is translated here, with a 3-space instead of his  $s$ -space.

**146** The ratio of the tropical and polar in-radii is found to be  $(2\sqrt{5}+3)/\sqrt{55} = 1.0075 \dots$ , so this solid is practically indistinguishable from Fedorov 1, Plate XI, Fig. 107, which has a single in-sphere.

**147** For the benefit of anyone who reads that page, here is a correction which Schoute himself noticed (too late for printing) : just below the middle of the page, between “  $12d^2fg$  ” and “  $(12e^2hg')$  ”, insert “  $(24dfgh, 4e^3g')$  ”. Consequently, two lines later, insert “ 28,” between the two adjacent 24’s. (This is our section  $12_0$ .)

**148** Schläfli 3, p. 107 (where “ entactic ” is a misprint for “ eutactic ”) ; 4, p. 138. (Our  $n$  and  $s$  are his  $\square$  and  $n$ .)

**149**  $k$  lines in  $n$  dimensions), set  $h = k/n$ .

**150** The first of these four-dimensional honeycombs was considered by Schläfli 4, p. 119.

**151** van Oss 2, p. 7.

**152** van Oss 2, p. 7.

**153** Corresponding to the two enantiomorphous sets of five {3, 3, 5}'s inscribed in {5, 3, 3}, there are two enantiomorphous ways of separating either of the compounds of twenty-five {3, 4, 3}'s into five {3, 3, 5}{5{3, 4, 3}}{5, 3, 3}'s. Thus Schoute (6, p. 231) was right when he said that the 120 vertices of {3, 3, 5} belong to five {3, 4, 3}'s in *ten* different ways. The disparaging remark in the second footnote to Coxeter 4, p. 337, should be deleted.

**154** See Crosby's solution to problem 4136 in the *American Mathematical Monthly*, 53 (1946), pp. 103-107.

**155** These two rational numbers have a common numerator  $h_{p,q,r}$ , which is the number of vertices of the Petrie polygon. This is the  $h$  of **Table I** (ii).

**156** Here the word "orthogonal" is used in the loose sense, meaning merely that  $\sum c_{jk}c_{jl}=0$  when  $k \neq l$ . (Cf. 12·14.)

**157** Barrau's  $A_n, B_n, C_n$  are our  $\square_n, \square_n, \square_n$ .

## **Todo list**